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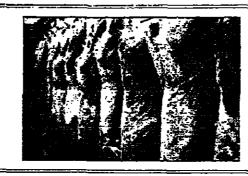
TIMES



A BUST-UP IN MILAN

Sex war rages in Italian fashion

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BLOOD ON THE TABLE

Shock horrors of the burger

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SWAYED BY **SUEDE**

A cool look at the top band

Weekend Times, page 18

New rates cut unlikely after pound plunges

Worries about Tory drift hit sterling

By Anatole Kaletsky and Philip Werster

HOPES of another cut in interest rates ahead of next week's Conservative conference receded yesterday as ster-ling suffered its biggest fall in foreign exchanges since the immediate aftermath of devaluation on September 16.

The main reason appeared to be anxiety among investors about the lack of a clear economic and foreign policy from John Major and the government

Concern that the Tory party might split over re-entry to the European exchange-rate mechanism and ratification of the Maastricht treaty increased uncertainty about the government's new economic policy. Norman Lamont, the Chancellor, may not begin to unveil the policy until he appears before the Commons Treasury committee the week after next.

in a vicious circle which one big international investor described as potentially disastrous, the fall in the pound triggered further fears about the government's ability to revive the economy and rebuild its popular appeal.

ON OTHER

PAGES

Fantasy and

death on spits and women

being kept to bear their

rapists' babies have ap-

peared this week in the

media of the former

A judge ordered an enqui-ry into why police released a rapist who then went on

to sexually assault another

The recession forced

another two big employers

to axe jobs and more to

threaten redundancies.

taking losses to over 9,000

Labour plans to keep up a

relentless attack on the

state of the economy and

the government's broken

promises in the House of

Commons over the next

Leeds United, the English Football League cham-

pions, will play Rangers,

their counterparts in Scot-

land, in the second round

of the European Cup if

they are reinstated in the

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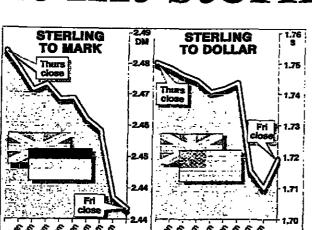
Births, marriages,

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Leeds hope

Yugoslavia .



The pound fell against the mark to a record low of DM2.4335, four pfennigs down on the day. It fell a cent against the generally weak dollar to \$1.7270, underlining that the market pressure came from sellers of sterling as well as international buying of

Government officials showed no sign of alarm about the falling pound and there was no indication from the Treasury or Bank of England of a change in Mr Lamont's frequently repeated view that

based largely on domestic monetary conditions, with the exchange rate merely being taken into account. But Michael Heseltine, the trade president, underlined

the continuing differences of opinion within the cabinet on sterling's departure from the ERM, implying that the ex-change rate should play a bigger role in the government's policy than Mr Lamont had repeatedly suggested.

Asked on BBC radio how frequently repeated view that far sterling would be allowed monetary policy would be to drop, Mr Heseltine said:

We are now in a floating position, and that presents its own set of problems. One of the most serious risks is that people will respond to the euphoria of a more competi-tive pound, which is a great opportunity for exponers. But we have seen consistently in the post-war world that when we have had these opportunities with earlier floating pounds, we rapidly eroded it by increased levels of inflation, usually associated with higher pay settlements."

Mr Heseltine said that people should not be decrived by the short-term benefits of leaving the ERM and that higher interest rates were a weapon that Mr Lamont would have to consider if the pound went down too far.

Since Britain's departure from the ERM. Mr Lamont has been careful not to suggest that interest rates would be raised solely to defend sterling, although he had said that a monetary tightening would be considered if the government's "inflationary objectives were put at risk". Both Mr Lamont and Mr Major have indicated that, outside the ERM, tighter control of public spending would have to be used to continue to bear down on

Although the Bank of England sent no signals of an increase in interest rates, the stock and bond prices fell sharply as the City concluded that a cut in interest rates would now be delayed.

cutting interest rates, Mr Major will face conference unease over the recession and his decision to press ahead speedily with the Maastricht treaty. Many businessmen and Conservative activists had hoped that the political gloom since September 16 could be lifted with a move on lending rates. But senior ministers were stressing yesterday that they would be constrained by what is turning out to be the toughest public spending

squeeze since 1976. Both the prime minister and the Chancellor have indicated that a tighter policy on public spending would be needed to fight inflation, now that departure from the ERM was allowing monetary policy to be relaxed. But the prospect of having to announce curbs on public spending, without the potential sweetener of lower interest rates, could threaten the government with futher unpopuarity, as well as exacer-bating the public's fear about

There were signs yesterday that Mr Major's gamble in pushing on with the Maastricht treaty would pay off. The Tory whips have begun an exercise to isolate the hardcore rebels. More MPs seem likely to vote against the government when the bill returns than the 22 who defied the whip on the second reading. But the less committed doubt ers were signalling that they would be unlikely to vote against Mr Major.

losing jobs.

Major's armoury, page 2 Cost of support, page 17 Week ending, page 19



Modern idol: a Michael Jackson cut-out struts on a Bucharest plinth once occupied by Lenin, to advertise the star's concert. Wacko taste, page 7

Admirals to probe missile accident

By David Wans

THREE senior American admirals were preparing to fly to Turkey last night to investigate why two missiles were fired from the carrier Saratoga, striking a destroyer and

killing the captain and four crew members. The disabled Turkish warship Muavenet was put under tow yesterday and headed for its home port as the American navy tried to puzzle out why the two Sea Sparrow missiles were discharged at midnight hitting the bridge of the Turk-

ish destroyer Commander Charles Connor said the accident was "quite unusual" since no missile firings were scheduled at the time. "We're sending three very, very senior admirals out to all the ships to find out just

went wrong.

"It's quite baffling to us. It could have been any number of things — mechanical, human error." he said. "I can't guess or speculate but we'll be getting to the bottom of it very

Both ships were taking part in an annual Nato exercise, which usually involves the US, Turkey. Greece and Italy. Lawrence Eagleburger, the acting US Secretary of State. immediately called the Turkish ambassador to express our apologies and agony over this tragic incident" and to convey sympathy for victims

Crewmen from the Saraoga were lowered onto the stricken ship by helicopter. A multinational contingent of ships, including the USS Gales and Jima, also steamed to the vessel's aid.

In November 1989, the Navy suspended normal operations for two days after 10 accidents at sea and in the air within a 10-day period, in which ten Navy personnel were killed and at least 71

Damage limitation, page 7

House prices drop 1.4% in a month

By LINDSAY COOK, MONEY EDITOR

horror war HOUSE prices fell 1.4 per cent last month when would-The conflict in the former Yugoslavia is being justified by the most horrenbe home buyers were scared off by sharp fluctuations in interest rates as the pound dous claims of atrocities. dropped out of the European few of which can be veriexchange-rate mechanism. fied. Stories of severed heads, prisoners burnt to

Last month's reduction was the largest since October 1991, when rates fell by 2.4 per cent. It brings the annual total to 6.2 per cent.

John Hutchinson, Nation-

wide Building Society's corporate strategy director, said the dramatic increase in bank base rates on September 16. which was rescinded after Britain withdrew from the ERM; had frightened some homebuyers away. "It is the mood that is causing the problem. Confidence took a further knock when it looked as if mortgage rates were going up. People are very rattled and this was another twist in the tail."

Last month's fall in prices was unrepresentative, said Mr Hutchinson, because it also followed the rush to buy properties in August ahead of the reimposition of the £30,000 threshold for stamp duty on property purchases. Between December 19 and August 19 properties up to £250,000 were free of the tax. In August the fall in prices

slowed to 0.2 per cent. He continued: "The market has the best affordability since 1971 or 1972." Price and interest rates have come down while wages have risen for those in work.

On September 16, thou-sands of homebuyers switched mortgages worth hundreds of millions of pounds to fixed

rate loans. Many lenders feared that their payments would otherwise increase by almost 50 per cent. Nationwide's index shows that prices during the third quarter fell by 0.5 per cent compared with

Mr Hutchinson believes the bottom of the market is near. He said: "Although it is always ernment to reduce interest housing market, thereby increasing confidence generally and creating the right set of

the second quarter.

difficult to identify turning points in the housing market. we believe we must be close to such a point now - particularly after the recent lowering of interest rates. We hope that developments in the financial markets will enable the govrates further and that it will continue to review various ideas that have been suggested to encourage a more stable conditions for a return to more normal levels of activity."

Last week's bank rate cut has brought a large number of special mortgage offers to try to stimulate the housing market. Fixed rate mortgages are as low as 8.2 per cent and large discounts for first-time buyers give rates well below

.5 per cent. Until first-time buyers return to the market there will be no recovery, say lenders. Until prices stabilise, many are not willing to risk their savings on a property that might fall in value. A buyer who took on a 95 per cent mortgage a year ago now has a mortgage worth more than the property. Up to 1.5 million people have homes worth less than their outstanding debt.

Perot comes storming back into polls battle

FROM MARTIN FLETCHER IN DENVER

ROSS Perot has made a striking comeback in the presidential race in the key state of

Poll figures taken after his announcement assonished even supporters of the eccentric billionaire. Mr Perot has re-entered the race with 18 per cent support while President Bush has dropped 12 points. to 25. Governor Clinton's support had fallen by a single

If accurate, the poil challenges the conventional wisdom that Mr Perot's candidature would help the president by splitting the anti-Bush vote. It suggests that Mr Perot would take many more votes from Mr Bush than from Mr Clinton, putting the Democrat on course for a resounding victory in a state that is one of this year's main election

As Mr Perot re-entered the race, senior advisers to Presi-

dent Bush and Mr Clinton were about to conclude lengthy negotiations on the format and timetable for a series of three presidential debates. Mr Perot will be invited to participate, the first time an independent challenger has been included in what are often make-or-break political encounters.

To overcome the monthlong stalemate between the two camps over the style of the debates, both sides have had to compromise on the format. One of the debates will be more freewiteeling and will be conducted by a single moderator, the form favoured by Mr Clinton, and another will be controlled by the traditional panel of three journalists, as preferred by President Bush. The third debate will probably adopt a combination of moderator and panel.

Perot runs again

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Brave Kurd who ran £1m house fraud goes free



By A Staff Reporter

A KURDISH politician who defrauded British building societies out of more than a million pounds to house refugees hounded out of Iraq by Saddam Hussein was freed yesterday by a judge after the Foreign Office praised his courage.

Sherwan Dizayee, 36, who faces certain death if he is ever captured by the Iraqis, admitted running a £1.2 million mortgage fraud to house penniless refugees. He admitted obtaining ten properties and nine personal loans by deception.

Southwark Crown Court was told how Mr Dizayee risked his life to slip back into Iraqi Kurdistan to help UN forces set up safe havens for the Kurds after the Gulf

Judge Rucker said that he was freeing

Mr Dizayee, the London representative of the Kurdish Democratic Party, because of the exceptional circumstances. The judge was told by Captain Hardie Forsyth, a Foreign Office military liaison officer. that Mr Dizayee had shown "extraordi-

nary bravery Desmond de Silva, QC, defending, said the case highlighted Mr Dizayee's incredible courage and unselfish sacrifice. He did not make a penny out of the fraud. His only aim was to provide housing for the refugees who often arrived in Britain with no money and only their clothes.

As he walked free from the court Mr Dizavee beamed. "I now look forward to continuing the struggle to help my people in Kurdistan."

Using false names, occupations and details on earnings Mr Dizavee cheated

the Halifax Building Society and the Learnington Spa Building Society into harding on mortgages for properties wo. 1 m re 1an a million pounds. manily in so west London. One near Slough, E. ks. e. was worth 5418,000.

Mr Dizavec 3. gan the fraud during the housing boom. When the value of the properties began to fall, and interest rates rose steeply, he could not afford the repayments and the fraud was uncovered. The court was told that in Iraqi

Kurdistan Mr Dizayee is regarded as a hero and there are many stories of his bravery. "He is generally recognised as someone who has saved many many lives," Mr de Silva said. Judge Rucker sentenced Mr Dizayee to

18 months imprisonment suspended for two years.





Major's Maastricht ultimatum forces the sceptics to waver

By NICHOLAS WOOD, POLITICAL CORRESPONDENT

Maastricht treaty were wavering last night in the face of John Major's gamble that they would put party loyalty before their Euro-sceptic

Although the hard core of 22 Tories who voted against the government in the second ng debate in May seem certain to defy the whips again in the paving debate pencilled in within a matter of weeks. other MPs who have publicly opposed the treaty appear to be shuffling back into line. They know that if the prime minister is humiliated in the Commons, his government would fall and they would face a general election in unenvi-

One former minister who has argued openly against the

treaty said that much would depend on the "piece of paper" that the prime minister secured from the Birmingham EC summit. "I do not want to bring down the government," he said. "It may be the prime minister's right by his own lights and if Birmingham goes well, the bill will squeeze

James Pawsey, a member of the 1922 executive, who backed the government at second reading but signed the rebel Commons motion calling for a "fresh start" over Maastricht, said that he had not yet decided whether to join a revolt. Another senior signatory said that he would either support the government or abstain

Some 70 Tories openly called for the abandonment of the treaty when Parliament

Others, constrained by the disciplines of ministerial office or a reluctance to rock the boat, take the real total over 100. But the indications yes terday were that only 30-40 would vote against the govern-ment in the paving debate. Nor are there many signs of

imminent ministerial resigna-tions over Mr Major's decision to exert his authority. Sources close to Michael Howard and Peter Lilley, the two most prominent cabinet Eurosceptics, said yesterday that they had supported the prime minister's move and would continue to do so.

Friends of Mr Howard, the environment secretary, said he felt that the treaty contained "significant concessions" to Britain through the opt-outs over the social chapter and monetary union. Mr Lilley argued in cabinet that it was important for the government to contrast its free-market approach to Europe with the federalist and socialist alternative of Labour.

A number of Thatcherite junior ministers, including Edward Leigh, Michael For-syth and Neil Hamilton, are known to be hostile to the treaty. However, without a lead from the top, they are thought unlikely to cut short their ministerial careers.

One whip said: "I would not expect people to throw themselves on their swords. They can do their sums. The reality is that Labour are not going to oppose us, so why die for

Nevertheless, Mr Major will face intense opposition when he confronts the Commons. Mr Pawsey said that the ERM meltdown and sterling's forced exit had undermined confidence in a treaty that sought to set such arrengements in concrete. "As it stands, it will take a great deal to persuade me to vote in favour. At the moment, I am disenchanted." He predicted that the eventual rebellion would be "a bloody sight more than 22". The anti-Maastricht



diehards, led by Sir Teddy Taylor and Michael Spicer. will seek to maximise their forces in the vote on the paving debate then dig in for weeks of trench warfare as the government battles to get its way in the line by line scrutiny of the

Major was pressing on and predicted that MPs would have to be "dragooned" through the voting lobbies to get the bill through.

But as the whips are pointing out, the arithmetic is on Mr Major's side. As long as Labour does not vote against the government, a combination of Tory and Labour rebels would not be enough to wreck the legislation, only to delay its passage. But all these calcula-tions would be overturned if John Smith sprung an am-bush, perhaps at third read-

HOPES of both ministers and Labour party leaders that MPs will be denied a debate on a

referendum over the Maas-

tricht treaty are likely to be dashed. Opponents of closer

European unity believe they

can bypass procedural rules

which appear to prevent amendment of the European

Communities (Amendment)

Bill to provide for a plebiscite.

Both the government and the shadow cabinet have come

out strongly against the idea.

Yet rebels on both sides of the Commons still believe that the

referendum proposal is the one around which they can

Because they know they face

firmed yesterday that a refer-

build the most support.

Fresh face of fun: Peter Brooke comes

under close scrutiny as he performs his first official task as national heritage

secretary yesterday. "I'm enjoying this, it's terrific," he said as he opened an

exhibition by the Polish sculptor Igor

Mitoraj at the Yorkshire Sculpture

to be the whereabouts of his gumboots

Mr Mitoraj. He was eventually forced to continue his tour from the comfort

The function was due to have been carried out by David Mellor, Mr

Brooke's predecessor as "minister of

fun". Mr Brooke, a former Northern

Ireland secretary who lost that post

release

Mr Brooke's only concern appeared

he toured the park in the rain with

Park near Wakefield.

of a Range-Rover.

'IT'S time to

Lightbown," the senior minis-

ter said after the cabinet's

there is a target to fire at". The talks which Mr Major after singing on television within hours of a terrorist atrocity, stepped into Mr Mellor's shoes with obvious enthusiasm, accompanied by a discreet but noticeable security presence.

After lunching with the directors of the sculpture park, set in the grounds of the eighteenth century Bretton Hall, close to the birthplace of Henry Moore, he made a brief speech explaining the qualifications that enabled him to appreciate the classical influences on view. A levels in Latin and Greek, followed by two terms at Balliol College, Oxford, studying an-cient history and classical literature.

"I have been inevitably dropped in at the deep end, but there's a lot to do and we have to get on with it," he said of his

Prime minister stakes political future on ratifying treaty

Time to let the whips off the leash

as ministers hoist battle standard

'Government

hopes for a

new job. "There's no danger of me being unemployed." The national lottery, the BBC charter, self-regulation of the press and the Manchester Olympic bid would keep him busy, he added.

He paid tribute to the work done by Mr Mellor, who set up the ministry after the April general election. "I am extremely proud of what David Mellor achieved in terms of establishing the department and the personal qualities he brought to the task," he said. "In that respect I am his heir and

After touring the sculpture park, Mr Brooke left for the West Yorkshire Playhouse in Leeds. He then went to Leeds Grand Theatre for the opening night of Opera North's The Duenna.

Bottomley commits £500m to home care

MORE old people are to be cared for in their own flats and plans to cut the growing cost of keeping them in residential homes, it was announced

More than £500 million is to be transferred from the social security department to local authorities next year to pay for care of the elderly. This amount will treble by 1995. The local authorities will

ssume responsibility for care of the elderly under new community arrangements which will be introduced next April. State help is currently available only to people in residential homes. Announcing the figures to

the social services directors conference in the Isle of Wight, Virginia Bottomley, the health secretary, said indi viduals must continue to have a choice in the kind of care they were offered and where it was provided.

"The policy will fail if people think that care packages are just being handed down to them by experts," she said. "In Clacton you will find a lady who moved from Bermondsey to be near her sister. The mechanisms must be in place to enable her to do that."

David Blunkett, the shadow health secretary, said the fig-ure announced by Mrs Bottomley represented a funding shortfall of £300 million. Tens of thousands of eiderly and frail people are going to be left in an impossible position because of this squeeze on cash," he said. "Today's announcement is the first sign of public spending cuts that the government will announce

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Social services leaders welcomed the announcement of the figure, acknowledging that it had been achieved in a difficult economic climate. But the Labour-controlled Association of Metropolitan Authorities said it fell £200 million short of what was necessary. Toby Harris, chairman of the association, said:
"Perhaps 12,000 vulnerable
people will not be receiving
services they need next year."
Mrs Bottomley said that

110,000 old people were expected to need care in the first vear of the scheme. They would have cost £399 million in social security payments to private old people's homes and this sum. plus a further £140 million chiefly for administrative costs, would be transferred to local authorities to spend on residential and domiciliary care.

To prevent widespread closures of private old people's homes if local authorities were to switch clients to their own homes, 75 per cent of the first year's total of £539 million must be spent in the private sector, she said. Private domiciliary services which could provide care cheaply in people's own homes are expected to benefit.

The number of old people going into residential care has been rising by up to 25,000 a year and the cost in social security payments has risen from £10 million in 1979 to £2.5 billion last year.

Shambling to the EC summit via Coventry

Baffled British ministers will need to find a more acceptable alternative to the S-word, George Brock writes

AFTER several weeks of badtempered shambles at the heart of Europe, John Major faces the unwelcome prospect that when he chairs the EC's Birmingham summit later this month, his colleagues may

send him to Coventry.

He can divert attention from his own difficulties only if everyone agrees to talk "subsidiarity". The principle that Brussels should act only When necessary desperately needs a new name. Headline writers and politicians loathe the word for its length and obscurity. Ministers rapidly descend into gibberish when they try to define it.

But the dread term will be everywhere before long, for subsidiarity is supposed to be a miracle cure for the EC's ills. The term comes from Roman Catholic doctrine, and people like Jacques Delors, the European Commission president. who has been batting on about it since 1987, resent British ministers behaving as if they invented the idea.

senior commissioner in Brussels, Sir Leon Brittan, asked his staff to find a new name for subsidiarity. They failed. The prime minister and Douglas Hurd spent a plane trip together jotting possible substitutes on the back of an envelope. They rolled "minimum interference" around

their tongues and Mr Hurd tried the uncharismatic phrase again in a speech this week, but it will sink without trace. Advisers of a military cast of mind unsuccessfully suggest-ed "no go areas" for EC

After Mr Hurd's warning that the Commission should not poke into the "nooks and crannies" of national life, someone murmured that the government could back an "anti-cranny" policy. Wise heads realised in time that a single misprinted letter would result in an anti-granny policy.

Meanwhile, thanks to the Danish referendum and a narrow squeak in the French vote, the European Commission has felt the effects of people power. The EC's bu-reaucracy has been forced to see itself as others see it.

They are used to polls of the kind recently conducted in Britain, which discovered that half the respondents did not know who or what Jacques Delors is. But recent polls have shown that four out of ten Dutch don't seem to know anything about Maastricht. French reporters asked the burghers of the southern Dutch town, where the document was signed, their opin-ion of the referendum. They were shocked to find that the Maastrichters could not care

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Pawsey: undecided on joining Tory revolt

committee stage.
Sir Teddy said yesterday that it was "tragic" that Mr

Comptroller of Her Majesty's Household, otherwise known as the enforcer of the Tory whips office. A large, bulky man, he is regarded as the battering ram of the office, short on intellectual persuasion but long on brute political force. Weakerwilled Tory MPs have complained about being bullied,

but Mr Lightbown is now a vital part of the prime minister's political armoury. John Major has staked his political future on securing the Maastricht bill. That has always been his instinct, since he is proud of the concessions he won and has said that he

could not go back on his

promise to ratify the treaty. In his Commons speech he was vague about the timing. and appeared indecisive. Mr Major discussed with senior advisers how, and when, he should declare his hand. Mr Major knew that talk of a leadership vacuum was debili-tating and he had to make up his mind how far he was prepared to go. One option was to endure all the attacks. "not firing his bullets until

and Douglas Hurd held on Wednesday with the French,

By Peter Riddell, political editor German and Danish governciled with the Major regime. Four months ago, 22 Tory MPs voted against the second ments convinced them that the EC summit in mid-Octodecision to raise the battle standard and press ahitespoot tion meeting many of the with the bill ratifying concerns of the British and Maastricht treaty. He Danish public, notably on referring to David Lightbown. reading of the Maastricht bill. and a handful abstained. The number of potential oppo-nents is higher now, but almost certainly nowhere pear no signs of the rest of the EC the 70 or more who have agreeing to fundamental resigned anti-Maastricht Com-

form of the exchange rate

mechanism, the summit will agree to longterm review by experts. The pro-European majority of the cabinet pressed Mr Major to take a lead ahead of the Tory party

conference in Brighton next week. Unlike Baroness Thatcher, Mr Major has allowed lengthy discussions at recent Cabinet meetings. Mr Major presented the cabinet with a package intend-ed to keep both sides on board ratifying the Maastricht treaty, while sterling will not re-enter the ERM for at least 18 months to two years.

The three or four opponents of proceeding with Maastricht are willing to go along because of the indication that sterling will stay outside the ERM, while the pro-Europeans recognise that re-entry is not feasible for a long time. So no resignations are likely at cabinet level, though a few junior ministers in economic departments may quit, mainly those

rebels are probably no majority from more than 30. Nothing the Tory votes whips can say, alone' or threaten, is likely to affect the votes of Sir

the whips have

got to work, the hard-core

Teddy Taylor, Nicholas Budgen, William Cash and Michael Spicer, and they will not bother to try. Their efforts will concentrate on recently elected younger MPs ambitious for preferment. The government hopes for a majority on the basis of Tory votes alone, but it should be able to

mons motions. Ministers reck-

on that, once Mr Major and

Liberal Democrats and on a handful of Labour MPs. The Labour leadership supports Maastricht in principle, though it is using the opt-outs from the social chapter and union to justify abstention. Moreover, the opportunity

count on most of the 20-strong

to embarrass a weakened gov ernment means that, in practice, Labour is likely to oppose attempts to accelerate progress on the bill, via closure motions and any guillotine. But a sizeable minority of Labour MPs, possibly 60 to 80, are likely to vote against the bill So there are likely to be several close votes, late nights

and weekend sittings, but in the end the odds are still that the Commons will approve the bill.Mr Major has taken the only course he could by siding with the pro-European major ity in his cabinet. But that promises many battles ahead and still leaves the difficulty of formulating a credible economic strategy outside the ERM. He is far from safe.

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their greatest internal revolts on the issue, Tory and Labour leaderships are hoping that Betty Boothroyd, the Speaker. rules referendum amendments out of order on the Harrods Ltd., Knightsbridge, SWIX 7XL. Tel: 071-730 1234. advice of her clerks. Commons officials conhopes of stifling debate on a plebiscite are fading, writes Philip Webster

Party leaders'

endum proposal would, as the bill stands, be out of order. Anything proposed in the bill that would require the outlay of public expenditure - as a referendum would — has to be covered by a "money

Only the government can put down money resolutions. something it would not do to facilitate a rebel amendment. However, ingenious sceptics believe they have found ways round the restriction. Richard Shepherd and William Cash have tabled a proposed new clause suggesting that after the passing of the act the govern-

ment should bring forward an Order in Council "making such provision as her Majesty thinks appropriate" for ascertaining national opinion over the treaty ratification.

They believe this to be in

order because it would not be the act but a later Order in Council that would incur the expenditure, money that the government would find hard The other amendment that appears to be in order, accord-

though its effect would be to result in a referendum, is one from Sir Teddy Taylor saying that the act should not come into effect until steps had been taken "to establish that the measure has the full-hearted consent of the British people". Sir Teddy said last night: "Although this does not refer to a referendum, it would be unthinkable that the government would not grant one if it went through."

Rapist who was released by police struck again

A JUDGE yesterday ordered an enquiry into why police released a rapist who then went on to sexually assault another woman.

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Glory Kwantreng, 32, a kitchen porter, was jailed for a total of 14 years by the Central Criminal Court yesterday for raping a French student in Highgate cemetery, north London, and for assaulting a designer in her home five

He had been out of prison for only two months after serving a six-month term for indecently assaulting a girl aged ten when he anacked and raped a 19-year-old French student by the tomb of Karl Marx in Highgate

Police arrested Kwantreng, of Kentish Town, north London, five days later but he was released when his empolyer confirmed he was working on the day of the rape. Five months later Kwantreng indecently assaulted a woman designer as she lay in bed. He broke into her flat in Belsize Park, north London, at 2am. She woke to find him standing at the end of her bed. As he attacked her she managed to push him away and he fied.

Kwantreng was questioned again after he was seen trying to get into a nurses' home by climbing a drainpipe. Kwantreng was described in court as an extremely agile. man who could climb up and down walls and drainpipes like a human spider. His fingerprints were found on the window sills of the home.

Police later discovered that he had been on a break from attacked. Detectives further

matched Kwantreng to the cemetery rape by taking a dental impression of his teeth and comparing it with a bite on the arm of the raped icenager.

Sentencing Kwantreng Judge Coombe said he was an evil man who was a danger to the public. You are a very dangerous man as far a women are concerned. These offences are part of a history of violence and an unter disne-gard for other human beings.

The judge also criticised the police for the way they han-dled the investigation and described the initial release of Kwantreng as "a very unfortunate error of judgment". He called for an investigation into how Kwantreng was released. The matter has been referred to the commissioner of the Metropolitan Police

The court was told by the judge that the women at-tacked by Kwantreng had suffered dreadfully. The French student had worried for six months that she might have contracted a sexual disease from the rape. "She has lost her self-confidence and she finds it difficult to talk about the matter because rape in France is a very taboo subject. She has lost weight and finds her own personality changes confusing. This girl is almost at the beginning of her life and it has been ruined by the man in the dock as a result of the rape he subjected her to," the judge said.

She had been visiting the tomb of Karl Marx in May last year when she was dragged into bushes, stripped, brutally beaten and bitten on the arm. She tried to fight him off but her judo training was

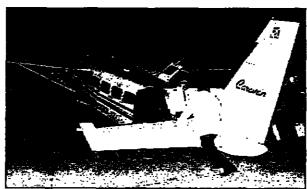


Flight to safety: a group of Bosoian children celebrating their arrival at Gatwick airport on Thursday night after rescue from mountain hideouts. Twentyone children and four mothers were crammed into an aircraft, right, built to hold ten (Julia Llewellyn Smith writes). The plane tipped backwards as its landed at Gatwick because the children, aged be-tween five and 17, had all rushed to the back to get off. Last night, they arrived by coach in Elgin, Grampian, from where they

will be resettled with Scottish families. All but six of those rescued were orphans and many had not eaten for days. They were picked up by helicopter from villages Elizabeth Cooper, co-ordinator of the Sarajevo Child Lifeline, which organised the rescue, said: "Children were hiding behind hedges and in the mountains. They are frightened out of their wits."

The children landed minutes after another flight brought 21 wounded Bosnian soldiers from Rijeka. The men, aged between 20 and 29, were taken to hospitals in Kent and Sussex.

☐ The Roman Catholic Church yesterday issued a document criticising countries trying to stem the influx of refugees. The Vatican said that indifference to refugees



Air crash black box recovered

FROM CHRISTOPHER THOMAS IN KATHMANDU

RESCUE workers recovered the "black box" flight recorder yesterday from the wreckage of the Pakistan International Airlines plane that crashed in

Nepal on Monday.
It is being sent to France to be deciphered. The top of the recorder was discovered earlier this week and there were fears that the machine might have been destroyed. It was buried nearly 18 inches deep. Nepal said yesterday it

planned to set up a commission of enquiry into the acci-dent, which killed all 167 people aboard, including 34

Arrangements are being made for relatives of the dead Britons to visit the crash site with the relatives will also get under way to gather informa-tion that would help identification. Only 20 bodies have been identified so far, none of them British.

Relatives of all 167 passen-gers met the airline's officials at a hotel on Thursday night. The airline extended help offered to them following complaints that it was not doing

enough. British relatives will be driven into the mountains by diplomats for a picnic today. A service will be held at the embassy tomorrow and a me-morial service will be conducted in Kathmandu by resident British dergymen.

The Britons are planning to charter a small aircraft to drop wreaths over the crash scene in

Civil servant jailed for by the prime minister yester-day had spent the previous day before an internal council tribunal, fighting to save his passport conspiracy

By A STAFF REPORTER

A CIVIL servant who claimed he was frightened into supplying British passports to Chise businessmen allegedly linked to Triad gangsters was yesterday jailed for three years.

But in exchange for handing over more than 100 full British passports to people not entitled to them, David Lynch was paid £7,000 to £10,000 and given cars, televisions, video recorders and a rent-free luxury flat, Southwark Crown Court was told.

Lynch, 23, a passport examiner in London's Petty France office, told police he was "jumped" by three Chinese men, there was a fight and one held a gun to his head, Brendan Finucane, for the prosecution, said. "They said if he did not get a passport something would happen to Lynch, his parents or girl-friend," Mr Finucane added. Det Con Colin Smith told the court that, while it could

not be proved, "we would say there was Triad influence" in the case. Judge Gerald Butter accepted Lynch did not initiate the conspiracy and was subjected to "threats of violence".

Lynch, of Lambeth, south London, who pleaded guilty to conspiracy to obtain passports by deception, forged the names of other passport examiners to issue travel documents, the court was told.

Mr Finucane said 85 per cent of those receiving the passports were Hong Kong citizens of Chinese origin. The passports were in great demand and of "immense value? so people could leave the colony before it was returned to China in 1997, he said.

An imitation pistol, blank ammunition and completed passport application forms were found at Lynch's home. Stephen Man, 35, of Bingley Drive, Sumbury, Surrey, and his brother Patrick, 43, of Conway Road, Hanworth, west London, admitted a single charge of obtaining one passport by deception. Both were originally from Hong Kong and run a restaurant in

London's Chinatown. They were jailed for six months and ordered to pay 5500 prosecution costs. The court was told they paid Lynch £500 for their British

passports.
Outside the court, Mr Smith said that a British passport could fetch up to £40,000 in Hong Kong, where a strong black market operated on the

seeks job By MATTHEW D'ANCONA **EDUCATION CORRESPONDENT** A HISTORY teacher whose

defence of traditionalist teaching was singled out for praise

Teacher in

GCSE row

job as a supply teacher. In a letter published yester-day, John Major said that Dr Anthony Freeman and Chris McGovern, who both lost their jobs at Lewes Priory School, Bast Sussex, after criticising the GCSE syllabus in 1987. mented challenges to the traditional core of this crucial

Since he left Lewes Priory. ber of the School Examinations and Assessment Council's history committee. has been unable to find a job in East Sussex, and has been employed only rarely as a supply teacher. East Sussex county council denies that he was being victimised.
"We are not hounding him

out. We have done all we can to support him. We have actually put him forward for three interviews with schools and one with a college. On each occasion he has been unsuccessful," a spokeswom

Dr Freeman has welcomed the prime minister's support.
"It is sad that it has required action from so high a quarter to raise the question of a review." he said. However, his own future on the council's supply list was still being debated last night.

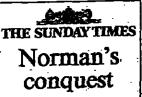
Mr McGovern, who now teaches at a private prepara-tory school, said county education officials had not helped Dr Freeman. "They are being incredibly hypocritical," he said. "It is deplorable and

disgraceful.

Dr Freeman was widely regarded as one of the best history teachers in the country. He is highly qualified and has a formidable record."

Early

With some pension companies you could regret it for the rest of your life.



In order for this to succeed it is going to take killer instinct ou the part of all our leaders out there . . . We need commanders in the lead who

absolutely, clearly



understand that they will get through. I cannot afford to have commanders who do not understand that it is attack, attack, attack, attack and destroy every step of the way. We cannot fail, and we will not fail. Anybody in here who doesn't understand that, get out of the way ... 9

First exclusive extract from It Doesn't Take a Hero, by General H Norman Schwarzkopf in The Sunday Times

Cyprus air talks fail

BY HARVEY ELLIOTT, TRAVEL CORRESPONDENT

BRITISH holidaymakers to Cyprus may be forced to use scheduled airlines and pay high prices for their flights to the island next summer after the collapse of talks on a new air services agreement.

After the Cypriot authorities clamped down on the number of "seat only" flights they would allow in this summer. the transport department asked for urgent talks to try to set up a fully liberal agreement which would have at least allowed Air 2000 to operate. scheduled services rather than charter flights from Gatwick to get round the ban.

At the moment, Cyprus will not allow charter flights from: any London airport in an attempt to protect Cyprus Airways, and restricts the number

of "seat-only" charter flight tickets from Luton, Birmingham and Manchester Britain had hoped to be able

to persuade Cyprus to accept that even if charter flights remained restricted, at least airlines would be able to open up cut-price scheduled operations. The plan was rejected. Now Cyprus is threatening to tighten its rules and ban all charters from next year unless Britain eases its demands. In turn. Britain has hinted that it may impose restrictions on Cyprus Airways flights into

The talks have now moved on to a diplomatic level where it is hoped that Cyprus, which depends on tourism, will be persuaded



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Used against a child, it can cause serious internal injuries.

THERE'S A dangerous myth that so long as you don't knock your children about you're doing alright as a parent.

If a child has been physically abused you can see the bruises.

But verbal abuse can be just as damaging. You don't see the scars, but they are there and some of them never heal. Instead of broken limbs you get broken hearts.

Verbal abuse isn't only a matter of shouting at a child, either.

Parents being quietly sarcastic or repeatedly critical can eat away at a child's confidence. And again, if a child is ignored apart from perhaps the occasional grunt, it can have equally harmful consequences.

But why do parents attack their children like this?

More often than not it's a result of stress. It may be the children themselves creating the stress by being naughty, or noisy, or by being just too demanding.

It may be caused by a particular environment. A supermarket for example. Or overcrowded housing. Or it may be caused by mounting debts, or fears about job security. Or by a day packed with irritating happenings, or by a disintegrating relationship between the parents.

But whatever causes the stress, the consequences are often the same. A child gets disciplined too harshly. Or criticised unnecessarily. Or worse still, he gets the blame for something he didn't even do.



Eventually the child will be convinced that whatever he does will be wrong because he can never do anything right. But then when he tries to avoid doing anything he's got at for doing nothing.

The NSPCC doesn't pretend that being a parent is easy.

And we're not saying that you shouldn't discipline your child, because children need to know right from wrong. But it's important to be consistent in what you say is right and what is wrong.

And when you discipline your child, it's important too to criticise her action rather than criticising her as a person.

In other words, saying "that was a horrible thing to do," instead of "what a horrible girl you are."

Try reasoning. Try understanding the situation from the child's point of view.

And remember how important your own parents' words were to

you. How cutting you found it if they ever criticised you unfairly.

But most important, try not to give in to stress and let it make you a less caring parent. Because unfortunately, an unkind response can become the norm. Worse still, it can deteriorate into ever more damaging abuse.

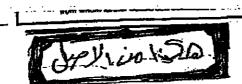
The NSPCC has produced a booklet which explains the causes of stress and offers some practical suggestions for coping with it.

But if you're at the end of your tether now, please call the NSPCC Helpline on 0800 800 500.

Our suggestions may help you realise the pleasures of being a parent, which in turn could help your son or daughter realise the joys of being a child.

For a copy of our booklet, call 071-242 1626.

NSPCC
Act Now For Children.



MMI policyholders are safe, says AA

Drivers and homeowners insured with Municipal Municipal insurance were reassured last night that were still covered. The Automobile Association, which has placed 80,000 motorists and 230,000 householders with the company, told them not to worry and said last night that if it should become necessary the AA would transfer policies to another company, at no extra cost to policyholders.

Meanwhile cines Wednesder's anothers

Meanwhile since Wednesday's announcement that MML which insures nine out of ten of Britain's councils, was unable to provide cover, several local authorities were still without insurance. Exeter City Council, which closed leisure facilities and took all its vehicles off the road, has arranged a new insurance deal, which will cost an extra £146,00 a year, an increase of 52 per cent. Rutland council, Leicestershire, has closed services while it tries to find alternative cover-One company offering cover said if had been inundated. Search for cover, page 18

Irish judge killed

A Dublic supreme court judge and his wife have been killed in a car accident at Lebrija near Seville in southern Spain where he had been attending a legal conference. Judge Niall McCarthy, 67, and his wife Barbara, 65, died after their hire car was in collision with a lorry on Thursday. The 27-year-old Spanish lorry driver was seriously injured. The judge is believed to have been planning to attend Irish national day celebrations at Expo '92 in Seville tomorrow.

Maxwell trust payout

The first payments to Maxwell pension fraud victims were made by the Maxwell Pensioners Trust yesterday. Forty people have been sent a total of £16,000 in backdated payments. The trust, set up by Peter Lilley, the social security secretary, in June, said that further payments were being processed. Almost £5.75 million in donations from companies and from individuals has been received since fund-raising began on July 17.

Oil workers protected

Safety representatives will be protected from victimisation by legislation about to go through Parliament, Michael Forsyth, the employment minister, said yesterday. Mr Forsyth. visiting a Shell/Esso gas terminal at St Fergus, Grampian, said that an unacceptable number of safety representatives were being victimised by employers for carrying out their duties. Dismissed workers will be able to complain to industrial tribunals, regardless of length of service.

Zoo opponents banned

Eight anti-vivisectionists were hanned from every 200 in Britain as a condition of bail after being charged with trespass and theft from London 200. Marylebone magistrates, northwest London, bailed Jan Stacey. 23. Alison Emony, 24. Julie Burgess, 25. Martin Ormod. 25. Sonia Hillidge, 22, Rhian Thomas, 23, and Martin Hughes, 25, all of Greater Manchester, and Joanne Ebner, 23, of Hillingdon, west London, until November, 13.

Twin awarded damages

Mary Anne Minere III brang sungger at Angle when doctors suggest trans-that sher mothers the age in right, was expecting twins, was awarded £325,000 agreed damages at the High Court. Mary Anne, of Chat-ham, Kent, was deprived of oxygen when Mrs Moore was given a routine drug at All Saints Hospital, Chatham, after giving birth to her brother. The health authority denied hability.

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Car deliveries improve

The recession has encouraged the motor industry to step up measures to ensure buyers of new cars receive "factory fresh" vehicles within days of paying a deposit. Production schedules have been improved and stocks held by dealers reduced to cut the numbers of unsold cars. The result is fewer models on show for prospective buyers to see. But if they buy, the car will have left the assembly line about ten days before instead of standing for months in a compound.

Bomb loses bounce

The prototype bomb recovered off Dorset this week is not an early version of the Barnes Wallis bouncing bomb, museum curators said yesterday. The spherical device found in the sea off Chesil Beach is, in fact, the only know working prototype of the top secret Highball, a more advanced project. The 4,000lb weapon was designed to be spun at 1,000rpm for use against battleships and could penetrate

£150,000 surgery gift

An anonymous donor has given £150,000 to a trust raising money to pay for a liver and bowel transplant for Stuart Masters, 3, of Shoeburyness, Essex. Stuart will have the operation at Pittsburgh Children's Hospital in the United States if the trust can raise £380,000. It needs a further £90,000. Stuart's father, Peter, said: "I would love to go and meet this person and thank them. I don't care where the money comes from as long as Stuart gets his operation."



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High notes: the New Zealand-born soprano Dame Kiri Te Kanawa was named artist of the year yesterday and the conductor Sir Georg Solti received a lifetime achievement award at the record industry's annual Gramophone Awards ceremony at the Dorchester in London

Ice-cream to engineering hit

Job cuts push week's total past 9,000

By PATRICIA TEHAN

another two big employers to axe jobs and more to threaten redundancies yesterday, tak-ing the toll of job losses to over 9,000 for the week. Economists added to the

gloom, saying that the unem-ployment levels, currently running at 2.8 million, could top three million by next year. Neil MacKinnon, chief

economist at Citibank, said: Even a devaluation and lower interest rates might not be enough to generate growth and help slow the unemployment rate. Rising unemployment may well persist to the end of 1994." The last time unemploy-

ment was at three million was in January 1987, when 10.9 are rest, of the workforce was naturally and the rate was 1986. The current rate is 9.9

per cent. Birds Eye cut 40 workers from its Gloucester ice-cream factory yesterday. A spokesman said all the redundancies would be voluntary, and there was no shortage of volunteers.

Lakes fight costly and cosy image

By RONALD FAUX

WORDSWORTH, sausages and fine scenery dominate the public awareness of Cumbria, according to a survey by the Cumbria Marketing Initiative launched yesterday in Barrowin-Furness at a presentation for Michael Heseltine, President of the Board of Trade.

Businessmen in the county are anxious to alter this image, and are seeking development area status for West Cumbria. ahead of expected further job losses at the VSEL yard in Barrow and in other areas of the county's industry.

Mr Heseltine said the initiative deserved to win and he hoped his department would give every support "proper and reasonable in the circumstances". These were difficult economic times, he said. Mr Heseltine cut short his visit under pressure of parliamentary business, leaving Cumbrians with no clear idea whether the government would support their initiative in the review of assisted areas.

THE grip of recession forced Dowty is continuing to trim its aerospace business with another 265 redundancies. Seventy-five were announced yesterday from Dowty Aero-space Landing Gear at Staverton near Gloucester, and 190 from Dowty Aero-

space in Wolverhampton. Aerospace director Andrew Stephens said the Gloucester redundancies were to ensure the business stayed competitive at a difficult time, but Charles Lomas, regional organiser of the Manufacturing Science and Finance union, said there was no need for the firm to shed jobs, and accused Dowty management of putting the cream of Gloucestershire's engineering

ened yesterday. The South-ampton shipbuilder Vosper Thornycroft fears that over 200 jobs could go after it failed to land a multi-million pound contract to refit the Royal Navy minesweeper HMS Atherstone. Martin Jay, the tor, described the Ministry of Defence decision as a "severe disappointment".

Vosper announced in January that it might have to make 350 workers redundant before March next year if new orders were not won. Since then, 145 jobs have been axed.

Sir Robert McAlpine, the civil engineer, confirmed rumours that a job reduction programme was under way. Ken Singleton, the personnel manager, said there was no intention to close any of the group's recional offices. group's regional offices.

Merseyside, which already has an unemployment rate of 15 per cent, faced up to another 320 job losses yesterday. One hundred jobs at the Kirkby plant of the ice-cream maker Lyons Maid's could be cut, 180 are likely to go from Broadgreen hospital, after a private company won a contact for their work, and 40 dustmen may lose their jobs in an efficiency drive. The news comes after job

cuts both last week and earlier this week. This week has seen over 8,000 cuts, including 2,000 from the Defence Research Agency, 400 from Northern Telecom, 300 from Pirelli Cables, 600 from IBM, 390 from shipbuilder VSEL and 450 from Cadbury Schweppes. Last week's total approached 6,500, including 3,000 from British Aerospace, 1,487 from Ford and 950 from Rolls-Royce Motors.

Tuesday, September 29
Defence Research Agency: Portsmouth and across South
Sears Group: 350 since shops to close across UK
Northern Telecom: Belfast, Basildon and Wajes
Pirelli Cables: Eastieigh and Newport
TIN: mainly in London
Tutlis Russelt Fife paper factory
RAF Saxa Vord: Unst in Shetland Wednesday, September IBM: 26 sites across UK . BBC: Pebble Mill and London Powergen: various sites ...

Thursday, October 1
British Nuclear Fuels: Sellafield
Cadbury Schweppes: mainly in Birmingham
VSEL submarine shipyard: Barrow-in-Furness, Cumbria
Construction industry Training Board: across country a
Si Group: Brighton, Guildford, Milton Keynes, Sheffield talent on the scrap heap. Priday, October 2
Dowty Aerospace: Staverton and Wolverhamp
Vosper Thomycroft: Southempton shipbuilder
Liverpool Broadgreen Hospital: cleaning jobs
Birds Eye Walls: Gloucester ice-cream factory Other job cuts were threat-

Careers staff are latest victims

By TIM JONES

WORKERS in British induseration said: "We must now try charged with helping to expand our manufacturing provide employment are being made redundant in the base to get people permanent ly back to work. An industrial worst slump since the thirties. strategy is needed to shift Among the latest casualties are 91 field officers employed resources into investment, infrastructure, education and by the government-funded Construction Industry Train-

jobs for young people in the building industry. The training board has seen its intake decrease from an expected figure of more than 14,000 to about 10,000 and of those, 2,000 failed to receive sponsorship from firms. In May, the industry had only

ing Board who seek to provide

933 apprentices, compared with 1,893 a year earlier.
The board had already announced in April it was shed-ding 120 posts because of the recession and said it saw no improvement until at least 1995. A spokesman said: *Companies are fighting to survive, so it is not surprising that they are not taking on ap-

The Building Employers'
Confederation said: "Interest rates must be cut as soon as possible and local authorities must be allowed to use more of the capital receipts from the land for housing investment." More than 60,000 jobs have been lost in the engineerBali.

Other casualties this week included 100 employees of 3i,

the venture capital and invest-

ment group which helps in-

dustry to expand. The cuts

were blamed on greater use of

information technology and

changing patterns of business.

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Partners help men find love of God

BY RUTH GLEDHILL RELIGION CORRESPONDENT

BIG evangelistic rallies are not as effective as wives and girl friends at converting men to

Christianity, according to a report published yesterday.

Most adults find God through the help of a friend. relative or minister, according to the report. Only 4 per cent are converted at rallies, it says. The most effective means of evangelism is one partner to another, particularly women

The report will surprise many church leaders, who believe the best way to convert people is at large, charismatic events with lavish use of high-tech sound and video systems. The findings refute established evangelism, and will lead many church leaders to reassess their strategies.

The decade of evangelism. in its second year, has so far failed to catch the public imagination outside church circles, although the recent launch of Springboard, the evangelism initiative of the Archbishops of Canterbury and York, could prove more

More than two-thirds of Christians find faith gradually rather than through a sudden conversion, according to the report. Evangelical and charismatic churches emerge as the most successful at conversions.

Canon John Finney, author of Finding Faith Today and the Church of England officer for the decade of evangelism. said: "Without exception, all those surveyed felt more integrated as human beings because they had become Christians.

☐ Finding Faith Today (Bible Society, Stonehill Green, Westlea, Swindon, SN5 7DG;

CORRECTION

In the Life & Times article "What shall we tell the president?" (August 18), we inadvertently published a photograph of Grigori Baklanov, the distinguished Russian author and editor of the literary magazine, Znamya. We should have published a photograph of Oleg Baklanov, the former deputy chief of the Defence Council, who was involved in the attempted coup against President Gorbachev. We apologise for the

The photograph that appears on page 2 of Weekend Times is that of Nick Owen, former presenter of Good Morning Britain, and not of Nicholas Owen the ITN newscaster, whose words appear below the illustration. We apologise for the error.

Flights & 8 nights £599.

(The Far East is now a lot closer.)

ing industry this year. The Engineering Employers' Fed-Chess champions battle to a draw

THE thirteenth game of the chess championship in Bel-grade between Bobby Fischer

and Boris Spassky has ended in a draw after 45 moves and 52 hours of play.

The score in the world record \$5 million (£2.9 million) match is five wins to Fischer and three to Spassky, with five drawn games.

The draw in game 13, with Fischer playing white, came after a lengthy battle of attri-non, during which each player manoeuvred and tested the weaknesses in the opposing

camp. The opening was a dupli-cate of the Signian defence as played in game 11, which had resulted in a brilliant Fischer

yictory, but on move six

Spassky introduced an important innovation that blunted the force of Fischer's attack. Queens were traded on move 14 and then Fischer tried unsuccessfully to fix on pawn weakness. Spassky, defending very surely, warded off all

White 24 Ne4 25 h3 26 Rd2 27 K1 28 Rd1 29 Kg2 30 Rd 31 Ne3 32 K1 33 Kd2 34 Ne4 35 Kd3 36 Rde2 Black
dS g6
g6 blue6
Bg7
f6 NH6
cad4
0-0
d6
Cad4
S5
Bd7
Cad4
S5
Bd7
Rah6
NH7
Ca68
NH7
Ca68
NH7
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NH6
NH6 3 Bb5 4 Bact 50-0 6 Re1 7 c3 8 d4 35 R052 37 Re1 38 t3 39 Nc3 40 Nc2 41 Bd2 42 Rec1 43 No4 44 Na5 45 Nc4 Draws arm 17 Pac 18 Na5 19 b3 20 Nc3 21 a3 22 b4

The final position

By RAYMOND KEENE, CHESS CORRESPONDENT The draw finally came when the position was repeated and it was Fischer who made the



Let old dissension be forgot: John Smith holds his party together, with a little help from Tory financial diversions, at this year's lacklustre conference

Smith vows to keep pressure on Tories

By JILL SHERMAN, POLITICAL CORRESPONDENT

LABOUR plans to keep up a relentiess attack on the state of the economy and the government's broken manifesto promises in the House of Commons over the next few

John Smith intends to focus on the government's mishandling of the economy and on public spending cuts, which he is certain will be worse than predicted. He and other members of the shadow cabinet are expected to highlight each spending cut as it is announced by the government and compare it with the Conservative election manifesto pledges.
"I suspect we are heading

for very severe expenditure cuts which will be very damaging to the economy and upset public services by depriving them of finances." Mr Smith said yesterday, after his party's annual conference in Blackpool. "It would be hard to imagine a government that has acted more incompetently than we have seen in recent weeks. Their economic policy is demolished."

He said he had never heard of a situation where a Chancellor and prime minister were going to their own conference with no idea of their economic

Earlier Mr Smith wrote to

ECONOMY

the prime minister asking him to spell out in detail the events leading to "Black Wednesday". Although Mr Major was still insisting that there was no alternative to the withdrawal from the exchange rate mechanism, the Bundesbank had claimed it had suggested a general realignment of ERM currencies to the German government on September 11. In addition the Bank of England had not asked the Bundesbank to take any further action beyond the intervention required under EMS

"Given the fundamental disagreement that exists between the British and German governments' versions of events, it is quite unacceptable to attempt to sweep this problem under the carpet," Mr

"Your credibility and that of your Chancellor will remain in doubt until you make a statement which totally resolves the serious and substantial differences. The British public deserve to know the touth about all the options considered." Meanwhile Gordon Brown, the shadow chancellor, and Margaret Beckett, the party's

deputy leader, continued to

harrangue the government over the economy. Mr Brown challenged Norman Lamont to give detailed costings of the government's mistakes. "Yesterday's drop in currency re-

serves was the first instalment

of the bill now being paid by

the British people for the

government's mishandling of

the economic crisis." Together with the Ecu loan, the eventual bill could be £1 billion, he said. "It is now time we had full answers to our questions about the government's handling of events, what the operation cost, why the government did not consider realignment in preference to devaluation, and

why the Bank of England

failed to ask the Bundesbank

to take further action."

In television interviews, the Labour leadership again refused to spell out its tactics once the Maastricht ratification bill is reintroduced in the Commons. While it is likely the party will vote against the guillotine at the committee stage of the bill Mr Smith, who is personally committed to the party's pro-European policy, will not want to be seen to be wrecking the chances of ratifying the Maastricht

Sterling collapse, page !

Dull debate takes the heat off Labour's leadership

THE Labour leadership yes-terday shrugged off a heavy defeat on defence spending as a minor 'aberration", and made it clear it had no intention of changing policy in this area.

Against national executive committee advice, delegates had earlier carried a resolution by more than 3.5 million votes, calling for defence spending to be brought down to the European average.

Although John Evans, the conference chairman, said the NEC always took account of conference decisions, officials made it clear later that the defeat on defence spending, now a regular feature of Labour conferences, would be

effectively ig-nored. The small hiccup was barely noticed as officials celebrated the end of a duil conference where divisions and recriminations over the

ly under wraps. The conference ended on a much less triumphalist note than last year. There was no opera singer and no We Are the Champions. The concluding fanfare was confined to the traditional rendition of the Red Flag, and Auld Lang

election defeat were kept firm-

Senior officials, delighted that the lacklustre debates had kept Tory troubles on the front Tory rebels waver, page 2 | pages and their problems

The party left Blackpool united, despite its election defeat, writes

invisible, described the docile mood as "a healthy sign" that delegates had been successfully wooed by John Smith.

Jill Sherman

Larry Whitty, the party's general secretary, said: "We knew we had a good conference because the media found it boring. Two or three weeks ago I was rather worried. I saw a conference clamouring with recriminations, search-

'We knew we had a good conference because the media found it boring'

ing for scapegoats with delegates turning on the leader-ship, leadership candidates publicly contradicting each other amid massive financial

"Then I thought, 'why do I need to worry about what happens in Brighton next

The punchline was apt for a conference that has refused to examine its own navel. There were no damaging recrimina-tions over the election, mainly because the leadership and the tion on John Major and Norman Lamont.

John Smith later claimed that the conference had neither been embittered nor destructive because the delegates realise the election campaign had been vigorous and honest. "Instead of being a debilitat-ing conference it has been a launch pad to lead us to victory in the next election," he said. Even Bryan Gould's resig-

day was only a 24-hour irritation. The quick dismissal of delegates' views reflected the dwindling weight of conference opinion. With the policy re-view group being set up in the

nation over Europe on Sun-

next few months, this year effectively marks the end of policy making conference. Fiery perfor-mances by Den-

nis Skinner and Arthur Scargill, condemning plans for pit closures, with a minor disturbance from Bill Jordan, president of the AEEU, proved merely an entertaining and nostalgic reminder of the more heated passion of previous conferences.

The leadership could hardly contain its relief that the party was still breathing if dormant. Margaret Beckett said: This week Labour has pulled together - next week the Tories will fall apart."

Conference sketch

Evolution outstrips party revolution

To a fluttering of red flags, with Union Jacks in each hugged a baby and held hands with Margaret Beckett as the band played Auld Lang Sync. The baby burst into tears.

The best show in town? At

the amusement complex be-neath Blackpool Tower, they advertise "A Journey Through Time". Here, says the ad, we may see extinct monsters burching through the swamp. thrill as giant lizards bare their teeth, and gasp as we watch a volcano erupt.

Before the closing session and rally at the Labour party's conference yesterday, I visited the tower and queued for this Journey Through Time.

was well presented. A little train took riders on a corkscrewing track through a tunnel of exhibits. After the primeval swamp, came the lizards and the volcano; then monkeys, a missing link, and the "first man" — looking brutal in a cave. There was a sabre-toothed

tiger, and a hairy mammoth.

Then we whipped through all the ages of modern man and ended with astronauts in space suits. I returned to the Winter Gardens. How was the Labour party getting on?
If you want a graphic illustration of the evolution of man from the mud, then frankly I recommend the Labour conference: the primeval bits are more horrific and the lizards more lifelike. But be warned: it may put you off hmch. For a start, the sense of primitive menace is more immediate with John Prescott than the caveman. The sabretoothed tiger was very fearsome, but not as fearsome as Margaret Beckett; and Alan Tuffin of the Union of Communication Workers has a brontosaurus quality which papier maché could never

I shuddered at the reptiles from the swamp: but for shivers down the spine try a speech by Gerald Kaufman. The Tower's young astronaut was realistic, but Tony Blair is so incredibly modern that, placed in a tin foil suit and supplied with an inter-galactic mobile phone, he would achieve weightlessness within seconds.

There is one respect in which the tower centre does score it is intellectually coherent. Each era is placed in its proper compartment; you know where you are. At the

labour conference all the cras are jumbled up. Ghosts from the past like Michael Foot-hobble pately among various in flowered ties. Trade hason dinosaurs rub shoulders state New Labour astronomis. Moh scenes from the 1990s as hard-bitten extremists class abuse outside, compele as smart-suited receptains business lobbyists real MPs glasses with champagne

Buccant

US and II

to limit di

sea missili

And there were two the nos this week. They too, occurred at the wrong im after the prehistoric age supposed to be over Prehistory ended for so we were told) midweek, with the experision of left-wing Dennis Skinner and Euro-sceptical Bryan Gould from the national executive committee — swept away, we were told, by a tide of modernism among

S o what happened next? Gould made a blockhoster of a speech and the conference erupted into wild applause. But they had just kicked him out. Mr Skinner's speech was a volcanic emp-tion all on its own, spitting hot rocks and molten con tumely all over his own shadow cabinet. Party bosses covered their heads as the conference roared its approval. Were we burching back into pre-history?

Caveman Prescott was a huge hit, too, while astronaut Blair ("the yuppy lawyer" Mr Skinner called him) got a gingerly reception. Conference seemed to suffer from flashbacks

The sensation was reinforced at around 2.30am yes-terday, near the bar of the Imperial Hotel, when Labour's general secretary. Larry Whitty, joined party-goers at the piano for an impromptu recital of old-time hits by Tom Jones. Some seven hours later, a brass band from the Potteries serenaded John Smith as he waved from the platform: a moving, homely finish, dating from an era well before the laserage glitz with which Labour gift-wrapped its lead-

Back into the future. Where to? Where from? Passengers on Labour's train this week have hardly been agreed. But they like their new conductor. They are enjoying the journey through time.

MATTHEW PARRIS

Herbicide treats rare child disease

By NIGEL HAWKES, SCIENCE EDITOR

A CHEMICAL developed by ICI as a herbicide has turned out to be effective in treating a rare inherited disease in

children. A team in Stockholm has used nitro-trifluoromethylbenzoyl-cyclohexanedione (NTBC) to prolong the lives of nine infants suffering from a metabolic disorder that usually leads to liver failure and death before they are 20.

NTBC was invented by ICI Agrochemicals in Richmond. California, which hoped it would prove a profitable weedkiller. Samples were sent to ICI's Central Toxicology Laboratory in Macclesfield, Cheshire, where Dr Edward Lock and colleagues discovered in animal experiments that it had an effect on the metabolism of tyrosine, the

amino acid. Seeking a pure form of a human enzyme to continue the experiments, Dr Lock scanned the scientific literature and found that Professor Sven Lindstedt, of Sahlgren's Hospital at Gothenburg Univ-

(Finale: Act II)

the Court and the Chapel Royal

15 October all seats £5.00 (unreserved. #4

for violin and piano, clarinet and bassoon Berio Sequenza V for tro

Soldier's Tale and a new composition by the Centre for Young Musicians

Guildhall Chamber Orchestra conducted by David Lloyd-Jones with

Vanghan Williams Fantasia on a theme by Thomas Tallis and Songs of

Guildhall Jazz Band and Singers directed by

The King's Consort directed by Robert King

Travel, Masset Vielin Concerto K219 and Don Giovanni 'supper scene

13, 14 & 16 October £10.00 (re

ne restricted view)

at St James's Church, Piccadilly London W1

students from the Guildhall School of Music and Droma

Scott Stroman Well-known jezz standards and new comp

ersity, in Sweden, had isolated it while studying tyrosi-naemia, a hereditary disease. He called Professor Lindstedt, who said that NTBC might be

worth trying as a drug.
In this week's issue of The Lancet, they report their results. The effect of NTBC is to break a metabolic pathway which, in tyrosinaemia patients, has gone wrong and produces excessive amounts of compounds damaging to the liver. Cirrhosis or liver cancer are the usual consequences and most seriously affected children live no longer than a year. Milder cases might live

into their teens.

In the five patients described in *The Lancet*, all showed clear improvements. One, with the acute form of the disease, was still alive after nine months. The others, with the less acute form, showed better liver function. ICI Agrochemicals is continuing to supply the herbicide and is collaborating with Professor Lindstedt to find ways to make it available to all sufferers.

Forgotten genre hits the heights at auction

By JOHN SHAW

Purple prose — "Emma used men as playthings ... then one day a guy named Lew taught her a new game" — and fantasy artwork brought unexpectedly high prices when a forgot-ten aspect of 1940s culture came under the hammer in London yesterday.
A collection of 39 lurid

covers for spicy French romantic novels and gangster paperbacks with titles such as Daughters of Shame, Bought Love. The Lady Says No and Sister Move Over, had been estimated to make between £4,000 and £6,000 - but collectors paid £26,829 at Christie's in South Ken-

The books were published mainly by Kaye, an imprint based in Holborn, whose heyday was from 1949-54. The firm's progress was curtailed when the books were ruled at the Old Bailey to have been obscene

Bernard and Alfred Kave were jailed and two of their authors were heavily fined. But Leonard Percy Gard, the artist responsible for many of the covers, was acquitted when it was established that his work was submitted before the books were written.



Unrefined ladies: two of the covers that were snapped up yesterday

He drew for Hank Janson, one of the genre's most famous authors. This was a oseudonym for Steve Frances, a former communist and conscientious objector who had gone to live in Spain. Frances was also thought to have been Ace Capelli. Matt Forrest, 36, a tele-

vision commercial director, spent more than £20,000 and said afterwards that the appeal of the material was that it was a mixture "of the superb and the crass". These covers have tremendous visual appeal," he said. "I've got 50 hanging on

could say it's wall-to-wall sleaze but at the same time they're very evocative of a certain post-war style. The stuff inside is tamer than Mills and Boon now." S teve Chibnall, a lecturer in media studies at

Leicester Polytechnic, which has recently been given univerity status, spent just over £1,000 on This Man Is Death by Ace Capelli. He has a collection of between 15,000 and 20,000 period called The Pulp Archive.

paperbacks he trades with A collectors' convention is to be held at the Grosvenor Hotel in London on October

10. A main guest will be Denis McLaughlan, 73, from Bolton, Greater Manchester, one of the top artists from the period who now draws for children's comics.

☐ An Edison kinetoscope, the first practical cinema projector and one of 12 believed to survive from 1,000 made in America in fetched a record 1894, £21.450 (estimated £5,000-£8,000) at Sotheby's in London. A Powell and Lealand compound molecular microscope dated 1842 also set a new auction record when it made £22,000.

Grants throw a lifeline to halls and villages

By Lin Jenkins

THAT quintessential feature of the British rural tradition, the village hall, has been saved by an injection of cash. Grants from the Rural Development Commission will enable village halls in commu-nities with fewer than 3,000 people to meet standards demanded by new legislation. Many were in danger of closing or having activities severely restricted.

To be licensed for public

entertainments, many halls will need rewiring under the new rules. The buildings must conform to the regulations of the European Community under the new Food Safety Act and, if used regularly for food demonstrations and cooking registered. It would be against the rules to prepare food and sell it in a nonregistered hall.

The traditional character of village life already has been eroded by the demise of the .000,013 ai local post office and village

store and the money to re-prieve village halls is seen as a The village hall is an essenlesaver for many villages. The new grants, which will pay between 25 per cent and 40 per cent of necessary improvement costs where they exceed £1,000, are discretionary. The hall must have, or be eligible for, charitable status and be the village's main community building.

The maximum grant available Lord Shuttleworth, chairman of the commission, said:

tial component of village life. As well as the traditional range of social and leisure activities, many village halls now provide luncheon clubs for the elderly, drop in centres for the unemployed, creches, and are increasingly being used for clinics, surgeries, libraries, post offices and

The new laws demand in many cases new floor and wall coverings, improved ventilation and better lavatories.

Rubens reappears after 150 years

By Sarah Jane Checkland, saleroom correspondent

CHRISTIE'S is to sell a sumed because of the existence striking Rubens portrait of a woman that has been missing for more than 150 years. But the company refuses to disclose the identity of the owner who stands to make up

to £1.5 million from it. Not even Professor Michael Jaffé, the Rubens expert who was called in to view the painting last week, has been told. The Portrait of Madame de

Vicq, complete with lavish multi-layered neck ruff, was last seen in public at Christie's in May 1848. Then, it was sold by one "William Wells Esq of Redleaf" for 205 guineas, to a predecessor of the present owner, as Christie's coyly says.

Its companion, a Portrait of Henri de Vicq. Ambassador to the Archduchess Isabella, Sovereign of Seventeen Provinces. to the French King Louis XIII, was bought by the Louvre in Paris, who showed sexist tendencies in choosing the man but not his wife.

"The existence of the wife's portrait has always been pre-

of the portrait of the husband in the Louvre," Professor Jaffé said last night, "but nobody knew whether it still existed, or

had been destroyed." His definitive book on Rubens includes an image of the dashing bearded Henri, with a gap for his wife. Having seen the portrait for the first time last week, Profes-

sor Jaffé says that he finds it "a splendid thing ... she has a wonderful complexion and I think Rubens has rendered it with great taste and feeling. It is in superb condition." At the same sale on December 11, Christie's hope to raise up to £6.5 million with the

finest work by the Dutch

seventeenth century painter

Pieter de Hooch to come on the market for a generation. The painting, The Court-yard of a House in Delft, has been on loan over the past 25 years to the National Gallery of Scotland, the Fitzwilliam Museum and the Treasure Houses exhibition in

SILVERWARE BY SELECTED DESIGNERS FORSALE

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Buccaneering king of Fiat secures his dynasty's future



Agnelli: economic views

GIANNI Agnelli's decision to step down by 1994 as chair-man of the Fiat car company will not erode his immense power in Italy, but has left Italians wondering who ulti-mately will succeed him as head of his clan.

Even before confirming his intention to shareholders this week, "L'Avvocato" (the lawyer), or "Il Re" (the King), as Signor Agnelli. 71, is known, said he would pass the chair to his younger brother Umberto. However, Signor Agnelli will continue to run his vast empire as long as he is able to. insiders say. His interests have expanded beyond car production into many fields, such as newspaper publishing (including control of the Corriere della Sera and La Stampa),

Abandoning the chairmanship has been seen as a shrewd move, writes John Phillips from Rome

insurance, banking chemicals, textiles, missile technology and munitions, mineral

water and beer. After he formally hands over the running of Fiat. Signor Agnelli will remain head of the family holding company which controls Fiat. In 1987 he strengthened personal and family control of the Turin group by creating a new family company, a "family safe" that is a form of limited partnership. It brought together 76 per cent of Agnelli family holdings.

Signor Agnelli is undisputed head of his clan. Strategic able without his approval. He long ago delegated day-to-day management to the chief execunive of Fiat, Cesare Romiti. But the succession has troubled Signor Agnelli for a decade. His restless son Edoardo has shown more interest in eastern philosophy

than producing cars. Umberto will remain Fiat chairman for perhaps a de-cade. It is assumed that Giovanni Agnelli, son of Umbeno, will subsequently assume control of the dynasty Giovanni, 28. is a popular figure who did his mintary

service as a private in a Carabinieri paramilitar, police. His training included dismonths on a Fiat assembly line, under a pseudonym. He has travelled widely in Asia. considered an important future market for Fiat. He is managing director of the Motovespa scooter company in Madrid.

In 1986 Edoardo Agnelli. then 32, caused a storm by attacking those who construed his private pursuits as a laci: of interest in the group. He denounced those who suggested that I am incapable of assuming my responsibilides". Three weeks later Siener Remiti said: "Edvardo has no the in any pan of

Confirmation of the change at the two of Flat not only reflects Signor Admeilia age. As Italy passes through a turbulent period questions are being asked about one man wielding so much power. The corruption scandel that has netted 1.0 politicians and businessmen in Milan has not left the Fiat image unscarhed.

A judge is investigating the alleged involvement of executives of a Figurean milled construction firm. This week Signer Romin declared: The matters that have involved many positionans and entrepreneurs, touching even a group of our size, have shown me how difficult is the defence of ethical principles. As a citizen and an entrepreneur.

one cannot but feel ashamed." Signor Agnelli has always scorned formal politics. But his pronouncements on economic policy make headlines. His status as a national patriarch is such that he is viewed as part of the Italian establishment Less prominence may help deflect potential criticism from a disillusioned public.

Abandoning the Fiat chairmanship is also a shrewd move as a single European market approaches. European unity is bound to lead to pressure from Brussels for Italy to bring its anti-monopoly legislation in line with other EC countries.

In 1935 Signor Agnelli

the age of 14 after his father Edoardo died in an air crash. He took over the chairmanship in 1966. The group's business methods were frequently seen as unorthodox. In 1965 (as managing direcion Signor Agnelli penetrated the East European market ahead of competitors by constructing in the Soviet Union a factory making the Lada car. In 1977 he made a deal giving Libya a 9.6 per cent interest in Fiat: the Libyan

stake was bought out in 1986. Signor Agnelli has moved to assure the future of his dynasty with the same single-mindedness ne deploys in business. Will anyone in the Italy of the future be able to match his brand of buccaneering

US and Turkey seek to limit damage of sea missile accident

FROM ANDREW FINKEL IN ANKARA AND MICHAEL EVANS IN BIELEFELD

TURKEY and the United States spent yesterday patching the damage to relations after joint Nato manoeuvres in the Eastern Aegean went trag-ically wrong and the aircraft carrier. Saratoga, fired two anti-aircraft missiles by mistake, one of which hit a Turkish destroyer, the Muavenet, killing its commanding officer and four crew. Fifteen

others were reported injured. The Turkish and American military yesterday launched an immediate investigation to discover why the two Sea Sparrow missiles were set off at all, let alone at midnight when no shooting exercises were taking place. A brief statement by the Turkish chief of staff described the affair as

The State Department yesterday hastened to express its regret. A message conveyed to

pean Community partners at the Birmingham summit to

do more to prevent an explo-

sion in Kosovo, the predomi-

nantly Albanian endave in the

former Yugoslavia, which

could start a second Balkan

war, Constantine Mitsotakis.

the prime minister, said

rising. It was urgent to force a compromise on the Serbs and

the Albanians, or hostilities

could spill over and draw in

surrounding countries. Greece

would not intervene, he said.

But "two wars at the same

time in our region is some-

was more worried about the

Albanians than the Serbs in

Kosovo. On no account should

they be encouraged to seek

self-determination; that could

lead to a movement for inde-

pendence and Greece opposed all border changes in the region. He intended to speak

forcefully on that in Birming-

ties to Serbia. Greece has

insisted on maintaining a

dialogue with Belgrade and

has come close to being an

apologist for the government of Slobodan Milosevic. Mr

Mitsotakis, however, said he

had urged the Serbian leader

to restore autonomy to Kosovo

which was not something the

Serbs wanted to hear. Greece

supported all sanctions and implemented all EC policy.

promise with the former Yu-

goslav republic of Macedonia

over its name, however. It was

an insuperable obstacle to

good relations. Greece could

live with a double name.

under which the republic

would use the name Macedo-

nia only internally and not in

its formal title. But he predict-

ed that President Gligorov

would resist that compromise.

Greece has recently been out-

He saw no room for com-

With cultural and historic

ham a week next Friday.

thing we cannnot stand". In an interview with The Times, Mr Mitsotakis said he

He said that tensions were

the Turkish ambassador in Washington spoke of American "agony" over what happened. The Turkish government will be auxious to restore public's faith in Nato. Yesterday. Suleyman Demirel, the Turkish prime minister, called for patience as he attempted to play down the accident, and promised there would be a full and immediate explanation.

One of Turkey's fears, since the ending of the Cold war, is that both the role of the organisation and Turkey's importance in it would diminish. Ankara is particularly con-cerned that responsibility for European defence should not devolve to the Western European Union, of which, unlike Greece, it has not been offered full membership.

While Turkey is concerned over the long-term future of

tion of the ancient star of

believe that the Community

will not depart from its deci-

sion." he said. He was more

worried about American poli-

cy. Last December, he found

full support in the White

House for Greece's view of the

Balkans: now Washington's

nia economic and political

support if it changed its name,

saying the republic would

This is seen here as not only

stealing Greece's identity, pol-

of nationalism and irreden-tism that could lead the Slav

He again offered Macedo-

policy had changed.

Greeks fearful of

Kosovo explosion

FROM MICHAEL BINYON IN ATHENS

flank, a segment of public opinion is worried about the fruits of co-operation in the southeast of the country. In words uttered while in opposition that may have haunted him yesterday, Mr Demirel accused the previous government of turning Turkey into "the USS Saratoga" - simply an aircraft carrier serving other interests. His government later renewed the mandate of

Operation Provide Comfort, whereby allied planes give cover for a de facto Kurdish entity in northern Iraq. That mandate must be renewed at the end of this year. Yesterday, the real Saratoga was back in action as Display Determination, codename for

the military exercises, went ahead. The Muavenet returned without aid to Izmir. 80 miles away. The ship appears to have escaped serious damage. A fire on the bridge was contained with help from the landing craft, the USS Iwo Jima and crew

from the Saratoga.

A Pentagon spokeswoman,
Major Katherine Ingram,
said one missile hit the bridge
of the Muavenet. Fire broke out but was extinguished in 15 minutes, she said. The two apart when the missiles were fired accidentally.

Vergina, symbol of Philip of Macedon, for its flag. Some policy advisers here Early reports had put the number of dead at nine, but a criticise EC members for makspokesman at the European ing known their objections to headquarters of the US Navy, the Lisbon declaration within London, said that figure holding recognition of Macbased on information from edonia under that name. They Turkish authorities - had been revised to five. Two seriously injured sailors were say such mixed signals only encourage resistance in Skopie and undermine Greece's taken by helicopter to the Iwo Jima, an amphibious attack Mr Mitsotakis admitted ship participating in the exerthat Community solidarity cise, while the other injured played a large part in the decision, but said the EC had no alternative. "I sincerely were flown to Izmir, according

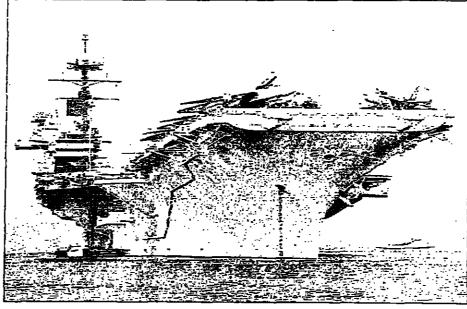
official. General John Shalikashvili, the American supreme allied commander Europe, said in Bielefeld, Germany, that he wanted to express his "deep regret" at the tragedy, and on behalf of the United States offered his apologies and sympathy to the families of the victims. He said: "We will do everything in our power to assure an open, quick and full investigation into this matter." A naval board of enquiry had been formed and an investigating officer was now at the

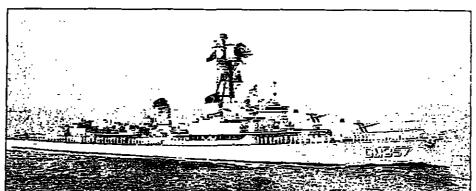
to a Turkish foreign ministry

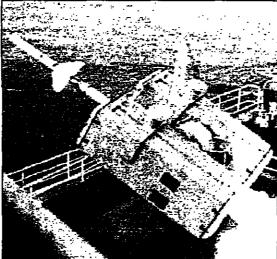
always have to depend on Greece, but "ten million Greeks justifiably reject the use of the name Macedonia". itical and cultural heritage but also as stoking up future fires republic to claim northern Greece. He said that no Greek government could commit suicide by such recognition. Anyway, it would not resolve the

Mr Mitsotakis admitted that Greece had had a bad scene. General Shalikashvili press abroad. That was unfair, said that he had only limited he said, although his case was understood at least at summit details of the incident but confirmed that two Sea Sparlevel. The Skopje problem was not one we created: it was row missiles fired from the Saratoga had hit created by Stalin and Tito. We Muavenet. did everything possible to be

Manfred Wörner, the Nato secretary-general, also in Bielefeld, said he was "deeply saddened" by the incident and offered his regrets and sympathy to the families.









Elements of tragedy: the USS Saratoga, top, which fired two Sparrow missiles at the Turkish destroyer Muavenet, shown in the centre. The missile, from the same family as that shown bottom left, killed Captain Kudret Gungor, bottom right, and four crew

Truth gives way to fantasy and horror in Yugoslav media war

FROM TIM JUDAH IN BELGRADE

SEVERED heads, prisoners burnt to death on spits and women being kept in a special detention centre to bear their rapists' babies: as if the truth were not bad enough, such stories, all of which have appeared this week in the media of the former Yugoslav republics, are the daily fare of war by other means. Mixing truth, fantasy and horror, the war is justified by the most horrendous of claims, few of which can ever be verified.

The Bosnian government's War Crimes Commission says that a pattern of systematic rapes of Muslim girls by Serb men has emerged across Serbheld territory. One unnamed witness told a Western news agency that she had been imprisoned for five months with 20 other girls after being raped. She said: "They said, You won't be delivering a Muslim, you will be delivering a Serb. We will keep you long enough so you won't be able to have an abortion."

Ilija Ekmecic, an official of the Bosnian Serb "foreign

a news agency claimed that Turkish fighters were settling ministry", scoffed at the report. "Whatever they claim is what they themselves are doing. We had 100 girls aged from ten years old and up and they were four months pregnant. They were Serbian girl slaves from Sarajevo prisons." Mr Ekmecic said he too wondered why the girls had not been presented to the Western media as they would make good propaganda. And therein, of course, is the rub.

Over the past week, Serbian television and newspapers have been full of pictures of a grinning man of Middle Eastern appearance holding a severed head by the hair. Another picture shows a box with two more heads, yet another a headless corpse. Allegedly they are pictures of Serb victims captured from Muslim forces. It is impossible to know if they are genuine. The message tells Serbs that the Mujahidin are on their

doorstep and that this fate

awaits all who underestimate

the jihad being waged against

them. Another story put out by

"ethnically cleansed" Serb villages and Serb girls were being forced to marry them. This week television has shown the bloated and burnt bodies of Serbs, allegedly massacred by Muslims in eastern Bosnia. Certainly they died horrible deaths but most foreign news organisations shy away from reporting that "according to pathologists" two of the victims were "spit barbecued" - a traditional Balkan wartime barbarity.

The propaganda war is vicious. Last year a world news agency suffered a severe blow to its credibility, when it reported that Croat forces had murdered 41 Serb children before retreating from Vukovar. The story was untrue. Whenever foreign correspondents are out in the field. they are constantly fed outlandish horror stones. Ninetynine out of 100 people who tell you such tales have only heard about the horror rather than

Yeltsin begins auction of land

IN MOSCOW

PRESIDENT Yelisin made his most determined swipe at decades of bureaucracy yesterday by axing two ministries. dozens of committees and instituting a pilot auction of land in an attempt to give impetus to his troubled reform programme.

The closure of the industry architecture ministries and committees dealing with everything from soldier's welfare to demography is intend-ed to release the stranglehold of former Soviet bodies on government and underline that, despite criticism and setbacks, Mr Yeltsin remains a radical reformer. In the preface to his decree, Mr Yeltsin spoke of the need for "a more rational government struc-ture" that would decentralise power and give more automomy to regional au-

thorities to carry out reforms. The land experiment, to be conducted on plots in the Ramensky region south of Moscow, is intended to establish a market price for land and introduce the public to the smashing of the last communist taboo on ownership. The right to buy land is still viewed by many Russians with suspicion and, although enshrined in the constitution last year, is restricted by a ti moratorium on sales.

The government hopes that private building can be encouraged to alleviate the housing shortage and that the experiment will lessen distrust of privarisation. Mr Yeltsin's advisers are hinting that there may be a referendum on liberalisation of land ownership to bypass conservative parliamentary opposition. This has been a heady week

for Russian capitalism, albeit dogged by hallmarks of the ancien régime. The distribution to all citizens of a 10,000 rouble (£18) voucher share in former Soviet state assets continued sluggishly yesterday after a first day dogged by shortages, lack of information and caution verging on indifference.

The idea is to give Russia a large middle class that will develop an understanding of the market economy, as distinct from the present, politically dangerous division into a passive work force and aggressive, often unscruptulous, entrepreneurs. But the scheme is open to criticism in that the vouchers are likely to become the objects of embezzlement or

Romania acquires Wacko tastes

FROM NICHOLAS WATT

nyone in Bucharest A nyone in Bucharest with an image worth cultivating could not afford to miss the Michael Jackson concert on Thursglitterati rubbed shoulders with Theodor Stolojan, the prime minister, dripping with jewellery and flaunting their fur coats.

Since Jackson announced that he would bring his European Dangerous tour to Bucharest Romanians had talked of little else. The concert even impinged on last weekend's election.

More than 65,000 fans packed into the national football stadium where 15,000 armed troops and police were deployed, most of them bussed in from around the country. Soldiers gazed from the top of the stadium and squeezed into the aisles to catch a glimpse of the singer.

Before he appeared fans did their best to imitate the Mexican wave, standing on the wooden seats and applauding in a ripple round the stadium. Thousands more danced and sang on the pitch. When Jackson finally appeared cneered and wave candles as he moonwalked

through a string of songs. For the VIPs, displaying their official Michael Jack son VIP badges, it was a rather gentler experience Policewomen, heavily made up and mini-skirted ushered them through the ornate directors section to their seats. Regulation Pensi was served and canapés were passed around.

Mr Stolojan, accom-panied by his wife and son, smiled and nodded his way through the concert. "It is unbelievable that Michael Jackson is in Romania," he said. "This is the most important thing for Romanians."

If anyone had forgotten that Romania is still in the throes of a presidential election, the opposition candidate wasted little time in reminding the crowd. Dressed in a denim iacket Emil Constantinescu, who arrived to cheers, spent half an hour signing autographs. President Iliescu, his opponent, was booed.



Back in action: Martin Bell, the BBC reporter who was injured in Yugoslavia, in front of the cameras yesterday for the first time since his injury, covering the inauguration of the Nato Rapid Reaction corps in Bielefeld, Germany. Bell was wounded by shrapnel during a mortar attack in Sarajevo just five weeks ago.

BOSTON

reasonable and will follow a

policy of stability and peace

because we are a Balkan country and above all a Euro-

pean country," he said.

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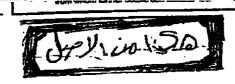
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:en

⋖ Whatever you can cram into your life chances are the Volvo

Mountaineer, Chris Bonington,

"It thinks nothing of carting

all my climbing gear down to

the Alps. I also drive 40,000

miles a year on lecture tours and

As many people with adven-

turous hobbies (or even profes-

sions) have discovered, the Volvo

is a better choice than off-road

roaders can become wearisome.

Noise levels are greater and

The Volvo carries more and

"I must say I loved the way

In the top of the range 960

The Observer described it

On long journeys the off-

for example, travels far and wide

estate can help you do it.

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more

ist be

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▼ The Volvo estate isn't the leave at home when you're come Despite its practicality.

refined look and feel, it drive

DRIVER INJURY AND

enthusiastic road report stated "on motorways the Volvo rode like a limousine."

Inside the analogy holds good, too. On the 960 24 valve, for example, electric seats, electronic climate control and leather are all standard.

Don't be scared by the size either. The Volvo estate has a turning circle of just 32 ft. (smaller than that of a Volkswagen Golf), and if you want to fill all that space with Mahler rather than luggage, a tailor-made stereo radio cassette comes as standard.

There's a whole world out there beyond the garden centre and school gates and wi to take you there than a Volvo estate.

It has more luggage capacity than the Citroën, Audi, Mercedes or Granada estates, and if it swallows suitcases, it also eats up miles. The 940 2.3 litre turbo estate, for example,

delivers 190 bhp, giving it a safer over-taking time (50-70mph) than a Jaguar XJ6 or BMW 535i.

One other touring advantage of the Volvo estate becomes immediately apparent-the views.

Slim door pillars and panoramic windows give the Volvo all-round visibility.





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Of course, there's more to safety than the ability to survive trouble.

As you can see elsewhere on this page, the Volvo estate is designed to avoid it, too.

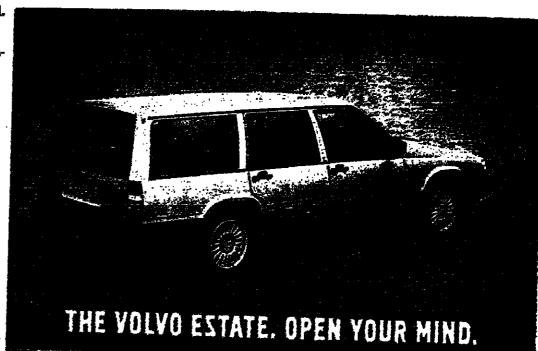
✓ Into every life a little rain must fall. (Not to mention snow, sleet and hail.)

The Volvo estate is tested in temperatures that range from -40C to +40C and it's designed to cope with both extremes. (That's why you'll find busy Volvo dealers in both Alaska and Australia.)

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ABS brakes, for instance, are standard on all 940 models, while the 960 automatic also has a 'winter mode' that modifies the gear changes for snow and ice.

Not surprisingly, the latest report on Injury, Accident & Casualty Rates* prompted The Guardian to highlight the Volvo as the "best pick of the large cars."



Perot bounces back to savage Bush in **Rockies stronghold**

FROM MARTIN FLETCHER IN DENVER

AT Ross Peror's smart headquarters in a modern Denver office block supporters shrieked and cried and slapped each other's backs when their man announced his candidacy on Thursday. A couple of miles away at the considerably dingier head-quarters of the Bush camscarcely less.

An hour after the announcement, Michael Hesse. Mr Bush's state director, explained that while Bill Clinton led President Bush by a half dozen points in the Rocky Mountain state his support was soft. The Texan billionaire could siphon off enough to really levels the playing field." he enthused. "It has thrown the cards up in the air." It had, but not in the manner he had

At the Clinton headquarters Fred Duval, Mr Hesse's opposite number, concurred with the Republican's analysis. though with hardly the same enthusiasm. "We were cruis-ing," he lamented. "We were on a confident glidepath to a two-way victory ... Now we have to start everything all over again." But at that moment Mr Duval was summoned next door to watch the local evening news on Chan-

PRESIDENT Bush and Bill

Clinton will hold three high-

stakes debates between Octo-

ber II and 19 under a

tentative schedule worked out

by aides, a source familiar with the talks said yesterday.

Ross Perot will be invited to

The source also said that the

schedule envisions one debate

involving Vice-President Dan

Quayle; his Democratic rival,

Senator Al Gore: and Mr

Peror's ticket-mate, retired Ad-

Details of the encounters

remain to be negotiated, the

sites, sponsorship, audiences,

and precise times. But under

the proposed timetable each of

the debates seemed likely to

conflict with an important

sporting event, either post-

season baseball games or the

National Football League's

Mr Clinton holds a double-

digit lead in the polls, but the

prospect of a condensed de-

bate schedule - along with

Mr Perot's formal entry into

the race and a three-way

multi-million-dollar advertis-

ing war - sets the stage for a

tumultuous final month of

campaigning.
The first debate, the source

said, would be held tomorrow

week, followed by a vice-

presidential encounter then

two more presidential con-

frontations, the final one on

plan emerged as Mr Bush, in

a television interview, hailed a

slight decline in the jobless rate as "very good news". In its last monthly unemployment

report before election day, the

government announced that

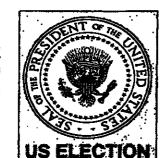
the rate edged down from 7.6

October 19, the source said.

Monday night football.

miral James Stockdale.

participate.



nel Four, including the latest

statewide poll.

The figures were astonishing. Mr Perot was re-entering the race with 18 per cent support Mr Bush had dropped 12 points to 25, but Mr Clinton had fallen by just one to 44. If remotely accurate, the poll directly chalthe conventional wisdom that Mr Perot's candidacy would help the president by splitting the anti-Bush vote. It suggested that Mr Perot would take many more votes from Mr Bush than Mr Clinton, putting the Democrat on course for a resounding victory in a state that is one of year's

Back in his office, Mr Duval confided the results of the Democrats' private polling in Colorado over the past month. They showed Mr Perot's reentry would widen Mr Clinton's lead from 11 to 13

per cent to 7.5 per cent last

month, and dropped in seven

interpretation, however, "The

economy is still flat as a pancake," David Wyss, an

economist at DRI-McGraw

Hill in Lexington, Massachu-

setts, said. "The good news is

that the recession ended in

April 1991, but the bad news

is that the recovery has not

The Democratic candidate,

whose strategy is based on a

pledge to revive the economy.

said he would emphasise his

commitment to creating jobs.

sites, dates and other details.

Clinton, one source said.

panel of reporters questioning

posed holding a debate on

November 1, two days before

the election. Mr Clinton's running mate, Mr Gore, said

this week that an 11th-hour

debate would leave little time

for each candidate to rebut

Economists disputed that

of 11 industrial states.

Sport could steal

the debate show

FROM DAVID ESPO IN WASHINGTON

points. He had been disin-clined to trust them, he said. His instincts told him he should be "running scared" at Mr Perot's re-entry.
The Channel Four poll

could yet prove a one-off, and Mr Hesse may yet be vindicated, but Mr Clinton has nonetheless made remarkable inroads in a state that last backed a Democrat in 1964. In March he lost the Democratic primary here to Jerry Brown. By early summer he was trailing a distant third behind Mr Perot, in first place, and Mr Bush. When Mr Perot dropped out in July his supporters divided two to one in Mr Clinton's favour, not because they liked Mr Clinton but because they disliked Mr Bush even more. Since then he has gone from strength to strength, boosted by a successful party conven-tion and his selection of Al Gore, an ardent environmentalist, as running mate.

raised more money per capita in Colorado than anywhere except Arkansas, where Mr Clinton is governor. They have upgraded it from a place to stretch Republican resources to a genuine battleground state. Mr Clinton recently addressed a Denver rally of 30,000 people, the state's biggest political turnout since Harry Truman came in 1948. The campaign has been "as close to picture perfect as I could have imagined", said Mr Duval.

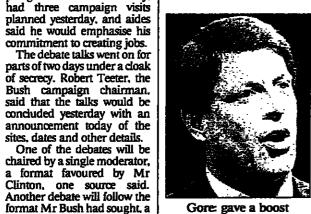
The Democrats have now

There were good reasons to believe Mr Clinton's supporters were primarily anti-Bush and susceptible to a renewed Perot candidacy, but in fact they have "sort of solidified", said Bob Drake, a Colorado pollster. For Mr Clinton, Mr Perot's re-entry may paradoxically prove less dangerous in Colorado than the prospect of Mr Perot now fading, sending Republicans back to Mr Bush

just before election day.

• Anderson backing: The former Beirut hostage and Middle East correspondent Terry Anderson announced yesterday that he was resigning from the Associated Press and

endorsing Mr Clinton. Mr Anderson was freed last December after nearly seven years as a captive in Lebanon. He has been on leave from his



Gore: gave a boost

Having been on the defennews agency, and yesterday addressed 200 executives at a sive for weeks for his refusal to meeting of the New England accept the single-moderator format. President Bush made Newspaper Association. He said: "I think he [Mr Clinton] an unexpected offer this week has great ideas, and I think it's to debate with Governor Clinton on four successive Suntime for some of these fresh days, beginning tomorrow The Clinton camp op-

Mr Anderson, 44. was asked whether he might enter politics himself. "It's an option and a possibility, and I've got a year to make up my mind," he replied. He has a year-long fellowship at Columbia Univ-



Power of one: Adriane Caggiano, an aspiring actress who modelled for a cereal product, can count herself as one of the people who persuaded Ross Perot to return to the election fray (Jamie Dettmer writes from Washing-

ton). She wrote to the Dallas billionaire urging him to stand again. In her letter, the girl from rural Augusta, Kansas, said: "I am nine years old, almost ten. I wish you would really run for president and I wish I could

vote." After reading from her letter, Mr Perot urged journalists to "take a look at this little girl and ber sisters, and you'll say whatever it takes we've got to do it, we've got to pass on the American dream to them"

AND SHOP Georgian bastion captured

Moscow: Rebel forces cap-tured the Georgian govern-ment stronghold of Gagra in the breakaway region of Ab-khazia yesterday, the govern-ment press office said. Eduard Shevardnadze, the Georgian leader, suspended a meeting of the ruling State Council and set off for the front line.

Local journalists quoted the State Council press office as saying that Abkhazian fighters had captured Gagra, the main town of northern Abkhazia. after almost 24 hours of fierce fighting. Earlier, government forces bombed Abkhazian gunmen and allied tribesmen from southern Russia outside Gagra, using planes for the first time in the six-week conflict. (Reuter)

Nato corps launched

Bielefeld: Nato yesterday launched its flagship for the future, the 12-nation Rapid Reaction corps (Michael Evans writes). Manfred Wörner. the Nato secretary-general, described the new force as the centrepiece of the alliance's changed military posture, capable of confronting every kind of security threat.

He predicted that parts of the corps could be used in peacekeeping operations un-der the mandate of the Conference on Security and Cooperation in Europe outside Nato territory.

Kept at home

Moscow: Russia has barred the former Soviet leader, Mikhail Gorbachev, from leaving the country until he appears at a court hearing on the fate of the banned Communist party, of which he was once the general secretary, Tass reported. (Reuter)

Rome riots

Rome: Police fought running battles with left-wing militants in the streets of Rome as strikes over the government's cluding heavy spending cuts, crippled Italy's public services. (Reuter)

President leads

Luanda: President dos Santos had about 60 per cent of the vote on the second day of counting in Angola's first general election. Jonas Savimbi. the Unita leader, with 35 per cent, is thought likely to make

Tokyo attack

Tokyo: Rockets were fired at the home here of Sohei Miyashita, the Japanese defence minister. Security for govern-ment figures and installations was intensified. Mr Miyashira and his family were not injured. (Reuter)

Tamil toll

Colombo: Intense fighting between Sri Lankan security forces and Tamil separatists has left dead 71 military personnel, more than 100 guerrillas and 15 civilians in the past ten days in the Northern and Eastern provinces of the

Villagers killed

Bitlis: Kurdish rebels massacred most of the inhabitants of the remote Turkish village of Cevizdali and only three elderly men escaped unhurt, officials said. The toll rose to 55 as many of the wounded died in hospital. (Reuter)

Liberal state falls to the anti-gay vote

Portland, Oregon is the scene for the most

vitriolic attack vet in America on

LON Mabon keeps a bronze statuette of David and Goliath on his office desk in the suburbs of Portland — it is a fitting motif, in his own mind, for the battle he has waged against homosexuality for the past 20 years.

In the gay district of Port-land, David and Goliath is also used as a motif, but with a rather different meaning. Lon Mabon is a fascist. pronounces Rick, a self-proclaimed "serious homosexual", who wears a T-shirt depicting David and Goliath in a passionate embrace.

Rick the gay biker and Lon Mabon the anti-gay activist represent opposite poles in a bitter battle over homosexuality that is raging in Ore-gon, and which has coloured the wider political debate on American family values.

On November 3 citizens of Oregon will vote on the most stringent anti-homosexual measure ever proposed in a state: if it is passed, "Mea-sure 9" would classify homosexuality as "abnormal, wrong unnatural and per-verse": it would nullify laws forbidding discrimination against homosexuals and require the government to discourage homosexuality (together with sadism, masochism and paedophilia).

That Oregon, once consid-

homosexuality, colouring the debate on family values. Ben Macintyre writes substantial constituencies

states in America, should have become the scene for an important offensive against gay rights is largely the work of Mr Mabon and the Oregon Citizens' Alliance, the conservative, anti-abortion, Christian lobby group of which he is the head In May Mr Mabon and the

alliance successfully lobbied to persuade the Oregon town of Springfeld to adopt a measure rescinding equal rights legislation for homosexuals, making it the first town in America to contain anti-gay language in its mu-nicipal charter; there are clear signs that their campaign to bring into force similar, but more radical measures on a statewide level will also succeed.

"If the vote was tomorroy we'd win by a landslide," Mr Mabon claims. His resem-blance to David Duke, the former Klu Klux Klan member who made an unsuccessful bid for office in Louisiana, is more than just physical.

(115,000 Oregonians signed the alliance petition to put Measure 9 on the November ballot) by appealing to what their critics say are voters' baser instincts; the views of both men have prompted threats of boycotts by out-ofstate businesses. Both enjoyed considerable popularity despite the condemnation of almost every public body.

Mr Mabon is not running for office yet, and argues that Measure 9 is no more than an attempt to prevent homosexuals receiving special treatment. "Homosexuality is abnormal, unnatural and wrong," he says. "Discrimi-nation against gays is not the same as racial or sexual discrimination. Homosexuality is an immoral choice made by individuals and there is no reason why it should be

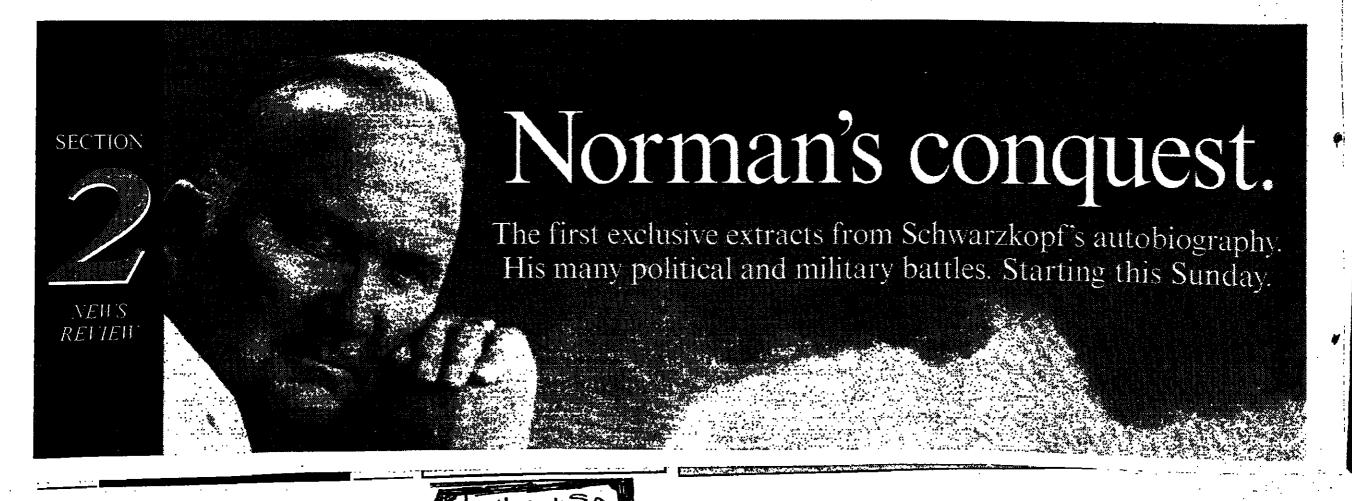
apported by the state." Civil rights campaigners, women's groups and liberal opponents of the measure say, however, that it could be used to prevent public demonstrations by gay groups, to

remove gay literature from libraries and even to root out teachers or state employees who appear to promote homosexual lifestyles. Both sides in the presidential race have sought political

homosexuality. In the spring Bill Clinton, the Democratic presidential candidate, told 600 gay and lesbian activists in Los Angeles: "I have a vision and you're part of it", and raised more than \$100,000 (£57,000) for Democratic coffers in a single evening. The gay vote, well-organised, influential, often wealthy and more than nine million strong, is being avidly courted by the Democrats.

The Republican campaign co-ordinators, by contrast, know that the only issue able to galvanise the conservative vote more effectively than abortion is homosexuality – of which Pat Buchanan's attack at the Republican convention was only the most vitriolic example.

But that strategy, and the publicity garnered by anti-gay activists like Mr Mabon, may have angered more voters than it has gained for the Republicans. Forty per cent of the gay vote opted for George Bush at the last election; far fewer are expected to do so this time.



franco to from Co appoint

THE SUNDAY PAP

Ten C

14 to 15 to

Kuwaitis hope for democracy in defiance of reluctant rulers



Strip

Emir of Kuwait: poll was forced on him

VOTING takes place on Monday in Kuwait's election, the democratic price its reluctant emir was forced to pay for securing Western help to end

Iraqi occupation. A total of 278 male candidates are competing for the 50-seat parliament. The chamber was a pace-setter for criticism of the government until it was prematurely dissolved by the ruling al-Sabah family in 1986. Opposition leaders expect Western influence to prevent a repeat of such high-handedness.

With television access and parties banned, Kuwaitis have been flocking to thousands of Beduin-style divaniyas (election tents) where the new

Bribery and intimidation are playing their part in the run-up to the election in the emirate on Monday, writes Christopher Walker from Kuwait City

appente for democracy mingles with the traditional smells of lavish mutton banquets laid on by the candidates.

Hopefuls range from Islamic fundamentalists to one "alternative" candidate demanding the legalisation of alcohol. Many support votes for women and an extension of the tiny franchise of 81,400 citizens. Intimidation and the ubiquitous wasta (the local term for "influence") play their

part. The son of Sheikh Saad al-Abdallah al-Sabah, the crown prince and prime minister, has denied threatening a leading opposition candidate shortly after the liberation in

February last year. Another outspoken critic of the al-Sabahs, Hamad al-Jouan, who was elected in the last poll in 1985, now campaigns from a wheelchair after an assassination attempt. A year's jail is imposed for those



convicted of "defaming" opponents. Despite the openness that has sent shivers through the conservative Arab Gulf. Western governments are disappointed that democracy remains so limited. Before the Gulf war, there were hopes the

extended beyond the eligible per centi those males over 21 whose families can trace citizenship to 1920.

Campaigning takes place in the air-conditioned tents. some pitched in an area dubbed "Democracy Row". Closed-circuit television relays speeches to voters in flowing dishdashas , white robes; while Asian servants ply them with cardamom-scented coffee. Voters contact each other on mobile telephones to pinpoint the best free panquet. Candidates who have tried to cut costs by senting cheaper carnel meat have found attendances slumping. Others have contracted hotels as caterers for

system where individual votes are being bought for up to 3.000 dinars (£1,500).

"It is the most important election since independence from Britain. The behaviour of our rulers before, during and after the war is under scrutiny," said Muhammad Sheikh, campaign manager for a leading anti-government candidate. "We want to know exactly what happened when Iraq invaded on August 2. 1990." The postwar trauma is evident. A soaring crime wave employing the huge unrecovered weapons caches is a central issue as is the fact that so many Kuwaitis fled from

the Iraqi forces. "Unlike recent

clections in Jordan and Alge-ria, the fundamentalists are not expected to sweep the board." Mr Sheikh said. "The Muslim Brotherhood was tainted with being pro-Iraq and we hope that will reflect against its sympathisers."

Despite his hopes, the three fundamentalist groups are the best organised among the seven opposition allianous. They are competing against pro-government independents known cynically as "service candidates" because of their ability to secure favours.

The al-Sabahs are accused of corruption, wasting much of the prewar foreign assets totalling £52 billion and dith-

Franco takes over from Collor and appoints cabinet

FROM MAC MARGOLIS IN BRASILIA

ITAMAR Franco, the Brazilian vice-president, took power as the acting head of state yesterday after President Collor de Mello was stripped Senhor Collor is facing a

trial in the Senate for corruption and abuse of power on charges that he acquired millions of pounds in a vast influence peddling scheme. In a ceremony at the presidential palace, Senhor Collor, standing with his wife, Rosane, and his outgoing cabinet, signed a document suspending his power for six months while the trial takes place.

He released a statement saving: "I hand over the leadership of government to my legal substitute ... with a clean conscience and a clean soul, with no sorrows weighing on my spirit, and holding to the full conviction that I have not lost the affection of the people and that they will again become confident when they know the truth."

Senhor Franco, 61, a former engineer, signed a document in a closed ceremony in a nearby annexe assuming power as acting president. "This shows that Brazil can function democratically. We can give the country an ethical government and a transparent government," he said. Senhor Franco began naming cabinet

ministers yesterday. In theory, Senhor Collor could return to power if the Senate does not impeach him. However, the upper chamber, a redoubt of the opposition, is unlikely to reject the serious charges that face him, that he condoned corruption and pocketed millions of pounds from bribery and corruption. When he handed over the presidency to Senhor Franco yesterday, nobody expected that Senhor Collor would re-

turn to it. in one of the biggest shows of civic spirit in the country's history, millions of Brazilians poured into the streets this week to mark Senhor Collor's fall. Yet, few of the placards and banners called for "Itamar". He remained untainted by the scandal, but he was seen until recently as faithful deputy to an arrogant and unloved leader. The euphoria that swept

Senhor Collor from power is a mixed blessing for Senhor Franco. "Itamar has inherited a tremendous amount of social energy," said Ciro Gomes, governor of Ceara state and a key ally to the new administration. "He must act quickly in order not to frustrate expectations."

Expectations are enormous. The poor have the most urgent agenda. For them, "the logic of revolt against Collor is hunger. And hunger is the logic of today, not tomorrow." said Walder de Goes, a political scientist. "That creates a dangerous situation."

Despite a career in politics (two terms as mayor and 16 years in the Senate) Senhor France is a private man, who keeps counsel with a few loyal friends and has never been in the national spotlight. A di-vorced man of modest assets (two apartments and a country home), Senhor Franco has never been known to crave wealth or fame. To his friends, he is known for his honesty. rigid principles and integrity. His critics fault him for his quick temper, stubbornness and abrasive manner that have won him enemies. Though the clamour on the pavement is for new blood, many of his closest allies are

Senhor Franco has had an active but modest career. As a senator he proposed several laws and took part in a handful of special comissions, but was never known for "bright bills or . . . remarkable speeches", according to Alexandre de Barros, a political risk analyst. Senhor Franco's



Franco: nationalism feared by business



Though he served a president who brashly overhauled the economy, slashing bureau-cracy, selling off public com-panies and ending state business monopolies, Senhor Franco never seemed comfortable with Senhor Collor's agenda. That attitude has won him allies on the left, who resist privatisation and reduction of bureaucracy. However, the two parties that are likely to be the pillars of his government, the centre-left Brazilian Democratic Movement and the Social Democratic party. are committed to streamlining the state and an orthodox

Monetary Fund".

monetary policy.

Advisers to Senhor Franco say he may change the pace of economic reform, but will not scrap them. "There is no turning back," said Senhor de Goes. "The country has already experimented with all the other alternatives, and none of them worked."

Palestinians want the Greek out of Orthodox FROM RICHARD BEESTON IN JERUSALEM IN THE narrow alleys and

cobbled streets of Jerusalem's Christian quarter, one of the last outposts of the Byzantine Empire is preparing its detences in another battle for

The cloistered offices and hidden gardens of the Greek Orthodox patriarchate may appear peaceful, but the monks, priests and bishops

who control the oldest and most powerful church in Jerusalem are facing one of the most insidious threats to their 1.800-year tenure.

The challenge does not come from the city's two rival religions or even the six other Christian denominations represented in Jerusalem, but instead from the very community which the church is supposed to be serving, its 40,000-strong Palestinian

We are fed up with being called Greek Orthodox and seeing our church controlled entirely by people who are un-accountable for their decisions," said Marwan Tubassi, a Christian from the West Bank town of Ramallah, whose call to "Arabise" the church in the Holy Land is

Orthodox community. The church, one of the largest property owners in the Holy Land, whose estates in-

gaining support among the

clude the Church of the Holy Sepulchre in Jerusalem, the Church of the Nativity in Bethlehem, and even the land on which the Knesset, the Israeli parliament, is built, has been accused of squandering its assets and neglecting its community.

'We see land being sold to the Israelis and the Greek bishops being driven around in luxury cars to their beautiful villas, and yet there is never any money when a church roof needs fixing," said Mr demand for church reforms at a conference in Jerusalem this

All the other denominations in Jerusalem, including the Anglicans and Catholics, have Palestinian leaders. For their part, the Greek Orthodox patriarchate does not have a single Arab bishop in its synod, and the last Arab patriarch ended his term in



Street scuffle: Palestinian leader Faisal Husseini, second left, tries to stop Jerusalem police arresting Arabs in a jail-conditions protest

ANC dismisses amnesty plans

Poor communication is slowing progress towards democracy, writes Michael Hamlyn in Johannesburg

Aappears to be developing between the South African government and the African National Congress, especially over an amnesty for prisoners. The government is plan-

ning a brief session of parliament in a week's time and says it has told the ANC about the legislation it intends to bring forward. The ANC says it has not but from what the ANC has learned, it will regard the key measures as a nullity when it comes to power. The measures include a

constitutional change allowing the president to appoint anyone to his cabinet without the need for them to be elected to parliament. Officials see this as a way of opening the doors of power to leading figures in the liberation movement as part of a first-stage transitional government.
But Mac Maharaj of the

ANC said yesterday that this would simply enable Mr de Klerk to appoint ministers who might under the present constitution be elected: that is, not blacks. In any case, Mr Maharaj said, members of the ANC would not be co-opted into the de Klerk government transitional rule would have to be based on the results of an election.

The other bills, which would have enabled constitutional change by proclamation, will not be ready in time for this session, according to the constitutional development ministry. They will be delayed until the new session of parliament in January.

the prisoners described L by the ANC as political who have been released since last week or who will be released before November 15 were in jail because they fought apartheid, according to the ANC. They had to be released in order

dialogue of the deaf to clear the ground for the resumption of talks.

Pretoria says these were not political prisoners under any rules internationally recognised. They committed appalling crimes for a political motive. Some can be released, and some have been. Others have been sentenced to life imprisonment and have to be dealt with differently. They can be released on parole, but in order for the slate to be wiped clean there would have to be a change in the law. That would also enable indenmity for people who have not yet been arrested, charged or convicted.

H owever, the ANC says the government is planning to forgive itself and its officials for the crimes of apartheid, and criminals should not be allowed to pardon them-selves. Matthew Phosa, of the ANC's legal depart-ment, said yesterday. "We cannot stop them passing these laws, but we shall simply regard them as a nullity." He added: "We have told them about this."

The government evidently did not hear. "The government is still the government," said a senior official yesterday. "If it feels it is necessary, it will do it." A bosberaad, or bush

council, between the two

sides is now likely to take place. The government wants the meeting to be held within the next few days, certainly before the parliamentary session. The ANC doubts whether it can be arranged this month. Bail denied: The 76 hostel dwellers accused of involvement in the June 17 massacre of 45 people in Boipatong the township near Johannesburg, were refused bail yesterday after the magistrate said the slaughter was "probably planned and did not happen spontaneously". (AFP)



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THE SUNDAY TIMES THE SUNDAY PAPERS

Clifford Longley

Theories of punishment rarely fit the crime

ublic policy on the punishment of criminals is in a muddle, as the new Lord Chief Justice, Lord Taylor, has pointedly remarked. The muddle lies behind the ambiguities of the Criminal Justice Act which came into force this week. Confusion in this area is hardly surprising. No society demolishes and rebuilds its criminal justice system afresh each generation: it inherits the one already existing and tinkers with it. Such a system becomes a conglomeration of past and present ideas, not all of which are apparent or consistent. So the roots of present-day penal policy lie in centuries of theorising about crime, sin, punishment and suffering. A government which changes the system for the purely pragmatic reason that keeping people in prison is expensive, which is more or less what inspired the new act, is walking across very thin ice.

The cause and cure of crime and sin is a venerable issue, nowadays usually encountered in a religious context. Is suffering good for the soul? Is revenge just or unjust? Can a good action redeem an evil one? Is there free will? Most of the answers in the past, if not today, have been drawn from various versions of Christianity. Even a secular society cannot ignore the origins of its penal code, least of all when it is trying to amend that code in a way that makes sense.

ost people feel as metaphysical about punishment today as they did in the Middle Ages. They feel, for example, that by his crime a criminal has disturbed the moral order of the universe, and must be made to restore the equilibrium by some sort of payment. He owes a debt. This is rather stronger than a mere metaphor. Many believe that that debt can sometimes only be paid with the criminal's life. This notion of an intrinsic moral debt seems to imply that human affairs have a presiding book-keeper, a supernatural referee like the recording angel of mythology.

The medieval penitential codes set out precise penances for each wrong, just as modern magistrates' courts have tariffs for motoring offences, and there was a corresponding list of virtuous actions which earned remission of time spent in purgatory. While modern churchmen shun such notions as embarrassingly primitive, the penal system still profoundly believes in them.

This is recognisably Catholic penitential territory, with 100 hours of community service as the modern equivalent to medieval public penance. and a £50 fine standing in for three Hall Marys. There is still faith, too, in the morally purifying effect of suffering, as in the doctrine of purgatory. Hence the logic of punishing a criminal is two-fold. In the first place a criminal must suffer to avenge the suffering he inflicted on his victim. matching tear for tear; in the second, the suffering will make him a better person, as if manacles on his wrists will free him from the shackles of spiritual pride and so make him less likely to

he Puritan ethic of punishment did not so much replace the Catholic one as overlay it. It was no longer suffering as such — fasting and penance and so on — which remedied crime, as a regime which was devoid of pleasure but full of industry. These were judged the conditions most likely to lead to repentance and faith, hence to salvation. A place of punishment was to be frugal. clean and busy: the bread-and-water with hard labour which characterised the regime of the Victorian penal system. Neither of these religious ideas of redemption made the mistake of treating the criminal as subhuman. It was his potential for salvation which protected the prisoner's dignity.

But no longer does the prison system feel it has any official business with the state of men's souls. Modern prisons have corrupted the old religious wisdom by equating suffering with degradation, as if the peculiar anguish of a prisoner stripped of his identity, individuality and control over his own life is the only suffering that counts towards his sentence. On the contrary, that is the kind least likely to rehabilitate. Somebody who has been systematically treated as sub-human is likely to treat others that way. It is not surprising that modern prisons are often said to breed criminality. They have lost sight of the potential that suffering was once thought to have, for spiritual and moral purification. For suffering to do any good, there has also to be hope. In place of both, the modern prison system has put what the French mystic Simone Weil called affliction, an utterly negative experience akin to despair.

Simon Jenkins on his addiction to a radio channel broadcasting a concentrated diet of musical greats

ow DON'T any of you tell me," bellowed the disc-jockey like a regimental sergeant major, "don't you tell me didn't ENJOY that" That, I believe, was a fragment from Schubert's Rosamunde. "GREAT" he continued "is the Hooked, line and sonata

del's ("terrif") Water Music, "GREAT," he continued, "is the emerges into the Trovatore anvil chorus ("wow!") and on to Bruch's ("masterful") violin cononly word for THAT or I'm not an Irishman!" He then discussed certo. Announcers are often maa horse that was "dead cert" for the 2.30 at Cheltenham. jestically all at sea. "That was This is Classic-FM, the new the great Art-ureo Toscanini with Lascar Heifitz," declared culture with a vengeance. It is, I

> Every piece is "the world's most beautiful music", brought to air not by St Cecilia or the celestial muses but by Time Magazine, which shares with the gods of Classic-FM a status as "the world's greatest". Yet no sooner am I screaming and returning to Radio Three then along comes another old friend from whom I had not heard for years. I had forgotten just how good was Strauss's Emperor

.. members presumably of

the feared "Fingers" Paganini

waltz. For years I have avoided the mad scene from Lucia, on which I was once sated, as I have avoided such old troopers as Beethoven's Pastoral, Handel's Largo, Chopin's nocturnes, Chabrier's Espana. Stravinsky's Petrushka.

All were firmly fixed in a Bermuda triangle, justly popular works from which I averted my ear for fear of familiarity turning them to saccharine. Now they are all returning, bombarding me with the ghosts of loves past. Here is the "really very talented Wolfgang Amadeus Mozart" with his little night music and over here the "very, very great Vladimir Horowitz" with "one of the best". Chopin.

We have grown so used to the Radio Three dame school and its rejection of Beecham's plea that

music penetrate the ear with facility and quit the memory with difficulty. Our hides are scarred by William Glock's knuckle sandwich, two lesser-known works by a familiar composer wrapped round a first-broadcast performance by an unknown. We sat through interminable interviews with arts administrators moaning about their funding crisis as if it was acre. The BBC saw the Radio Three audience as a middle-aged couple sitting, Horlicks in hand, cat on lap, waiting patiently for the next overture-concerto-symphony concert as if they had nothing else to do. When the wavelength's new controller. Nicholas Kenyon, recently discovered that some listeners tuned in on the move and wanted more

accessible music, he quite

traumatised his staff. Let the Sierra-driving Tchaikovsky nuts buy casettes, they said. The licence fee was not for enjoyment but for improving the soul. Fidelio's prisoners are now

released into light. This is not cultural evolution but revolution. Classic-FM is relentless. Even with intermittent listening, I must have heard Vivaldi's Spring and Don Giovanni's champagne aria half a dozen times last week and Alfredo's Un di felice almost daily. Even the richest fare can lead to indigestion. Familiarity can breed if not contempt at least a bad attack of "Nessun dorma" syndrome.

Radio Three has already hit back with a devastating barrage: hours of lesser-known works by famous composers at "drivetime" and a fusillade of funding crisis spokespersons from Nar-alie Wheen. Fleeing the ump-teenth rendering of Mozar's second horn concerto during rush hour this week I switched to try a nostalgic lash of the BBC whip for half an hour. Somebody from Scottish Opera was describ-

ing his funding crisis.

I suspect Classic FM could bring a large new audience to enjoy classical music through the familiar repertoire, attracting them by noisy presentation and by repetition. In time, the repetition must begin to pall: I sense that only a few hundred of the "top 50,000" are getting an airing, and far too often. But this is all undeniably novel in Brit-ain's artistic life, and comes with no by-your-leave from the Ans Council It should liberate the masses from the cultural dictatorship of the BBC. Classic-FM has swallowed deep from Rossini's linctus. "Take Beethoven twice a week. Haydin four times a week and Mozart every day." The only danger is of overdose.

Tennyson: a talent suppressed

The greatest work by the Victorian poet, who died 100 years ago, is lost to today's readers, writes John Grigg

s we indulge in the usual anniversary tributes to a great man, in this case Tennyson, we should give special thought to his masterpiece. In Memoriam, which is in some ways strangely neglected today. Among the major English poems with a religious or philosophical message, its treatment in our princinational anthology is almost perfunctory.

am told, already an addiction for

many listeners and one I have to

confess to sharing. I cannot yet

kick the habit. For the past

month the station has simply downloaded into the ether Robin

Ray's "50,000 top classics", just

about every piece of serious

music with even a tickle of

familiarity to it. Overlaying it is a

Not for these breezy presenters

Radio Three's stern tradition of

the intolerant in pursuit of the

inaudible. Beethoven's Fifth

("fantastic") splashes into Han-

constant banter of disc jockeys.

The New Oxford Book of English Verse, edited by Helen Gardner, gives the full text of Coleridge's Ancient Mariner (18 and a half pages), of Hopkins's Wreck of the Deutschland (nine pages) and of Eliot's Waste Land (11-and-a-half pages), not to mention one of the same author's Four Quartets, Little Gidding (seven pages). By contrast, only four-and-a-half pages are given to In Memoriam: eight cantos out of a total of 131, with many of the poem's most powerful passages omitted.

There is no need to complain of the favour shown to the Coleridge, Hopkins and Eliot works, all of which deserve it. But the case for according comparable space to In Memoriam seems magnificent poem, with much to say to our own and every age; it is also (a sufficient reason for extensive quotation) the outstanding representative poem of its own period, one of the most fruitful in our history. G.M. Young described it as "one of the cardinal documents of the mid-Victorian mind".

Tennyson had a considerable reputation before he published In Memoriam in 1850, but it sensationally enhanced his renown. The effect was almost like that of the publication of Byron's Childe Harold. As R.B. Martin. Tennyson's best biographer. says: "The poem was a triumph, both critical and popular, that is almost without parellel." In Memoriam "made him easily the most famous poet in England, and Dickens was the only literary man of any kind whose fame excelled his."

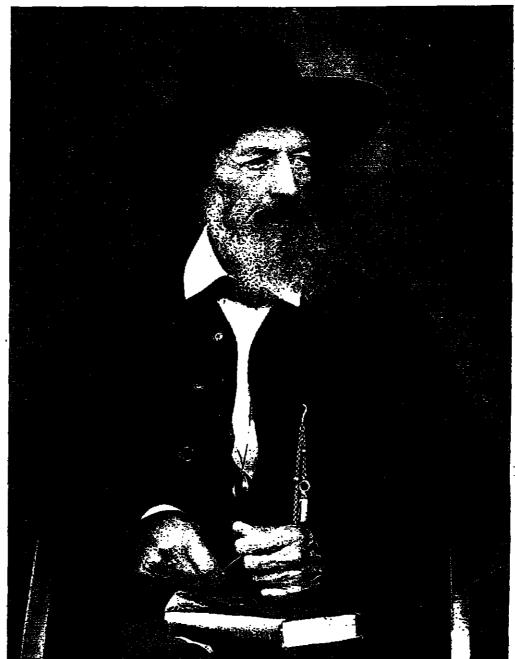
Within a few months the poem had sold more than twice as many copies as Wordsworth's Prelude, and Tennyson had succeeded the aged Wordsworth, who died earlier the same year, as poet laureate. His appointment was at least partly due to the impression In Memoriam made on the Prince Consort, who was the Queen's chief adviser on literary as on other

Over the next 40-odd years of his life Tennyson wrote many good poems, including some of those written in his laureate capacity, such as the Ode on the Death of the Duke of Wellington. He also became in every sense a member of the establish-ment. After four times refusing a baronetcy, he accepted a peerage in 1884, the first English poet to be ennobled.

The image of Lord Tennyson, bearded laureate and upholder of the established order, has not been good for his posthumous overwhelming. Not only is it a reputation. In any case, he never again wrote anything to match In Memoriam, which for its range and intensity, as well as its sheer technical virtuosity, is in a class apart. The poem is partly a love

poem, partly a poem of nature. and partly a religious poem. Written over a period of 17 years. it has (in Eliot's words) "the unity and continuity of a diary, the concentrated diary of a man confessing himself".

Like Shelley's Adonais, it is about the author rather than the ostensible subject, Arthur Hallam, though Tennyson undoubtedly felt the loss of his young friend most deeply. He did not originally intend the poem to be



Honoured but unread: In Memoriam, a sensation in 1850, is omitted from anthologies

before had it been used for such a

variety of purposes, ranging from the most exquisite lyricism

to discussion of the human

published, and never allowed his which it is written (short quaname to appear on the title page of any of its numerous editions. Yet from the first his authorship was an open secret.

Technically, the poem is an astonishing tour de force. Though he sometimes claimed to have invented the form in

predicament. Any fool can write trains on the ABBA pattern). passable heroic couplets, but one has only to try to write in the In there were, in fact, precedents in the work of Lord Herbert of Memoriam form to realise how Cherbury and others. But never difficult it is. Tennyson makes it

seem easy. The poem reflects a pre-DarSpecies was published nine years later). The view of life that it presents holds out no rational hope for the individual: Are God and Nature then at

That Nature lends such evil So careful of the type she So careless of the single life. But then, almost immediately, Tennyson acknowledges that even types are scarcely less eva-

nescent than individual beings: 'So careful of the type?' but no. From scarped cliff and quar-She cries, 'A thousand types

are gone:
I care for nothing, all shall Man, or at any rate Christian

... trusted God was love And love Creation's final law — Tho' Nature, red in tooth With ravine, shrieked against

et ultimately, against all the odds. In Memoriam is a Christian poem. though the Christianity it proclaims is evolutionary, not transcendental. The well-known canto beginning "Ring out, wild bells, to the wild sky", ends with the significant line "Ring in the Christ that is to be". And the poem itself ends by looking forward to "one far-off divine event, To which the whole creation moves". Note "the whole creation": not just the human race. (Incidentally none of the lines or verses quoted here appears in the New Oxford Book of English Verse.)

70.

500

MORAL DISTI

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Verlaine told W.B. Yeats that he had tried to translate In Memoriam, but had found the task impossible, because Tennyson was "too noble" and "too English", and because he took refuge in reminiscences "when he should have been brokenhearted". Certainly he was thoroughly English, and Anglican, in his unwillingness to accept logical conclusions. His faith may be as wild as the bells and the sky, but it faces the known winian awareness of the theory realities and is capable of workof evolution. (The Origin of the ing with the grain of science.

...and moreover HILIP HOWARD

modern queen of the sciences, in the way that theology was in the Dark Ages. As medieval theologians managed to combine maximum certainty of correctitude with minimum agreement on the truth, so modern economists are brilliant at explaining why something should not happen before it does happen, and then after it has happened, wonderful at postmortem, know-all explanation of why it should have happened. If all the economists were laid end to end in a letter to The Times. they would never come to an agreement in plain English -

and it would not be a pretty sight.
Their problem is that, like the theologians, they pretend to be engaged in science, when in fact they are playing at mumbo jumbo, or at any rate one of the woollier humanities. The state of all economies is evidence of the unscientific nature of the bogus hocus pocus of economics. Here are some plain man's "parame-ters" of their latest jargon.

Fault-line: as alleged by some to need repairing in the European Exchange Rate Mechanism. This metaphor is from geology. It means a dislocation in continuity of the strata. A faultline is stronger than the normal strata, not more frangible, and cannot be repaired.

Variable geometry: an aero-nautical metaphor. To engineers it means a configuration of component parts that can be varied. The wing surface of a bat's wing, an elastic membrane of skin stretched between the of the squabbling "schools" of

four long fingers, with at least 11 moveable joints in each wing, is an example of variable geometry. As usual, the economists are not agreed what they mean by this metaphor. Chaos theory: a technical term

of physics and mathematics. There are phenomena for which it is impossible to predict how the situation is going to develop when the starting conditions change only very slightly. For example, the uncertainty in spinning a coin, or the development of turbulence in a fast-flowing fluid. Pace pretentious and smart-arse journalists, chaos theory does not mean that a butterfly fluttering its wings in Peru can change the weather over London. Chaos theory is a convenient excuse for why the economists have got things wrong again, as usual. It is quite a good description of the activity of economics itself.

ERM and EMU: Erm is the common Teutonic and old English adjective meaning poor and needy, miserable and wretched. The Emu is a large, flightless Australian bird, having exposed blue skin on its neck and long brown-grey feathers on its back. The acronyms are ju-jus around which economists dance, producing a hollow drumming sort of note, much like the emu, but more discordant. The trendiest new definition of the ERM is "a fixed but floating, crawling peg system". Aquatic shove-halipenny?

Quack doctors and teenage scribblers: terms of abuse by one

Treasury and Berlaymont are rude words of the other side. Maastricht a pretty frontier

town in a loop of the Maas (Meuse), notorious for savage battles during the rise of the Dutch Republic and the second world war, and for economic gobbledegook today. Economists cannot even agree on how to progounce the town.

Deflation: a forbidden word Economists prefer to call it realignment, disinflation, readjustment, or a little local difficulty. Money is not everything. But usually, in deflation, there is not enough of it. This taboo word is incorrectly formed. It should be de-inflation. You do not "flate" a bicycle tyre. Mistrust any school that is so careless of English. Inflation: another fashionable

bugaboo word. Its avoidance at all costs can become an obsession for conviction (ie simpleminded) politicians. The principle trouble about inflation is that the public like it. Euro-sceptic: a xenophobic and populist Little Englander. (A

Europhile is a snobbish oligarch. A Eurocrat is a bureaucrat with knobs on.) Economist a nerd who would marry Samantha Fox for her enormous bank balances and

dividends, and then find out that she hasn't got any. Economics: the art of telling other people how to spend their money, without getting any fun out of it, and getting it wrong more often than can be excused even by chaos theory in its economic sense.

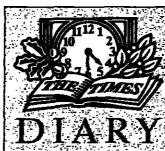
Smith's model man of Europe

THE prime minister is not the only party leader whose Maastricht headache just will not go away. John Smith is concerned that Bryan Gould could be about to be replaced in the Shadow Cabinet by another Euro-sceptic. The runnerup in last July's élections was Ron Davies, the Welsh MP who displays a distinct lack of fervour on European issues With Gould claiming that there are already at least half a dozen other Euro-sceptics in the Shadow Cabinet, the last thing Smith wants is for their

hand to be reinforced. Smith's favoured candidate is George Robertson, the party's spokesman on Europe, and another trusted member of the Scottish mafia. A passionate sup-porter of Maastricht, he is known in some circles as "Labour's own Tristan Garel-Jones", a reference to the Euro-fanatic minister who has become the *bete noir* of the Tory

The problem for Smith is that Robertson finished well down the field in the shadow cabinet election this summer. Under the old rules Davies, the party's agriculture spokesman, would have automatically taken Gould's place. Fortunately for Smith those rules were changed after Michael Foot was appalled to find that when Bill Rodgers resigned in 1980 it elevated Tony Benn to the shadow cabinet.

But party strategists are this weekend examining further changes to the voting system for the rules do not appear to specify how the ballot should be conducted. A first-past-the-post contest would give Davies his best chance. Smith is keen to run the ballot on an exhaustive basis, which, coinciden-



tally, would give Robertson the best chance of succeeding.

Just in case the leader had any doubt about Robertson's commit-ment to the European ideal, the MP spent all week in Blackpool sporting the Cross of the Federal German Order of Merit - awarded a couple of years ago for his work in promoting Anglo-German

• Whatever Alan B stard thinks of Maastricht, rumour has it that Rik Mayall's fictitious MP is going into Europe. La Cicciolina, the Italian politician-cum-porn star, and Alessandra Mussolini, niece Benito, are said to have been lined up to take on the beastly Tory B'stard in the next series of the New Statesman. Surely it cannot be long before John Major offers him a Cabinet post?

Falling standards

SOMEONE else is doing well out of the sterling crisis. To the annoyance of patriotic travellers, the British Airports Authority has put up posters at all the major airports in southeast Britain declaring: "The pound is falling!" It is followed by an exhortation to spend US dollars in the airports' duty free.

BAA says the posters are merely "a public service". But the gleeful tone has enraged the patriotic wing of the Tory Party. John Carlisle,

MP for Luton North, which includes the local airport, is furious. The answer to the sterling crisis is to stay at home and not to fly abroad. BAA is trying to turn the crisis to economic advantage. I am a BAA shareholder and I have always been happy with their performance. But I think the patriotic thing to do now is to sell the shares and buy Rover."

Middle Eastern son

A POWERFUL foreign office dynasty is being perpetuated by the announcement, expected shortly, of our new man in Saudi Arabia. Douglas Hurd has chosen David Gore-Booth, whose father was the first head of the combined foreign and commonwealth office. Widely regarded as one of the brightest high-flyers at the FCO, Gore-Booth. 49, played a key role in the restoration of diplomatic relations with Syria in 1990. Earlier this year he upset the pro-Israeli lobby when private remarks, which he made at a meeting of the Council for the Advancement of Arab British Understanding, were

Gore-Booth's appointment to Riyadh comes as the Saudi kingdom is celebrating the 60th anniversary of its birth under the baffling slogan "Progress without change Gore-Booth will no doubt soon be able to explain it to us.

Lord of the manna

TIMES are so hard in these days of recession that even Britain's feudal landlords are being forced to rely on their tenants for sustenance. Sir Charles Wolseley, the eleventh bar-onet facing debts of £4 million at the Wolseley estate, a gift from King Edgar in 975, has been forced to accept free potatoes from one tenant. Jeannie Brown, his American wife, says she relies on

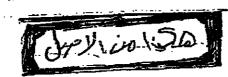
friends in London to provide her with second-hand clothes to keep her presentable. "I never thought I'd be living like this when I mar-ried Charles," she says. "But you marry someone for richer or poorer and I'd be happy to live in a cardboard box if it was with my husband."

All we need now is a few loaves and fishes



Sir Charles, 48, blames his de mise on the recession and a £1.7 million investment in a garden park near his estate. Yet matters could be worse. With their free potatoes the couple are still able to dine on trout and pheasant culled from their 1,300-acre estate.

 Nowhere will they be celebrating the centenary of Tennyson's death over the coming week more enthusiastically than in Skegness. The poet was born just 14 miles from the town and The Tennyson Experience" this weekend will feature pilgrimages, readings and a lunch-time toast tomorrow proposed by Hallam Tennyson, the poet's great grandson. Local hoteliers are offering Tennysonian rooms overlooking the sea. And what is specially Tennysonian about it? These are the waves which inspired "Break, break, break, they boast proudly.





AND ALL THAT

"NB There will be very few dates in this of Trevelyan. Elton and Namier, with its History", wrote Jane Austen in her History of England, published in 1791. To leave out chronological detail is the privilege of the lady novelist: whether it should also be the privilege of the history teacher is a controversy into which the prime minister, to his great credit, has now plunged.
In a letter published yesterday, Mr Major

gave a discreet warning to schools that he will no longer tolerate the "insidious attack on history" and "challenges to the tra-ditional core of this crucial subject". The ancien régime of kings, queens, dates and facts may soon be restored.

After a disastrous formight, Mr Major has scored a hit, albeit one tucked away in a letter to a retired union chief. Most startling is his open endorsement of the work of Christopher McGovern and Anthony Freeman, two history teachers who lost their jobs at Lewes Priory School in Sussex after criticising the GCSE syllabus in 1987. The education establishment has long dismissed these vocal defenders of traditional teaching as cranks, and Dr Freeman was even yesterday trying to convince a tribunal to save his job as a supply teacher. Number Ten's unqualified support of the "Lewes two" ought to send a shiver down the collective spine of the teaching profession.

Mr Major's long-running correspondence with Fred Jarvis, former general secretary of the National Union of Teachers, has been an intriguing commentary on his government's educational vision. Politically, it has confirmed suspicions that Downing Street, rather than the education department, is calling the more thunderous shots. A review of the history syllabus would be the most thunderous to date; it would also be the most politically contentious.

The prime minister wades boldly into a fierce intellectual controversy that has only simmered since 1989, when the national curriculum working party delivered its findings. The syllabus was intended to strike interest in the protection of the past may yet a balance between the old-fashioned history gild this government's troubled present.

emphasis on chronology, high politics, dynasties and nationhood, and the so-called "new history", which leant towards discussion of ethnicity, class, and the dispossessed. Common-room feuds were to be laid to rest in this exercise in scholarly trimming.

Balance there should be, but that balance has yet to be achieved. Traditionalists have argued with justice that the history curricuhum, particularly at GCSE level, is still bedevilled by woolliness, a pathological fear of pupil failure, and creeping political correctness. One of Mr McGovern's sins was to enter a group of bright 10-year-olds for a GCSE in social and economic history which most of them found undernanding. A glance at many GCSE papers reveals a sorry pot pourri of questions asking pupils to write about a picture or to "empathise" with the problems of historical figures. True empathy demands deep understanding - the result of serious study, not normally the route to it.

Renewed rigour and a more sparing use of non-literary sources would be a first reform. But the redefinition of history in schools must also ask what the subject is for, and what a child whose compulsory study of the past ends at 14 is entitled to expect. For too long, the teaching of history has been underpinned by a dim Whiggish or Marxist faith in historic inevitability. In the classroom, this lofty orthodoxy has translated absurdly into a diluted form of social engineering: peasant costumes, pretty pictures and a ban on kings and queens.

Mr Major's ambitions should be more modest and more focused: a history syllabus which prepares the young citizen for life in a rich and complex culture. This does not mean moral instruction. It does mean facts, dates, major personalities and the study of national identity, the tools without which any historical analysis is a waste of time. The prime minister may be having trouble writing his own chapters of history - but his

A GRAIL TOO FAR

While the government works out a new economic policy, time does not wait in business. Over the past two weeks, there has and commerce. The announced total of about 15,000 ranges from advanced engineering to the high street. There are many different individual causes, but the overwhelming message from industry has been that companies that had hoped to last out much the oncern of the trade ministers as of the recession, without cutting capacity the Treasury severely cannot hold on any longer.

Officer government policies should, how When recovery does come some in ever, also be bent to the same end. This

bounce back. Many will not be able to supply a swift upturn in demand from home production. Industrialists who have seen recovery on the horizon two or three times already, have finally been forced to plan for a continuing low level of demand in order to survive in an economy locked into high interest and exchange rates. Having been disappointed before, they must take the economy as it is, not as it ought to be.

Even before this year's bonfire of industrial capacity, manufacturing employment had fallen to 28 per cent of the workforce in Britain, compared to 39 per cent in Germany and 34 per cent in Japan. The final loss of output may be comparable with the shake-out of 1980-1, which took place in the more positive context of an upsurge of North Sea oil production and the overdue reform of uncompetitive practices and dedining industries.

As ministers rethink economic policy, they should put the needs of industry first. Businessmen backed entry into the ERM and the drive against inflation because they thought they might find the businessman's grail of stability and predictable economic weather. Instead, the policy focused on

prices and exchange rates, while most other economic variables went haywire. Natural cycles and storms will always afflict the been an alarming upsurge of redundancies international economy. Stability cannot be and closures spread widely around industry measured by one variable alone. Flexible economic management must aim to provide the most stable combination of interest and exchange rates, prices, taxes and demand growth available. That is the main aid any government can give to business, and is as

dustries and services should be able to week the foreign secretary conceded that the timing of Britain's return to monetary cooperation in the European Community should be determined by economic rather than foreign policy goals. That is a relief. Another important source of relief would come if promoting the interest of British distillers, steelmakers, vehicle manufacturers and securities houses had as high a priority as sorting out a common EC foreign policy.

Domestically, industry needs support rather than interference. That does not mean the Treasury should succumb to every demand for privilege, tax concessions or grants. Rather, it should consider, for example, the weight given to measures designed to increase domestic competition. These have had damaging side-effects, encouraging imports of goods from fertilisers to telecommunications equipment, and turning the gas, electricity and brewing industries upside down. That kind of interference can be just as stultifying as Labour's old attempts at dirigisme.

Ministers have endlessly told the public that only industry can produce the wealth to strengthen public services at home and British influence abroad. The lesson has not yet been absorbed in Whitehall.

MORAL DISTINCTION FUDGED

Harsh words have been exchanged between London and Bonn lately, whether about sterling's exit from the ERM and the role of the Bundesbank, or about Maastricht and the spectre of a two-speed Europe. On the German side, "explanations" have been demanded and a secret memorandum leaked; accusations and apologies by the British have succeeded one another with bewildering rapidity. Mutual trust may indeed have been damaged by these skirmishes; yet there are times when plain speaking between friends can help to clear the air. The British government has not been frank in commenting on the row over today's celebrations in Peeneminde of the anniversary of the V2 rocket. Here, for once, harsh words should have been used.

Once the strength of public revulsion against the commemoration in this country had become apparent, the German government withdrew its support. State secretary Erich Riedl, who had called the event a "celebration of Germany's contribution to space travel", was refused permission to speak at Peenemunde. But Hitler's "vengeance weapons" are apparently seen by members of the Kohl government as morally equivalent to the Allied bombing offensive. In reprimanding his subordinate, Herr Jürgen Möllemann, the German economics minister, declared that the V2 ceremony was just as tasteless as the erection of a statue to Sir Arthur "Bomber" Harris in the Strand, an event that was attended by the Queen Mother. An equivocating, selfexculpating doctrine seems to underlie this statement, echoed by the German media.

remarks last Monday, the British foreign up evil spirits from the dead.

secretary was saying much the same thing on American television. Under the mistaken impression that the V2 ceremony had been cancelled, Mr Hurd drew precisely the same parallel with the Harris statue, adding that to some people in either country (such events] arouse feelings and people have to be sensitive to those feelings". His calculated imprecision glossed over the real issue: the moral distinction between the two causes for which Bomber Harris and Werner von Braun, inventor of the V2, were fighting.

The defeat of Hitler could not have been accomplished without the dedication and self-sacrifice of the airmen who died over Germany. Strategic bombing may have been a mistake; but, against an atrocious enemy who was otherwise invulnerable, it was a justifiable one. The murderous brilliance of the Nazi war machine, of which the V2 was the supreme example, derived from a readiness by scientists to suspend their scruples in return for resources (including slave labour) which enabled them to achieve their Faustian ambitions. The rocket is a symbol of their corruption. A V2 destroyed Smithfield market with the loss of 110 lives in March 1945, a few weeks before the inevitable end. The war was not over until Hitler lay dead in his bunker, his ideas discredited by the terrible price Germans

had been forced to pay for following him. Plenty of Germans are ashamed of the V2 affair. Rightly, the foreign secretary does not wish to intrude on private grief. But the lesson of Peenemunde is that bhurring moral distinctions for the sake of friendly relations is bound to give succour to that minority of Within hours of Herr Möllemann's Germans who, even now, are summoning

LETTERS TO THE EDITOR

West in 150

1 Pennington Street, London El 9XN Telephone 071-782 5000

Bouquets and brickbats for new Criminal Justice Act

From His Honour Judge Tucker, QC Sir, Your helpful leader of September 30 on the new Criminal Justice Act contains an error on an important factual matter. "Hitherto", you state, "if a judge thought a prisoner deserved at

least one year behind bars, he had to sentence him to three years." This is not the case. Up to (and including) today, if a judge considers that the justice of the case requires a man to be imprisoned for one year, it is his duty to sentence him to that term.

Many authorities have emphasised that the sentencing judge should not take into account the probable effect of remission or the possible effect of parole. Twelve months, therefore, it would be, even if the offender is to be released by the Executive in four months (or less if he has been in custody before trial).

From tomorrow the judge will have to go through the following mental process: "You deserve 12 months but 12 months under the old law would mean you may have expected to be out in four and under the new law you will not be out before six. So I must achieve the same result in order to be fair and

sentence you to eight".

The word "fair" above can be taken either to mean fair to the accused — to stop him serving an extra two months - or fair to the Executive - to stop them having to keep him an extra two months. The observer can take his pick, and the sentence passed will reflect neither the time actually served nor the nominal time which ought to be served for what the offence de-

Either way, it may perhaps be understood why some of those who are going to have to try to apply the new act are less than wildly enthusiastic at the prospect.

Yours faithfully, MARTIN TUCKER, Winchester Combined Court Centre. The Law Courts. Winchester, Hampshire. September 30.

From Sir Frederick Lawton

Sir, You report (September 30) that the Lord Chief Justice has misgivings about the provision in the Criminal Justice Act 1991 (section 29) relating to the effect of previous convictions. So have many others.

Perhaps these misgivings can be dissipated if that section is construed. as in my opinion it can be, as doing no more than putting into ambiguous words the effect of observations which were made many times in the Court of Appeal during the 15 years I was a member of it about the way judges should treat previous convictions. Unfortunately, to the best of my recollection, they were never recorded in the Law Report.

Trial judges were advised that they should assess, as the facts proved, the seriousness of the offence charged. Previous convictions did not make it any more serious; but the facts. however, might show that the offence charged was just one incident in a criminal course of conduct. If this were

so, the offence became more serious. It is most unlikely, for instance, that any magistrates' court would nowadays regard the stealing of food and clothes in a store as an offence serious enough to merit a custodial sentence. But if previous convictions, not charged on the same occasion. because of their frequency, showed that shoplifting was a way of life for the accused, a custodial sentence might be appropriate.

Yours truly. FREDERICK LAWTON, 1 The Village, Skelton, Yorkshire September 30.

From His Honour Judge D. Q. Miller Sir. The new Criminal Justice Acr should be considered. I suggest, in the context of an increase in crimes recorded by the police from one million in 1960 to 3.7 million in 1989 and still increasing, one of the few growth sectors of the economy.

City of London fraudsters will velcome the maximum sentence for theft being reduced from ten years' imprisonment to seven years, and since the maximum sentence for any offence is rarely imposed there will presumably be substantial reductions

At the other end of the social scale a provision that sentence may be passed for only two offences, no matter how many have been committed, will encourage social security and credit card fraud, for it is a feature of these offences that many thousands of pounds are obtained by means of a great number of small offences, of say £50 a time. So, however large the amount dishonestly obtained, it would seem that sentence can be passed only in respect of £100.

Moreover a burglar's record has to be ignored and sentence passed as though this was a first offence.

Yours sincerely, DAVID Q. MILLER, 31 Edinburgh Gardens, Windsor, Berkshire. September 30.

From the Director of Nacro

Sir, I cannot agree with the criticism by the Lord Chief Justice of the way offenders' previous records are "minimised" by the sentencing provisions of the new Criminal Justice Act. The policy to which he objects is essential to the act's strategy for restricting imprisonment to serious

recent Home Office research study found that in cases of theft of value under £200, 39 per cent of offenders sentenced at crown courts received immediate prison sentences. In such cases involving minor offenders with previous records, imprisonment cannot be justified by the

seriousness of the offence for which the court is supposedly sentencing.

Such an approach leads to the unnecessary use of prison for less serious offenders and helps to maintain our unenviable position as the West European country with the highest proportion of its population in prison. The act's provisions should help to reduce this over-use of custody. while simultaneously empowering courts to pass intensive new combinations of community sentences. Moreover, the act does enable courts to take account of previous convictions when sentencing violent or sexual offenders who pose a risk of "serious harm".

Lord Taylor's practice direction, indicating that judges should reduce sentence lengths to allow for the effect of the parole changes made by the act, is welcome. This timely initiative could prove the single most important factor in ensuring that the new sentencing framework introduced by the act reduces rather than increases pressure on the prison system.

Yours faithfully. VIVIEN STERN,

in 1988.

National Association for the Care and Resettlement of Offenders, 169 Clapham Road, SW9. September 30.

From Lord Carlisle of Bucklow, QC Sir. The new Criminal Justice Act implements the much needed changes in the parole system recommended by a review committee on that system which I had the honour to chair and

which reported to the home secretary

Its effect, as your leader of September 30 says, is to ensure that anybody sentenced to imprisonment serves at least 50 per cent of their sentence actually in prison, and thus to give far greater meaning and reality to the sentence passed by the court. As you say, a two-year sentence in future will. in the great majority of cases, mean exactly the same as a three-year

sentence meant until now.

In recommending these changes we said that "we therefore recommend that the implementation of our proposals should be accompanied by a determined effort on the part of the government and the judiciary to secure a corresponding reduction in sentencing at all levels". We further stated that "to enhance the meaning of sentences in the way we propose, without at the same time working for a reduction in present tariffs", would be an "unbalanced approach".

That was our unanimous view. As a committee we therefore strongly wel-come and endorse the initiative being taken by the Lord Chief Justice and hope that it will be fully heeded

Yours faithfully. MARK CARLISLE Queen Elizabeth Building. Temple, EC4. September 30.

Future of Radio 4

From Mr Christopher Shaw

Sir, Our association greatly regrets the threat (report, September 29) which seems to be hanging over the future of

Radio 4 long wave — the only reliable way of receiving the station on the

Radio 4 is one of the best ways of

getting the British voice heard over

here. Rare are the expatriates in Belgium who do not listen in regu-

larly. As important, there is a vast

audience of non-British who also

listen in regularly. Its cultural and,

not least, political and economic

influence is invaluable. Why gag this voice, especially when there would seem to be no obvious advantage in

Is a deafening silence really the best

message Great Britain can broadcast

to its friends and potential friends?

British Conservative Association

Sir, In your report today regarding the BBC's decision concerning the

broadcasting of Radio 4 programmes on FM only, their spokeswoman.

Sandra Chalmers, is reported as

saying, on being told that European

listeners could not pick up FM, "They

Perhaps it is time she was reminded

of the motto of the British Broadcast-

ing Corporation - "Nation shall

Boulevard Charlemagne 35,

Yours faithfully. CHRISTOPHER SHAW

doing so?

(Chairman).

in Belgium.

B-1040 Brussels.

From Mrs Eve Gardner

don't pay a licence fee."

speak peace unto nation."

Eastbourne, East Sussex.

Chestrut House, 8 Mill Road.

Illustrated answer

Sir. How thoughtful it was of The

Times today (September 30) to give me a start in my attempt at the

crossword by providing the answer to 13 across ("Painting by Millais, a

work he had trouble circulating" (7))

with the picture of his "Ophelia" on page 5 of Life & Times.

Waney Edge, 101a Village Way, Pinner, Middlesex.

From Mr S. W. Thompson

Yours faithfully.

September 29.

Yours faithfully,

S. W. THOMPSON.

EVE GARDNER

Hatfield's prospects

From Councillor Patrick Barnes

Sir. Walter Ellis writes (article, September 24): "Hatfield today will be reading its own obituaries." I am writing on the morrow and about tomorrow. Of course all of us who are associated with the town regret the closure of the British Aerospace plant but Welwyn Hatfield Council is already planning the renewal of the town.

We have in place a £1 million package of measures to deal with the short-term consequences of the clo-sure, focusing on practical ways to assist people with training and to find new jobs.

The Hertfordshire Development Organisation has the task of attracting new firms to this area and encouraging the development of existing firms within the county. Since the British

Aerospace closure was announced my council has passed on enquiries from firms interested in coming to Hatfield which, if they come to fruition, would mean the replacement of over half the

There are more than 1.5 million square feet of office and industrial space available in Welwyn Garden City and Hatfield. There are people here with the skills and the capacity to work hard who would be a credit to new companies. My council would welcome them and we will be working closely with British Aerospace to bring new life to its Hatfield site in the shortest possible time.

Yours faithfully. PATRICK BARNES (Leader). Welwyn Hatfield Council, Council Offices, Welwyn Garden City, Hernfordshire. September 25.

Following the V2 trail

From Squadron Leader H. J. Grantham, RAF (retd)

Sir, The forthcoming "celebration" of the 50th anniversary of the V2 rocket (report, September 30) makes me recall my time in a German concentration camp, when I and others were made to fill rocket casings.

I served in the RAF throughout the

war and was sent into Germany after the fall of France to help sympathetic scientists get back to Britain. In the winter of 1942 I was caught and, not being in uniform, was sent to Dachau.

After about two weeks a number of us inmates were rounded up into trucks and driven back and forth to Jena, to an underground factory in a mountainside. The rocket sections stood about 30ft high and with other prisoners tny job was to pack the outer casing with glass-fibre granules, standing on scaffolding towers. shovelling and pushing the material in. On one occasion I fell into the casing but was hauled out just in time to avoid suffocation. I did this for about five months, but

was lucky enough to escape from Dachau and with the help of the underground network I managed to get back to Britain, a journey which took about four months. I shall be celebrating my 90th birthday in December.

Yours faithfully, H. J. GRANTHAM, 17 Red House Lane. Westbury-on-Trym, Bristol, Avon.

Too many cars?

From Mr Harley Sherlock

Sir. Dame Shirley Porter's call for cleaner cities with better public trans-port (letter, September 29) and Paul Davies's call for a revival of high-street shopping (letter, September 25) are welcome contributions to the debate about our cities. But neither plea will be successful unless we learn to become less dependent on the motor-

It is not just the hoarding around Eros that makes Piccadilly Circus so unattractive. Even more intrusive is the traffic which, at such an important tourist attraction in any other European city, would have been banished years ago. What is making shopping so unauractive (in the countryside as well as in the city) is the increasing congestion involved in gening to the ever-larger and increasingly car-oriented shopping centres, remote from our centres of population.

To save the global environment from pollution, and our cities from decline, we need to travel less -particularly by car. We also need to bring the necessities and pleasures of life back to where people live.

Yours faithfully, HARLEY SHERLOCK. Andrews Sherlock & Parmers (Chartered architects), 9 Cowcross Street, EC1.

Letters to the editor should earry a daytime telephone number. They may be sent to a fax number -071-782 5046.

From Mr Gerry Plant

Sir, With the imminent privatisation of British Coal, we in the already private sector of the industry have grave reservations about the future of the industry as a whole. Dependence on imported coal for generators would adversely affect Britain's balance of trade and oblige the generaling companies to accept any price rises imposed by the current suppliers of cheap coal from Eastern Europe and the Third World.

Doubts about coal

industry's future

British Coal's 1991-2 report shows a healthy increase in overall profits, but it is operating from an advantageous position of a government-owned industry, which may be expected to change.

As the law stands a private mine can employ only 150 men underground, but that number could not sustain a British Coal deep mine with its massive static costs. Such unequal treatment of producers cannot be expected to continue.

British Coal will also lose the royalties that it collects from every coal preducer (drift mines and opencast) in the country, which totalled £14 mil-lion in 1991, and will itself probably have to pay royalties after privatisa-

It does not have to pay insurance premiums for employers' liability to its 58,000 employees, which we in the private sector pay at 10 per cent of the employee's earnings.

Moreover, the price paid by the newly-privatised generating com-panies for the new supply contract to come into effect next March will probably be greatly reduced. In a recent letter to all private suppliers National Power has indicated a price that could be met by a dozen of British Coal's deep mines at most.

Against this black picture the National Union of Mineworkers, which still represents 80 per cent of the workforce, is demanding a fourday week, better conditions and massive increases in wages.

We in the private sector may catch a cold with the changes, but British Coal is likely to contract pneumonia.

Yours sincerely, GERRY PLANT (Junior Vice-President, Federation of Small Mines of Great Britain). The Mine Manager's House, New Tredegar, Gwent.

Pitchford Hall

From Lord Gibson

Sir, Somerset Herald (letter, September 30) asks whether it is appropriate for a government minister to overrule a scheme put forward by English Heritage. The ex-heritage secretary was reported as having done so on the ground that the scheme would oreiudice English Heritage's other commitments.

The object in establishing 'quangos" such as English Heritage and the Arts Council was to create bodies with specialist experience which could determine priorities in distributing public funds allocated to them. Intervention such as the exminister's in the case of Pitchford or any other ministerial direction in matters intended by Parliament to be left to the "quango" concerned will, if repeated, leave such bodies with little more than an advisory function.

I hope the new heritage secretary will respect the spirit of Parliament's intention and take a broader view of the need for him to overrule the judgment of the "quangos" responsible to him.

Yours faithfully. GIBSON. House of Lords. September 30.

Quality of education

From Mr Bruce Hiscock

Sir, The National Secretary of the Association of University and College Lecturers states (letter, September 28): "In higher education there can only be one measure of productivity: the number of students educated.

In the world of industry and commerce the most important measures of productivity relate to cost and quality. I do not know what parameters are proposed for measuring profit-related pay in higher education but I hope sincerely that they relate to cost and quality, not quantity.

Yours faithfully, BRUCE HISCOCK, 1 Sedley, Southfleet, Kent.

Insubstantial role From Sir Arthur Gold

Sir, Whitehall appears to see the arts as "U" and sport as "non-U" - a philosophy that your columns today seem to echo in their assessment of the new heritage minister. Your references to Mr Brooke's role in the former sphere are so much more detailed and more numerous than to that in the latter. Does this account for the fact that

governmental grants to the arts are so much more substantial than to sport?

ARTHUR GOLD, 49 Friem Mount Drive, Whetstone, N20. September 26.

Weekend Money letters, page 26



COURT CIRCULAR

BUCKINGHAM PALACE October 2: The Duke of York. Colonel-in-Chief. The Staffordshire Regiment (The Prince of Wales's), this afternoon visited the 3rd (Volumteer) Battalion during their Annual Camp at Senny-bridge, Powys, Wales.

His Royal Highness this evening attended the Officers' Mess Dinner Night.

Captain Rupert Maitland-Titterton was in attendance. **BUCKINGHAM PALACE**

October 2: The Princess Royal, Past Master, the Worshipful Company of Farriers, this morning attended the Farriers Registration Council Meeting at the Royal Veteri-nary College, 4 Royal College Street, London NW1.

Her Royal Highness, President, Save the Children Fund, this afternoon attended a Royal Charity Gala at Hanbury Manor Hotel, Thundridge, and was received by Her Majesty's Lord-Lieutenant for Martinglehira (Mr. Simon Hertfordshire (Mr Simon Bowes Lvon).

Miss Victoria Legge-Bourke was in attendance. KENSINGTON PALACE October 2: The Duchess of Gloucester was present at the Midlands Women of the Year Luncheon in aid of Winged Fellowship at the National Motorcycle Museum, Soli-

hull, and was received by

Captain Margaret Guy

(Deputy Lieutenant of the West Midlands). Mrs Euan McCorquodale was in attendance.

Weekend anniversaries

BIRTHS: Eleanora Duse, actress 1787: Jean François Millet Vigevano. Austria, 1858; Pierre Bonnard naimer. Fontenay-aux-Rises, 1867; Louis Aragon, writer, Paris. 1897: Thomas Wolfe, nov-elist, Ashville, North Carolina, 1900: Eddie Cochran, singer, Oklahoma City, 1938. DEATHS: St Francis of Assisi,

1226; William Morris, poet, printer and socialist, London, 1896; Gustave Stresemann, German chancellor 1923 and 1924. Nobel Peace laureate 1926. Berlin, 1929; Sir Arnold Max, Master of the King's Musick 1941-53, Cork, 1953; Sir Malcolm Sargent, conductor, London, 1967; Woody Guthrie, folk singer, New York, 1967; Jean Anoullh, dramatist, ausanne, 1987; Sir Peter Medawar, medical scientist. Nobel laureare 1960, London, 1987; Sir Alec Issigonis, designer of the Mini car, Birmingham, 1988.

The first British atomic bomb was tested on islands off the north-west coast of Australia, 1952.

BIRTHS: Richard Cromwell, Lord Protector 1658-59, London, 1626; Edmund Malone, scholar, Dublin, 1741; François Guizot, statesman and historian, Nimes, painter, Gruchy, France, 1814: Rutherford B. Hayes, 19th American President 1877-81, Delaware, Ohio, 1822; Roger Keyes, Baron Keyes, Admiral of the Fleet, Tundiani Ford, Punjah, 1872; Damon Runyon, short story writer, Manhattan, Kansas, 1884 Engelbert Dollfuss, Chancellor of Austria 1932-34, Texing, Austria, 1892; Buster Keaton, actor, Piqua, Kansas, 1895.

DEATHS: St Teresa of Avila, Alba de Tormés, 1582; Rembrandt, painter, Amsterdam, 1669; Henry Carey, poet and musician, commit ted suicide, London, 1743; John Reunie, civil engineer, London, 1821; Karl Baedeker, guide book publisher, Koblenz, 1859; Max Planck, physicist, Nobel laureate 1918. Gottingen, Germany, 1947; Sir Arthur Whitten Brown, aviator, Swansea, 1948; 'Patsy' Hendren, England and Middlesex cricketer, London, 1962; Janis Joplin, rock singer, Hollywood, 1970; Glenn Gould, pianist, Toronto, 1982.

Russia launched the space satellite Sputnik I, 1957.

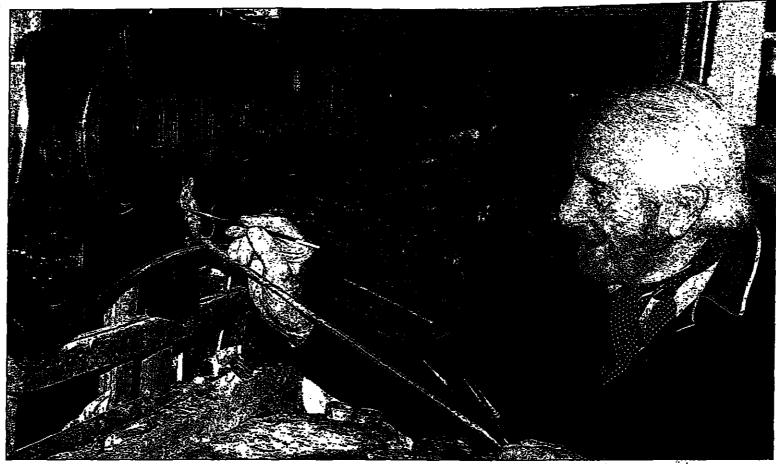
Basutoland proclaimed independent as the kingdom of Lesotho,

Queen opens £10m centre

The £10 million Moller Centre for continuing education was opened by Queen Ingrid of Denmark and Queen Ann-Marie of Greece at Churchill College, Cambridge, yesterday. The Anglo-Danish centre, named after foundation, will be used by under-graduates during term. | station via the Astra satellite. | end of the month.

Radio launch is delayed

The launch of a round-theclock Christian popular music radio station has been delayed because of technical difficulties. United Christian Broadcasters, due to begin this weekend, has set a new launch date of 19 October. Up to



Mark of distinction: Terence Cuneo, the railway artist, adding his famous mouse trademark to the 'Duchess of Hamilton" at the National Railway Museum in York yesterday. Steam railway enthusiasts will gather today to pay tribute to the work of Mr Cuneo, who is 85 today (Paul

A special excursion from London to Carlisle has been laid on to mark the painter's birthday with part of the route along the picturesque Settle to Carlisle line hauled by the Duchess of Hamilton, a former LMS steam locomotive and a favourite subject of the artist. He has painted the engine four times and has been commissioned to produce a headplate for the "Cuneo 85 special" signing it

with the figure of a mouse which appears in all his works. Mr Cuneo, and the Duchess, will be joining the train at Lostock Hall Junction, near Wigan for the final leg of the run.

"I am very flattered at the honour of having a special train named after me and am looking forward to the journey tremendously," Mr Cuneo said yesterday. "It is quite a thing. I'm told the train is sold out. In spite of my travelling all over the country, indeed all over the world, on the railways I have never been on the Settle to Carlisle

Two of Mr Cuneo's paintings have been included in limited edition books on the Duchess of Hamilton which have been produced to raise

The Rev Derek A B Smith,

Priest-in-charge, St John the Bap-tist, Newington w St Mary and St

Peter. Dairycoates (York): to retire

as from 28 February 1993. The Rev Robert Stapleton, Rector. Chemies and Little Chalfont,

Latimer and Flaunden (Oxford): to retire as from 30 November.

The Rev Stephen Walton, Voca-tion and Ministry Adviser, Church

Pastoral Aid Society: resigned as

from 31 July to embark upon a period of further study.

Service luncheon

The Royal Regiment-

of Fusiliers

funds for the engine's restoration. The loco is normally on display at the National Railway Museum. Mr Cuneo, who lives near Hampton Court, southwest London, has been a painter of steam trains since his childhood in the West Country when his father gave him a toy engine and

"I did not like them in their bright shiny new paint so I would go down to the local station to study how they looked covered in grime and coal dust and then paint the wagons up to look more realistic. I only like steam locos they are live. breathing things like the wild animals I have painted in Africa. They are full of strength and have a warm heart."

Medieval paintings restored

SIXTEEN medieval paintings have been restored at All Saints'. Clifton, Bedfordshire, after hundreds of hours of work and a cost of £10,000.

The work, which began in 1988, has cost more than £600 for each of the fourteenth century panel paintings. The money has been raised in various ways including a fun run and gifts and donations.

The rood screens date from 1390. For years they were believed to be of little value. In the early 1970s they were fixed to the back of the church before their worth was known. An art expert was called in

four years ago and their rarity was established. The bishop able to tune into the radio screens in a ceremony at the

Church news

from 30 November

Clergy appointments

The Rev John Thackray, Chap-lain, Bancroft's School, Woodford Green. (Chelmsford): to be Chap-lain of King's School, Canterbury (Canterbury).
The Rev Michael Thorpe, Chapain to the County and St George's

Hospitals (Lincoln): to be Chaplain to the Ipswich Hospital (St Edmundsbury and Ipswich). The Rev Jean Wadsworth, Par-ish Deacon, Thamesmead Team Ministry: to be Parish Deacon. Holy Trinity. Rotherhithe (Southwark).

The Rev Graham Waring, nonstipendiary Deacon. Queen Alexandra Hospital, Portsmouth: to be non-stipendiary Assistant Curate. All Saints, Portsea

The Rev Ian Watson, Vicar, Woodley: to be Team Rector, Woodley Team Ministry (Oxford). Resignations and Retirements The Rev Kevin O'Donnell Assistant Curate, Ascot Heath

Rowe, Rector, Harbury and

The Lord Mayor, accompanied by Mr Alderman and Sheriff Roger Mr Addrigan and Street at a luncheon of The Royal Regiment of Fusiliers held yesterday at their City of London Headquarters in HM Tov er of London. Colonel The Rev Canon Antony (sic) Patrick Shervington, Deputy Colo-nel (City of London), presided.

Tylers' and Bricklayers Company
The following have been installed officers of the Tylers' and Brick-Ladbroke (Coventry): to retire as

layers' Company: Master, Mr N.H. Carter; Upper Warden, Mr P.V. Dickins, Renter Warden, Mr P.E.F. Newbald.

Felimakers' Company
The following have been elected officers of Felimakers' Company:
Master, Mr B.D.S. Burgess, Upper Warden, Mr G.R.D. Farr, Renser Warden, Mr D.G.E. Hiller, Third Warden, Care R. ton; Third Warden, Captain P. Cobb. RN; Fourth Warden, Mr

Dinner

Engineers' Company Mr J.V. Bartlett, Master of the Engineers Company, assisted by Mr G. Clerehugh, Senior Warden, Rear-Admiral J.C. Grove, Middle Warden, and Sir Frederick Crawford, Jui nior watten, presided at annual dinner last night at Plaisterers' Hall.

Service dinners

Instructor Specialization of the Royal Navy Rear-Admiral G.N. Davis, Chief Naval Instructor Officer, presided at the annual dinner of the Instructor Spe-

cialization of the Royal Navy held last night in HMS Daedalus. Major-General C.A. Kinvig, Director of Army Education, and Captain D. Newberry, Captain of HMS Daedalus, were guests of honour. HAC The Honourable Artillery

Mess Club held a dinner held last night at Armoury House to dine out General Sir Richard Trant Major B.C. Bicknell, dub president, was in the chair. General Sir Victor FitzGeorge-Balfour and Lieutenant-General Sir Michael Wilkes, Colonei Commandant, were the guests. Captain D. Hodgson, Vice-President, General Trant and Lieutenant-General Wilkes spoke.

Weekend birthdays

TODAY: The East of Br TODAY: The Earl of Brailing 45; Sir Stephen Brown, President of the Family Division, 68; Mr Christopher Bruce, ballet and choreographer, 47; Lord Denham, 65; Mr R.W. Elfs. former master, Marthorough College, 63; Sir Terence English former president, Royal Calege of Surgeons, 60; Mr James Herrior, ettermarian and author, 70; Sir Roger Hervey, diplomas, 58; Sir Michael Hordens, actor, 81; Dame Pamela Hunter, former vice-president, National Homer dipmer Conservative and Unionist Associations. vice presum, evaluar Coine of Conservative and Unionis Associ-ations, 73; Lord Kinghis, 72; Mr. Ray Lindwall, cickene, 71; Earl Peel, 45; Lord Pitt of Hampstead. Peel, 45; Lord Pitt of Hampired, 79; Mr Ruggero Raimondf bes-barione, 51; Sir Sandaih Ramphal, former Sentiary General of the Commonw Viscoum Sidmouth, 78; Sir John Stow, former governor-general, Barbados, 81; Mr John Sathern jockey, 41; Mr Gore Videl; sather, 67; Judge Monsque Viner, QC, 66; Mr Reg Withers, former governor, Bridan Prison, 67. TOMORROW: Professor Richard Batchelor, immunologist, 61; Sir-Peter Blaker, former MP, 70; Sir Neville Bowman-Shaw, company chairman, 62; Miss Jackie Colins charman, b.; pressure Comm. novelist, 55; Sir Terence Comm. former charman, Starehouse, 61; Air Chief Marshal Sir Kenneth Cross, 81; Mr Basil D'Oliveira. cricketer, 61: Dr F. Dudley Han, rheumatologist. 83: Mr Charlon Heston, actor, 68: Sir John Hogg, banker, 80: Sir Torany Maspherson, former chairman, Association of British Chambers of Commerce, 72; Mr R.G. Martin, vice-chairman, Allied-Lyons, 60; Mr Tony Meo, snooker player, 33; Sir Hector Monro, MP, 70; Dr Gareth Owen, former vice-chan-cellor, University of Wales, 70; Mr Gavin Princhard-Gordon, racehorse trainer, 47: Miss Anneka Rice, broadcaster, 34; the Right Rev Dr R.D. Say, former Bishop of Rochester, 78; Mr Marcus Seachell, Surgeon-Gynaecologist to The Queen, 49; Sir Gervase Sheidon, former High Court judge, 79: Sir James Spicer, MP, 67: Miss Ann Widdecombe, MP, 45: Mr Kenneth Wood, founder,

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Royal engagements

pany, 76.

TODAY: The Duke of York, as Admiral of the Sea Cadet Corps, will commission the headquarters of 75 Weston, Sunnyside Road North Weston-Super-Mare, at 9.55; and will open the mental health unit of Weston-Super-Mare general hospital at noon.

Kenwood Manufacturing Com-

The Duke and Duchess Gloucester will attend a gala hall at Grosvenor House at 7.30 to mark the 25th anniversary of the Aga Khan Foundation.

TOMORROW: The Princess of Wales, as Patron of the National ATDS Trust, will attend a gala performance of classical ballet at the Royalty Theatre, Kingsway, at

The Hon Neville and Mrs Berry much regret their inability to attend the memorial service for Viscountess Rothermere owing to absence abroad,

ANNOUNCEMENTS

PRESTON - On September 30th, peacefully in hospital, Lt. Crndr. Christopher Edward Martin Preston. O.B.E., D.S.C., R.N. (retired), husband of the late Joy. Jather and grundfather. Funeral at 11 am. Monday October 5th, at the Church of the Sacred Heart and Our Lady. Aston-le-Walls, Family flowers only. Donations if desired to: Katherine House (Hospice). Adderbury. 21. Banbury, Ozon. or CAFOD.

hen have done with false-hood and speak the truth to each other, for we belong to DEATHS

BIRTHS

GLEMISTER - On September 19th 1992, at Maidstone Hospital. to Healther (née Bowen) and Simon, a son. Samuel David James. McCONNEL - On September 26th, to Annie (née Tempest and James, a son.

ROONEY - On September 30th, to Jenny (nee Godfray) and Ben. a son, Hugo Philip John. SAMARA - On September 2015 to Chulla (née Marchini

TAYLOR - On September 30th, to Nina (née Murdoch) and Andrew, a son, Samuel Ernest.

WINDFLER - On September 27th 1992, to Marie-Louise and Henry, a daughter, Alice Larissa Simone, a sister for

DEATHS

ADSETTS - On October 1st. in hospital after a short illness. Ernest Norman aged 86 years. of Exclessit. Sheffield, formerly of Dore. Dearly loved husband of the late Hilds, very dear father of Norman and May and father-la-law of Eve and Garry. a devoted grandfather and great-grandfather and great-grandfather founder and Life President of Sheffield insulations Group PLC. Service at Ecclessit Parish Church. Sheffield. on Tuesday October 6th at 12.30 pm followed by cremation at Huicinfe Wood Cremetorium. Fantily flowers only please but douallous payable to The British Heart Foundation may be sent to John Heaft & Sons Funeral Directors. Sheffield S4 7LS.

CAULFEILD - On September 30th, Ann Katherine of Hookland and Heyshott. Born at Hoftycombe February 19th 1907. Funeral Heyshott Church, Friday October 9th at 12 noon, burial Lynch Churchyard and a gathering afterwards at Hookland.

COX - On September 30th 1992 at John Radciffe Hospital. Oxford, Kenneth Charles Websier, beloved husband of Marion and friend to many. Service of Thanksgiving to be held at St. Marry's Church. Whealley, Oxon., on Thursday October 8th at 2 pm. Donations please to either "ITU" or "Ward E6" c/o Mrs Ashfield, John Radciffe Hospital, Oxford.

DUNCAN - On October 1st 1992. Emeritus Professor Archibald Sutheriand Duncan, DSC. HonMD0zdin). FRCSEd. FRCPEd. FRCOG. darling husband of Barbara. I Walker Street. Edinburgh. Formerly Econutive Dean of Medicine. Edinburgh and Gynaecology. University of Walkes. Funeral Service at Mortonhail Crematorium Main Chapel on Tuesday October 6th at 3 pm to which all friends are invited. Family flowers only. Donations may be sent to Sue Ryder Home, Nettlebed. Oxfordshire.

FiNDLAY - On October 1st 1992, suddenly but peacefully at home after a long light against Parkinson's Disease, Daphne Mary aged 79, widow of Alexander. Much loved by all who knew her. Fumeral Service at 1 pm Wednesday October 7th at Randalls Park Crematorium, Leatherhead, Surrey, Enquiries and flowers to Alfred & Ewart Longhurst, 21 kingston Read, Ewell. Surrey, (061) 593-1077.

HOGGARTH - On October 1st 1992. peacefully at the Memorial Hospital. St Andrews, Josephine. Dearly joved wife of Lestie, 43 Kinnessum Road, St Andrews and mother of Pauline and Elizabeth.

LETTS - On September 28t LETTS - On September 28th-suddenty, on a huppy holiday with her family in Turkey. Heather, aged 80, destry loved widow of Philip, sister of Mary and Shelfa, and mother of Anthony and Sally. Private cremation, memorial service later.

LOWDELL - On September 28th 1992 at Kaitmandu. D'Arcy, beloved husband of Christine, and tressured father of George. Alexandra, and Olivia. Much loved by all his family and friends. A tragic loss impossible to replace.

RIORDAN - On September 28th 1992, aged 60 years. Frances Margaret, peacefully at Queen Alexandra Hospital, Portsmouth, efter a short illness borne with characteristic patience and courage. Dearly beloved daughter of the lank Lindsay and May Riordan. Dearest and much loved sister of lan and Barbara and dear sister-in-law of Sthriey and the late Peter R.H. Anderson O.B.E. Loving ann of Lindsay and Karen and Andrew and Barbara. She will be sadly missed by her family, her many friends and by all the many children she loved and cared for throughout her life. Funeral Service at 31 Mary's Church. Upton Grey. at 1.30pm on Monday October 12th followed by cremation at Aldershot at 3pm. Family howers only piesse but donations if desired to Dr. Barnardo's c/o Alexander and Dry. 1 Seal Road, Basingstoke. Happs, let: (0256) 844663.

ANNOUNCEMENTS & PERSONAL NOTICES Tel: 071 481 4000 Fax: 071 481 9313

BOOKING DEADLINES: ANNOUNCEMENTS: 5.00pm day prior PERSONAL 5.30pm 2 days prior. Picase have a major credit card ready when placing your as prepayment is required.

. We accept ACCESS, AMEX, DINERS and VISA.

TRUSTEE ACTS

USHER - On Thursday
October 1st 1992, psacefully
in Brechin, Andrew William,
dearly loved husband of
Wendy, devoted father of
Rosemary and Michael and
loved by his grandchildren
Victoria. Angus, Fions.
Alexandra, Angela and
Andrew and grest-grandchildren Harry and Louis.
Funeral Service in EdzeliLetinot Parish Church on
Tuesday October 6th at
11am, thereafter to Edzeli
Churchyard, Family flowers
only please, donations to
Save the Children Fund may
be made at the Church. GODFREY, JAMES ALFRED, 25 Allenby Road, Biggin Hill, Kent died 21st Fobrusry 1992. Particulars to Leigh Williams, Solicitors, Ethelbert Chambers. Ethelbert Road, Bromiey, Kent BRI 1479 before 12th December 1992. W & M HEATH TRANSPORT
(CHESHAM) LITO
NOTICE IS HEREBY GIVEN
pursuant to Section 98 or the
insolvency Act 1986 that a Meeting of the Creditions of the abovenamed Company will be held at
Heines Warts. Starting House,
166-178 Farmiant Road, Stongth,
166-178 Farmiant Road, Stongth,
166-178 Farmiant Road, Stongth,
168-178 Farmiant Road, Stongth,
168-178 Farmiant Road, Stongth
168-178 Farmiant Poly 2 at 1,00
a.m. for the purposes mentioned
in Sections 99, 100 and 101 of
the said Act.
Proxices to be used at the Meethug must be induced at the official
of Halines Warts Insolvency Services, 51 Gray's the Road,
London WGLX 85PP, the regislater than 12.00 noon on 8 October 1992 of names and addressed of
the creditors of the company will
be available for inspection by
creditors at Heines wants knowledge
1992 and 1992 and 1992.
NOTICE IS ALSO GIVEN that,
for the purpose of voting, secured
for didness must furnise they sur-

MEMORIAL SERVICES

ARRON - John Netterville M.S., M.B., F.R.C.S. Ed. A Service of Thanksgiving for his life and work will be held at Salisbury Cafbedral on Thursday October 18th at 2pm.

IN MEMORIAM -

WIDGE - On your 26th birthday, tomorrow. "He brought a lovely sense of humour to everything he did and surrounded himself with laughter." MDMAJJ+F.

STRACHAN - Alan. October 4th 1991. Always in our thoughts. PERSONAL APPEARS IN WEEKEND TIMES SECTION - PAGE 9

Auswers from page 16 PULVERULENT

(c) Drowsiness such as is manifested by yawning, duliness, indolence, negligence, inattention, for example, by leader writers towards the end of a hard day, from the Latin oscilant to gape or yawn: "Itat they all went astray owing to a coincidence of oscilancy is clearly beyond belief."

(b) One-eyed, literally many-voiced, also much spoken of, the name of a Cyclops in Odyssey IX: "When the eyes of the many open, their Polyphemus will cease to be famous for his cyclopean vision." POLYPHEMUS

(b) The fact of having several meanings, the possession of multiple meanings, from the Greek polareness of many senses: "Matters are complicated by the polysemy of the nom linguist, both 'polygiot' and 'scientific student of language'." POLYSEMY

Forthcoming marriages

Mr M.A. Burridge

and Miss F.E. Dodsworth The engagement is announced between Mark, eldest son of Mr Michael Burridge, of Kensington, London, and the late Mrs Monica Burridge, and Fiona, daughter of Mrs Sonia Dodsworth, of Plymouth, Devon, and the late Mr Philip McDonnell

Lieutenaut L. Cameron, RN. and Miss D.E. Covell The engagement is announced between lain, only son of Mr and Mrs Andrew Cameron, of Little Clevelode, Malvern, and Diana. youngest daughter of Captain John Covell, RN, and Mrs Covell. of Horndean and Northwood.

Mr W.A. Coots and Miss M. Ahraham The engagement is announced between Wayne, son of Mr John and Mrs Marion Coots, of Geelong. Victoria, Australia, and Mayda, daughter of Mr Paul Abraham and the late Mrs Pau-lette Abraham, of Delhi, India.

Mr W.J.S. Fox and Miss A.L.N. Thwaites The engagement is announced between William, son of Mr and Mrs James Fox, of Wivelsfield Green, Sussex, and Anna, elder daughter of Mr and Mrs Richard Thwaites, of Hawkchurch. Devon.

Mr J.W. Fryer-Spedding and Miss J.C. Jeyaratnam The engagement is announced between James, elder son of Mr and Mrs Fryer-Spedding, of Mirehouse, Keswick, Cumbria. and Janaki, second daughter of Professor and Dr Jeyaratnam, of 51 Kheam Hock Road.

Mr W.R.M. Graham and Miss K.E. Clemo

Mr S.D. Harris

The engagement is announced between Malcolm, only son of Mr and Mrs G.M.R. Graham, of

Bishop's Stortford, Hernfordshire, and Kendra, youngest daughter of Mr and Mrs F.J.D. Clemo, of

Makati, Metro Manila, Philippines.

and Miss A. Noier
The engagement is announced between Stephen, son of Mr and Mrs D. Harris, of East Ham, and

Ann, daughter of Mr and Mrs P. Noler, of Plaistow,

Singapore. WORD-WATCHING Mr P.D. Gatenby
and Miss L. Wilson
The engagement is announced
between Patrick, elder son of Mr

NOTICE IS ALSO GIVEN that, for the purpose of voting, secured creditors must funiess hay survender their security) lodge at the said Regustered Office of the company before the meeting, a significant of their purpose of their security of the company before the meeting, a significant of their purpose of their security of their control of their security of their control of their

Dermot Gatenby, of Tokyo, Japan, and Mrs Hilary Gatenby, of Parkgate, Wirral, and Louise, el-der daughter of Mr and Mrs Andrew Wilson, of Anglesey, North Wolse (c) Dusty, powdery, consisting of or having the form of powder or dust, from the Latin palvernleans dusty: "On shelves pulvernlent, majestic stands his library." North Wales.

AND A SERVICE OF THE SERVICE OF THE

Mr N.A.M. Lyons
and Miss J.A. Knutsen
The engagement is announced
between Nicholas, son of Mr
Michael Lyons and the late Mrs
Margaretha Lyons, of Teibury, Margaretha Lyons, of Tetbury, Glouestershire, and Jacinta, youngest daughter of Mr John Knutsen and Mrs Kathleen Knutsen, both of Mosman, Sydney, Australia.

Mr R.S. Wilson and Miss C.W. Jones The engagement is announced between Robert Scott, only son of Mr and Mrs Robert Wilson, of Shrewshary, New Jersey, USA, and Ceri Wynn, only daughter of Mr E.A.R. Jones, FRICS, FAAV, and Mrs Jones, of Peterwell, Carmarthen, Dyfed.

Marriages Mr D.J. Geake

The marriage took place on Friday, September 25, 1992, at the Mirabell Palace in Salzburg, Austria, of Mr David Geake, son of Mr and Mrs G. Geake, of Ealing, London, to Miss Janet Cooper, twin daughter of Mr and Mrs A. Cooper, of Mirfield, West Yorkshire.

The bride was given away by her father. Mr Swart Lawson was best man. Receptions were held at the Schloss Monchstein and the Osterreichischer Hof in Salzburg.

Mr A.C.R. White and Miss YJ. Mills The marriage took place between Mr Adam Charles Russell White and Miss Yvonne Jennifer Mills on Friday, October 2, at the Register Office, Chelsea Old Town

Hall, Kings Road, at 11.00am

Service dinner

Royal Navy Medical Club Surgeon Rear Admiral D.A. Lammiman, Medical Director General (Naval), presided at the annual "Blood-Red" Dinner held last night at the Royal Naval College Greenwich. Admiral Sir Michael Livesay, the Second Sea. Lord, was the guest of honour and other guests included Admiral of the Fleet Sir William Staveley, Vice Admiral Sir Barry Wilson, Licutenant General Sir Peter Beale, Air Vice Marshal J. Mackey and the Right Reverend Noel Jones. Bishop of Sodor and

Bronze Age boat yields new clues

A BRONZE Age boat discovered in Dover has begun yielding important archaeological information. Conservators are racing to preserve the find against time pressure from the Ministry of Trarisport and the forces of decay that are already attacking the fragile wooden structure.

Paul Bennett, director of the Canterbury Archaeological Trust, which is coordinating the salvage, says the find shows remarkable similarity to a 3,000 year old boat found in 1947 in North Ferriby. This leads him to believe that the construction method represents standard Bronze Age boat technology. However, the new boat location questions the previous belief that the design was strictly a river

"It may have been for more long distance travel," Mr Bennett said. "Perhaps coastal and, as it's here in Dover, perhaps it's even cross-channel." Although only a five metre long midships section is visible in the construction pit the boat is assumed to be similar in length to the North Ferriby boat's 52ft.

North Ferriby I is believed to be the oldest large vessel ever found in Europe. Valerie Fenwick an archaeologist with the Nautical Archaeology Society, said that while the two boats may be contemporary it is possible the same technology was used over a long period possibly into the Iron Age. Tree ring dating will later determine the age of the Dover vessel

The boat was uncovered on the site of a planned pumphouse being built as part of work on the A20. Originally given 24 hours by the transport department to complete the salvage, conservators were granted a reprieve to record fully the boars particulars before trying to move it. The boat is being cut into sections and carefully lifted into a holding tank Long term preservation methods have not yet been decided.

Portrait of duchess up for auction

By JOHN SHAW

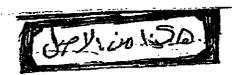
A PASTEL portrait by Thomas Gainsborough of Caroline 4th Duchess of Marlborough will be sold for an estimated £50,000-60,000 at Bonhams in Knightsbridge, west London, on November

Gainsborough (1727-88), who was born in Sudbury. Suffolk, is known to have drawn only seven pastel por-traits, all of which were done in Bath in the mid-1760s and early 1770s. He was then making a name as a rising portrait painter of the rich and titled who flocked to the city as it became the most fashionable spa in England.

The pastels were done as favours to his aristocratic sitters who had commissioned full-scale portraits. Gainsborough later preferred the medium of oil on paper for small portraits. A sketch he did of the Duchess of Buccleuch appeared on the market at Sotheby's in London earlier this year when it was sold for £44,000 to a private buyer.

The Duchess of Marlborough would have been in her early twenties when the portrait was done. She married the 4th Duke on August 23, 1762, and they had three sons and five daughters. After the death of Jane, the 6th Duchess, in 1844, the duke gave the drawing to her daughter, Louisa, who married an army officer. It passed to their daughter and down the family by descent. The drawing has never been on the market and it will be sold in its original frame.

Dr John Hayes, an authority on Gainsborough, refers to the series in his monograph on the artist's drawings and says "Perhaps the most en-chanting and sensitive of these works is his gentle portrait of Caroline, Duchess of Mariborough, sitting lost in thought, a book in her lap."



Antony Terry, MC, former investigative journalist on The Sunday Times, died at his home in Wellington, New Zealand, vesterday aged 79. He was born in London on May 18, 1913.

AT THE height of his distinguished career, Antony Frédéric Aimé Imbert Terry was a unique investigator of many chilling aspects of the Cold War in Europe, among them espio-nage and clandestine smuggling of Fast Germans to the West. He was well equipped for the task ice-blue eves, capable of making others flinch; impeccable German and French; a memory retentive of minutiae; tenacity in pursuit of scoundrels, and an interrogatory style — brusque, inci-sive, relentless — that could make conspirators, conmen and commissars jump through his hoops. Yet neither his friends nor his colleagues ever found flint in his heart.

One of his most outstanding traits was in regarding himself (despite his remarkable specialisms) as a journalistic garde mobile, willing to undertake any assignment beyond his European "patch". He was often called upon to do so. His reports from Biafra graphically described the suf-fering there in 1970. At other times he was hunting down Nazi war criminals in the jungles of South America or probing suspicious cir-cumstances of a colleague's murder in the Middle East.

Antony Terry was born in North London but spent much of his childhood and early youth in Berlin, where his father was attached to the British embassy between the wars. Ferociously strong for one so slightly built, he was, until the final decade of his life, intensely self-reliant, a rather solitary, bespectacled figure who seldom spoke of his youthful years, preferred working alone (though he actually excelled at "team journalism" on those occasions demanding his participation), and quietly cultivated sources of information which constantly gave this unassuming.

ANTONY TERRY



invariably dark-suited newspaperman a distinct edge over professional rivals. He had an awesomely comprehensive filing system, at first in Bonn and later in Paris, and he would often point out to younger colleagues that recomnaissance is never wasted."

In his typically modest way he rarely talked of the Military Cross he was awarded for leading a diversionary commando raid against an Axis port in the second world war. Major Terry and his men drew German fire as they crossed an iron bridge, bullets ricochetting against its girders, and were captured. His team was actually

being lined up against a wall by German soldiers to be shot when saved by the distraction of another British team's limpet-mines going off under the battleship *Tirpitz* a short distance away. The ship survived and was moved to Norway but was finally sunk by the Lancaster bombers of 617 "Dambusters" squadron in Tromso Fjord in 1944). Major Terry was sent to a prisoner-of-war camp where he immediately organised a clandestine news-sheet. At the conclusion of the war his

fluency in German dialects and

familiarity with the German psyche

made him a formidable allied interrogator of suspected war criminals. Sometimes in jest, post-war journalist colleagues surmised that his expertise in obtaining answers to difficult questions from resistant subjects might be attributed to the skills he acquired from those official

imerrogations. On joining The Sunday Times after the war, at the invitation of lan Fleming, Terry became a tireless foreign correspondent. In 1956, though trapped for more than a week in the British legation in Budapest following the crushing of the Hun-

ADRIAN HEATH

garian uprising, he was able to send despatches of horror "almost too terrible to describe". His intimate knowledge of German affairs and political movements was at least as great as the most sophisticated native commentators. He appeared regularly in televised discussions in Bonn long after being posted to Paris in 1972 as European editor of his newspaper

But his professional zeai and frequent travelling took their toll on his home life, and his marriage to Sarah Gainham the novelist foundered in the sixties. Later, in Paris, he formed a warm relationship with Edith Lenart, a journalist working for the Economist Intelligence Unit. More than anyone else, she was responsible for demolishing the stern reserve that some associates used to find so deflective. Infused by her warmth, elegance and gaiety, he became an outgoing companion. They married in London in 1984.

Though formally retired as a staff correspondent, he continued to be retained by The Sunday Times. From the villa he rented in the the south of France he filed regular despatches, responding with typical alacrity and thoroughness to the many demands editors made on his time. He also frequently entertained his old London-based colleagues at the villa which was situated in the hills above

Even when he moved to Wellington, New Zealand, five years ago, to be near his wife's daughter (by Mrs Terry's previous marriage), his news-paper still made grateful use of his extraordinary judgment, investiga-tive skills, breadth of experience and unmatched contacts.

Antony Terry was among the last of a peculiarly gallam and fastidious breed of reponer, self-disciplined, self-motivated and, in a sense, creatively remote from head office. Former colleagues held him in awed esteem; many of them in deep

(including Pasmore at that

time) and the more immedi-

ate, instinctive painters. Heath

also developed the Artists' International Association (AIA), with its Lisle Street

gallery, as a centre of avant-

garde art. The Whitechapel

Gallery exhibition This Is To-

morrow in 1956 was another

From 1955 to 1976 Heath

was an inspiring visiting

teacher at Bath Academy of

Art at Corsham Court, sup-

porting a cosmopolitan, inter-

national attitude to art there:

and on a more material level, seeking out financial support

As art school and polytech-

for students.

APPRECIATIONS

William Douglas Home

WILLIAM Douglas Home (obituary, September 30) was a rare spirit and your admirable and comprehensive obituary notice does justice to him. We had known each other on and off for some years. ever since a serious play of his ran at The Boltons Theatre, which I subsequently took over.

For several years before his

death we had been anempting to lauch together a play. Retirement Age, which was to be his last - and so far unproduced - comedy, a highly accomplished and very funny one indeed. Unfortunately, dealing as it did with the "retirement" from the government of Mrs. Thatcher it presented too many probiems for faint-hearted managers to take on board and with its funiristic glimpse of both Thatchers "at home", reconciling themselves to some sort of domestic existence, it proved as a two character piece too strong to take despite its gargeaus comic characterisations, with much

Because of William's preoccupation with writing about the gentry and the upper classes in general with levity and wit, the playwright was too often dismissed as "escapist". Not so. He was deeply compassionate, as your obituarist goes on to state, in at least one play, and by his moral as well as physical courage in his personal and professional life. It just hap-

pened that his plays were

of the dialogue being carried off in the best William Doug-

las Home vein.



المحاس الرجل

comedies — sometimes farce - rather than tragedies, but he made his "comment" apparent (often a social one) to those who were sensuive and imaginative enough to detect what was between the lines as well as what was more obvi-

ously on the surface. Completely undoctrinaire and a free spirit, this talented man of many parts was in our modern times what in our olden days was often called a free thinker, with all that such a description means in its most literal sense.

We had a lengthy corres-pondence also and to the end he was lamenting the fact that "the London theatre's fallen apart", urging me to try to get on with the revival of some-thing good, even if it was old and not of his making. He concluded with the words "it was bound to fall apart just as all picture galleries would have closed if the New Wave artists had seen fit to turn all the old pictures to the walls.

Charitable Trust in order that

the village should benefit from

this. Lodge Hill is now a fine

walking area for the villagers and the barns have been converted into the Turner-

Dumbrell Workshops to help

start the careers of artists and

craftsmen thus carrying on an

old Ditchling tradition. The

trust has also generously given support to Ditchling Muse-

um, which has a Turner-Dumbrell Room, and to the

church, the village green and

Dick Turner was a great

hearted man who contributed

other Ditchling activities.

Peter Cotes

Dr Richard

Turner

DICK Turner (obituary, September 30) had roots in and around the downland village of Ditchling in Sussex stretching back many generations and it was to the family house there. Cotterlings, that he returned to spend his retire-ment after his distinguished career as a cardiologist in Edinburgh.

A bequest from his cousin Mrs Mary Dumbrell also gave him the ownership of the beauty spot and ancient Saxon parrow of Lodge Hill, together with some other farmland and barns, and he immediately set

up the Turner-Dumbrell

generously to the welfare of others during his medical career and in his retirement.

Mary Stewart-Wallace

His Honour

A. E. Cox

DURING the last few years of his life Judge Cox (obituary. some regularity as a judge at Middlesex Guildhall Crown Court, Westminster, where I often sat in his court. Those who worked there were always pleased to see him.

He never failed to impress with his modest, courteous and patient manner, and those who appeared before

him could always be certain of being treated with scrupulous fairness. His approach seemed neither sentimental nor harsh, but shrewd and

plain of his physical infirmities. He seemed devoid of pomposity, but had an air of quiet authority which was sometimes combined with a dry sense of humour, whether on or off the bench.

> Martin Page Probation Officer

H. L. KEENLEYSIDE

Hugh Llewellyn Keenleyside, who was a leading architect of Canada's role in world affairs and later headed the United Nations Technical Assistance Administration, died at his home in Saanich, BC. on September 27 aged 94. He was born in Toronto on July 7, 1898.

H. L. KEENLEYSIDE joined the then infant Canadian foreign service in 1928. It was a time when Canada was slowly but methodically find-ing its own way in the field of foreign relations, cutting the apron strings that had long kept it dependent upon Britain. A vear after emerin was sent to open the Canadian legation in Tokyo - only the fourth diplomatic post the young country had anywhere, after Paris, London and

He remained in the Japanese capital as chargé d'affaires, and then first secretary. until 1936. In the first volume of his

Washington.

[[]]

Tri

ZUC.

- -

two-volume autobiography, published in 1981. published Keenleyside wrote that when he left Japan he feared, but did not really believe, that world war would break out within a matter of years. "I knew that over the last few years conditions in Japan and on the mainland were worsening with every passing month. But that this sad trend would continue and spread until the whole world was engulfed I could not accept."

Back in Canada. Keenleyside was appointed head of the external affairs department's American and Far Eastern division, a post he held for eight years.

In 1940 Keenleyside, repre-

senting Canada as a sort of intermediary, was closely involved in tripartite discussions over US military help for Britain in the wake of the collapse of France. The discussions also concerned assurances being sought by President Roosevelt that the British fleet would not be allowed to fall into German hands in the event of Churchill's being replaced by a leader willing to make peace.

In his memoirs Keenleyside suggested that a message sent to Churchill by Canadian prime minister Mackenzie King, based on Keenleyside's reporting and conveying the American concerns, helped inspire the famous "We shall never surrender speech which Churchill vowed that if necessary the Empire would fight on, "armed and guarded by the British fleet."

At the end of the war. Keenleyside became Canada's first ambassador to Mexico. and after that served for a time as deputy minister of mines and resources. In 1951 Secretary General Trygve Lie ap-pointed him the first director general of the UN technical assistance administration, newly created to channel technical assistance to underdeveloped countries. He held the post until the TAA was folded into the UN's economic and social affairs department in 1959.

Keenleyside graduated from the University of British Columbia in 1920 and was a university teacher before entering the foreign service. At the end of his career he returned to British Columbia. as a co-chairman of BC Hy-

His wife, Katherine, died in

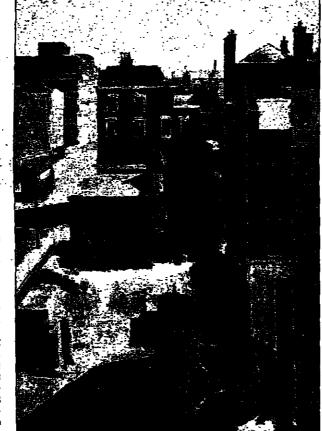
Adrian Heath, artist, died in France on September 15 aged 72. He was born at Matmyo, Burma, on June 23, 1920.

ADRIAN Heath was one of the stalwarts of British twentieth century art. He was among the first totally abstract painters, dedicated and consistent; and was generousspirited in his support, behind the scenes, of his fellow artists, of art students, and of the teaching of art in Britain.

He came to England in 1925 and made his first visit to Cornwall in 1938, where he studied with the painter Stanhope Forbes in Newlyn: Heath had the ambition to be the Slade School (then evacuated to Oxford) in 1939.

War interrupted his career, and Heath joined the Royal Air Force in 1940 as an airgunner. He was shot down and spent the years from 1941 to 1945 as a prisoner-of-war at Stalag 383 camp in Bavaria. When not engaged in more important matters such as forging official papers for escapees, one of his occupations was drawing portraits of fel-low prisoners (with 12 men to a hut, this could be an intensely personal activity); fortunately Heath found himself sharing a but with Terry Frost, whom Heath taught to draw and encouraged to begin

painting in oils. On release in 1945, Heath spent a month painting in St Ives before returning to complete his Slade studies between 1945-47. He followed this with a year in France, where he moved from painting landscape and portraits, in the style of Cezanne, to an admiration for the young abstract painters 1977. They had four children. of Paris, such as Poliakoff, and



Fitzroy Street, painted by Adrian Heath in 1947

their own older influences such as Gris and Kandinsky. Exhibiting abstract paintings with the London Group from 1949, and becoming a regular visitor to St Ives (where he had encouraged Frost to settle), Heath became something of a London link with the St Ives abstractionists, arranging exhibitions of abstract artists in his Fitzroy Street studio from 1951-53. When Lawrence Alloway wrote the first book on abstraction in Britain, Nine Abstract Artists of 1954. Heath was included; he himself had already written Abstract Art, Its Origin and Meaning in 1953.

Heath was a powerful leader of abstract painting in Britain: his interlocking shapes and rich colour made a confident statement for others to follow up, and with his welljudged balance between construction and intuition, he was a support for both the more geometrical Constructionist nic training became more

sought after to give up much of his time in the 1970s and 1980s, as a member of the Council for National Academic Awards, touring Britain's art schools and polytechnics in order to scrutinise their degree and post-graduate fine art courses. This he did with enthusiasm, intelligence and

Heath's own painting which he exhibited regularly at the Redfern Gallery sought to balance the strong. geometrical interlocking of flat forms, which resembled Poliakoff's work as much as any, with the intuitive fluidity shown by De Kooning. The results were a very original. personal equation of the static and the dynamic, some commentators read a powerful sensual and erone charge into Heath's paintings which took them beyond any sense of tasteful or designed abstraction. The Tate Gallery owns four examples of his work.

Adrian Heath married in 1949 Corinne Loyd; they had a son and daughter.

ON THIS DAY OCT 3

1929

The annual report on which

this leading article was based was compiled by two members of the British Embassy staff in Berlin, and illustrated the fluctuating state of the German economy in the closing months of the decade. The comparison with the state of British industry is not favourable. GERMANY'S RECOVERY Yesterday amid general rejoicing all Germany celebrated the eighty-second birthday of President Von Hindenburg, whose faithful performance of his high and arduous duties has rightly earned the admiration not only of his own people but

also of the word at large. The German nation has just cause to be thankful for his firm and impartial conduct of affairs, which by ensuring internal tranquility has rendered possible an almost unexampled recovery after the disasters and afflictions of the post-War years. How remarkable and complete that recovery has been is admirably illustrated by the report on the Economic and Financial Conditions in Germany, just published by the Department of Overseas Trade, which is summarised by our Berlin Correspondent in two articles.

The survey made by Mr Thelwall and Mr Kavanagh covers 1928 and the first four months of the current year. Compared with the "boom" year of 1927, the period shows a marked slowing down of industrial activity. This was in large measure

"rationalisation" which was needed to repair the damage wrought by currency infla-tion and the large diminution of the volume of foreign loans, owing to unfavourable conditions on the New York money market.

The re-opening of the Reparations question and the protracted negotiations of the Experts Committee. the outcome of which so often trembled in the balance, also helped to retard the recovery of the German economy from the distinct depression which set in towards the end of 1928. Yet in the main the five years which have followed the introduction of the Dawes Plan in 1924 have been a period of notable progress,

The standard of living has steadily increased, in spite of the growing burden of Reparation payments. Savings bank deposits have risen by leaps and bounds, and the internal accumulation of capital, though still far from sufficient to supply the needs of a vast country which destroyed its floating capital by an unprecedented orgy of currency inflation, is making a slow but gratifying progress towards self-sufficiency. This remarkable achievement has been in a large measure due to the determined and skilful policy of rationalisation, which has been applied to every

branch of German industry. A large section of the report is devoted to an account by Mr Kavanagh which will be reproduced in to-morrow's article - of the technical process of rationalisation by which the structure of the heavy indusdue to two principal factors tries in the Ruhr has been - the completion of the entirely transformed in the

Church services tomorrow

Sixteenth Sunday after Trinity

CANTERBURY CATHEDRAL: 8 NC 9.30 Matins. Pr Declars: 11 S Ruch. Mass for Jour volces: (Byrd). Heaven-Haven Britten). Rev. P. G. C. Stett: 3.15 E. Responses (Pierola). Stanford in C. Liuce si the hart Howelds. Rev P. G. C. Brett: 5.30 Sermon & Compline, The Archdescon. Work MINSTER: 8 8 8.45 HC, 10 S Both. Let all mortal fresh (Bainstow). Missabel and mortal fresh (Bainstow). Missabel and Missa ST PAUL'S CATHEORAL: 8 HC 18 M. Te ST PAUL'S CAMPEDIALS - See 10 Middler Britten in C., Juddler Britten in C., Ven G Cassidy: 11.30 RC. Missis brevis (waitous, O tisste and see Missis brevis (waitous, O tisste and see Missis williams); 3.15 E. Collectum Sancti Johannis Glowells, Eminate Deo Gralestrina), Rev D Saville, Bishop of Edmonion's Adviser for Evangelism.

Palestrinal, Rev D Savue, beauty as Edmonitor's Adviser for Evangellian.

WESTMINSTER ABBEY: 8 HC. 10 M, Responses (Howells), Collegium Begale Howells, Try perfect love (Emiss), Canon D Gray: 11.15 Abbey Euch, Prevent as (Byrd), Messa Solenella (Langlais), Miserete mei (Byrd), Sisier Hibry Mantor: 3 E, St Pani's Service (Howells), Fair is the heaven (Harris), Rev Prof J Baldordis 5.45 Organ recital; 6.30 ES, Ver Rev M Mayne, Soluthwark Catheddral: 9 HC. 17 Buch, Missa Berds in D (Mozard, To these O Lord (Rachmaninott), Sacerdors, Domini (Byrd), Rev O Jeft; 3 E (Memorial for the Ven Gordon Davies), Scriing (Rubbra in A Bad), I was gian (Party). The Rishop of Woolwich. Rishop of Woolwich.
WESTMINSTER CATHEDRAL: Masses 7.
8, 9, 12, 530 a 7:10.30 SM, Asperges me,
Mess Solemnelle Rangiais, ECC yeld Leo
Phillips, Bearl quorum via Standord.
For Canglaisk; 10 MP. 2.30 Cogan rechal;
3,30 Solemn v A B, Magnificat quard lond
Brvan), Ave Lesu Christe (Philips),
Pastorale (Francis.

ST GEORGE'S CATREDRAL, SOMEWARD SOM LM (SMITS, 10 (CHILDREN'S SEVICE, 6 LM: 11,30 HM, Mass for four voices, Myrad, Regima Caeli (Lond), St A Battati 3,30 Adult conditionation, The Mag Rev M O BOWER, Archibishop of Somitwark. GREER, ORTHODON CATHEDRAL OF THE DIVINE WISDOM, MOSCOW Ed. W2: 9,30 M; 11 Divine Linney. THE DIVINE WISDOM, ARCHIVE AND ASSESSION ORTHODOX CATHEDRAL OF THE DORMITION OF THE MOTHER OF GOD, EARLISMOTE GERS, SW7: 10.30 Divine Limity.

SEPRIAN ORTHODOX CATHEDRAL OF ST SAVVA. LANGAURT Rd, W11: 10.30 Divine Limity.

THE CHAPEL ROYAL, St. James's Palace 8.30 HC; 11.15 S Each, Durin in A minor, Ret W1 Booth.

ROYAL HOSPITAL, Cheisea, SW3: 11 M, Sacentour Domini (Byrd), The Heavens or Rilling (Bryd), The Heavens or Rilling (Br

are reamy seryons, cardinal least Hermic.
OUTEN'S CHAPEL OF THE RAVOY, WC:
11 5 Rack, Darks to E the Chaplain.
ROYAL NAVAL COLLEGE CHAPEL,
Grecowich, Sell C: 11 5 Each, Lord 1 Time
Theo (Handel), Theo Visitest The Earth
(Grecow), The Chaplain.
GUAROS CHAPEL, Wellington Berracks,
SWI: 11 Chores HC; 0 Sing Joyfully
(Batter), Mass Onacphenon in G. Thon
visited the earth (Greene), I am the Brad
of Life, Rev R R Joyce, Chaplain of 2nd Bn
Coldstream Guards.

GRAY'S DON CHAPEL: 830 RC, Bay E James.
TOWER OF LONDON, SC3:9.15 HC:11 M
a Sermon. Responses Outriery. To Detum,
Jubiliare Purcell in a flag, Ecce Vict Leo

Intellige. Princell in 8 mag. Sees view 220.
[Philips].

Buch, Rev I C Thurston.

ALL SAINTS, Margaret Street, WI: 8 & 5.15 LM: 11 HM, Missa 'O quam gioriosum' (victoria). Sicut cervus (Palestina). The Victor 6 R & 8. The fourth sarvice (Battern), in pace, (Bittheman), Rev C A Jones.

ALL SOULS, Langham Piace, WI: 11 Preb R Beves; 6.30 Mf D Turner.

CHRISTA, OLD CHRICKI, Cheyne Walt, SW8: 8 HC (1662): 10 Children's service: 11 Parish Cummunion, Rev P Evy; 6 E. Rev F Evy.

Rev F ENY.
CEMEST CHURCH, CHELSEA, SW: 8 HC
11 S Ruch, Senting (Loder), The Lord's my
Shepherd, Rev S Adsand.
GROSVENOR CHAPPEL, South Audley
Street: 11 Sung Such, Mass in E utilization
femichieri, Locus iste (Brucheret, 1 wasglad (Patry), Behop J Satterthwalte.
HOLY TEINHTY BROMPTON, Brompton
Road, SWY: 9 BC, Rev S Miliar: 11
Informal Service (Creche and Chinch), Rev N Gumbel; 6:30 Informal
Service, Rev T Gültur.
HOLY TRINITY, Prince Consort Road, HOLY TRINITY, Prince Consun Road, SW7: 8.30 RC; 11 Choral HC, Rev Dr M. Israel.

Israel.
HOLY TRINITY, Stoane Street. SWI: 8.45
HC: 11 S Euch, Collegium Regale
(Egoweld, Rev & Yans.
ST ALBANE, Brooks St. ECI: 9.10 SM: 11
HM. Missa brevis (Britten), Rev J Knight,
5.30 LM. ST BARTHOLOMEW THE GREAT.
Smithfield, SCI: 9 MC-11 Choral Each.
The Rector, 6.30 Choral E, The Rector.

The Rector 6.30 Choral E. The Rector.

ST BRIDES, Fleet Street, EC4: 11 Choral
M & Buch, Junificie (treiand in P), Setting
(Purceit in C), Remember not, Lord, our
offences (Perceit), Best T Thermion; 6.30
Charal E. Responses (Ayleward), Purceit in
E. minor; O. God, Ihau art my God
(Parteil), Gende Chaptain w Boulton.

ST CUTTREENTS. Philineach Gardens
SWS: 10 Fel; 11 S Euch (treiand in C). The
Lord high been mindful of its (Wesley).
Preb G treine:

ST GEORGES. Bloomsbury, WC!: 10 FIGURES GHUME.
ST GEORGES, Bloomsbury, WCI: 10
Endig 630 EF. Fr M Day.
ST GEORGES, Banover Square, WI: 8.30
HC, 11 S End. Byrde 4 part. Holy is the
True Light (Harris), The Rector.
ST GHES-DA-THE-FIELDS, St Giles High

St. WC2: 8 & 12 HC; 11 MP; 6:30 EP.

ST JAMESYS. Garlitchythe, ECA: Service held at S Michael Paternoster Royal, 10:30 S Each, 16621, Rev John Paul.

ST JAMESYS. Muswell Hill, N10: 8 HC; 10:30 Hren Resider Family Service, Rev J Wood; 6:30 Evening Praise, Rev P Williams.

ST JAMESYS. Piccadilly, W1: 8:30 HC; 11 S Puch, Rev U Monberg; 5:45 EP.

ST JAMESYS. Sussex Gardens, W2: 8 HC; 10:30 S Each, Sparrow Mass (Mozard; Laudate Dominum (Mozard; Brother Laudate Dominum (Mozard; Brother) Crecius; 6 Choral E & Ministry of Healing, Collegiam Regale (Howells), Zev R Hayes, ST JOHN'S, Hyde Park Crescht, W2: 8 HC (said): 10 Paulis Communion, Mrs Jill Carman, 6:30 ES, Rev O Ross.

ST JOHN THE BAPTIST, Holland Rd. ST JOHN THE BAPTIST, Holland R.C. W14: 10 Mass (Latin); 1) SM (Missa de Anorità

ST JOHN THE BAPTIST, Holland Rd. W14: 10 Mass (Latin): 11 SM Missa de Angelts). ST JOHN'S WOOD CHURCH, NWE: 8 HC 930 Parish Communion: 11 S Exch. Missa Brevis Palestrina), Rev D Frith. ST LURES. Chelese. SWS: 8 & 12 HC. 10:30 S Each. Missa Swy: 8 & 12 HC. 10:30 S Each. Missa Ego Petre (Lobo). Gloda in excelsis Den (Wedless). Carlleon (Dupple): 6:30 Z, Good's goodness (Bridgel, Rev D Wisson. ST MARR'S. Regents Park Rd. NWI: 8 HC. 10:30 Parish Euch, Missa Sancti Joannis de Deo (Haydin Little Organ Mass. How lovely are thy Dwellings (Brahms). Rev E Matthall. ST MARRES. Revision (Darke in F., God he in my head (Earley). How shall I sing that majesty: Dhaylori. Canon A Harvey.

ST MARRIN-IN-THE-FIELDS. WCI: 8 & 12:30 HC 11662!: 945 Euch, Mass (St Martin's Service (Stringer), Rur the behalty of the earth (Rutter). Sicut cervis (Palestrina), Rev Anne Logan: 11:30 Visitors to London Service. Rev J Fridmont. 2:45 Chinese Sorvice (In Crypi). Rev G Let: 3 Pentiles Harvest Restain, Magnification. Service Branes (Statham), Magnification. Exponses (Statham), Magnification. Exponses (Statham), Magnification. Statham (Dyson in D.). Thy perfect love (Rutter); e:30 ES. Rev Anne Logan. Logan. ST MARY ABBOTS, Kensington, WS: 8 & 1230 HC: 930 Parish Both, The Yicar, 11,15 Choral M. Ft F Gell: 030 Choral E. The Vicar.

ST MARY'S, Rourne Street, SW1:9, 9.45 & 7 LM: 11 HM. Contonation Mass Bloozart, Fr N Rayanagh; 6 Solemn E & B. ST MARY'S, Primmes Hill, NW3: 8 HC. 10.30 Parish Euch, b Songs of Fraise for Maryest. Harvest.

ST MARYLEBONE, Marylebone Road,
Wi: 8 HC, II Choral Euch, Missa Pestiva
(Grechanloof), 6th us the wings of faut
(Bullock), Rev 1 Brown; 6-30 Ministry of Healing, Rev Canott is 9-50 ministry to Healing, Rev Canott G Bridger. ST MARY-LE-STRAND (WRNS Church). Strand WC2: 11 Sung Communion, Rev O Clarke.

Strand WIZ: 11 Sung Commundon, Rev O CLEZIE.

ST MATTHEW'S. Great Peter St, SWI: 8
HC. 10 Solemn Fuch. Music Murray. Rev B Bridgewood: 6-30 LM
ST MICHAELS. Chester Square. SWI: Church building closed for removation. Services are being held at 11 sm and 7 pm in Greycoast Hospital Scholl. SWI sind 7 pm in St James the Less Church. SWI. ST PAUL'S. Onslow Square. SWI: 80.0 Pm in St James the Less Church. SWI. ST PAUL'S. Wilton Plact. SWI: 8 & 9 HC. 11 Solemn Each. Communion Service in A flui (Harwood). Ye shaji dweit in the land (Stainer). All things bright and beautiful (Ruster). Rev N Dawson.
ST PETERS, Eakon Square, SWI: 8.15 HC. 10 Family Mass. 11 SM. Mass. In G. (Poulenc). Rev A E. Puldwick.
ST STAGON EXCLOTES. Milner Street. SWI: 8.11 MP, Tr. Deum (Standord in B flui). Those, O God, an praised in 250 of Greenie, 19.00 c. Responses (Sumston). Stanford in G. Rev G James.

G, Rev G James.
ST STEPHEN'S, Gloucester Road, SW7. 8
8,9 LM; 11 SM. Messe ohne Gioria und
Credo (Bruckner). Locus late (Bruckner).
Laudare Dominun (Mozari, Fr C Colven).
6 Solemn E & B, Fr C Colven. 6 Solemn E.S. R. F. C. CONVER.
ST VEDAST. FOSIET LAIR, E.C.: [1] SUNG
MASS, REV R. AVERIL
ST COLUMBAS CHURCH OF SCOTLAND.
PORL STREET, SWI: 11 Harvest
Thanksgiving a Rededication, Rev J ri
McIndee. 6.30 Rev W. Alexander Califfs. CROWN COURT CHURCH OF SCOTAND, Covert Garden, WC2: 11.15 & 6.30 Rev Starley Hood.

CHURCH OF OUR MOST HOLY REDEEMER, Cheyne Row, SW3: 10, 11, 12:15 & 6.30 FF P Nolam.
FARM STREET, W1:7-30.8-30.10, 12:15, 4:15.6-15 LM; 11 HM
THE ORATIORY, Brompton Road, SW7: 7, 8, 9, 10, 11 Mass, Coronation Mass (Mozerti, Super Huming Babylonis (Mozerti, Super Huming Babylonis (Victoria), 12:30, 4:30, 7:3-30 V & B. Ave Maria (Rodaly).
ST ETHELDREDA'S, EXP Place: 11 Missa brevis (Britten), Ave Maria (Rodaly).
ST MARY'S, Cadogan Street, SW3: Masses-3-20.10, 11 Missa Quint Tool (Lassing, SI Ambulant in Medio (Tyt), O Sacrum Convivium (Palestrina), 12:15 & 6-30.
AMERICAN CHURCH IN LONDON. AMERICAN CHURCH IN LONDON, Tuninhem Court Rd. WI: 9.45 Sunday School; 11 Worship, Rev J Schmidt. CITY TEMPLE, Holborn. ECI: 10.30 Rev T CHELSEA METHODIST CHURCH, Kings Road, 5W3: 11 (HC) & 6 Rev M Braddy

MINDE STREET METHODIST CHURCH, WI: 11 Rev D Cruise, 630 Rev Doreen Hart.
KENSINGTON TEMPLE. (Charismatic).
Noting Hill Gale. Will: 9 Communion.
Colin Dye: 11 Celebration. C Dye: 2.30
Raption. Gattet Levis: 5 Teaching. C Dye:
6.45 Healing. William Burland: 9 Late of
Sunday.
SALVATION ARMY (Regent Hall). Oxford
SIWI: 11 Lieut M Brummin: 6.30 Major D
Drake. ST ANDREWS URC, Frognal Lane NW3:

ST ANDREWS URC, FROGRAI LABE NVS;
IT REV DY P MOTERN.
ST ANNE AND ST AGRES (Latheran),
Greitham S. E.EZ: 11 Chorel HC.? Chorel
MASS, MASS IN B flat [MOZERL),
HALPSICHORG CONCETTO NO 1 ft F
[Schnoeter], Rev Dy James D Schmidt, ST JOHN'S WOOD URC. NWB: 1) MS, Rev W C McCrorle. W C MCCYCLE.
WESLEYS CHAPEL, City Road, EC2: 11
MS 8 HC Celebrani Rev D7 Gordon E
Barrit, Rev C Norman R Wallwork.
WESTMINSTER CENTRAL HALL
Methodist. SWJ: 11 Rev D7 R John
Tudor, 6 30 Rev D7 C Morris.
WESTMINSTER CAREE WESTMINSTER CHAPEL Buckingham Gale.SW1: 11 & 6.30 Rev Dr R T Kendan

WESTMINSTER MEETING SOCIETY OF PRIENDS (Qualities), 52 St Martins 18 WC2: 11, Meeting for worship.

process of re-quipment and past few years.

Emp

Celebrations of the V2's space role evoke grimmer memories for survivors of the war



Silent killer that struck at Britain's heart

By ALAN HAMILTON

ONE thing in favour of the doodlebug, George Orwell wrote at the end of the last war, was that at least it gave you time to get under the table. The successor to the V1. the V2 rocket, was by contrast a silent weapon that visited death and destruction on civilians without a moment's warning. This weekend Germans are celebrating the anniversary of the V2's first successful launch as the dawn of the space age.

At 6.34 on the drizzly evening of September 8, 1944, a huge hole appeared in Staveley Road, Chiswick, west London, accompanied by a huge explosion, the collapse of many houses, and the deaths of a three-year-old child, a housewife and an offduty soldier. Citizens speculated that the cause was a crashed bomber, a munitions

factory accident or a burst gas main. What they had heard was the first rocket attack on

A witness to an early V2 attack watched from Elephant and Castle station. "I stood awaiting my train, when this awful tearing draught occurred, the sky lit up by a myriad of colours, a bright mauve being predominant. It was so silent: no whistle like a bomb, or throb of a doodle, but this awful draught, followed by an explosion that left my ears affected

The rockets came from mobile launchers in the occupied Netherlands in barely five minutes, wildly inaccurate at first, with many falling in Essex fields or the sea, but gradually learning the route to their target of central



Rescued: a warden calling doctors to a trapped V2 victim. The weapon, right, claimed a total of 2,754 lives in seven months

They were a shock at a time when all the war news seemed good, the black-out was about to be lifted and a triumphant Charles de Gaulle was strid-ing through liberated Paris. Until Churchill eventually admitted Britain was under rocket attack, the public called the weapons Big Bens or Flying Gas Mains. They

were 46 ft long, had a maximum range of 220 miles. travelled up to 3.600 mph and carried 1,650 lb of explosive. On target, they were deadly. On the Saturday morning of November 25, 1944, Wool-

children clamouring at the unusually well-stocked sweet counter. A woman in the street later reported: "There came a sudden airless quiet which seemed to stop one's breath, then an almighty sound so tremendous that it worth's store in New Cross Road, Deptford, southeast London, was crowded with seemed to blot out my mind housewives buying suddenly completely.'

available

saucepans and The direct hit on the store, killing 160 and seriously injuring 108, was the worst V2 attack on Britain. Other attacks killed 110 at Smithfield market and 134 in a block of flats at Stepney. "For the first time in the war," a survivor commented, "I felt the enemy was not playing fair."

The V2s were too fast to

an occasional wisp of a vapour trail to give them away. Retaliation was limited to bomber searches of The Netherlands for launch sites, inhibited by the danger of exposing Dutch civilians to friendly fire". The allied advance into The Netherlands finally forced the Germans to

'A sudden quiet, then an almighty sound blotted out my mind'

withdraw their launchers out

of range of Britain. The last wartime V2 fell on Kynaston Road, Orpington, Kent, at tea-time on March 27, 1945, killing one man. The weapon was the 1,115th to reach Britain out of 1,403 fired and the victim was the 2.754th life it had claimed. Deaths were barely a third of those caused by the more numerous VIs and a fractical of the 51,509 British civilians killed by conventional bombs. Hitler, sceptical of the V2's

effectiveness until shown colour film of test launches, thought the weapon so terrifyingly efficient that it could not fail to conquer Britain. He was, as in so many other things, as misguided as the prototypes. What the rocket did conquer, in a much later and more refined form, was

Leading article, page 13

THE TIMES CROSSWORD NO 19.040

I Beginners in group are mainly using the compass (5).

2 A very large resort in European

Vehicle, say, entered in up-coming contest (6,3).

Astounding lie? One must be

7 Bird in bird-shelter allowed one

8 Runs extra player, without sub tlety, makes for town (9).

13 Pay club for mixed drink (11).

16 Every employee donned a new frock inside (9).

18 Record attendance, perhaps, for

19 In anticipation of a profit on the

21 In rough lake, yacht's bow isn't watertight (5).
23 Person taking charge may well have got behind on this (5).

25 Pull as directed, according to young man's advice? (3).

Solution to Puzzle No 19.034

Worker with dogs gives cat a

4 King and queen, perhaps, choos

people to get awards (7,4).

Save up for a boat (3).

holiday area (7).

discounted (5).

inside (4-3).

home (7-2).

lecture (4,3).

way (7).

ACROSS I Fruit burning? It gets scattered

- 6 Person who confronts a problem
- 9 Not a stone contrariwise, an enormous weight (7). 10 Slightly unusual bible -
- it's a curio (7). II One of a special pack brought.
- round to hunt vermin (5).
- 12 Some guns heathen wanted to bring out for fighting? (9). 14 Calamity as partnership's split by all-rounder (3).
- 15 Race, of course, after royal heir
- 17 Even writer can get upset about one sort of journalist (11).
- 19 A soldier ready to fight (3). 20 Gambler losing his head be-comes embezzler (9).
- 22 Foreign cash is finally removed from Italian saint (5).
- 24 Old Bill used to maintain order (4,3).
 26 Gallery or museum monarch's entered (7).
- 27 Quick one a small measure
- in American city (5). 28 Battle in China (9).

Solution to Puzzle No 19,039

BASALTIC S S R R M O UNCOUPLE STOP I R R I O

Solution to Puzzle No 19,034

CARJESS ESTIMATE
HEW BAAV NN
INSHORE FLANEUR
L. TR. L. EN MOO
BROADCLOTH BOILL
LR. D. Y. H. N.
ACETATE PEELERS
INN IR. H.
NAVYCUT NEBULAR
I E A A U.
SAVE BREADCRUMB
A A N. T. L. E. N. B.
PERGOLA SPONDEE
I I I O U. E. R.
DEADLINE OSPREY PARKER A prize of a superb Parker Duofold International Fountain Pen, with an 18 carat gold nib and fully DUOFOLD guaranteed for the lifetime of the original owner will be guern for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

WORD WATCHING

By Philip Howard PULVERULENT

- Prone to aggression
- c. Dusty OSCITANCY
- b. Related to the Oscan languages c. Yawning
- POLYPHEMUS a. Eloquent, loggracious b. One-eyed
- c. Celebrated POLYSEMY
- a. Prolific b. Having many meanings
- c. A travelling salesman Answers on page 14

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Scotland Northern Ireland. AA Roadwatch is charged at 36p per minute (cheap rate) and 48p per minute

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Devon & Comwal
Wits, Gloucs, Avon, Soms
Berls, Budse, Oxon
Beds, Herts & Essex
Norlofk, Suffalk, Camba dd & Clwyd...

petition are: L A Norton, Alexandra Villas, Brighton; M S Southall, Station Rd. Northfield, Birmingham; F S Trew. Morebath, Tiverton. Devon: S Harvey. Greenhayes Westmancote, Tewkesbury;

> Conciec Crossword, page 18 Weekend Times

A P Kaczmarczuk, Broadstone Rd,

Cloudy start over much of the and western Britain will soon brighten. Rain is likely in the East, becoming lighter during the morning. Eastern Scotland will have sunny intervals in the afternoon, but southern and eastern England will remain cloudy. Winds will be high, especially in the West and later in the South East. Outlook: mainly dry with sunny spells. Windy in the South.

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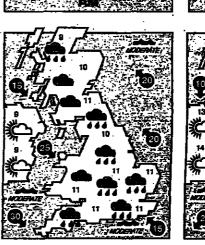
Yesterday: Temp max 6am to 6pm, 17C (63F): min 6pm to 6am, 10C (50F) Humidity 6pm, 78 per cent. Rain: 24hr to 6pm, trace. Sun: 24hr to 6pm, 9.5hr. Bar, mean see level. 6pm, 1,009.5 millibars, talling.

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Full moon October 11

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OTIMES NEWSPAPERS LIMITED, 1992. Published and printed by Times Newspapers and at 1 Virginia Street, London E1 9XN, telephone 071-782 3000 and at Enowstey Park Industrial Estate, Kirling Road. Prescot, Merseyside, 134 9HY, telephone 051-546 2000. Satruday, October 3, 1992. Registered as a



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Pickfords Travel

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SATURDAY OCTOBER 3 1992

BUSINESS EDITOR JOHN BELL

--- WEEKEND MONEY

Profile

Relaxing does not come namrally to the director general of the Takeover Panel. Frances Heaton will only sit down if she has a drink in her hand, she never listens to music and will not sit in a room with a television. She is a rigorous maintainer of the status quo. determined, with high principles and an unforgiving



Pension choice

Many people at retirement face the decision of how to take their pension. Company pension schemes offer fixed or escalating income and a choice of how big the annual increase should be Page 23

Time to retire

The social security department is considering more than 4,000 responses to its pensions. It has not ruled out a retirement age of 60 for



Lease of life

Leasehold reform, which will allow leaseholders to dub together to buy the freehold of their properties, is likely to lead to gains for owners of houses with shorter leases. predicts Yolande Barnes, head of residential research ar Savills, the estate agent Previously shorter leases were less attractive as they pushed down a property's value and made it more difficult for prospective buyers to get mortgages. A bill with the reforms is due to be discussed in Parliament.



Home comforts

Double glazing, fitted kitch ens and replacement window frames top the list of Halifax building society customers' home improvements. But they yearn for conservatories and bathrooms....... Page 24

Fixed loans

The Woolwich's fixed rate of 8.99 per cent for five years is just one of many fixed and capped-rate loans below 9 per cent on offer from lenders keen to boost the housing .Page 26



Unhappy returns

Savings rates have started to fall, cutting returns for the tenth time in two years. Millions of customers are getting even less than they could be because their money is in obsolete accounts..... Page 21

Britain's currency reserves fall by \$7.69bn

Bundesbank paid DM92bn to save ERM

By Wolfgang Münchau, European Business correspondent

THE Bundesbank's efforts to ensure the survival of Europe's exchange-rate mechanism cost DM92 billion in currency support

operations last month. Helmut Schlesinger, the Bundesbank president, who has been at the centre of a furious Anglo-German diplomatic row this week, disclosed the scale of the support yester-

It was another attempt to refute British claims that Germany had acted selfishly during the weeks of currency turmoil In the contentious document that caused the row, Dr Schlesinger disclosed that the cost of currency intervention for sterling and the lira for. the week to September 23 was

DM44 billion. Britain's official reserves have also fallen strongly, although less than had been anticipated by forecasters. The underlying level of reserves was down by \$7.69 billion in September, but the Bank of England cautioned against reading too much significance into these figures. Official reserve data are an unreliable guide to the true amounts spent on currency interven-tion, for largely technical reasons. The true cost to Britain of the futile battle to defend sterling in the run-up to "Black Wednesday" will turn out to be significantly higher. Estimates range from £10 bil-lion to £20 billion. News of the

THE POUND

Bank of England official close (4pm)

STOCK MARKET!

New York Dow Jones 3214.39 (-39.98)*

INTEREST HATES

CURNEWOLS

London: Bank Base: 9% 3-month Interbent: 9-8%% 3-month eligible bills: 8%-8%% US: Prime Rate: 8% Federal Funds: 3%%

Tokyo Nikkei Avge

17324.07 (-45.84)

US dollar 1.7190 (-0.0315) German mark

81.1 (-1.6)

FT 30 share

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FT-SE 100

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Exchange index

three to six months. man town of Schwerin in one

data came on a day when sterling was once again caught in the crosswinds of a shifting dollar-mark exchange

The dollar strengthened considerably on news of better than expected US payroll data, obviating the need for yet another cut in US interest rates. Against the mark, sterling was down more than 5 pfennigs to close at DM2.4332. Against the dollar, sterling fell more than 3 cents to \$1.7190. Compared with sterling's former central ERM rate of DM2.95, the British currency has now been devalued by 21.4 per cent. Britain's official reserves at

the end of September were \$42.67 billion in cash terms, compared with \$44.45 billion in August Jim O'Neill, head of research at Swiss Bank Corporation in London, said: The Bank of England can disguise the true figures in all sorts of ways. They are most likely to have operated in the swap and forward markets... which allows them to smooth out the figures." In addition... liquidity for currency has also been obtained through loans from the Bundesbank among show in the official reserves and that has to be repaid in

The Bundesbank, which held its fortnightly council meeting in the eastern Ger-

of Europe's industrially most depressed regions, yesterday left official interest rates un-

At a news conference after the meeting, Dr Schlesinger knocked down rumours of a pending German rate cut by insisting that the discount and the lombard rate are to remain at present levels of 8.25 per cent and 9.5 per cent for the time being. However, he offi-cially said it was the present policy to keep the interest rate in money market operations at below 9 per cent. Compared with the beginning of last month, when money market rates were close to then pre-vailing discount rate of 9.75 per cent. Germany has effectvely, though not officially, cut interest rates by almost 1 per

cent Dr Schlesinger, who refused to take questions in English during the press conference, also said that he will not resign prematurely because of this week's row. He is scheduled to retire in September next year after just over two years in

Dr Schlesinger appealed for calm and the re-establishment of a new basis for trust after others, a figure that does not the acrimony over the past few weeks. He also reiterated the Bundesbank's "clear commitment to Europe".

Pound shamps, page 1 Week Ending, page 19

Canary Wharf chiefs ousted

By Jon Ashworth

FOUR Canary Wharf directors have lost their jobs, just four months after administrators were appointed to the UK. arm of Olympia & York, the

Canadian property group.

They are Michael Dennis, the driving force behind the Canary Wharf project after O&Y took it over in 1987. Robert John. Charles Young and Peter Dale. They were among 34 employees made redundant yesterday in what was described as a proposed

say the project is exactly what restructuring of the Docklands London needs." сотрапу. Stephen Adamson of Ernst The administrators have re-

peated their willingness to provide up to £400 million & Young, joint administrator of Canary Wharf, described the redundancies as regrettatowards the proposed Jubilee line Docklands extension. ble, but said the essential strengths of the O&Y team Bankers have agreed to pay had been retained. Canary Wharf's operating Mr Dennis defended the costs if the government accepts

Docklands project when ad-No agreement has been ministrators were appointed reached on whether several on May 28. He insisted the thousand civil servants should scope of Canary Wharf had been correct, adding: "I would be relocated to Canary Wharf.

Big Mac from the big cheese: Paul Preston, McDonald's UK president, serving customers at the company's Leicester Square outlet in London's West End. Along with most other senior McDonald's managers all over the world, he was taking part in McDonald's Founder's Day, which commemorates the corporation's founding in 1955 by Ray A Kroc. McDonald's Restaurants. which was established in Britain in 1974, now has 450 restaurants in the UK and employs over 26,000 people.

serving a million

customers a day.

Amstrad dives into the red

By MICHAEL TATE CITY EDITOR

AMSTRAD, which has done more than any other company to bring the electronic revolution to the masses, has slumped into the red. Alan Sugar, founder, chairman and owner of more than a third of the equity, reported pre-tax losses of £70.9 million for the six months to June 30, including £31.9 million of provisions relating to the collapse in the personal computer

The final dividend has been axed. leaving shareholders with the 0.4p interim they received earlier this year. Mr Sugar stressed the need to "concentrate on and maintain liquidity". He said the company aimed to be insulated from outside influences and self-sufficient in funding the

on-going business.

There was, however, no further news of Mr Sugar's plan to take Amstrad private, unveiled two weeks ago. 'Both I and the company are taking the advice necessary to progress the proposals," said Mr Sugar, who has intimated that he would pay 30p a share for the 64.6 per cent of the equity in public hands.

Amstrad has been crippled by the ferocious price war in personal computers and the slump in the popularity of home computers. About half of the provisions relate to computer stock write-downs, the rest to restructuring costs.

Mr Sugar said Amstrad had net cash balances of £113.8 million on June 30, but pointed out that the figure would fall during the first half of the current year, as stocks were replenished for the key Christmas period.

Tempus, page 18

Lower job losses in US ease pressure on Fed

By ANATOLE KALETSKY, ECONOMICS EDITOR

jobs last month compared with a loss of 128,000 in August, according to the Labor Department.

Although the report presented a picture of a weak economy unable to create new jobs, it was not as gloomy as some analysts had expected and took pressure off the Federal Reserve to cut interest rates

expecting a cut in US interest rates to follow the figures and the dollar strengthened when the cut failed to materialise. The department said that when the impact of a government summer jobs pro-gramme was taken out of the calculations, the economy gained 40,000 jobs in Seppredicted a loss of 200,000

though the market firmed a little later.

Separately, the Commerce Department reported that factory orders dropped for a second straight month in August. The 1.9 per cent followed an 0.9 per cent drop in July and drove home the stagnation faced by the manufacturrember and lost 50,000 jobs in ing sector. Order backlogs dropped to a three-and-a-half-predicted a loss of 200,000 year low, the department said.



jobs. On average, analysis had also expected that the unem-THE US economy lost 57,000 ployment rate would rise to 7.7 per cent. The rate eased to 7.5 per cent in September from 7.6 per cent in August. Shares dropped sharply on Wall Street, where many investors had been betting on a reduction in interest rates from a weak employment report. The Dow Jones industrial average was off 37 points Many traders had been at 3,216 in morning trading.

Driving force of Docklands project: Michael Dennis

First taxman, now supertaxman

By PATRICIA TEHAN

London: New York:
£ \$1.7275
£ DM2.4444
£ DM1.4085*
£ SwF/2.1447
£ Fr8.3385
£ Yer.206.57
£ Yer.206.57
£ Index 81.1
£ CUI. 20.79988
£ ECUI. 250162
£ SDR1.197385 THE Inland Revenue could be about to strike fear intotaxpayers' hearts with a plan to link its employees' pay to individual performance. Stephen Dorrell, financial secretary to the Treasury, revealed the initiative, which will affect 60,000 staff, yesterday. He said: "The performance of every member of

staff of the Inland Revenue

will be measured against clear

objectives and their pay ad-

The government hoped the

change, which comes into

force from next April, would

make public-sector pay more.

The Inland Revenue was

quick to dismiss suggestions that the change would lead to

justed to reflect it."

flexible.

London Fixing: AM \$348.00 PM \$348.00 Close \$348.00-348.50 £202.00-203.00 New York: Cornex \$ 347.55-348.05"

GOLD.

Landon Forex market close

MORTH SEA CAL Brent (Oct) \$20.45/bbl (\$20.30)

HEIGH HICES

RPI:138.9 August (1987=100)



doors to demand prompt

A spokesman said the department was also in the business of repaying money and was trying to ensure that queries were answered quickly. Individual targets would be based on existing ones. They would include respondthe emergence of a hyper- ing to correspondence within

efficient taxman banging on 28 days and, for managers, cost efficiency and staff

The targets will be reviewed every few months and there will be a detailed plan of what each individual has to

Norman Lamont, the Chancellor, decided in July to delegate responsibility for Inland Revenue pay to its map- mance targets.

agement, reducing the Treasury's role to setting the standards of service which the Revenue is expected to meet. The Revenue will also abol-

ish automatic salary increases based on length of service. Mr Dorrell said the system would be fairer to those who performed well, who would receive their due reward, and to those who had not, "because it makes both objec-

tives and consequences clear-

er and more explicit". Most

importantly, he said, "it is

tairer to taxpayers".

Under the old system, a senior tax inspector might have earned £30,915 after five annual incremental steps. From April, the same inspector's pay will rise above 124,809 only if he or she reaches the required perfor-

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Market sceptical over Amstrad revival

ON THE whole the City would probably be happy to see the back of Amstrad. If not quite as pleased as Alan Sugar would be to sever his links with the City. Mr Sugar had learned enough of City eti-quette to ensure that the £70.9 million loss reported yesterday came as no surprise, even if the market was not quite so prepared for the final dividend to be chopped completely, but communica-tion was as difficult as ever, given the constraints now that the company is technical-

ly in an offer period. The absence of further news on Mr Sugar's proposal to buy the company back from the public was disappointing. and was taken by the market to indicate at best a delay, and at worst second thoughts. although the company said nothing had changed.

And yet if Mr Sugar is serious in his proclaimed objective, it should surely not take too long to drum up the £112.6 million he needs to finance a 30p bid for the shares he does not own, given that the company was sitting on cash of £113.8 million at the end of June.

Up to half of this is now being turned back into stock for the lucrative Christmas period, and one assumes Amstrad will be careful to that seen in the personal computer market in recent months, which was responsible for the £31.9 million

exceptional items. PCs aside, the rest of the business lost £39.1 million before tax, and some word on non-computer operating margins since the year-end would have been helpful. Hopefully that will arrive as the bid surfaces, so shareholders can assess more adequately the fairness of the 30p valuation. The evidence that Amstrad can bounce back is not convincing. Satellite sales, and margins, have slipped, the fax machine market can be nearly as volatile as PCs and the attempt to re-establish a position in audio needs time.

Market scepticism over Mr Sugar's plans showed in the share price, just 25p. But if he does come up with the cash, shareholders are going to rely heavily on the independent directors for guidance.

Scottish TV

SCOTTISH Television shares have risen more than £1 since August, so it is no surprise that an indifferent set of



Close to his chest: Alan Sugar gave no further details on his plan to buy back Amstrad

market into the television

Like Central and LWT,

Scottish gambled on a low bid

in the October 1991 franchise

round and succeeded. Scot-

tish offered a derisory £2,000

to retain Roy Thomson's "li-

interim figures should have sent the share price 20p lower to 419p. Scottish TV remains among the three regional ITV contractors that successfully cocked a snook at the govern-ment's fumbled attempts to import the disciplines of the

through the bidding unopposed. The company gave a clear indication where the money saved would go when it unveiled in August a new

programme-making subsidiary aimed at making the

screens south of the border from next year onwards. Pre-tax profits came in at £2.2 million for the six

months to end-June, respect-ably ahead of the £1.16 million announced last time after a £1.75 million reduction in the exchequer levy and a repeated £2 million cost from job cuts. The dividend is up 20 per cent, from 1.4375p to

Net advertising revenue was 7 per cent ahead — confirming the already noted tendency of advertisers to concentrate on the more populous regions at a time of recession and to pull spending away from the provinces
— and programme sales were up 23 per cent. But there was some concern in the market that operating expenses were ahead 14 per cent to £45 million despite the slimmingdown already achieved at the core busine

Scottish TV is set to make at least £13.5 million pre-tax this year, putting the shares on 23 times' prospective earnings. Profits should jump to £23.5 million, however, in the more favourable environment in 1993. The shares should retain their premium rating for

Power systems division helps Adwest advance

A STRONG recovery in the power systems division helped Adwest Group, the automotive components, engineering and property group, to lift pre-tax profits from £7.1 million to £7.53 million in the year to end-June. An unchanged dividend of 5.75p makes a total maintained at 7p. But Fred Control of \$1.75p makes a total maintained at 7p. B Grant, the chairman, said there was, as yet, little real sign of an end to the recession. He said: "We've made a good start to the year, but the general trading climate is still very brittle. There are some soft patches coming, particularly on the

The profits increase came despite the non-recurrence of last time's £1 million of property dealing profits, when there were also substantial losses incurred on a power generation contract. Mr Grant said: "We believe we have gone as far as we can with cost-cutting measures without doing lasting damage to the future well-being of the production units."

Stakis wins debt pause

STAKIS, the hotel and health care group, has won an extension of a standstill on debt repayments to its banks. The company, based in Glasgow, first reached a deal on the debt, which peaked at £215 million, in August 1991. That deal, with 21 banks, has been extended until March 31, 1993. Stakis launched a recovery programme in June 1991 after parting company with Andros Stakis, son of Sir Reo Stakis, the company's founder, as chief executive. The company is refocusing on hotels and nursing homes.

London Brick released

LONDON Brick, a subsidiary of Hanson, the industrial conglomerate, has been released from an undertaking to set its delivery charges on a zonal basis. But Neil Hamilton, corporate affairs minister, said the company was still obliged to allow customers to collect bricks from its works at published ex-works prices. London Brick has given assurances to the Office of Fair Trading that it will continue to make available information about the brick market on request so that the OFT can keep it under review.

Roquefort stake sold

GROUPE Besnier, a French cheese firm, is buying Source Perrier's 57 per cent stake in Caves de Roquefort for Fr862.98 million. Nestle, which bought Perrier this year. had agreed to give Crédit Agricole, the farm bank and Roquefort's second-largest shareholder, first refusal. Besnier said the bank, which has 26 per cent of Roquefort, had approved the deal. Besnier has also offered to buy Roquefort shares at the same price from any minority shareholders

Dolphin holds payout

DOLPHIN Packaging is holding its dividend at 1.7p a share, despite a 44.8 per cent slump in first half profits to £789,000 (£1.43 million), as both margins and volumes came under pressure. Moger Woolley, chairman of the Dorsetbased plastic packaging specialist, said the decrease in profits is almost entirely due to reduced selling prices. "The market place has seen a price reduction of at least 15 per cent," he said. Turnover in the six months to end-June declined to E12.3 million (E13.9 million). The shares lost 9p to 91p.

Ash & Lacy slips back

ASH & Lacy, a West Midlands metals processor, saw pre-tax profits slip to £1.96 million (£2.3 million) in the half year to July 3. Turnover increased slightly to £28.7 million (£27.8 million). Earnings per share were 5.09p (6.04p). The dividend is held at 2.5p. Margins were squeezed by difficult trading conditions in the UK and France. Profits from nonferrous distribution benefited from a largely stable copper price, despite continuing weak demand. Lower consumer

Clifford Foods slumps

CLIFFORD Foods, the dairy products, fruit juices and chilled foods group, is maintaining its interim dividend at 4.4p despite a 60 per cent decline in profits. Pre-tax profits slid to £1.03 million in the six months to end-June, down from £2.55 million last time. Turnover dipped to £70.1 million, against £70.3 million. Earnings fell to 4.11p a share. against 10.23p. The company said it expects trading levels in the second half to be "significantly better" than in the first

Nowaracti

thatagain

Losses deepen at Reed

A RISE in demand for temporary office staff came too late for Reed Executive, the employment agency, which saw its pre-tax losses deepen to £3.7 million (£3.2 million) in the six months to June 28. But Alec Reed, the chairman, said business in the regions is picking up. Turnover declined to £40.8 million (£44 million). The loss per share is 5.8p (loss of 4.6p) and there is no dividend (nil). The company expects to continue trading at a loss for some time, but cash losses have been dramatically reduced in the past three months.

M&S supplier thrives

ALBERT Martin Holdings bucked the recession with a 7.5 per cent rise in first-half profits to £572,000. Turnover at the clothing manufacturer and importer, which is a major supplier to Marks and Spencer, rose 9.2 per cent to £33.6 million for the six months to end-June. Michael Kidd, the importance and the six months to end-June. chairman, said the group's overseas activities produced an operating profit of £951,000. However, UK operating profits declined to £352,000. Earnings dip to 2p (2.1p) a share. The interim dividend is maintained at 1.7p a share.

Trafalgar will hoist recovery signal in fight with Jardine

By Michael Tate, city editor

SIR Nigel Broackes and Sir Hongkong Land, Jardine's Eric Parker will identify a strong recovery in the worldwide construction and engineering activities of Trafalgar House this year as a key reason why shareholders should resist the temptation to sell their shares to Hongkong Land next week.

Trafalgar's two knights have only days in which to convince their shareholders that the group has turned the corner and that the Jardine group's bid, for what they believe would mean effective control, should be rejected.

Ministers bow to City pressure

By Graham Searjeant FINANCIAL EDITOR

THE government is revising draft proposals to extend the laws against insider trading after a chorus of protest. City institutions and firms, including the London Stock Exchange, have claimed that the plans were drawn so wide as to jeopardise .legitimate stockbroking advice and analysis. In a speech to the City of

London Corporation, Anthony Nelson, economic secretary to the Treasury, said: "I am confident that the revised proposals which we are now preparing will substantially address the legitimate points which people have put to us about the draft legislation." Clauses on insider trading.

to enact EC directives, are to be included in a criminal justice bill due this autumn. Mr Nelson said the legislation would not make the legitimate work of analysts illegal, inter-fere with normal investment business or stop underwiting of stock issues.

The draft clauses aimed to extend insider trading rules to dealing in government stocks and to ban advice based on non-public knowledge even if no confidential information was imparted. Some unpublished industry data could have been classified as inside

property operation, acquired 14.9 per cent of Trafalgar through an £87 million stock market raid on Thursday, and is tendering for enough shares to lift its stake to 29.9 per cent. Trafalgar shareholders have until 4.30pm on Friday to accept Hongkong Land's cash. It is offering 85p for each ordinary share and 82p for each A share.

Trafalgar is unlikely to issue a profit forecast, even though its financial year ended on Wednesday, the day before Hongkong Land struck. The few days it has available are insufficient to get real numbers through the regulatory hoops, the company says, although it will hope to provide some encouraging news on group debt in a circular to

shareholders early next week. Construction and engineering is likely to have made profits of more than £100 million in the past year, but analysts believe this will be eaten into by write-downs on the property side. Their hopes that Cunard would be sold to wipe out the bulk of the £410 million borrowings, however, were dashed on Thursday by Sir Eric. "Cunard is not for sale, and we have had no

approaches for it," he said.

Trafalgar yesterday formal-ly rejected the Hongkong Land tender offer, which it said "seriously undervalues" the businesses and assets of the company. Sir Eric, deputy chairman and chief executive said: "This attempt to gain effective control of Trafalgar House on the basis of an inadequate price for a minority shareholding is not in shareholders' interests. Hongkong Land's tender offer is an attempt to gain effective con-trol of all these assets for an

investment of some £175 mil-

lion." He said that the board

"unanimously recommends

shareholders to reject the

Trafalgar ordinary shares closed at 85½p and the A at 81½p, which indicated that the market was placing little confidence in suggestions that a rival bidder could emerge. Hongkong Land has reserved the right to scrap its 12-month restraint on bidding should a rival appear.

Wilkes cuts dividend after interim loss



Stepping down: Stephen Hinchliffe, former chairman, received around £550,000 for loss of office

By Philip Pangalos

JAMES Wilkes, the refocused specialist engineering group which fended off a £28 million hostile bid from Petrocon earlier this year, is cutting its dividend after sliding into the red at half-time.

Hefty exceptional costs, including more than £1 million in compensation to four former directors for loss of office, and higher interest charges pushed the group to a pre-tax loss of £316,000 in the six months to end-June. This compares with a profit of £2.75 million. Turnover, affected by disposals, declined from £29.4 million to £28.5 million, with turnover from continuing operations at £21.3 million. Operating profit fell to £2.96 million (£4.39

Profits were hit by an exceptional charge of £1.39 million, with £1.04 million of the

charge due to compensation for loss of office and £260,000 for reorganisation and aborted acquisition costs. Stephen Hinchliffe, the former chairman, received about £550,000, while Chris Harrison and Andrew Hartley, directors, are understood to have received about £260,000 and £190,000 respectively. Arthur Watt, who replaced Mr Hinchliffe as chairman.

stressed that all existing businesses are profitable. The interim is trimmed to 3.25p (4.75p).

Bank of England hits back at Senate report on BCCI

By Jonathan Prynn

THE Bank of England launched a stinging counteroffensive against the "extraordinary criticisms of its handling of the BCCI affair made in a US Senate report released on Thursday.

The 800-page report, com-piled by the Senate foreign operations sub-committee headed by Senator John Kerry, accuses the Bank of "wholly inadequate regulation" and of hampering investigations into the scandal. In a statement issued vester-

day, the Bank said there was "no factual basis of any sort" for the allegations contained in the report. It pointed out that the Senate committee "has not received evidence from the Bank, had access to the Bank's documents or sought to check any facts with the Bank".

It contrasted this approach with Lord Justice Bingham's enquiry into BCCI, the report of which has been handed to the Treasury and is expected to be presented to Parliament this month. "Lord Justice Bingham had access to the Bank's papers on BCCI and heard evidence from a large

number of witnesses from the Bank," the statement said.

The Bank is particularly incensed by suggestions that it might be implicated in the £10 billion BCCI fraud and "states in unequivocal terms that the allegations that it acted in some way in collusion with various parties, including BCCI are wholly without foundation".

The report lists the UK as one of 73 countries where **RCCI** had relationships with officials "that ranged from the questionable ... to the fully

The statement from the Bank, which waited until it had had time to study the report before responding, goes on to rebut in detail six key allegations levelled against it by the Kerry committee.

The Bank's comments are

echoed in an equally angry statement issued by Price Waterhouse, BCCI's auditors who are also strongly criticised in the Kerry committee report. The report is dismissed as "a hotchpotch of hearsay, conjec-ture and unsubstantiated assertion".

The Price Waterhouse state

ment claimed that Ian Brindle, the senior partner of Price Waterhouse UK, had offered to co-operate with the Kerry committee in November last year but had received no reply or acknowledgement of the offer. The PW statement continued: "Any enquiry into the BCCI fraud that is conducted without either meeting the principal auditors or obtaining access to their papers leaves the usefulness of its conclusions open to doubt. So

GOVERNMENT securities suffered a late bout of ner-

vousness as the pound's decline against the mark continued. Prices had started firmly in the faint hope that yesterday's meeting of the Bundesbank council would sanction a small cut in German interest rates. The hope proved unfounded. Sterling slumped to a low against the mark and raised fears at the short end of the market that the next base rate cut would have to be postponed. On the futures market, the

Long Gilt suffered a fall of £4 towards the last hour of business. After touching £97 earlier in the session, it even-tually closed £21/s2 lower at £957/s as more than 28,000 contracts were completed.

At the longer end, Treasury 84 per cent 2017 dropped £2 to £93'/16. while in shorts Exchequer 9% per cent 1998 was down five ticks at £104%.

SHORTS (under 5 years)

Rund of 1993

Rund of 1993

Treas 8-4, 1993

Treas 18-4, 1993

Treas 18-4, 1994

Treas 18-4, 1994

Treas 18-4, 1994

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Treas 8-4, 1994

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Treas 18-4, 1995

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Treas 18-4, 1997

Treas 18-4, 1996 MEDIUMS (5 to 15 years)

LONGS (over 15 years)
Treas 8-4-2007 92-a
Treas 8-4-2007 92-a
Treas 8-4-2007 92-a
Treas 8-4-2008 99-1 11-A
Treas 8-4-2008 99-1 17-a
Treas 8-2009 99-1 17-a
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THE SUNDAY TIMES

Anatomy of a recession

Since 1990 more than 1m jobs have gone. Tomorrow, The Sunday Times gives a breakdown of the regions and sectors worst hit. Is this a service-industry recession . . . a southeast recession . . ?

For the answers read The Sunday Times Business, tomorrow

MMI policyholders seek cover

By Our Insurance

CONFUSION continued to grip the local authority insurance market yesterday as poli-cyholders with MM1, the stricken insurance group, struggled to find affordable cover in the open market.
A short-term emergency facility has already been set up at

Lloyd's offering authorities one-month public liability cover of up to £10 million. However, local authorities looking to put longer-term arrangements in place were faced with massive increases

from many insurers. The large composite groups, largely driven out of the local authority market by MMI's aggressive pricing policy in the early 1980s, are reluctant to return

claims experience on which to base their pricing. Cornhill Insurance, one of few large insurers providing a similar service, said it was "inundated with enquiries". Some local authority facilities, closed after Wednesday's statement that MMI was taking no new business, reopened vesterday as councils arranged new

because of an absence of

cover or decided to risk paying losses and liability claims from the public from their own

main local authority group-ings last night met trade department officials.

Hopes that MMI could be rescued through an injection of new money receded with the release of figures by the Institute of Insurance Brokers showing the company's solvency margin plunged from 53.5 per cent in 1990 to minus 2.5 per cent last year.

Comment, page 21

BUSINESS PROFILE: Frances Heaton

Making a habit of clearing City fences

Carol Leonard discovers a lighter side to the first woman to become director general of the City Takeover Panel

o one who works with Frances Heaton, the director general of the Takeover Panel, knows her well. They might think that they do but they do not. Heaton, 47, a Lazard Brothers corporate finance director, on secondment to the panel for two years - and the first woman to hold that lofty and influentiai position - would be described by even the most perceptive of her colleagues as competent, competitive and controlled. All of that is entirely correct.
They would then go on, however,

to claim that she is unemotional, that she is hyperactive and, after considering her well voiced protestations that this "being a woman thing" is a "non-issue" they would probably conclude that she was typical of the first wave of high level female career women, who dress in female career women, who dress in pinstripe suits, button down shirts, flat shoes and are devoid of makeup, jewellery and back in the pan-

up, jewellery and perfume. At first glance, Heaton could well be of that mould. Her suit is dark, her shoes fairly flat. her brown hair is cut short and her upper-crust accent sounds clipped and slightly anxious. After 20 years at

the Treasury and at merchant banks, she does not she admits, feel comfortable with "the PR side" of her job and tends to avoid interviews for fear that she will be continually asked questions sons and domestic life.

Given those anxieties, I talk to her at first about the panel. She gives considered answers. She describes the atmosphere within the panel as "collegiate", says it has a "very specific function, to apply the Takeover Code", and likens her role there to that of a football referee. "One of the things the panel does is not to always apply all of the rules rigorously," she says. "We are not a statutory body, if we

were we would have no choice." Heaton says it is important for the panel to be allowed discretion. she supports self-regulation. "I' think my views on this have been reinforced, as I see the difficulties

they are experiencing in Anstralia and France, where they have statutory bodies." She cites takeover bids that have been locked in lengthy legal battles in those countries. "It makes one very relieved that we have got the system we have. Our role is to come up with a solution that is pragmatic. I don't want to be complacent, but the panel has been going for 25 years, it has had its ups and downs, but on the whole it works very well. I would not want to meddle with it."

Heaton is not by nature an agent of change. She is instead a rigorous maintainer of the status quo, a proud, independent woman of the shires, a peculiarly British breed. decisive, determined, with high principles and an unforgiving streak if anyone should ever dare to break implied, but unspoken, rules.

el's offices in the 'Heaton is not by Tower, Heston is nature an agent beginning to re-lax. Does she find of change. She is it difficult to sit still? "I don't sit." a rigorous home, in the evemaintainer of the ning, if her husband Martin — a partner at Weathstatus quo' erall Green & Smith, the sur-

veyor - implores her to sit down, her standard reply is: "Give me a drink, then." She never listens to music, she dislikes watching tele-vision. "It is so intrusive. We do about her being a woman, about have one, but I will not sit in a room her husband, their two teenage with a television." Several years ago, when one of her sons was about nine, he asked her at the weekend if she had to go back to the office on Monday, When Heaton replied, "Of course, darling", his refort was, "Thank goodness, at least we can have a rest then."

"When I was a young girl my mother once said to me, Frances, you must never look after your own children", Heaton recalls. Urged to explain, she says, as if stating the obvious. "Because 1 have no patience. She knew I would probably. end up killing them." She laughs. Her face alters, becoming softer and are prenier. She is quick to tell stories against herself. She has an air of authority, but no apparent



she cannot quite believe that she is doing what she does, but that since she is there, she might as well strive to do her best. "I absolutely never dreamt I would end up doing something like this," she says. "It never even entered my head that I would have a career. I thought I would have a nanny and three

By now, Heaton has become less considered, more responsive. "I suppose," she ponders, "that when you have a full time job, two homes, two teenage sons and horses, you get to the point where you are over-reved. It does become jolly difficult to relax. There's always something you feel you could be doing, even if it's only making custard." The ice maiden is beginning to melt. But there is no categoric sign of a watershed until I inadvertently hit

sense of self-importance. It is as if upon one particularly sensitive spot. Heaton's father. A Hampshire tenant farmer, who built up such a good business that he was eventually able to buy his freehold. he was, according to Heaton, as strict as he was strong.

> e forbade her from pursuing her first love - horses - as a career, but she adored him nevertheless. "I think his father had lost a lot of money on horses, but I don't know because it was never discussed," she mutters, speaking in a whisper as if afraid that her father might somehow overhear. He died five years ago but was clearly a dominant force in her life. As she talks about him, the tears begin to trickle. The trickle turns into an uncontrollable sob. The supposedly unemotional director

general is distraught. "I miss him so much," she gasps. "I'm so proud of all that he achieved." Her mother, a magistrate, died three years later.

Five minutes pass, and Heaton, aided by tissues and a cup of tea, has all but recovered. To her credit, she makes no attempt to scratch what has happened from the record. She is the type of person who would always be stoically accountable for her actions. Heaton admits that she can have a fiery temper, "mostly when I get tired and usually because someone has put my favourite knife in the wrong drawer, or something like that. Afterwards I feel very foolish and go round apologising." But would her City colleagues see her as emotional or temperamental? "No, probably not," she says. One person who would not be surprised, however, is Anna Harvey, the deputy editor of Vogue, who was a contemporary of Heaton's at Queen Anne's School, Caversham in Berk-

"She is very warm, very loving and very caring," says Harvey. "Yes, she is emotional and as a child she was very wilful. She was always very single-minded, and did not suffer fools. She could sometimes be rude but whereas the teachers would interpret it as impertinence, she would say she was simply being honest. She has more integrity than any other person I know. And she has a terrific sense of humour."

The surprising thing about Harvey, however, is that someone like her should be cited by Heaton as one of her closest friends. For Heaton, with her first in law from Trinity College, Dublin, and her

Inner Temple training as a barrister, to be so closely associated with the glamorous, frothy world of haute couture, forces one to look again at this supposedly dry professional. She is, by now, a very different person to the one I was introduced to an hour or so earlier. She is animated, jovial, anything

but dry.

I take a closer look also at her clothes. Her suit may be dark but it is olive green, not navy blue or black, and there are small bows on the lapels. "It's my best suit, a Paddy Campbell actually," confides Heaton with obvious pride, "and this, of course, is my Gap teeshirt". She fingers her salmon pink tee-shirt and laughs.

he watches me as I

scrutinise her more closely. Her shoes are highly polished, her legs and figure enviable and her bone structure perfect. She is, in fact, an exceptionally pretty woman. I begin to wonder whether Heaton has been forced into a career that she has never truly enjoyed, for as soon as that stiff, protective guard is allowed to drop, she ceases to look the part. She readily admits that she did not enjoy her job at the Treasury, where she worked for seven years. "I did not enjoy my time there at all. I always hated going back there after holidays but I felt like that about school, too, and so I just did it. If you have been brought up in a disciplined way you do do things you do not like doing."
A two-year secondment from the Treasury to SG Warburg was like a "breath of fresh air". Heaton thrived on the adrenalin surges caused by deal-making, but dis liked Warburg's workaholic attitude and moved to Lazard's in 1980, becoming a director in 1987. She likens corporate finance to three-day eventing and claims that the pressures are similar. "There are lots of similarities — the mental pressure of eventing, the precision of dressage. Then you have really got to go for it, cross country, and you need to have stamina. Doing corporate finance deals is physically wearing. It's certainly the best substitute I've found." A substitute, of course, for competitive horse riding. And therein lies Heaton's one admitted regret. That she was not given an opportunity "to see how far I could get in riding". If she had gone against her father's wishes, he would, she says, have disowned her. There is, however, one other regret, too painful to be voiced, but far more keenly felt. It is that her father is no longer alive to appreci-

Matthew Bond

been proud of. For while the

memo revealed that the

Bundesbank was completely unrepentant about its role in

the pound's demise (as the

Labour party conference made alliteratively clear, it

was all the fault of pin-striped

patriots and shirt-sleeved

speculators) the bank's initial

reaction was to express regret

that the contents had been

But, as if from keenness to

outdo Mr Lamont, that regret

lasted less than eight hours

before being magically trans-formed into delight that such a definitive version of events

had rightly found its way to

Anglo-German hostilities

were immediately resumed, inflamed by suggestions that the European fighter aircraft

be rechristened the Spitfire

should Britain decide, as the

the public domain.

made public.

Now appearing in Sorry, I'll read that again and What's my line?

we really just witnessed ▲ a week in which V2 rockets, a Baron von Richthofen and Spittire planes battled for dominance

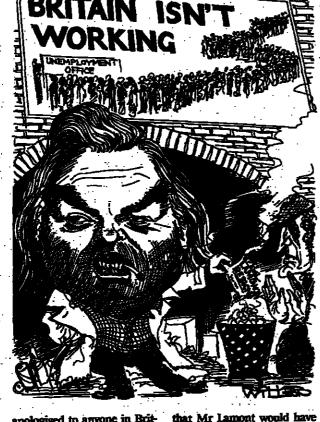
of newspaper front pages?
Before going any further, it might be prudent for readers to give this column a sharp pinch, to make sure that its well-lunched author did not doze off in front of last Sunday's film matinee. Ouch! No, it is just as I feared -

For horrid this week was — and not just because of the improbable echoes of events most thought long over. More recent and familiar evils were also excelling themselves. Hour by hour, Britain's jobless queue grew longer and hour by hour the pound's value fell lower. As Lord Callaghan might have put it, the sky was dark with chick-ens coming home to roost but only after dropping their calling cards on those who sought to labour below.

Truly it was a sad, sad situation but sorry seemed a long way from the hardest word. Indeed, it seemed the only word. For as the litany of economic woe continued. apologies were breaking out

It was, appropriately, Norman Lamont, who initiated this orgy of regret, but then he has a lot to be sorry for. He began well — by apologising to the nation. Unfortunately, it was to the German nation. Germany, he felt, had been on the receiving end of too many harsh, Anglo-Saxon words both before and after Britain's undignified departure from the ERM. He begged its

Anyone puzzled by such behaviour should have borne in mind who was doing the apologising — Mr Lamont of the "we are absolutey committed to the ERM/we are absolutely not committed to the ERM" policy line. Had they done so, they would not have been surprised when, 24 hours later, he turned round and said he had not



apologised to anyone in Britam who thought he had. And they should not be surprised resigning") he performs his final U-turn and adds one more to the jobless total.

The Germans were briefly caught up by the spirit of conciliation and graciously withdrew official support from the celebrations surrounding the 50th anniversary of the first successful V2 rocket. But no sooner had they done so, than the Bundesbank launched another financial rocket towards Britain.

It landed, with devastating effect, on the desk of Baron von Richthofen, the German that followed his decision to share the memo's contents with a wider andience sparked the sort of round of "we're sorry we're not sorry"

ably Malcolm Rifkind and Innathan Aitken have already pencilled in dates to apologise to the workforce when Britain As for Mr Major, faced with

surveys showing that over 1,200 companies were going bust a week and empirical evidence that thousands of jobs were being lost every day, he did what every prime minister does when faced indulged in a frenzied bout of While Mr Lamont was all

apologies, Mr Major was all lines. He began by suggesting that the ERM, admirable concept though it was, was riddled with fault lines — with the pound presumably posi-tioned somewhere close to the financial equivalent of the

His European hosts begged to differ. Mr Major, in need of allies, quietly concurred and announced that he was drawing a line under such disagree-ments. The future, he said, would begin with a ratified Maastricht treaty, even it took three-line whip to get there. Top priority for Mr Major's

diplomatic endeavour was to lay the lie of a two-speed Europe Britain wanted to be up there, in line with its European partners, he said. Chancellor Kohl and President Mitterrand, presumably swayed by an avalanche of evidence from the likes of Boulten & Paul, PowerGen, IBM, Sears, Cadbury-Schweppes and VSSL in Britain's private sector and the RAF, BBC, PSA and Defence Research Agency in the public, reluctantly agreed. No speed Europe it is.

All round, a horrid week But let us finish in Ukraine, where prime minister Vitold Fokin resigned this week. He explained his departure thus. "I have noticed growing tensions in society and have finally had to arrive at the conclusion that I am so disliked that it would be better

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Falling pound pulls back shares

setback, wiping out earlier gains as the pound slumped to a new low against the mark on the foreign exchanges.

Brokers now fear that sterling's continued weakness will force the government to postpone any proposed cut in bank base rates. Earlier this week. the equity market had been discounting a fall of a full point to 8 per cent in bank base rates.

The equity market had started the session on a hesitant note, worried by the pound's plight and the over-night setback on Wall Street. but it later recovered and was

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points around mid-morning. But with events on the currency markets, investors appeared ions before the new account begins on Monday. The lack of support and movements on the futures market saw the index nursing a fall of 27 points before closing off the bottom with a deficit of 22.6 at 2,549.7, a fall on the account

Traflagar House came off the boil, with the ordinary slipping 3p to 86 2p and the A shares 32p to 822p. Hong-kong Land spent £87 million picking up a 14.9 per cent

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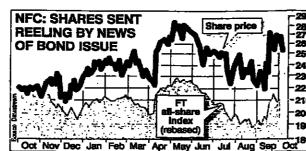
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stake on Thursday and is now offering up to 85p a share by way of a tender offer for a further 15 per cent of the company, taking its total holding to almost 30 per cent.

Trafalgar hit a low of 39p last month, with dealers worried about the dividend and the group's high level of gearing. There has been intense specu-

lation that the company has been looking to dispose of its Cunard shipping line and the Ritz Hotel in order to reduce debt. County NatWest, the stockbroker, earlier this week calculated that the break-up value of the company was 145p a share.

Shares of Clarke Foods, which last year bought Lyons Maid ice cream, were suspended at Sp pending clarifi-cation of the company's financial position. Last month, the group's share price plunged after the dividend. which had already been announced, was cancelled and the group warned that profits had been hit by the poor

Amstrad, the consumer electronics group, slipped 1p to 25p after chairman and

summer.

Thursday's dawn raid on Trafalgar House has focused attention on other break-up situations. Top of the list was Ranks Hovis McDougall, up 7p to 175p. It was not many years ago that a consortium headed by Sir James Goldsmith was prepared to offer more than 400p a share.

founder Alan Sugar confirmed plans to take the company private. He is offering 30p a share for the remaining 65 per cent of the company he does not already own.

in July rising 2.4 per cent on the corresponding period. But beer production year-on-year is down 1.5 per cent and a spokesman for the society said the trend continued to reflect a

depressed market.

Allied-Lyons, the subject of number of profit downgradings recently, finished the day 17p lower at 588p, after touching 583p. There were also losses for Bass, 11p to 537p. Grand Metropolitan, 18p to 384p, Greenalls Group, 7p to 371p, Whithread A, 11p to 422p, and Wolverhamptom & Dud-ley, 3p to 539p. There was

Scottish & Newcastle, the drinks and leisure group, fell 18p to 412p as analysts finished a two-day visit to the group's Center Parcs operation in the Loire valley. Little positive news seems to have emerged from the visit. Occupancy rates have fallen from 96 to 90 per cent.

liners, with Boddington hardening 3p to 176p, and Greene King 5p to 450p. But Gibbs Mew, the USM-quoted brew-er, fell 5p to 183p after learning that Brierley Investments had extended its hostile bid for the company. NFC, the road transport

group, fell 17p to 252p as vestors expressed concern that the group had chosen to raise £82 million on the bond market with the issue of a Convertible Bond 74 per cent 2007. The group said the proceeds will be used to repay existing borrowings.

The water companies regained some of their composure following Thursday's instruction by Ofwat, the regulatory authority, to reduce their charges.

Bargain hunters, still impressed by the sector's defensive qualities, lifted Anglian Hp to 432p, Northumbrian 10p to 503p, North West 5 2p to 4492p, Severa Trent 7p to 406p, Southern 9p to 408p, South West 10p to 437p, Thames op to 44op. Welsh 18p to 468p, Wessex 10p to 512p and Yorkshire 11p to

MICHAEL CLARK | Aviva Pet n/p (27)

modest losses in the early morning as sell programs and worries about the economy erased the opening gains which had been prompted by a better than expected September jobs report. The Dow

Jones industrial average fell 14.37 points to 3.240 after rising as high as 3,259.

Sydney — Flickering hopes of an interest rate cut coupled with news of abandoned share issues sent share prices sharply higher. The all-ordinaries in-

dex closed 10.9 points higher at 1.483. ☐ Hong Kong — Prices closed firmer on hopes that the Association of Banks would cut local rates. The Hang Seng index rose 66.6 points to 5,595.44.

Tokyo falls for sixth day running Tokyo — Shares closed lower

for the sixth consecutive trading day after failing to hold on to early gains. The Nikkei index slipped 45.84 points, or 0.26 per cent, to 17,324.07. Continued selling by foreigners taking advantage of the strong yen, and position adjustments by dealers before the weekend took a steady toll on prices in thin, aimless trading. Turnover fell to about 240 million shares compared with 329 million on Thursday.

Despite falling market indices, rising issues outnumbered falls by nearly six to five, with 517 higher, 437 lower and (Reuter) 146 unchanged.

RISES:	
Wm Cook	157p (+9p)
Sappi 5	49p (+14p)
FALLS:	
Allied Lyons	588p (-17p)
Grand Met	384p (-18p)
Reed Int	555p (-18p)
Scot & New	412p (-18p)
Bowater	843p (-19p)
De La Rue	6340 (-17p)
Laird	
AB Food	
Scot TV	
Pearson	

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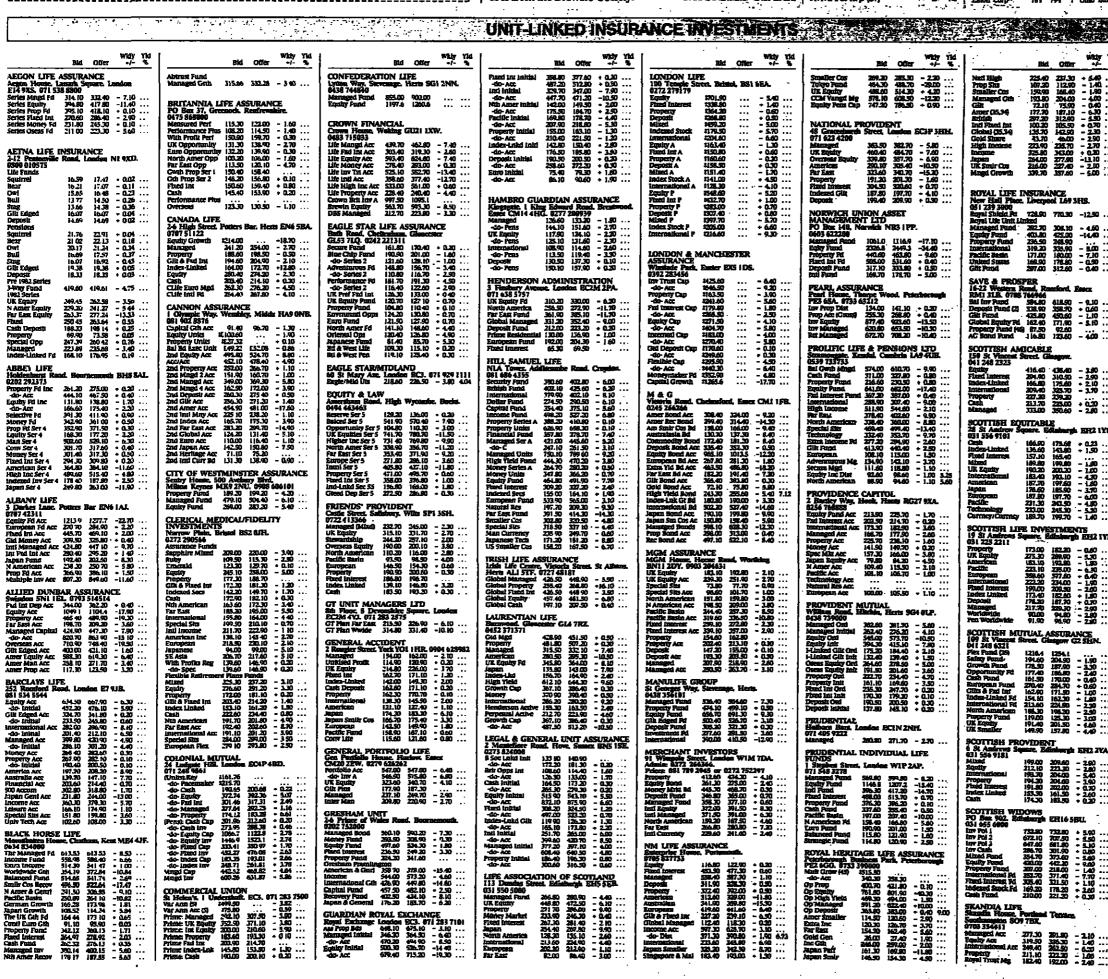
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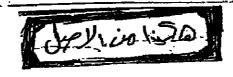
Mr Sugar has made his move after recently reporting MAPORTANT - PLEASE READ CAREFULLY worse than expected losses of £70 million and cancellation of the final dividend. Brewery shares clawed back some earlier losses helped by the latest beer production figures from the Brewers' Society.

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THE TIMES SATURDAY OCTOBER 3 1992

Edited by Lindsay Cook

UP YOU DO

● LEASEHOLD WINDFALLS 24 ● LETTERS 26

ROSSICION

Policyholders left in limbo

The overnight collapse of an insurance company with no chance of getting any money back is every policyholder's worst nightmare. Hundreds of thousands of policyholders whose cars and homes are insured with Municipal Mutual must have heaved a sigh of relief this week that this has not happened to them.

But even the company admits that it is stuck between a rock and a hard place. Because the company has not gone into liquidation and is still technically offering cover, policy-holders cannot get a refund of their premiums, the company has said. Those who have just renewed their policy and paid the whole premium in one go are stuck with a company that has just declared an indefinite moratorium on paying out claims. The company's promise that it will make a further announcement in seven days does not mean that it will resume payment of claims. It is more likely to be a progress report on negotiations to find a buyer for the

different parts of the business. Building societies and brokers

acted with commendable speed on Wednesday to move their customers from MMI to other insurers when it became clear the trade department was about to order the company not to take any new business or renew existing business. Unfortunately, customers of the Norwich and Peterborough and the Automobile Association who have submitted claims to MMI but who have not yet been paid will have to wait in the queue with everyone else until the moratorium is lifted.

Customers of the Chehenham & Gloucester Building Society are more fortunate. General Accident, which has taken over the buildings and contents insurance of 216,000 C&G borrowers, has undertaken to meet existing claims already made to MMI. Those who took out a policy through a mailshot or answering an advertisement are still MMI customers and will have to wait until



LINDSAY COOK **WEEKEND MONEY EDITOR**

COMMENT

the whole mess is cleared up before any shortfall on non-compulsory they can get payouts on existing or new claims.

There is no danger that claims will not be met eventually. If MMI folds, its 700,000 customers will be able to turn to the Policyholders' Protection Board for payment of claims. The board administers a compensation scheme funded by a compulsory levy on all insurance companies. Policyholders will get 90 per cent of any claim made, except if it is a third party motor claim, when the whole cost of the claim will be met.

The AA has undertaken to meet

claims, if the worst does happen. Other brokers will do likewise.

The concern is that millions of policyholders may be left hanging on while the company struggles to find a buyer. A quick decision needs to be made. Policyholders have the right to have claims paid promptly. This is what they pay premiums for.

Commonsense

MILLIONS of savers are

earning a lower rate on their

investments than they could

be because their money is in

obsolete accounts. Because these accounts are closed to new investors, banks and

building societies let their rates fall more quickly as there is no need to pay higher rates to

Some investors in obsolete accounts are earning less than

I per cent net on their bal-ances. Most leading societies are unwilling to reveal how many people are still in obso-

lete accounts. However, the

Woolwich, the third largest

society, said that 700,000, or

15.5 per cent, of its 4.5 million savers had money in one of its

13 obsolete accounts. If the

Woolwich's experience is rep-

resentative, it indicates that 6

million of Britain's 40 million

building society accounts are

getting a lower rate than they

ies came under heavy pressure from the building societies

ombudsman at the start of this

year to give investors more

information about the rates

One society, the Nation-

wide, was forced to pay com-

pensation to an investor whose

account became obsolete, on

the ground that it had not given enough publicity to the

difference between rates on

the old BonusBuilder account

and the new CashBuilder

paid on obsolete accounts.

Banks and building societ-

attract savings.

nolicyholders can take some comfort from the fact that the one effective arbitrator for the

industry has been reappointed for two years. Dr Julian Farrand made a few enemies when he first started adjudicating on insurance claims that had been firmly turned down by industry members. As insurance ombudsman, he began finding more frequently and more publicly in favour of the policyholders. Many in the industry did not like this. Although no individual company has been identified by the ombudsman in annual reports, they have not liked any suggestion that they wriggle out of paying, whenever they can. being given any credence by a for-

mer Law Commissioner. This year's report that his bureau dealt with more than 40,000 enquiries last year appeared to prompt a campaign of advertisements implying that a large proportion of claims are fraudulent.

Not all complaints to the ombudsman are well-founded. But for the many who feel they have been robbed by a monolith, the bureau will listen, explain how things work, and in about a third of cases find in their favour. Many other cases are resolved without the need for an official result, once the companies concerned realise what course of action might be recommended. Dr Farrand is not afraid of high-

lighting the nonsenses that insurers try to foist on customers. One tried to get out of paying a policyholder for spectacles dropped and broken on his patio because it was not part of the private dwelling or outbuildings at the address. More seriously. another tried to avoid paying out on a term policy that had run for eight years. Dr Farrand ruled that having accepted the business and established the policyholder was dead, it had to pay out the £550,000 involved. He was also not afraid to ridicule the policyholder who claimed for 93lbs of food as the defrosted contents of a freezer that would only hold 42lbs. Two more years of such good sense must be

Interest earned on accounts more than halved in past two years

Savers lose out again as rates take a dive

SAVERS are being clobbered again for at least the tenth time in the past two years. During that time, they have seen the interest earned on their accounts more than

And even after the current round of cuts they face the prospect of small snips here and there when building societies and banks assess how competitive their rates are.

Those societies that have taken the move have, in the main, cut savers' rates by more than the 0.75 percentage point reduction in the mortgage rate. While mortgage rates have come down three times this year, some lenders have trimmed savings rates on five or six separate occasions. Even National Savings, which for much of the year has provided strong competition, has cut its rates for the fourth time since the start of May. Nationwide, the second

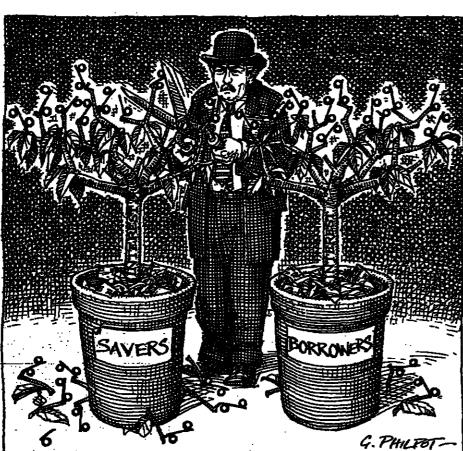
largest society, was one of the first to cut its investment rates on Thursday. The reductions rates averaged 1 per cent. The society cut its base mortgage

rate by 0.75 per cent. Its 90-day notice account was paying 15.33 gross in October, 1990, on £10,000. That worked out at 11.5 per cent after composite rate tax was deducted. At the start of the year, it paid 10.1 per cent gross and 7.58 per cent net. Since Thursday, the Capi-

talBuilder account has paid 7.5 per cent gross and 5.63 per cent after basic rate tax. On its lowest band - up to £4,999 — the account was cut by 1.2 percentage points to 6.5 per cent, a net rate of 4.88 per

The net rates have also been cut by the change from composite rate tax in April last year to basic rate tax on savings accounts. Basic rate tax is approximately 3 per cent higher. However, non-taxpay ers can claim back tax, whereas they could not with

composite rate tax. Nationwide's instant access Cashbuilder account paid 14.67 per cent gross on £10.000 two years ago. That was a net rate of 11 per cent. By the start of the year the gross rate was 9.7 per cent and the net was down to 7.28 per



cent. From Thursday, the gross rate came down 1 percentage point to 7.2 per cent and the net rate fell to 5.4 per cent. The Halifax was paying 11 per cent net in October, 1990, on its 90-day Xtra account. That is now 6.38 per cent and set to come

down before

the Novemher cut in mortgage rates. Its Inaccount has come down from 10 per cent net to 5.48 per cent. But the largest society has intro-

duced better paying instant access account called Instant Xtra

society cut savers' rates by an average of 0.9 percentage points. The largest cut is 1.1 percentage points. Abbey cut basic mortgages by 0.75 percentage points and larger loans by 0.5 percentage points. It paid 15.4 per cent gross on its 90-day Sterling

Asset ac-

One way to benefit is to go for a cash fund investing in bank and building

Plus that is paying 6.15 per cent net. Abbey National has cut rates four times this year, but it did pass up one opportunity in August when most other mortgage lenders used the reduction in National Savings rates to cut their savings

rates. The former building

count £10,000 two years ago. If customers transferred to the new Investment Account when it was launched, society accounts getting 8.95

per cent gross, but from Tuesday the rate comes down to 7.85 per cent. Those still in Sterling Asset are getting 8 per cent gross. The new rate will be advertised in branches, the Abbey said.

In the past two years savers in the C&G London Share account have had 11 interest rate cuts. They started with a gross rate of 16.33 per cent in the postal account and now have 8.6 per cent. The sixth largest society cut its standard centage point this week for new borrowers and from December for existing borrowers. Savers had their rates cut vesterday. Building society savers outnumber borrowers by six to one, but many feel their interests do not come

One way they can ensure they are getting the benefit of the best society and bank accounts is to invest in a cash fund that invests in such

Fidelity's, which has no front-end charge, was paying a gross rate of 9.2 per cent (6.9 per cent net) on Thursday. The building society bond from Providence Capitol sold by the Building Society Shop in Not-tingham was still paying a net rate of 7.23 per cent.

These will both come down, but by the average of the best money market accounts. They also have the advantage of getting the best rates from institutions because of the size

Millions fail to move cash from obsolete plans

September, 1990.

Now, most leading high street institutions are making more of an effort to tell investors about rates. Several, including the Nationwide and the National & Provincial, have helplines so that investors can get an update on what the main discontinued accounts are paying and the best rates available.

Branch staff are told to advise people in obsolete accounts to change. Rates for discontinued and new accounts are normally displayed in branches. However, societies emphasise that it is still up to investors to decide whether to move their accounts. Nationwide, which came

under fire from investors for not giving enough information last year, pays an investor with £500 in the obsolete instant access BonusBuilder account just 2.93 per cent net, 3.9 per cent gross. The same sum in a CashBuilder account would earn 4.2 per cent net, 5.6 per cent gross. Abbey National said that

total savings from its 10 million savers. Branch staff have been instructed since September last year to tell savers in Five Star and Saver accounts that they would be better off with an Instant Saver account, introduced to replace the two obsolete ones.

Those still in Saver accounts are earning 0.5 per cent gross, 0.38 per cent net on a £500 balance. Five Star customers fare slightly better, earning 3.11 per cent net. 4.15 per cent gross on balances of between £500 and £5,000. However, both would earn more in an Instant Saver, which pays 4.8 per cent net, 6.4 per cent gross on balances of between £500 and £2,499.

The bank has also written to savers still holding Sterling Asset 90-day notice accounts suggesting that they move their funds to the new Investment account. This is also a 90-day notice account.

However, many investors have opted to stay with the Sterling Asset account, which

was withdrawn in May 1991. This pays an annual bonus of 1 per cent gross, 0.75 per cent net if there are no withdraw-als. Its rates are about I per cent lower than for the Invest-

ment account. Balances of between £1,000 and £10,000 in the Sterling Asset account earn 4.46 per cent net, 5.95 per cent gross excluding bonus, compared with 5.21 per cent net, 6.95 per cent gross in the investment account. The Investment account also has a lower minimum balance of £500. Rates on both accounts assume interest paid annually.

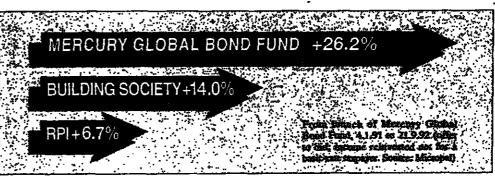
The Halifax estimates that tens of thousands of savers still have money in the obsolete Instant Xtra account although they could get nearly one percentage point more from the Instant Xtra Plus.

The Instant Xtra account was closed to new business in April last year, when composite rate tax was abolished. An investment of £500 in the Instant Xtra Plus account would earn 5.36 per cent net, 7.15 per cent gross, while the same investment in the Instant Xtra account would earn 4.54 per cent net, 6.05 per cent gross. The Halifax said it would cost too much to mail all its 15 million savers with news of new rates. "There are notice boards in branches with current and closed issue rates."

SARA MCCONNELL

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Management

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THE choice of guaranteed rates on building society savings accounts is also shrinking as interest rate uncertainty continues and societies remain reluctant to commit themselves into next year to what may seem generous fixed rates. In the words of one leading building society manager, they have also "seen off" earlier competition from National Savings for

quickly before remaining offers are with-drawn (Sara McConnell writes). One society risked launching a fixed rate this week. The Portman launched a fixed interest bond offering a return of 9 per cent gross, 6.75 per cent net, guaranteed for 12 months. The minimum investment is £500 and the maximum

savers' money. Savers wanting certainty

in the face of falling rates need to move

It joins a handful of other societies offering guaranteed rates. The Halifax offers a fixed rate of 7.75 per cent gross, 5.813 per cent net, on balances of £2,000 and above for six months. Balances of £10,000 and above can earn 8 per cent gross, 6 per cent net, for six months. Over one year, savers with between £2,000 and £10,000 can lock themselves into a rate of 7.95 per cent gross, 5.963 per cent net. while those with more than £10,000 can get 8.3 per cent gross, 6.225 per cent net. Investors opting for guaranteed monthly

income for a year will get 7.64 per cent gross, 5.756 per cent net, on balances of between £2,000 and £10,000 and 8 per cent gross, 6 per cent net, on balances over £10,000. Those prepared to commit themselves for five years can earn a maximum rate of 8.55 per cent gross, 6.413 per cent net, annually on balances of more than £10,000.

Market for guaranteed returns shrinks

The Skipton Building Society braved the uncertainty to launch a second issue of its Imperial Bond last week. This pays a rate of 10 per cent gross, 7.5 per cent net, until January 31, 1993 on balances of £5,000 or more. The first issue of the bond paid 11 per cent gross. Like the Halifax, these rates take into account the latest base rate cut. David Charlton, the society's assistant general manager, marketing, said: "Societies are anticipating that rates will come down again and they don't want to lock themselves into paying premium rates. The danger of National Savings has been left long behind."

National Savings' new lower rates are certainly less of a challenge to building societies, but still offer certainty, particularly if rates continue to fall. The 39th Issue fixed interest certificates, to be launched on Monday, will pay a tax-free return of 6.75 per cent compound if certificates are held for five years. First Option bonds will pay 6.5 per cent net.

8.67 per cent gross, guaranteed for a year. Guaranteed income bonds from life offices are offering similar net rates to those of building societies and National Savings. However, when funds allocated to the bonds run out, rates on new money could be lower. According to Chase de Vere, the independent broker, some of the best rates over one year come from Alico (American Life Company). On balances of £5,000 the company is paying 6.6 per cent guaranteed for one year, while above £50,000, the rate is 7.1 per cent. Over five years, M&G is paying a guaranteed 7.75 per cent on £2,000 and over. Tempting looking annual bonuses are

still being paid on with-profits bonds. However, these bonuses cannot be guaranteed. These bonds are insurance contracts and invest in the stock market; they are therefore riskier investments and should only be considered as part of a portfolio. Investments earn annual bonuses that are added to the policy and cannot be taken away. Eagle Star is paying 9.5 per cent this year, against 9.75 per cent last year. It has also been applying a "market value adjuster" for the past month because of poor stock market conditions and an increased number of investors cashing in policies. The adjuster reduces the value of investments and

Warning on perils of bankruptcy

GUIDANCE on what to do if you are behind with mortgage you are behind with morigage payments and a warning that bankruptcy is not an easy way to escape debts are among the more sobering items in The New Penguin Guide to Personal Finance.

Align Mischell the present.

Alison Mitchell, the presenter of Radio Four's Moneybox programme, devotes a sizable part of the book to coping with debt. She gives a warning that bankruptcy is not automatically given and that it does not write off mortgage arrears,

rent, tax or VAT. Mrs Mitchell says of bankruptcy: "Although it will take the immediate pressure off your financial circumstances, it will wreck your money plans for the rest of your life. You will probably never again get a mortgage, a bank loan or anything on hire purchase." The book costs £17.95 and

is published on October 29.

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Societies launch scheme to house homeless in repossessed property

A SCHEME to use repossessed properties to house the neless and those put in bed and breakfast accommodation by local authorities was launched this week by two

The National & Provincial and Bristol & West have joined forces to put £10 million into the project which should initially help to house 200 families. It is hoped that other lenders will join the scheme once it is established.

Talks are already advanced with other societies. This will increase the number of homes available. Under the project, local authorities and housing associations are expected to contact Community Housing, an associated company of the two societies set up for the purpose, with details of their

housing needs.
The societies will then check what they have on their books that might fit. These will then be sold to Community Housing for the higher of two independent valuations and let to the tenants identified by the local authorities at "affordable rents". This might be £100 a week for a two-bedroom house in London.

The two societies have about 1,000 repossessed properties to choose from. In the first six months of the year, mortgage lenders took almost 36,000 properties into possession. Many of these, and those remaining unsold from last year, are depressing the housing market. Lenders have a



Home help: Tony FitzSimons, of Bristol & West, who says: "We want to identify people who need a house."

fiduciary duty to get the best possible price for them, but in a depressed market unkempt and unoccupied properties do

Many of them have deteriorated since the owners left. Under the scheme, it is intended that properties should not be allowed to remain empty for too long. After three months on the open market they will become available for rental. First of all, the society will have to make sure they are brought up to the correct standard. David O'Brien, chief executive of the N & P, said: "We are offering a viable alternative to the fire sale of

epossessed properties." Many properties are sold at auctions and because they are in poor decorative order they can fetch very low prices. Others remain unsold because the lenders put reserve prices on them that make them unattractive to speculators wanting to make a killing at the expense of lenders, borrowers and insurance com-

panies. Often repossessed properties sold at auction are bought by private landlords. The societies hope to get a

rental yield of 7 per cent from the properties, but say that any income is better than them being left empty and their value falling.

Tony FitzSimons, chief executive of Bristol & West said: "We want to identify people who need a house first and not houses on our books that we want to sell."

Circle 33, one of the hous-

ing associations expected to use the scheme to house families has had difficulty finding suitable properties for rental from lenders.

Melinda Phillips, a director, said: "Over the last five years we have leased from the private sector 2,500 properties. Since Christmas we have been feverishly looking for more empty properties we could rent. We want to be able to get more people out of bed and breakfast more quickly."

When more lenders join the scheme the number of properties in specific areas of need will increase. One or two societies may have only a few suitable properties in one location, but as more join the scheme the available properties will increase and be in more useful numbers for local authorities or housing

The rents charged are likely to be below the housing benefit threshold for each area. This will mean that if a threebedroom £200,000 property is put into the scheme in the same area as a three-bedroom £60,000 property, the rents

" Weighin when taki Counsellors to offer US-style service on debts

A DEBT counselling service. could ease the plight of citiens' advice bureaux struggling to cope with an explosion of enquiries about debt and other recession-related problems.

The first American-style consumer credit counselling service is to be launched in Leeds, with the backing of the Leeds office of GE Capital, which provides credit for Burton customers among others.

If this is successful, a net-

work of 20 non-profitmaking offices is planned. The service puts people who cannot cope with their debts on what it terms "debt management". That means they pay a monthly cheque for as much as they can afford to the counselling service, which shares the

money out among creditors. Although non-profitmaking, the service will charge creditors who benefit from the payments on a pro-rata basis. In America, con-sumer credit counselling is backed by a charity, the National Foundation. Over here, it is likely to be run by a body of professional administrators

and counsellors . In its annual report this week, the National Association of Citizens' Advice Bureaux drew attention to the plight of members struggling to cope with a 7 per cent increase in enquiries at a time when their own funding requirements were also being hit by recession.

Consumer and debt prob-lems were up by 15.9 per cent and employment-related que-ries had grown by 10.5 per cent, but local authorities had been forced to limit support through lack of funds, and the credit industry itself had largely failed to answer appeals for debt advice funding. Stuart Errington, the Nacab chair-

man, said. The disappointing response from banks, building societies and other lenders left the how the CAB service was supposed to cope with the current level of debt work, he

added. Attempts by the Money Advice Trust, backed by Nacab and the Finance Houses Association, to raise £3 million a year from private industry had failed miserably. Malcolm Huriston, a member of the trust, admitted that

only £1 million had been raised since the fund was launched last year. Of that sum, nearly three quarters went directly to money advice units around the country, with the rest going to the trust for distribution. A national debt line was the trust's next objective, he added.

So far, building societies and Scottish banks have proved the most resistant to appeals for help. Pleas for support and threats to expose those who ignore them have and the trust has now resorted to calling for government help. MAT representatives met Lady Denton of Wake-field, the minister responsible for consumer affairs, four weeks ago, but are still awaiting her response. "She has been fully briefed," Mr Huriston said.

Citizens' Advice Bureaux are now advising on more than 1.7 million separate debts each year. Home owners threatened with repossession, self-employed people whose businesses have failed, and people facing bankruptcy were the fastest growing categories. Students, unable to cope on dwindling grants, are another



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Repayment cover for borrowers

By LINDSAY COOK, MONEY EDITOR

is offering payment protection insurance to 68,000 of its existing borrowers. They have tor the r which costs £6.50 per £100 of cover.

Most lenders are unable to offer this cover to existing borrowers because insurers fear that they will get applications only from people who suspect their days in employment are numbered. The 13th largest society has found that 35 per cent of its new borrowers opt for mortgage repayment cover, which is more than double the average for lenders. The policy, underwritten at Lloyd's costs £6.50 per £100 of

PREMIUM 100

THE Birmingham Midshires Building Society mortgage payments. It will not pay out for unemployment during the first 120 days after the policy is taken out. When policyholders lose before the claim can be made. It will then pay out for up to a full year. Self-employed people over 60 and those working abroad are

Other lenders to allow existing borrowers to take cover include the Woolwich, Cheltenham & Gloucester and National Westminster Bank. Woolwich has a longer form for late applicants to weed out those who might be about to be made redundant.

GROSS C.A.R.*

NEW INVESTMENT RATES FROM THE CHESHIRE

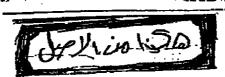
£50,000+	Annually	10.50%	7.88%	1 –
£25,000+	Annually	10.00%	7.50%	<u></u>
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	PAID	RATE	RATE	CAR-
£50,000+	. Annualty	9.00%	6.75%	
C25,000+	Annually	8.25%	6.19%	1 –
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PREMIUM 60 INCOME	INTEREST	GROSS	NET	GROSS
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£100,000+	Monthly	9.20%	6.90%	9.60%
£50,000+	Monthly	9.02%	6.77%	9.40%
£25,000+	Monthly	8.32%	6.24%	8.65%
£10,000+	Monthly	7.86%	5,90%	8.15%
£5,000+	Monthly	7.53%	5.65%	7.80%
£2,500+	Monthly	6.78%	5.09%	7.00%
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Weighing up the options when taking your pension

By Helen Pridham

ONE of the most difficult decisions facing many people at retirement is precisely how they should take their pension. People with individual plans or who are members of a company scheme will have to decide whether their retirement income should be fixed or increasing. And if it is to increase, at what rate - 3 or 5 per cent a year, perhaps, or should it be inflation-linked?

Each decision involves a trade-off. An increasing pension means accepting a lower starting one, and the higher the rate of increase in the pension, the lower the initial payments will be

Even the experts agree that making such a decision is not easy. Ron Spill, pensions spe-cialist at Legal & General, says: "There are a number of factors which need to be borne in mind at retirement. If you are married, your first priority will probably be to make some

provision for your spouse.

"By sacrificing a little of your pension you can ensure that your spouse receives, say, half or two thirds of it after your death. You then have to work out what your income needs will be at retirement. consider how long you are likely to live and decide what you believe the prospects are for future inflation. For some people who have not adequately provided for a pen-sion, there may be little choice. They may need all the income they can get so they will have to have a fixed pension."

Mr Spill says: "On average a man who retires at 60 can expect to live to around 76. If he makes it to age 65, however, he will, on average, live to age 78. As women tend to live longer, at 60 they can expect to live to age 80, while at 65 it is more likely they will not die until age 82." However, he says, if your parents and other relations lived longer than average, there is a good chance you will too.

Over a 20-year period, inflation can seriously erode the buying power of a fixed pension. Since the mid-Eighties when it reached over 20 per cent, annual inflation has fallen below 5 per cent only in three years - 1987, 1988 and 1991. Only pensioners with index-linked pensions were fully protected.

But 'do widey's recorded to consider this option, bearing in mind the government's commitment to zero inflation?



Inflation is now down to under 4 per cent. But economiss such as Robert Barry, of Barciays de Zoete Wedd, believe that Britain's exit from the exchange-rate mechanism will reverse this trend. "We see inflation, excluding mortgage costs, back up to 4.5 per cent by the end of this year, due to rising import costs, and then

staying flat for a few years." There is a reluctance to look much further ahead because of uncertainty over the return to the ERM. But Patrick Foley, Lloyds Bank's chief economic adviser, says: "If pushed. I would suspect that e are likely to see average inflation of around 4 to 5 per cent over the next five to ten years." At 5 per cent inflation, the buying power of a fixed pension will have been reduced by 40 per cent after 10 years and 60 per cent after 20

years. There is a substantial difference in the starting income from a fixed pension and an index-linked pension.

Lynne Davis, pension specialist at Clay & Parmers, the actuaries, points out: "Insurance companies lend to be fairly pessimistic in their ex-pectations of future inflation.

So if they build on an assumption of 8 percent inflation and n reaches only 4 per cent, you will have paid for something you won't get. But you will, of course, be covered if inflation goes through the roof again." At Legal & General, a man of 60 would currently get about one third less pension if he opted for an index-linked annuity. It can take a long period before an index-linked, or increasing pension, has provided the same total

amount as a level pension. Although Mr Spill explains:

Annual pension available for a pension fund of £100,000 for a male of 60, guaranteed 5 years, payable monthly in advance

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"Assuming 4.5% p.s. Indiation *"Assuming 6% p.s. Indiation

"In simple monetary terms the insurer aims to leave the pensioner no better or worse off over his average life expectancy than if he had taken a

level pension." In the example shown, at an escalation rate of 3 per cent a year, for example, the pensioner would break even after 16 years. With an index-linked pension, if inflation were 6 per cent a year, it would take 15 years, but if inflation were less. would take longer."

Denis Gamester, pensions director at Skandia Life, is sceptical about escalating pensions. "You only really benefit if you stay alive long enough. It means you are taking a tremendous gamble." Brian Symonds, corporate pensions manager at Sun Life, agrees: "If you take an index-linked or escalating pension and you and your partner die early. your pension dies with you, and both you and your dependents will have lost out.

"I personally believe it is better to take the highest pension, but save as much of it as you can. This means your children can benefit from it if you die early or if you live to a ripe old age you can use it yourself to buy a capitalprotected annuity later."

Mr Symonds suggests a compromise. "If you are unsure, there is nothing to stop you asking for half of your pension to be index-linked and the other half to start off at a higher fixed level."

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Leaseholders look forward. to windfalls from reforms

LEASEHOLD reform is likely to lead to windfall gains for the owners of short leaseholds on flats and houses in central London, according to Savills, the estate agent.

Yolande Barnes, head of Savills residential research. said that owners of leases with, say, 30 years to run would have the opportunity to buy their freeholds and make an immediate profit if they then chose to sell

Under the proposed law, holders of leases that were originally at least 21 years long, technically known as long leases, will be able to "entranchise", that is buy, in conjunction with their fellow leaseholders, a share in the freehold of their home.

The proposals stipulate that the leaseholder should pay at least half of the "marriage value" of the leasehold and freehold plus the "open mar-

The marriage value is the worth of the freehold to the leaseholder. In the case of a short lease it could be quite substantial because there is little time left before the leasehold runs out and the property returns to the freeholder.

The open market value is of less significance on a short lease and represents compensation to the freeholder for loss of ground rent.

At present, the proposed



Leasehold or freehold: Yolande Barnes, of Savills

form of an environment department pamphlet. Graeme Scott-Dalgleish, a

partner in W.A. Ellis, the Brompton Road estate agent, said: "I think we have seen an increase in interest in short leases with the prospect of reform. leasehold More people have been looking at the short leases and we have

put one or two away." In gen eral, buyers were more interested in flats or houses where there was a prospect of buying a share in the freehold, or the whole freehold, immediately, regardless of any price advantage they might gain by wait-

ing for the promised reforms.

addition to the obvious bene-

Ms Barnes believes that in

the proposed laws might lead to gains for holders of longer leases in residential areas where most properties are mortgaged. At present, most lenders refuse to mortgage a property with a lease of less than 50 years. But, she believes, that if leaseholders have the right to buy their freeholds the policy will change.

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Ms Barnes said the water. shed time after which leases drop significantly in value in such areas is 70 years. "So a lease of say 65 years could go up in the short term."

But the irony of these proposals, according to Ms Barnes, is that while they may enrich the better off in affluent areas, such as London's Knightsbridge, they may do little to tackle the real problem: bad landlords. "Enfranchise. " ment is not always the answer to a bad landlord. In some cases, all people want is a good landlord. One criticism of the legislation is that it does not tackle the problem of a bad landlord in every case."

Some leaseholders will simply not be able to afford the cost of buying their freehold and getting rid of a bad landlord. This could also lead to problems in blocks of flats.

Under the proposed legisla tion at least two thirds of leaseholders must agree to the purchase, but if one cannot afford to buy, or does not want to, it is difficult to see how the purchase can go ahead.

Salesmen find window of opportunity

By Liz Dolan

DOUBLE glazing salesmen are obviously working overtime. One in three home improvements by Halifax customers over the past year involved installing double glazing. Second most popular was a fitted kitchen (27 per cent) and third, replacement window frames (22 per cent). Two in five of the 1,550 customers asked said they had made some home

improvements over the past 12 months. When asked what they actually wanted to do, customers' tastes became slightly more extravagant, with conservatories, extensions and bathrooms entering the top five. However, double glazing still loomed large in this list, just 1 per cent behind the most-wished for improve-

ment, a fitted kitchen (30 per cent). Scotland and Northern Ireland appeared to be the best hunting grounds for double glazing salesmen, with the product accounting for 36 per cent of all improvements done in those regions over the past year. Midlanders are equally keen on the idea, but do not appear to have put it into practice with such gusto.

While 36 per cent of them want double glazing, only 28 per cent actually installed it recently. On the other hand, although 32 per cent are still dreaming of a new kitchen, 36 per cent have had one fitted within the past 12 months.

Londoners are more likely to be do-ityourself buffs. They are also keener than most on conservatories and loft conversions. However, northerners are the real loft conversion fans. More than twice as many as the national average converted their lofts last year. Fitting central

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heating is another northern priority. People in South Wales and the West are markedly less interested than most in home improvements, although quite a few have brightened up gardens or installed double glazing recently. The South East remains an area of low home improvement activity for the second successive year, probably due to cash problems and falling house prices.

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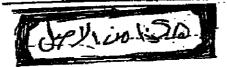
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Quest for equal retirement age goes on

ANN Widdecombe, the pen-sions minister, is in the final few weeks" of talks before her department formulates its view on the equalisation of state pension ages. The most likely next step is a white

paper.
The social security department has had more than 4,000 responses to Options for Equality in State Pension Age, the discussion document published last December.

Miss Widdecombe said the responses varied enormously. You have letters from women in their 50s who think they will be caught by it, which is not so, and you also have a large number of organisations, including the Equal Op-portunities Commission, who have submitted very much more considered responses.

"I'm talking to 20 of these groups in greater depth. When all that is over, which won't be for a few weeks, we will first come to a department view and then the government has to come to a corporate view. I think there is unlikely to be an announcement in the near future."

Concerned organisations are keen that the government should, in examining retirement ages, take a wider look at pensions. June Bridgeman.

deputy Chair of the Equal Opportunities Commission, said: "My view is that the debate about pension ages should be seized as an opporturnity to tackle all the glaring defects in the system as it exists now. One of the difficulties is women getting together and focusing their combined voice on all these things and making sure they are just as family on the agenda as pension age

Although the consultation period technically ended in June, the government is still accepting responses, which Mrs Bridgeman welcomes.

It was the EOC that supported the European Court of Justice case which in May 1990 decided that pensions were pay and men and women should be treated equally. The government now has to decide at what age pensions should be equalised.

According to government figures, equalisation at 65 could lead to a £3 billion surplus, an equal age of somewhere between 62 and 63 numbers of the could be seen 62 and 63 numbers. would be cost neutral and equalising at 60 would cost £3.5 billion, while at it would cost £63 million. A further option of a flexible decade is According to Miss Widde-



Working for the common good: Ann Widdecombe, left, and June Bridgeman

fewer women than men have

generally penalised because of

combe, such factors have to be taken into account because as well as a state pension there reasonable support services and a reasonable state pension. The role of the occupaare attendant benefits that have to be financed, such as free prescriptions and medical consultations. By the year 2025 there will be two work-

ing people for every pensioner. Miss Widdecombe said: "If we do go down to 60 - and that has not been ruled out we have to try and maintain

position of being able to spend much money on their pen-sions, particularly in terms of tional pension also had to be topping up any occupation or taken into the equation.
But the EOC points out that state provision with additional

contributions. One possibility might be an occupational schemes and are annual state pensions statement giving details of contributions to date and eventual pension based on those contrilow earnings, part-time work and time taken out of the job market to raise a family. butions. Concerned organ-Many women are not in the

any legislation taking a broad remit and addressing inequalities other than age — such as women's low earnings, the 1988 move from the best 20 years to a lifetime average when calculating Serps and their time outside the job market caring for children

and sick relatives.
Miss Widdecombe said existing pensions had positive aspers: "For example, we are the only country in Europe — Denmark has something slightly similar - who offer a woman a pension when she hasn't contributed a penny piece, on the basis of her husband's contribution."

But Mrs Bridgeman said the government should be saying: "What can we do to make this a fairer system which actually matches the reality of people's lives?"

Today's pensioners had dif-

ferent needs and responsibil-

ities. "One of the most interesting things is, you now have pensioners supporting an even older generation of pen-sioners. I do that myself. I've just passed my sixtieth birthday and I've got a 90-year old mother who depends on me . . . if there is one thing I would like to see between now and Christmas, it is a more rational, fair, sensible, socially

aware state pensions' provi-sion," Mrs Bridgeman said.

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☐ The Law Society's Make a Will Week will run from October 12 to October 18. Research commissioned by the society shows that only 29 per cent of adults have wills. The biggest increase in those making wills in the past year was in the 18 to 34 age group.

☐ Gartmore has cut its initial and annual management fees on its International Fixed Interest fund. The initial charge is 3.5 per cent, down



just whose pension it is.

from 5 per cent. The annual management charge has been cut from 1 per cent to 0.75 per cent of the value of the fund.

☐ A service for UK and US expatriates has been introduced by Fidelity Brokerage, the discount stockbroker. The International Investor Service is a telephone-based execution-only dealing service. Investors can deal in US and UK listed stocks, unit trusts and a range of European listed securities. The minimum to set up an account is £5,000.

□ NM Financial Manage ment is offering a 2 per cent discount on its NM Australia unit trust to existing and new unit holders who invest by October 30. Over five years to September 1 1992, the fund has risen by 29.37 per cent.

☐ Most people do not know how much life assurance they have, according to a survey from London Life. Of 1082 Recoile surveyed in July, 5.7 per cent did not know how much cover they had, with 20 per cent more women than men being ignorant of their cover. have life cover of only up to twice their annual income.

☐ A tax-free savings plan for adults wanting to save regular-ly on behalf of a child is being offered by the Teachers Provident Society. It can be started the child's 16th birthday. Contribution levels range from £9.25 to £18.50 a month.

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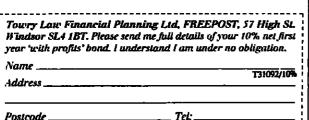
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health premiums

From Mr John N. Archer

My wife, who had joined Bupa through a company scheme, was told she ineligible

claim by the consultant's fee. Income tax relief is given on premiums paid. So these Trea-sury rules have no effect on the Revenue unless individuals as some have - opt out of tax relief on account of reduced medical cover. The rules only

Taxing time on

Sir, Whatever one may think of the Treasury's handling of the economy, their handling of income tax relief for premiums in private health schemes has surely been deplorable.

When this relief was first announced, it was welcomed by the many pensioners who were finding premiums that increase substantially with age hard to meet. Then the small print appeared.

for tax relief. She moved to the private scheme for civil servants which, like some others, allows limited benefits for periods in convalescent homes, home nursing care and also alternative medicine. But the Treasury decreed that members could not benefit from these entitlements if claiming tax relief. Oddest of all, out-patient physiotherapy was also excluded unless recommended by a consultant thus increasing the size of the

sury officials have been

15 there no pain? the Tax

serve to reduce the benefits available for the same premium, causing discontent

6€P

among scheme members. Now the ultimate bureaucratic nonsense has occurred. The rate on physiotherapy has been changed so that a GP may recommend it. Good news - but now for the bad news -- the Treasury refuses to allow the change to take effect until the rules of our association, altered at the insistence of the Treasury itself, are formally re-amended, and this

will take six months. Old civil servants can remember occasions when Treabloody-minded with other government departments and dabbled in matters not normally their responsibility. Whatever the reason, they are now doing likewise with civil servants and their dependants who want to provide for private medical treatment. Gilbert and Sullivan might have made something amusing out of it; but as a one-time Treasury official, I am pretty ashamed of my successors!

JOHN N. ARCHER, 17 Sovereign House, Draxmont, Wimbledon Hill Road.

Yours faithfully,

Paying out on endowments

From R.J. Hobdell Sir. Reference the repayment by insurance companies of matured endowment policies, I have found that, now I am in my mid-sixties, when a policy matures the insurance company invariably fails to inform me of the fact. In the past, it was normal to find a high-pressure salesman on the doorstep reminding me that the policy was due for repayment, and then proceeding to try to sell a replacement. I presume that I am now not a good candidate for an endow-

ment policy. In recent years, I have had several policies maturing and payment of lump sums on maturing pension policies. In most cases, over a wide range of insurers, there have been delays in paying our. I have calculated the loss of interest involved, at a fair rate, and sent them an invoice. In every case I have received reimbursement, usually by return of post. I have spoken to employees of the companies on this subject; they amazed that I would claim and said that it was unusual for customers to bother! Yours faithfully. R.J. HOBDELL

28 Arkwright Road. Sanderstead, Surrey.

Time waster

From Mrs L. I. Rudland

Sir, I received a post card from British Gas advising me of the day they intended carrying out

the annual service on my boil-

er. The appointment did not state am or pm and I therefore

telephoned the number given

on the card, only to be told by

answerphone the number had

these giant privatised monop-

olies could inform me which

one to apply to for compensa-

☐ Letters are welcomed, but

The Times regrets it cannot

give individual replies or ad-

vice. No legal responsibility

can be accepted for advice or

statements in these columns

and independent professional

2170

advice should be sought.

been changed. Perhaps one of

Holding investments that grow in inflationary circumstances

From Mr Malcolm Smith Sir, Mr R. W. Lilley (September 19) states that the Occupational Pension Board's advice to hold investments that grow in inflationary circumstances means that the government believes its fight against infla-

tion will not be won. However, this does not necessarily follow, even assuming that guides issued by government departments accurately

reflect government opinion. No government operating free markets could ever be certain as to the future course of inflation.

The government could believe that the fight against inflation will probably be won,

304.00 2110.00

but acknowledges the possibility that it might not be.

Prudent pension fund trustees thus need to invest in such a way that the assets will be sufficient to meet the liabilities whether inflation proves high

It follows that if some of the liabilities are linked to inflation then an appropriate proportion of the pension fund's assets should be held in investments, such as equities, which are also likely to grow with

inflation. A further point is that pension fund liabilities normally fall due over a long period. A government elected for

five-year spells cannot be certain as to what economic policies will be adopted throughout the long term. Yours faithfully, MALCOLM ŠMITH. William M. Mercer Fraser, Actuaries & Consultants. Telford House.

14 Tothill Street, SW1.

tion for wasting time. Yours faithfully, L. I. Rudland, 12 Whitlands, Glemsford,

Suffolk.

One way to cut out charges made by banks

From Mr Chris Philip Sir, Once again you have published a letter, (Martin Knowles, September 26). which criticises banks for their charges, but once again youfail to provide a solution for your numerous correspondents who have written to you

on this theme. The answer is to open an account such as the Nationwide Treasurers Account. There are no charges involved and it is therefore ideal for

small businesses, charities and societies who have to deposit large numbers of small value cheques. It saves me around £1,000 a

year. No, I do not work for a building society, I am merely a small business trying to reduce Yours faithfully CHRIS PHILIP (Partner).

Lakeside, Gaines Road,

Headmain

Whitbourne, Worcestershire. KOREA -**A RISING**

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When the interest is a nice little earner

From MrJ. S. Langford Sir, You published a letter 19) about £21.81 interest for one day on £856.87 being 929

Of course, Mrs Moncur is quite correct in the assumption that the bank puts the interest in a teapot and allows it to remain idle there for the

next 364 days. However, I suspect that having been so successful on the first day, the bank will

wish to expand the enterprise and earn interest on the continued for the rest of the year the true annual rate of per cent. Nearly a million per cent per annum reminds one of the classic words of Arthur Daley — "A nice little earner" Yours faithfully,

J. S. LANGFORD, 86 Cowley Road,

Societies offer fixed loans

BY SARA MCCONNELL

LENDERS have continued to react to last week's cut in base rates with fixed and cappedrate loans at below 9 per cent. The cheapest capped rate on offer is 7.95 per cent (an annual percentage rate of 11.1 per cent) from Chase de Vere, the independent mortcapped until January, 1994.

The broker also has a twoyear fixed rate of 8.2 per cent (10.7 per cent) until October, 1994. There is an application fee of £100.

There is an application fee of

The Woolwich Building Society has launched a fixed-rate mortgage at 8.99 per cent (APR 10.1 per cent) for five years. The loan must be linked to an endowment or pension.

A £275 application fee is charged on top of the valuation fee and there is an early redemption penalty of three months' interest.

The Chelsea Building Sociery has fixed-rate money at 8.5 per cent (APR 10.2 per cent) until December 31, 1994. Borrowers do not have to buy any of the society's insurance products. The administration fee has been cut from £250 to

The Birmingham Mid-shires is also offering fixed and sisting that borrowers take out insurance with the society. It has a rate of 8.9 per cent (APR 10.30 per cent) fixed for two

It also has a capped-rate mortgage of 9.20 per cent (APR 10.3 per cent) fixed for two years. There is an arrangement fee of £225 that can be added to the loan.

Living it up in retirement means topping up your company pension now!

Having more time to enjoy life is an enticing prospect, whenever you plan to retire. But will your company pension be enough to let you do all you'd like to?

To get the maximum pension available, you would typically have to be in the same company pension scheme for 40 years. And changing your job just once can result in a quite dramatic reduction to your pension.

Topping up your company pension by means of an Equitable Free-Standing Additional Voluntary Contribution Scheme, however, can help you make up the difference and look forward to living it up in retirement. Your contributions are made from your gross income,

with tax relief currently at the highest rate which you pay. Remember that the value of tax relief available will depend on individual circumstances and that current legislation can change in the future.

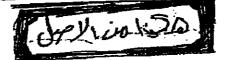
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MANAGERS	Resident Park, Croydon			
Commercial	18.92	- 1.05	1.22	
Dealing: 031 686 9818				
American Gh	50.62	55.77	- 2.47	0.95
European Gh	76.34	81.217	- 1.36	2.07
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Japan Gh	Acc	27.53	27.29	- 1.62
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Japan Gh	Acc	27.53	27.27	- 0.30
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Japan Gh	Acc	43.46	43.49	- 1.49
Japan Gh	Acc	43.16	43.40	- 1.40
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Japan Gh	Acc	47.93	- 1.40	0.6
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MANAGEMENT	7 West Nile 2, Gangow CZ 2PK 0345 990 933				
American Inc	157.40	MA.40	-3.40	275	
Bruspean	52.50	15.67	-0.52	202	
Bruspean	52.50	15.67	-0.52	202	
Bruspean	52.50	15.67	-0.52	202	
Bruspean	52.50	15.67	-0.52	202	
Bruspean	62.60	67.50	1.07	1.54	
Olympiad	101	-0.48	63.50	-0.52	1.55
Clympiad	101	-0.48	63.50	-0.52	1.55
Equity Income	70.81	70.82	-0.77	597	
UK Growth	69.55	71.4	-1.55	2.15	
MM UNIT TRUST MANAGERS LITD					
The Bilbea Centel	North Harbeat.				
Formancal	101	101	101	101	
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Anondrica Act	22.50	240.50	12.50	1.60	
Anondrica Act	22.50	240.50	1.50	1.60	
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Gir Red Inc	63.57	17.00	1.50	1.60	
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Sport May Act	105.60	17.00	2.00	1.00	
Sport May Act	105.60	17.50	0.67	1.00	
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Series Oct Jan Apr Oct Jan Apr Culls Pots Series Dec.Mar Just Dec.Mar Jun ICIS-LOR Greece dracima
Hong Kong dollar
India rupee
Kuwait dinar KD Malaysis ringgit
Mexico peso
New Zealand dollar
Saudi Arabia riyal
Singapore dollar
S Africa rand (fin)
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U A E dirham CRUDE OILS (Sharrel FOE) Brent Physical
Brent 15 day (Oct)
Brent 15 day (Nov)
W Texas Intermediate (Oct)
W Texas Intermediate (Oct) 20.40 20.45 20.55 22.00 21.85 LONDON FOX GNI LONDON GRAIN FUTURES WHEAT (close E/f) COECOA CO Bank GTS + Lloyds 1 Volume: 3792 Base Rates: Clearing Banks 9 Pinance Hee 10's BARLEY (close \$4) 3 **mit** 81.8% 9.8% 9.8% IPE FUTURES GNI LM GAS OIL Prime Rank Bills (Disk: 81-8's. Sterling Money Rates. 1 stefa 91-8's. Sterling Money Rates. 1 stefa 91-8's. Overnight: open n/s. close n/s. 6 min Fw8'n Fv8'n Fv8's 2 mih 82-64 94-64 97-64 I2 mfn 87-67s 190.25-90.50 lant 196.50-96.75 193.75-94.00 Peb 192.75-93.00 196.00-96.25 Mar 186.75-87.00 Vol: 10808 Local Authority Deps: Sterling CDs: Deller CDs: Building Society CDs: 0/8 9=8*= 11/8 9=9= HI-PRO SOYA (close £/1) 8n²⁶-827 84-64 81-8"m 9×504 8-6-ECGD: Pixed Rare Sterling Export Pinance. Make-up day: Sept 30, 1992 Agreed rates Oct 26, 1992 to Nov 24, 1992 Scheme I: 11.18%, Schemes II & III: 11.18%, Reference rate August 29, 1992 to Sept 30, 1992 Scheme IV & V: 10.112%. UNLEADED GASOLINE 206.08-07.00 Feb 203.00-10.00 205.00-06.50 Mar 203.00-10.00 204.00-08.00 Vol: 6 MEAT & LIVESTOCK COMMISSION POTATO Open unq 60.5 -LFRESTOCK COMM
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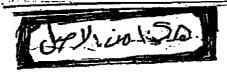
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Thompson proving key acquisition

Resurgent Wasps prepared to take lead in creativity

By DAVID HANDS, RUGBY CORRESPONDENT

THE imperatives of this season suggest that more clubs, whatever their ranking in the national divisions, will be concerned with survival more than triumph. But avoiding the quartet to be relegated from the first division of the Courage Clubs Championship is not enough for Rob Smith, coach to Wasps, who meet another unbeaten side.

Leicester, at Sudbury today.
"I think that's very negative," Smith said. "You have to concentrate that much harder on developing your own game but while I appreciate league points are vital, you have to be prepared to take risks."

By the end of today one of three clubs - Wasps, Leicester or Northampton - could have taken over leadership of the division from Bath, who are not in league action. Indeed, visitors to Wasos can bet on the league outcome should they desire, since Ladbroke's will have a betting shop on the ground, all part of the restructuring process which is complementary to this season's

playing achievements.
There is a confidence in the

Courage championship

Gioncester v Rugby
Gioncester v Rugby
Gioncester, disrupted by back-row
injuries, give Glamville a debut at flanker
and play Fowler at No. 8 against the
team thay best at No. 8 against the
team thay best in the league and cup
last season. Rugby bring in Quantrill
on the wing for the Injured Bromley for
what, for nearly at their players, will
be a first experience of Kingshotm.

D. It is It 9 I vol disampents
David Curts, the international
centre, capitains the inish in the absence
of the injured Collins, whose place
in the back row is occupied by Verling.
They draw at Northempton lest
season and now face a side with Salem
at prop. Packman at centre and
Griffiths on the wing.

Souther restore Monteon to their back now and will hope for the same sort of success they had in their league meeting with Gloucester. Bristol mg the changes by giving Tatrico a run at stand-off, with the experienced Petrner at these real Better Indian the

their last two visits to Southgets
Omel have left potroless but will hope for
better from a XV with Briefley
brought in at lock, Galigher moved back
to No. 8 and Maniley switching to

L Irish v Northampton

L Scottish v Bristol

First division

club, in the reorganised management structure." Smith said. "Things are happening. There are people around do-ing the right jobs at the right time. We have good depth in playing strength, the under-21s have started well and it's a happy place to be at the

For all the debate over the new laws this season. Smith does not believe the fundamentals have changed dra-matically. There is a greater emphasis on fitness and on skilful players, and it may be no coincidence that Wasps this season have acquired Adrian Thompson at stand-off half: Thompson was the key to so much lively back play at Harlequins four years ago and now, having floated from the Stoop via Roehampton to north London, he seems to have found another creative

There is a responsibility on the backs to create a bit more, to maintain continuity and not go for broke at the first opportunity," Smith said.
"Thompson is a lovely foot-baller. He has worked very

Wasps v Leicester
After their encouraging start to the league season, Wasps keep changes to minimum, acting to their goal-licking strength with the inclusion of Pilgrim on the wing for Abadom.
Back returns to Leicester's back row and Prout leicesterned their december.

W Hartlepool v Harlequins

West will be unchanged unless. Evens has to withdraw because of a head injury incurred in realing. Mitchell stands by. The return of Moore and Leonard gives Heriequins the Internationals in the pack, where Sheasby plays No. 8 and Thompson replaces the injured Certing of certing.

Heineken League

Aberavon v Llanelli

Aberevon, short of the suspended Jackson, may catch Lisnalli on the rebound: After losing their undefeated record to Swensee, Lis

First division

hard and offers different things to Huw Davies and, before him. Rob Andrew. He is a dangerous player. You have to mark him, and he supports so well. We feel, if we can get our game together, we can challenge anyone in the Stabler

happy

to head

West

to the inspiration

Wales's unheaten seams are limited to three after four rounds of the Heineken League and two of those. sea and Neath, meet at St Helen's. Swansea indulge themselves to the extent of omitting Richard Webster. who plays on the flank for Wales against Italy next Wednesday, since he has only just recovered from a hamstring

Not that Swansea have missed him unduly but their selectors believe Webster should conserve his energies for the Italians, who beat Romania 22-3 at L'Aquila on Thursday evening. Mike Hall may struggle to take his place on the wing near Wednesday if the hamstring strain which keeps him out of Cardiff's match with South Wales Police does not mend.

Cardiff v SW Police Carditt v SW Potrec.
Unbeaten Cardiff should sustain
their momentum against the Police, who
have yet to win a match. Palitey
makes his debut at cartire because Hall
has a harmstring injury but Walter
and Ford return to Cardiff swings and
Roberts plays his first league game
of the season at fervier. The Police Feld
a season for the return of the Police Feld
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Newbridge v Maesteg Newbridge, joint bottom with South Wales Police, bring Andrew Griffiths on to the wing and Wyeodal to hooker, with Cane in the back row. Meesting tost twice to Newbridge last season but their recent form has been resentance.

Newport v Pontypool
Kevin Moseley plays his first game
of the season at lock for Newport, w
hope that George, their captain, w
have recovered from a manipulative
control to be a preposed assets
to b rever recovered norn a manipulative operation to relieve a trapped name. Boys is thair third stand-off in as many games, Portkypod rest Carr, their leading points scorer, for Hanson at full back and prefer Dibble at prop. Swansca v Neath

anuscented record to Swensee, Lienes make rime changes, six of them in the pack, while how Welterne and Wake come in at hear back.

Relation SWAIDSCE Y IN CART.
Having disposed of Lisnell,
Swanses now meet enother unbeaten
teem in Neath. McChyde and
Methelis some into the front sow while
Neeth have Thorbum (full back) and
Puch (No. 9) available for the first time
this season. Should heath with they
will set a first-division record of 11
succession unbridge. Bridgetid V Pontypridd

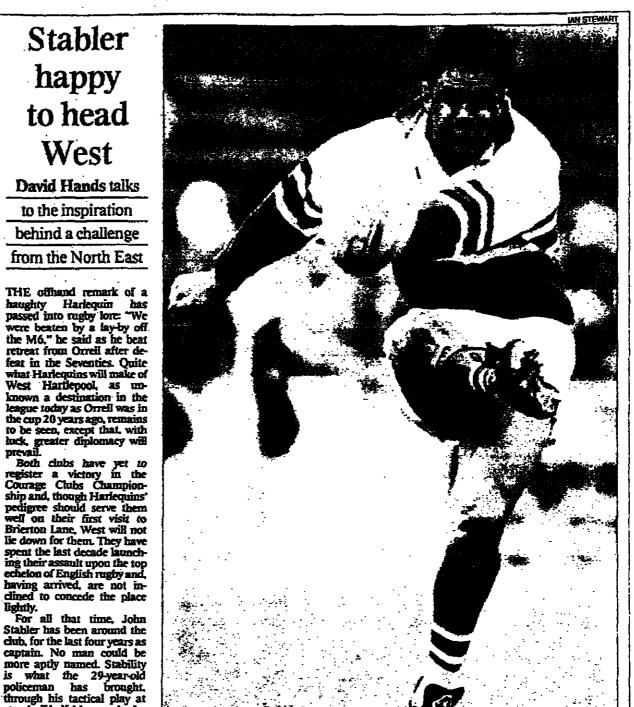
Bridgetid V Pontypridd

Bridgetid V Pontypridd

Bridgetid V Pontypridd

ports in thei last two tisque matches, at lost, and play a Pontyprid side

accuracy to the pattern of the pontypride side apparently setting down attar a shely start, Jenidos returns at stand-off after suspension, otherwise Portyprick



Focal point: Stabler has led West Hartlepool's rise through the divisions

in the first division, then West could survive.

For most of the players, it is still an adventure, the stage they have earned after jour-neying slowly from the third division (1987-91), then leaping from the second division

The first division did not become a target until after Christmas, when we were joint top of the second divi-sion and realised that we could go up," Stabler said.
"There was great excitement at the club this season when we began, and we were all very nervous before our first league match [against Wasps! The excitement is still there, but, unless we win

Old Boys v Old Bradfieldens; Old Reptoniens v Old Eponiers. First division: Old Alderhemiens v Old Salopiens; Old Andimens v Old Salopiens; Old Andimens v Old Foresters; Old Brathwoods v Old Wykehemists; Old Westminsters v Old Hartovans; Old Witlesens v Old Hasleybursans.

RUGBY UNION

Courage Clubs Championship First division

Gloucester v Rugby...... London Irish v Northampton...... London Scottish v Bristol...... Seracens v Orret.....

Bettord v Fichmond
Fyide v Rosslyn Park (2.30)
Moseley v Wakefield
Nottingham v Coventry
Sale v Mortey
Waterloo v Newcastle Gosforth

Broughton Park v Plymouth (2.00)

Detate stated

Wasps v Leicester West Hartlepool v Harlequins

Second division

Third division

Bedford v Richmond

in the next couple of games, it will go and anxiety will start

This is an unforgiving season in which to try and catch your breath in the first division. With the creation of home-and-away fixtures and ten-club leagues next season, four clubs must go down at the end of this campaign. There is no time for learning the art of survival, but West have already assimilated what Stabler believes may be

the primary lesson. "We have to cut out mistakes and we must take our chances. That is the biggest difference from the second division. There is not so much space or time, but if we don't take the few chances we get we will lose games we have a chance of winning — and no teams fold in the first division.

West Hartlepool are aware, too, of their position as standard-bearers for the North East. Their growing success has brought them players from local clubs, players of no great national reputation but sufficient to give them useful reserve strength: homespun, you might say, unlike Harlequins. who make up in glamour what they lack in geographi-cal identity. But glamour is not what they need just now. league points will do. Thus both sides start equal today.

S Africa begin testing tour

FROM CHRIS THAU IN BORDEAUX

SOUTH Africa have preciously little time to identify the best combination for the first international match against France in a fortnight's time. The South Africans want to give each of their 30 players a game before deciding on the shape of the side.

The first 15 of the 30-strong touring party are thrown in at the deep end against France Espoir, the second French XV in everything but name, today and the rest take on an even more formidable selection. called Aquitaine, on Wednes-

day in Pau. The South Africans are well aware that touring France is a strenuous undertaking as the hosts use each game to soften up the opposition as well as to sort out their own selection

It is the first South African tour of France in 18 years and the normally conservative newspaper. Le Figaro. thought that the event was significant enough to grant the visitors front-page

With six newcomers in the side, the full back, Hugh Reece-Edwards, the right wing, Deon Oosthuysen, the hooker, Andries Truscott, the tight-head prop, Keith Andrews, and the flankers, Piet Pretorius and Tiaan Strauss, South Africa's main problem is shortage of international experience. The captain, Naas Botha, has won more caps (25) than the rest of the side put together (16).

It's going to be tough but that's a risk we had to take. We had no option." John Williams, the coach, said. "On the one hand we have to look at the short-term objective of winning the series and on the other we need to build up a side for the future. There is very little time for learning. It is going to be tough all the

is going to be foligh all the WZy."

SOUTH AFRICA: H Resce-Edwards (Nazal). D Costhuysen (Northern Transveat). F Knostze (Western Province). P Made (Northern Transveat): N Botha (Northern Transveat), captani), R du Presz (Mata); H Rodgers (Transveat), A Truscott (Northern Transveat), K Andrews (Western Province), P Presonius (Northern Transveat), A Geldenhuys (Eastern Province). D Hestingh (Northern Transveat), I Mecdonald (Transveat), I Strauss (Western Province).

PRANCE ESPOIR: O Campan (Asen): D

Province: ESPOIR: O Campan (Agent: D Berly (Toulouse), F Mesnet (Racing), T Lacrolx (Ded, P Hontas (Bernitz); C Reigi (Lourdec), G Cazzalbou (Toulouse, captain), L Benezech (Racing), F Landresu (Gernoble), S Graou (Auch), X Bond (Racing), D Sanoko (Banitz), H Chaffardon (Bronoble), M Courtiol (Bordeaux), J Alibert (Bordeaux), Beteree: E Monison (Eng).

FOOTBALL

3.00 unless stated

Sheffield Utd v Southampton.... Wimbledon v Aston Villa Barclays League Chariton v Southend Grimsby v Peterborough Leicester v Barnsley

windon v Welford. Second division

Burniey v Wast Bromwich Chester v Stoke (all ticket) Exitar v Bournemouth Hull v Bradford Leyton Orient v Bolton Port Vale v Brighton Preston v Plymouth Rotherham v Hudderst

Third division Barnet v Shrewsbury. miff v Rochdale ... field v Scunthome .

Northampton v Lincoln GM Vauxhall Conference Boston v Bati

Dagenham v Northwich Galeshead v Tellord ... Kidderminster v Welling Merthyr v Macclesfield ... Slough v Bromsgrove . Stafford v Famborough Witten v Kettering...... Woking v Alminchem Wycombe v Stalybridge Yeovil v Runcom

ş Pard - M

e With

35-7

5.

B and Q Scottish League Premier division Aberdeen v Dundee Utd. Hearts v St Johnstone. Motherwell v Airdrie ... Partick v Hibernian ... Rangers v Falkirk First division

Avr v Stirling ______ Cowdenbeath v St Milmen ___ Dumberton v Meadowbenk ... Hamilton v Kilmamock...... Morton v Duntermine...... Raith v Clydebenk...... Second division

Albion v Alloa..... Berwick v Arbroath
Berwick v Arbroath
Brechin v East Stirling
Montrose v Forfar
Queen of South v Clyde Stranger v East Fife
FA VASE: Prefinitary round: Prudnee
Fad End v Duham Cay. Classor Moor
Cetic v Artifield Pistr; Esh Winning: v
Willington: Shotton Committee v Norton and
Stockon Anderis; Horden v Rhappe CA;
Walter v Poisering; Langley Park v Sunderland IFG Roker; Washington v Portseland;

Darlington CB v Hebburn; South Shields v Panetir; Everwood v Crook: Lancester City v Flaton; Waterloo Dock v Ashville; Newton (MC) v Citheroe; Glossop v Rocester, St. Hulans v Maise Rocet. Chaddenon v Prescot AFC, Afherion Collineries v Merseyside Police; Notherfield v Oldham Town, Bootle v. Rossendele; Danven v Duzon Ashton; Maghull v Itam: Formby v Atherion 15: Wytherefisies Ansieries v Butscough; Blaciquot (Mren) Rovers v Poutlon Victoria; Ashton; Maghull v Itam: Formby v Atherion 15: Wytherefisies Ansieries v Butscough; Blaciquot (Mren) Rovers v Poutlon Victoria; Ashton United v Seelmendele; Grove v Nertwich; Salicot v Douglas HS Old Boys: Louth v Henvorth C; Gassthoughton Walfare v Selby; Frier Lane Old Boys v Denaby; Hinotley Town v Theolety; Priory Enstwood v Oeldhern: Bring v Shellield; Cliptione Welfare v Hettifeld Mair; Cosent Town V Ballineonth MW; Borrowesh Victoria v

Town y Rainworth MW; Borrowesh Victoria y Shiesbook Collery; Gertorfi y Escleshit Curidix y Blestory, Heannor y Amold; Bidworth AM y Stadford Park Awarus; Bolger y Porticleat Colleides, Amshope Welfare y Hellent, Worsbook Bridge AM Herrogate; Hellentowan Hardera y Welsall Wood; Smallord y Northackt; Boletsel Swella w Herrogate; Hellentowan Hardera y Welsall Wood; Smallord y Northackt; Boletsel Swella y Bartwel, Welfingborough y St. Anchews; Popusa Juriors y Chaselown; Highques y Pleast Ville; Amilage y Rothwelt, Kinga Heath y Separation of Chaselown; Highques y Pleast Ville; Amilage y Rothwelt, Kinga Heath y Separation of Chaselown; Highques y Pleast Ville; Amilage y Rothwelt, Kinga Heath y Separation; Rothwelt Welfare, Separation of Chaselown; Highques y Pleast United St. Chaselown; Popusa on Separation; Persinder y Stewart and Libode; Marhym y Sanchwell Borough; Pelestonal y Bridgnorth; Westfields y Welfared Charles, Marhym & Sanchwell Borough; Bellerall y Bridgnorth; Westfields y Welfared Charles, Welfare St. Charles on Separation; Pelestonal Hollows; Marker Welfared Y Pleastonal Charles, Marhym & Sanchwell Borough; Belleranile y Sanchwell Borough; March y Bestfort, Hellom; Y Gordston; Hellow y Bestfort, Hellom; Y Gordston; Hellom y Bestfort, Hellom; Y Gordston; Hellom y Bestfort, Hellom; Hello

Hegn Harnouss, class of the Hegh v Bridgester v Cindedord, North Leigh v Febrard: Bristol Menor Ferra v Frame, Tuttley v Chippenhem, Clevedon v Deviser, Bedwell v Chard, Almondebury Pictores v Odd Down: Glestonbury v Mellenam, Mengossied v Wellengon; Berceuth v Stracombe; Berrastable v Porthlesen; Credition v Ottery St. May, St. Stracy v Torpolat Athletic, Newtonby v Laterard, Alhetic, Tomington v Tavation. DuaDorina Leading: Pramiter divisions Alhetic Tomington v Tavation. DuaDorina Leading: Oneshem, v Wendoor and Bort; Dulath v Hendor. Enfeld v Kingstonian; Grage v Hayes, Mexicov V Constration, Stanse v St. Albans, Salvar up. Steverage Borough. First divisions.

Abingdon Town v Aveley, Berlding v Tooling and Mitchern, Bishop's Stortford v Miclessy; Boreham Wood v Wentbley, Heybridge Selfis v Whytelesie; Hischin v Croydon, Leves v Billenesy, Leyton v Purfleet, Maldenhieed v Challont St Peter, Walton and Hearham v Dolding, Second divisions: Edynese v Charlesy, Herefield v Metropoliten Police, Hungerland v Selfron Wasten. Tither divisions: East Thurnock v Aldershot Towe, Northwood v Leighton.

HPS LOANS LEAGUE: Premier divisions: Benow v Emley, Bishop Audidand v Wireford; Coleyn Bay v Fitchey, Flestwood v Leek, Seinschortuch v Knorotimbe v Budon, Southport v Hoseling, Waltey Bay v Hyde. Finst division: Breiting ton Town v Knoresley, Castradon v Alfreton; Persey Cablo v Wernington; Grains v Congleton; Worksop v Challenge Cup: Reddule Borough v Steppred Ablon.

BEAZER HOMES LEAGUE: Premier di-

Stepenge July Percenter Stepened Ablon.

BEAZER HOMES LEASUE: Premier division: Beshley v Moor Green; Corby v Chelentam, Dover vVS Rugby; Halesowen Toun v Chelentand; Hestings v Atherstone; Solinal v Crawley, Thoubridge v Cambridge City; Wasterbowille v Hechesford; Waymouth v Burtor; Woossier v Dochester, Midland division: Bedworth v Weston-super-Mere: Grantism v Eventam; Greatier v Hesting v Bern; Leicester United v Yete; Newport AFC v Nuneston Borouth; Stouthridge v Forest Green; Sution Colditald v Figdifich; Termsorth v Durley, Southern division: Astigna v Andover; Buddinghem v Sah and Betweense, Farsham v Mangate; Newport IOW v Cantarbury; Prole v Sucbury, Seisbury v Balchock; Weeldstone v Gravesend and Northfeel.

end and Normands.

SMENOFF British LEAGUE: Ards v
Omagh Town; Bellymene v Cernoic,
Cusaders v Gleratorar; Distillary v Bangor;
Glenason v Colerans; Lame v Ballydare;
Lindeld v Céfonnéle; Newsy v Portadown. BORD GAIS LEAGUE OF RELAND: Premier division: Shebourne v Bohemars Premier division: Shebourne v Bohamians Koseca LEAGUE OF WALES: Afan Lidov Holyweit, Briton Ferry v Llanidose, Connette Quey v Lismeit, Correy v Aber-geuerny (2:30): Cermbren v Mold; Film Town v Aberystwyti; Meesteg Park v Caeraws; Newtown v Elbew Valer, Portamadog v Himenfordwest (2:30). ARACUS WELSH LEAGUE: First division: Ammeniord v Caerleon; Biserutondida v

FOOTBALL

Call Sicket, 3.00)

Wolverhampton v West Ham
(all Sicket, 2.55)

SORD GAS LEAGUE OF RELAND:
Promier dissinct: Sny, Wandaras v Dundelk (3.30); Darry Chy v Cork Chy (3.30); Drophede Util v Welterford (3.30); Limanton Rowers (2.30), St. Pranck's Affeldings Rowers (3.30).

KONICA LEAGUE OF WALES: Inter Cardiff

KONICA LEAGUE OF WALES: Inter Cardill v Bengor.
WOMEN'S FA: Premier division: Bronta v Arsensi: Inserch Town v Wimblecon; Knoenisy United v Melicitione Tograsos: Millerii Linnesses v Doncaster Belles; Red Sar Southempton v Sarrison Pangas. FA Cup: Secont mund: Abbeydale Alve v Stockport County: Brighton and Hove Ablan v Hassocies; Brighton and Hove Ablan v Hassocies; Brighton and Hove Ablan v Hassocies; Brighton and Hove London Girts; list of Wight v Honsham, Glodemineter v Cadard United; Lessowe Pandill v Richalles; Notungham Argyle v Hastonie.

RUGBY LEAGUE

STONES BITTER CHAMPIONSHIP: First division: Bractiord v Sationt, Hull v History B. 15; Layon v Wgan, Shelfield v Castalord B. 15; Walanteld v St Helens (3.30); Widnes

Premier League

Barclays League

Brentford v Newcastie

First division

Cardiff Cwl Service; Brecon v Ton Pentre; Bridgend v Abssamen; Caldicot v Pem-broke; Femdale v Pontyondd-Ynysybwt; Mometon v Port Talbot. BASS NORTH WEST COUNTIES
LEAGUE First division: Becup Borough v
Estimond Harley, Bamber Bridge v
Newcester Town; Backpool Mechanics v
Kidagrove Athletic. GREAT MILLS LEAGUE: Premier division: Bidelord v Paution; Sabash v Elmore, Tauraton v Paymouth Argyle; Torquay United v Davish. V Dewison EASTERN COUNTIES
LEAGUE: Premier division: Cornerd v
Brumhern Affekt; Greet Yarmouth v
Herwich and Partesion; Wesbech v Dess;
Witochem v Hawerhall.

stand-off half, his capacity for scoring points and his leadership.

Stabler is a product of West

colts and made his first-team

debut against Birkenbead

Park in October, 1981. Now he is approaching 300 games and 2,200 points and has

played for Durham and the

North: at 6ft 2in and 14st

4lb, he is one of the more imposing stand-offs in the first division and enjoys a

quality in troubled times,

which West may endure if

they cannot scrape together a

couple of league wins before

Christmas. Yet there seemed

little need for comic cracks

among his players after de-feat at Bristol last weekend;

the predominant mood was

one of buoyancy, of annoy-ance at defeat and an aware-

ness that, if Bristol were

typical of the sides competing

reputation as a joker. This will be an invaluable

MORTHERN COUNTIES EAST LEAGUE: Premier division: Liversedge v North Femby: Speanymoor v Harrogate RA; Wintenon Rangers v Sutton Town. vvv aprion reingers v Sutton Town.

OLD BOYS LEAGUE: Premier division:
Enfield v Old Tiffmens: Old ignations v Old
Wilsonians; Old Denes v Old Aloysans,
Charsey v Glyn: C Menning v Old
Maedonians.

Chessey V Countries LEAGUE: First diselent. Assend v Cambridge United: Gillinghem v Portsmouth: Iosavich v Chessee; Leyton Dinent v Cheston: National v Waltord: Norwick v Chessee; Leyton Dinent v Cheston: National v Waltord: Norwick v Countries of Coun reugen Priory v Eagl Bernet CG.
SOUTHERN CLYMPIAN LEAGUE: First
children Nothsborough v Mill Hill Villege,
Old Bealcriers v Old Owens; Old
Grammaniens v Old Farchlelans, Parkield v
Old Farlopiers. Od Centusians v Old Wellingburens, Old Charatiers v Old Wellingburens, Old Charatiers v Old Makemens; Lending

BASKETBALL

CARLSBERG NATIONAL LEAGUE: More First division: Guidiord Kings v Sundarland Seints (6:00); Thamas Valley Tigars v Chestria Jets (6:00). Second division: Microsorough Mohawis v Ware Rebels (3:45). Women: First division: Ipswich v Mation Keynes Q Cars (4:00); London Jets v Nationpham Wideas (4:00); Northampton 75'95's v Leicester (3:30), Thamas Valley v Chestria (4:00).

ICE HOCKEY

Leeds v Aspatria
Otley v Clifton
Redruth v Liverpool St Helens.....
Sheffield v Havant Fourth division south Basingstoke v High Wycombe Met Police v Southend North Walsham v Berry Hill Sudbury v London Welsh Thurrock v Maidstone .. Weston-super-Mare v Lydney Fourth division north

Hereford v Lichfield Kendal v Harrogate Stoke v Durham Stourbridge v Rotherham Towcestnans v Walsall Winnington Park v Preston G. Heineken Welsh League AN 230 v Husi KR. Second division: Bramley v London Crusaders (3:30); Carlesle v Rochdele; Huddensfield v Suerion (3:30) Third division: Balley v Workmoton (3:15); Blackpool v Barrow (2:30); Chorley v Keighley (3:15); Hunsiet v Dewsbury (3:30); Notonghem City v Ryedele York; Whiteheven v Doncester (3:30).

BRITISH COAL NATIONAL YOUTH LEAGUE Premier division: Sherg Cetto v Backhrock Wisterhead v Dewsbury Moor. Oudley Hill v Woolston; Hogenshaw v East Leeds; Wigen St Par's v Wigen St Judes.

TABLE TENNIS

BENSON AND HEDGES CUP: Quarter-frais: Wholey Warrics v Ayr Reiders (8.30); Shaffield Steelers v Durbern Wasse (8.30); Nonerich and Paserborough Pristiss v Cardif Devils (8.30); Notlingham Parahars v Besingstoke Benvers (5.45). HOCKEY PIZZA EXPRESS NATIONAL LEAGUE: Pirst christon: Cannock v Welton (Monte Ground, 230), Cartesbury v East Grinstead (Polio Farm, 100): Prebranda v Bromley (Caton College Bristol, 200), Hearent v Seutheaste (Hearen College a 151-Meston v

Teddington (Neston PC, 200); St Albans v
Old Loughtonians (Carance Park, 200).
Stourport v Bournelle (Kiddermester
School, 230). Surbton v Hounstow
Suggen Poad, 230): Trosans v Sough
(Tingars SC Eastleigh, 130). Second
cheison: Barrior Tigars v Old Kingstomens
(Holyhead IC. Birmingtiem, 100);
Brooklands v Harteston Magges (The
Pavilion, Sale, 200). Cambridge City v Isca
thinchangbrooke School, Huntingdon,
230); Donassate v Warmpton (Duheel Park,
Scuntnorpe, 200); Guildford v Beeston
(Kings Maero School, Califord v Beeston
(Felther School, 200). Lyons v Brean (Vale
Farm, Sudbury, 230), Richmond v Chelmsford (Teddington School, 200).

TARIL C TENNING

BRITISH LEAGUE: First division north; NFO Grove v Humbersde; Birmingtam v Chellenham; Wast Warwcleshia v Lincoln. Plast division south: Larkfall v Horsham Angels; NFO Grove v Pontypoot; Bath v Brentwood; Elenborough v Hanngey. OTHER SPORT GOLF: Solhelm Cup (Dalmahoy East,

MOTOR RACING: British touting car MCTOR HALANG: British fluiding car championships (Suberstone). SPEEDWAY: BSPA Cup: Custrier-final: Eastbourne v Poole or Swindon (7:30). Homeline Languer, Frast division; Wing's Lynn v Coverny (8:00). Second division cup: Giesgow's Easter (7:30); Ryn House v Edinburgh (3:30). Second division knock-out cup: Semi-final replay, Smit lag: Newcaste v Peterboundh (7:00).

Bridgend v Pohtyondd
Cardiff v South Wales Police
Newbondge v Maesteg
Newport v Pontypool
Swansea v Neath Second division

Perfertit V fredegar
THIRD DIVISION: Kenlig Hill v Aberavon
Curic; Mountain Ash v Blackwood; Portypoot United v Wischam; Rurmey v
Abercynn: Treorchy v St Peers: Lumble v
Bonymaen. Fourth division: Builth Wells v
Cardin Ours: Cermanhen v Ystradgymaen.
Citynydd v Cerdigan, Colwyn Bay v Tondu:
Gemoditarth v Rumm; Kolwelly v Vandre.

McEwan's Scottish League First division

Curte v String County
Glasgow High v Dundee HSFP
Henois FP v Boroughmur
Jed-Forest v Hawick
Metrose v Edinburgh Acads
Seltork v Kelso
Watsonians v Gata Second division

Club matches

Askeans v
Louchborough Students
Bath v Blackheath
Cambridge University v
Trindy College, Dublin
Nuneator: v Exeler

entram v St Many's Hospital
SOUTH WEST: Courage Clubs Championship: First division: Henley v Cinderford;
Madeshised v Reading, Newbury v St Nes;
Panyn v Gordon League; Shienome v
Chetenham, Torquey v St Nes. Second
division: Aylesbury v Masson; Od Culverhays v Banbury; Odord v Clevedon;
Should v Bindgwater; Taunton v Marlow;
Windsor v Combe Down, Western Counties, Arcambuth v Credition, Latinopsion v
Parcande and Newlyn; Plymouth CS v
Devon and Comwali Police; Spaniers v
Gloucister Old Jaye; Tiverion v
Clichampton; Wivelscombe v Launceston.
Southern Counfies: Abbey v Bletchley;

Bracknell v Bournemouth, Chuppenham v Grover. Redingsenlains v Swaninge and Wareham; Slough v Olney, Wimborne v Dorchester Comwall and Devon: Bude v Devonport Services: Exmouth v Hayle, Liskeard-Looe v South Motion, Newquay Homets v Sattests; Scimouth v Hydridge; Terginmouth v Truro, Gloucestershire and Somersat: Cremosater v Drings Chusacles: Old Redcliffers v Frome; Old Sulfans v N Bratot; Otdifield Old Boys v Old Patestans; Thombury v Coney Hdl, Whatehall v Keynsham. Berishler, Dorset and Warshire; Bournemouth Poly v Aldermason. Corsham v Melksham; Lylchest Min v Swindon College; Puddletown v North Dorset; Weymouth v Swindon v North Dorset; Weymouth v Swindon v North Dorset; Weymouth v Swindon v Older Marethon v Budoingham; Pennantiens v Wheeley, Wimey v Milton Keynes. NORTH: Courage Cabe Champlonship: First chivision: Bracford and Brigley v Sandai: Lymn v Middlesbrough; Northern v West Park (St Helens; Wigen v Beharhead Park; West Park Brannhope v Manchester; York v Old Crossbyane North West: First division: Blackoum v Deverport; Caldy v Cheser; Cockemouch v Wim. Mersey Second division: Krisby Lonsdale v Broth-dale, Vagebonde; Rise of Man) v Wordenster V Old crossbyane North West: First division: Blackoum v Deverport; Caldy v Cheser; Cockemouch v Wim. Mersey Second Science of Man) v Wordenster v Old Cossbyane North West: First division: Blackoum v Deverport; Caldy v Cheser; Cockemouch v Wim. Merseysode Police v Mecclesfield; Sedgley Park v New Brighton, St Edwesto, Old Boys v Riskon Park North East: First division: Braniey v Old Seisens v Oldershaw, Rossendale v Rochdale, Vagebonde; Risk of Man) v Wordenster v Romers, St Many; Old Boys v Russen Park North East: First division: Braniey v Old Brotherns, St Many; Old Boys v Russen Park North East: First division: Braniey v Old Brancham Kegnly v Morgeth, Newson; Devon Western, Harriset Chesen, Willems v Harriset V Harriset V Receiver v Harriset V Receiver v Loop; Russen v Lampolon; V Loop; Sudden v North Park V Russen v Russen; Receiver v Loop; Sudden v North P

INTERNATIONAL MATCH: Women: England v Spain (at Berningham, 2 30) NORWICH UNION EAST LEAGUE: Blueharts v Peterborough, Broobourne v West Herts, Cambridge University v Crostys; Dereham v Bury, Ford v Bishop's Stortford; Redbridge v Luton, Stevenage v Norwach Caty; Westoriff v Colchester.

BASKETBALL

CAPLSBERG NATIONAL LEAGUE: Men:
First division: Birmingham Bullets v
Guildord Kings (7:30), Worthing Bears v
berby Bucks (8:00). Second division:
Coveriny Piyers v Bornsley Generals (7:30)
Pyrmouth Pautiers v Doncaster Parithers
(7:30): Solent Sters v Cardill (8:00)
Women: Pirst division: Promida v
Chescham (6:00). Sheffield Hettlers v Landon
YMCA (5:30)

ICE HOCKEY BENSONS AND HEDGES CUP: Quarter-finalis: Ayr Basters v Whotey Warrors (7 45). Durham Wasps v Shaffaid Steelers (7 00). Cardiff Devils v Norwich and Pelethorough Protes (6 30): Basingstoka Bestiers v Notingham Parithets (6 00).

TABLE TENNIS

BRITISH LEAGUE: Premier division; Laur-ceston v Sedgeleid. St Neots v Bath; Tecm Penile v Vymura

NETBALL

ENGLISH COUNTIES LEAGUE: First division: Bernarman v Suney, Kent v Heritorichner; Mcdueser v Esser Mer. Bedordshra v Hampshra North. Second division: Cheshra v Hambersdra. North-amptonehre v Nottinghernshre: East Esser V Mr. Mid Hampshra: West Yorkchra v Gloucestershra Thrad division: Susser v Wanackshra, South Yorkshra v Sropshra. South Staffordshra v Esser v Wanackshra v East Dorter. Fourth division: West Devon v Waccastershra: South Staffordshra: South Staffordshra: South Bucklanghamshra v South Durhom. Conwall v Greater Muchaeter; Suttofk v Berushar Fifth division: Locatorshra v Merseysida. Willefare v East Hampshra Northa v Cambadgeshra: Shidh division: Isla of Weght v East Devon, Tyre and Waa v West, Dorset. Avon v Esse. Thurrock, Somerast v Oxfordshra

OTHER SPORT GOLF: Softern Cup (Daimbhoy East, Edmourgh)

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DRAW: MIDDLE NUMBERS SLIGHT ADVANTAGE

RIGERACEFIELD

111412 DEAR DOCTOR 15 (F.G.S) (H Chaihoub) J Hammond 5-9-4 _______ Co. (b in Crystal Glitters - Adele) (white, blue hollow box, hooped sleeves and cap.)

234235 SAPIENCE 10 (F.G) (W 0'Gorman) D Elsworth 6-9-4 (ch h Niniski - Claretta) (yellow, dark blue hoops, yellow sleeves and cap)

0-11112 SADDLERS' HALL 71 (F.G.S) (Lord Weinstock) M Stoute 4-9-4 (b c Sadler's Wells - Sunny Valley) (pale blue, yellow and white check cap)

131-233 SEATTLE RHYME 29 (F,G) (Mrs H Senn) D Elsworth (GB) 3-8-11 (ch Seattle Dancer - Golden Rhyme) (white, yellow seams, yellow cap)

1211 JOLYPHA 21 (6,S) (K Abdulla) A Fabre 3-8-8 (b f Lyphard - Navajo Princess) (green, pink epaulets, white sleeves, pink cap)

1991: SUAVE DANCER 3-8-11 C Asmussan (37-10) J Hammond 14 ran

121215 MARKET BOOSTER 21 (G.S.) (Moyglare Stud) D Weld (Ire) 3-8-8 (b f Green Desert - Final Figure) (black, white sleeves, red cap, black star)

6-23112 PETIT LOUP 21 (F.G) (Maktourn Al-Makteum) Mine C Head 3-8-11 (b c Danzig - Bambee) (blue, white chevron, light blue cap)

5 (12) 4-01214 VERT AMANDE 35 (F.G.S) (E Sarasola) E Lellouche 4-9-4 (ch c Kenmare - Lady Berry) (yellow, green epaulets, yellow sleeves and cap)

GOING: GOOD

4.30 CIGA PRIX DE L'ARC DE TRIOMPHE

(Group I: colts & fillies: £513,875: 1m 4f) (18 runners)

(14) 51-1432 SUBOTICA 21 (F.G.S) (O Lecerl) A Fabre 4-9-4 (b c Pampabird -Terre De Feu) (black, blue cap)

7 (11) 33-6201 ARCANGUES 14 (G,S) (D Wildenslein) A Fabre 4-9-4. (ch c Sagace - Albertine) (blue, light blue cap)

(16) 3-33354 VERVEINE 21 (F) (D Wildenstein) E Lellouche 3-8-8... (b f Lear Fan -Venise) (blue, light blue cap)

(1) 132611 MASHAALLAH 15 (F,G,S) (A Al-Maktoum) J Gosden (GB) 4-9-4 (b c Nijînsky - Homespun) (yellow, black epaulets)

Jolypha to lift glittering prize

FROM RICHARD EVANS, RACING CORRESPONDENT, IN PARIS

EUROPEAN dreams - and fined to Maastricht. Tomorrow afternoon, annual summit, held in the

elegant surroundings of Longchamp, will determine whether this season's equine stars from Britain and Ireland can buck tradition and win the Ciga Prix de l'Arc de

The bookmakers's prices for Europe's top middle-distance race will indicate that the classic generation of User Friendly, Dr Devious and St Jovite can see off France's strong team of runners.

The history books tell a different story. The Arc has proved a graveyard down the years for our fancied horses. Although the Irish-trained Alleged justified punters' confidence in 1977 and 1978, only two of the ten English-trained favourites during the last 26 vears have won.

The successes of Dancing Brave and Mill Reef demonstrate the quality required to win the Arc. Last year, Generous joined a distinguished list of failures, led by Sir Ivor, Troy, Nijinsky and Reference

The relative lack of success

in attitude towards the race which prevails on both sides of the Channelin Britain, there is a tendency to regard it as a pleasant end-of-season horus. for classic winners following a rigorous domestic campaign. The French view the race early on as the ultimate target of the season and train their runners

accordingly. The record books, rather than form books, have therefore led me to the reluctant conclusion that, yet again, our best will not be good enough. User Friendly, the likely favourite, justifiably will have

her supporters. She has won all her six starts, including three Oaks and the St Leger. The tough filly appears to be still improving, should love the ground and does not know the mean-

ing of defeat.

Dr Devious, the Epsom Derby winner, is equally tough but may find it difficult to confirm Irish Champion Stakes form with St Jovite, was ring rusty at

While Dr Devious and St Jovite were slogging it out three weeks ago, Magic Night and Jolypha obliged in the Arc trials at Longchamp. Magic Night, runner-up to Friendly.

Suave Dancer a year ago and the cinderella of French racing, looks the nearest thing to an each-way certainty, having been brought to the boil steadily this season by Philippe Demercastel.

While no Arc victory will be more deserved, she may have to settle again for a place as Jolypha provides Pat Eddery with a record-breaking fifth success in the race.

A sister to Dancing Brave and in the care of Europe's top trainer, Andre Fabre, she has gone from strength to strength since winning the French Oaks and has been laid out for tomorrow's race.

Following a three-month break, she put up a brave performance to win the Prix Vermeille last month, quickening off a moderate pace to forge ahead in the final 30

Grant Pritchard-Gordon, racing manager to Khaled Abudulla, who owns Jolypha, was more than hopeful when we spoke at Newmarket this week. "This was always the ultimate objective. She is very

I take JOLYPHA to win the Arc and be followed home by Magic Night and User



Formidable filly: the triple classic winner User Friendly

Filly stands out in Fabre's treble chance

ANDRE Fabre is in no doubt about the outstanding merit of Jolypha, one of the French champion trainer's three runners in tomorrow's Ciga Prix de l'Arc de Triomphe.

'She could be in the same class as her sister, Dancing Brave," says the always realistic perfectionist. "I've never known a horse work so well. It's not only the extraordinary acceleration she shows on the galloos, it's also the quality of the opposition she beats."

This is some compliment, coming from the former steeplechase jockey and trainer who nowadays dominates the ultra-competitive world of French Flat racing. At 45, the dapper Fabre, a qualified lawyer, is on the verge of topping the trainers' table for the sixth consecutive year.

The comparatively prosperous state of the industry in France has ensured that Fabre has alrady earned his patrons more than £2 million in prize-money this season, almost double the amount won by his British counter-

part, Richard Hannon. The trainer's fine record, coupled with the Arab owners' mounting dissatisfaction with the poor return in this country for their heavy investment, now sees Shaikh Mohammed with 70 horses at

Fabre's Chantilly base. Khaled Abdulla's team of 40 in the 200 horse-power stable includes Zafonic, the 5-2 favourite for next spring's 2,000 Guineas, as well as

THUNDERER

(£1,731: 2m) (16 runners)

UTTOXETER

2.05 Magic Secret, 2.35 Phareoh Blue, 3.05 Celtic Prince, 3.35 Royle Speedmaster, 4.05 Simone's Son, 4.35 Palm Reader, 5.05 Opal's Tenspot.

2.05 Philip's Woody, 2.35 Pharaoh Blue, 3.05 Celtic Prince, 3.35 Royle Speedmaster, 4.05 Caribbean Prince, 4.35 Monumental Lad, 5.05 Celtic Rhyme.

2.05 EVENING SENTINEL HOVICES HURDLE

9-4 Magic Secret, 7-2 Philip's Woody, 4-1 Clear Idea, 10-1 others.

2.35 NORTH STAFFORDSHIRE ADVERTISER SELLING HANDICAP HURDLE (£1,350; 3m 110yd) (18)

ELLING HANDICAP HURDLE (£1,350: 3m 110yd) (18)

1 3-35 PHARAON BLIE 22 (CDL) M Pipe 8-12-7. D Richmond (7)

2 -303 MIRAARIS 18 (£,6,5) 8 Richmond 9-11-1 ... D 8 pm 3

303-3 BOCA CHARES 21 (6) Controlle Richards 7-11-1 A Ransigan (7)

4 OV2- EELPEREL 127 (6,5,6) C Smith 6-10-11 ... Margin Jones

5 4-48 HAGER 18 (£,5) 8 Ferrer 9-10-10 ... Margin Jones

6 050- PRINCE KLENK 152 (D,F,6,5) A Davison 11-10-9 J R Kawangh

7 PUFB GRAND VALUE 14 (F,6) D McCah 9-10-7 ... Mr D McCah (5)

8 310 CLASSICS PEARL 77 (5) N Twiston-Davies 4-10-7 D Brightwater

10 043- TESCHOLARDER 16 (7,6) M Chart 9-10-7 ... Mr D McCah (7)

11 -230 MONTYVIOSKY 16 B Preces 5-10-2 ... Carry Lyone

12 04-4 ELBELANDS GRAL 33 (C.6,5) R Rowe 5-10-2 ... Carry Lyone

13 UO-35 TRUE BRIT 16 (5) A Davison 1-10-0 ... L Harvey

15 6200 LEBAL WHY 14 (7) (6) F Jordan 4-10-0 ... L Harvey

15 6200 LEBAL WHY 14 (7) (6) F Jordan 4-10-0 ... L Harvey

15 6460 OR MACCARTER 16 A Forbes 5-10-0 ... L Harvey

16 0-PO TAP DAMCOR 16 (6) J Alen 6-10-0 ... Mr N Bradley (7)

2 Belpoost, 11-2 Preacach Blue, 6-1 Boca Chimes, Micro 1 tycoon, 7-1

9-2 Belgenel, 11-2 Presson Blue, 6-1 Buca Chimes, Micr's Tycoon, 7-1 Glebelands Garl, 9-1 Mebasars, Hagler, 12-1 Tesekkunderim, 14-1 others.

3.05 STAFFORDSHIRE YEOMANRY CHALLENGE

Top French trainer Andre Fabre spearheads

a strong home defence in tomorrow's Prix

de l'Arc de Triomphe. Michael Seely reports

That astute publicist Pat Eddery has already compared both horses favourably with such heroes of the past as Dancing Brave, El Gran Senor and Golden Fleece.

That's a bit premature." comments Fabre, "but Zafonic's homework, as well as that of Jolypha, is quite exceptional."

Tomorrow, however, the time for talking will be over as the moment arrives for the 18 runners to strain every nerve and sinew in competition for the title of European champion in front of Longchamp's towering white stands.

To put it simply, an Arc winner must have the perfect blend of speed and stamina. allied to abundant courage and resolution.

The lightly-raced Jolypha. narrow winner of a substandard French Oaks, still has it all to prove in public. But although the form of her recent victory in the Prix Vermeille does not match that of her market rivals, she had to overcome difficulties in running as well as being struck over the head by a rival jockey's whip.

"She's as handy as a polo pony," said the filty's admiring trainer. "Just as there was with Dancing Brave, there must be a doubt about her He loves the mud and he loves

(£5.044: 3m 2f) (4)

stamina. But the soft ground will be no problem." The other problem posed by this great drama is that it is staged so late in the season. "It's always a worry," admits Fabre. "Like most fillies at this time of year, Jolypha is starting to go in her coat but she still seems in top form."

The fact that Mill Reef and Dancing Brave are the only three-year-olds to have survived the rigours of a British classic campaign and still won an Arc, highlights the difficulties facing an apparently-strong Anglo-Irish

Analysing the opposition. Fabre sums up: "Above all I fear St Jovite. He seems to be so effective on a right-handed track and he's like Jolypha in that he appears to be an out-

standing thoroughbred.
"If you can fault Dr Devious it can only be over his stamina," Fabre added. "I know he won the Derby but Epsom does not represent the same test of stamina as the Arc. And history is against User Friendly as a Leger winner. She won it easily, but I can't see her having the

Subotica and Arcangues are the other stable runners. "Subotica's a proven horse.

3.35 TECHNIC GROUP HANDICAP CHASE

7-4 Royle Speedingster. 2-1 Four Trix, 5-2 Stay On Tracks, 5-1 No Grandad.

4.05 STAFFORDSHIRE REGIMENT CHALLENGE

11-4 Simone's Son, 7-2 King's Shitting, 9-2 Bakazi, 5-1 Capitikaan Prince, 13-2 Shoehorn, 10-1 Tiroes Are Hard, 16-1 others.

1 1-11PALM READER 29 (D.F.) W A Stephenson 8-12-0C Start
2 361-MANAMENTAL LAD 189 (G.S.) Mars H Parrot 9-11-10
D Learly (7)
3 /221- MEMBERS' REVENGE 140 (P) S Christen 11-11-6
R J Begoan
4 122- SACRE D'OR 182 (G.S.) J Markits 7-11-1 C Hawkins
5 15-1 KISSANE 8 (B.S.) C Boost (I -11-1) C Hawkins
5 15-1 KISSANE 8 (B.S.) C Boost (I -11-1) C Hawkins
7 1/1P/ DLIASSANE 722 (F.C.) 6 Referents 8-10-10 R Durwoody
8 320- LADY TOKEN 147 (P) H Gail 8-10-0 Mars A Farret
9 34F4/ ALDER'S BOY 877 (S) A Jones 11-10-0 L Harvey
-2 Paton Reader, 7-2 State d'Ot. 5-1 Monumental Lad, 6-1 Salest Soy, 10-1

5-2 Patin Rester, 7-2 Store d'Or, 5-1 Monumental Ltd. 6-1 Silvera Soy, 10-1 Kissane, Members' Revenge, 18-1 Quassirol, 25-1 others.

1 DON'T BUCK J Upon 5-10-12 R Sepple 3 US2-2 OPAL'S TENSPUT 8 J Brattey 5-10-12 U Tests 3 06-P RUMBING BUCKY 18 W A Supherson 5-10-12 Grant 4 O TENNAUS 5-6 09 B Proces 5-10-12 Bary Lyons 5-6 D- CELTIC RIVANE 170 F Dalom 5-10-7 M M Lyons 6 29-5 ROCKESTOWN LNSS 7 P Dalom 6-10-7 M M Lyons 7 003- SHANNON JULIETTE 149 D Gandolin 5-10-7 B Powel

COURSE SPECIALISTS

TRANIERS: M Pipe, 35 winners from 93 numers, 37.8%, Mrs. J Retter, 3 from 11, 27.3%, J King, 7 from 27, 25.9%, N Twicton-Davies, 6 from 25, 24.0%, O Shephood, 7 from 31, 22.6%, 6 Richards, 15 from 51, 18.3%, J Whither, 6 from 47, 17.0%, J Bradley, 4 from 27, 14.5%, J Upson, 3 from 21, 14.3%, J CKEYS: J Lower, 3 winters from 8 notes, 37.5%, W McGrained, 4 from 17, 23.5%, C Grant, 9 from 39, 23.1%; M A Physician, 4 from 18, 22.2%, D Byrne, 6 from 30, 20.07%, R Duowoody, 15 from 81, 18.5%, B de Hean, 4 from 25, 16.0%; L Harvey, 4 from 25, 16.0%; B Powell, 5 from 33, 15.2%

Blinkered first time NEWMARKET: 2.30 Showgi, Rocs Murada: 3.40 Mytontaine. GOODWOOD: 4.20 Court Planist, The Golden Sport; 4.55 Bezique.

5.05 GREEN'UN NOVICES HURDLE

4.35 16th/5th THE QUEEN'S ROYAL LANCERS CHALLENGE CUP (£1,924: 2m 5f) (9)

Longchamp. But he just lacks

that top-class sparkle. "If there is to be a surprise. it could be sprung by Arcangues. I once doubted his stamina, but he's in fantastic shape, and his sire, Sagace, was an autumn horse." Like many trainers, Fabre

considers most jockeys to be overrated. But he has a golden opinion of Eddery, who is seeking a record fifth Arc win on Jolypha.
"He's the only rider who can really add something to a horse." Fabre says. "Look

how long we waited on Dancing Brave and Trempolino. He has the nerve for the great



Fabre: rates Jolypha an exceptional filly

LONGCHAMP TODAY C4 GOING: GOOD DRAW: 5F, LOW NUMBERS BEST

2.20 CIGA PRIX DE ROYALLIEU fillies & mares: £30,832: 1m 4f 110yd) (12 runners)

,		
1 (12	545053	GLORIA MUND: 20 (G,S) (Mme M Levesque) F Dousvan 5-9-0 W Mongil
2 (5	1 454438	ALWAYS FRIENDLY 24 (G.S) (F Salman) H Candy (GE) 4-9-0 A Munto
3 (6	1111-16	FABULOUS HOSTESS 112 (G.S.) (1) Werthelmen Minns C Head 4-9-0 . O Dolouze
4 18	145-451	VILLANDRY 27 (5) (D Wildenstein) A Patre 4-9-0 T Jamet
5 (11	20-0012	LA MONALISA 36 (G.5) (E Zorbibe) E LeNouche 4-9-0 F Head
6 (9	j -12516	SERCEAU 97 (S) (X Abdolla) A Fabre 3-8-8 Pat Eddery
1 7 🛭	-112361	AFALADJA 13 (G,S) (Aga Khan) A de Royer-Dupre 3-8-8
		SPRING 78 (F,G) (Lord Halifax) J Dunlop (CB) 3-8-8
		GOOD TO DANCE 111 (5) (P de Moussac) A Fabre 3-8-8
		RIVER MYMPH 20 (S) (Mins C Thierson) J de Rouatie 3-8-8
11 - (4	i 1-613	GOLD SCRIFT 27 (S) (D Tsui) J Lesbordes 3-8-8 M Bourla
		HALESIA 48 (S) (D Wildenstein) E Latinuche 3-8-8
BETTING:	3-1 Villandi	y & Halesia (complet), 9-2 Fabelous Hostess, 5-1 Always Friendly, 11-2 Good To Dance,
6-1 Alalad	a. 8-1 Sprin	g, 10-1 Berceau, 12-1 River Mymph, 14 La Monalisa, 20-1 Gioria Mondi, 33-1 Gold Script

2.50 CIGA PRIX DU CADRAN (Group I: £51,387: 2m 4f) (7 runners)

(GTOUP I: £51,367: ZITI 41) (7 ILEMENS)

1 (3) 6-42322 GREAT MARQUESS 31 (F.6) (Steich Mohammed) J Pesge 5-9-2 M J Klosne
2 (1) -012122 WITNESS BOX 23 (F.6) (Sheich Mohammed) J Gestee (69) 5-9-2 ... S Gaarben
3 (6) 30-11123 DRUM TAPS 14 (F.6.S) (7 Acatews) Lord Huntingdon (69) 6-9-2 ... A Motoro
4 (3) -345131 LE MONTAGANARD 25 (E.5) (J Brando) (6 Huntol 4-9-2 ... A Badel
5 (4) 13201-2 PROUD PAINTER 180 (F.6.S) (J Douercele) Mire M B-Badel 6-9-2 ... A Badel
6 (2) 2-11124 DARIYOUN 49 (S) (Mine M Veley) C Laffor-Parks 4-9-2 ... F Need
7 (7) 15-1521 SOUGHT OUT 41 (F.6.S) (Lord Weinstock) J Hammond 4-8-13 ... C Asmussen
8ETTIME: 6-4 Drum Taps, 2-1 Sought Out. 7-2 Währess Box & Great Marquess (coupled), 6-1 Le Montagreed,
8-1 Proud Panties, 12-1 Danyoun.

4.00 CIGA GRAND CRITERIUM (Group I: £123,330: 2-Y-O colts & fillies: 1m) (11 numers)

ı	•	[3]		Debte 42 (0.2) (western re-meaning a only (us) o-11 O recto
ı	3	(8)		BLUSH RAMBLER 22 (G) (Shaikh Mohammen) M Salue (GB) 8-11 S Causbert
ı	4	(5)		SEATON DELAVAL 17 (S) (Shawb Mobaremed) A Fabre 8-11 T Jacoet
ı	5	(11)		KINGMANSO 20 (S) (S Narchos) F Bouto 8-11 F Head
ı	6	(G)	111	KADOURIOR 17 (F,G,S) (Mine H Rabatel) J Laureain 8-11 6 Golgmand
١	7	(2)	11	LINEDON LINE 101 (F) (F Salman) P Cole (GB) 8-11 T Omino
ı	8	(4)		SPLENDENT 20 (F,S) (F Salman) P Cole (GB) 8-11 A Monto
ı	9	(9)		MASTER PEACE 42 (J Schelethein) J Currelegion 8-11 E Legalz
ı	10	(7)	25:24	CANASKA STAR 20 (Mrs J Salton) P Kelleway (68) 8-11
ľ	11	İΤ	11	FASTNESS 24 (S) (Lord Weinstack) D Smaga 8-17 C Asmuseen
	8E711 10-1	MG: 5 Kingma	-2 Tenby, mbe. 12-	7-2 Bluch Ratober & Seaton Delaval (coxplet), 9-2 Katioanor, 6-1 Basim, 8-1 Fasiness I Splenderit & Lucton Lime (coxplet), 14-1 Master Peace, 16-1 Caradia Star.
				PRIX DOLLAR 12: 1m 1f 165yd) (9 runners)

(dio	up "	. 200,00	DE: 1711 11 100327 (0 14-11-10)
1	(9)	3-10100	ALMASH ALWASHEEK 46 (F,E) (A Al-Makhouro) M Shoule (GB) 3-9-0 Pai Eddeny
2			KNIFEBOX 12 (G,S) (Strate Molamored) J Gosden (GE) 4-9-0 M J Kinane
3			POLLEN COUNT 81 (G.S) (Straith Mohammed) J Gosden (GB) 3-9-0 S Caustien
4			SILLERY 25 (F,G.S) (Abrie A Hood) Mirre C Head 4-9-0 F Head
5	(4)	16-5014	CORRUPT 28 (F.G.S) (F Xalla) P Chapple-Hyam (GB) 4-9-0
6	(5)	61-0215	WIORNO 48 (S) (Mirre A Plesch) A Fabre 4-9-0
7	(2)	021132	HALF A TICK 20 (F,G,S) (C Water) P Cole (GB) 4-9-0 T Outro
8	(II)	241223	ZAAHR 49 (F,G) (H AL-Malecum) H Thomson Jones (GB) 3-8-9 R Hills
9	(6)	160421	SPARTAN SHAREEF 30 (G) (C Ottoy) C British (GB) 3-8-9 A Mount
			ouni & Kniletox (coupled), 3-1 Sillery, 9-2 Zzah, 6-1 Wiomo, 8-1 Alexs Alexsheek, 10-1
Hall A	Tick.	12-1 Com	pt. 16-7 Spartan Shareel.
-			

LONGCHAMP TOMORROW

3.10 PRIX MARCEL BOUSSAC (Group 1: 2-Y-0 fillies: £82,220: 1m) (11 runners)

BETTRIG: 4.5 Cox Oranzo, Kinderganien & Marilleda (All combined), 9.2 Secrego, 5.1 Love Of Silver, 10-1 Rouguetie, 12-1 Gold Solach, Lorelie, 16-1 Sessingaya. 33-1 Marvich, 50-1 Nemes. 3.45 CISA PRIX DE L'ABBAYE DE L'ONSCHAND (Group E £1,942-5), (9 numers, 1-2) 11511-6 NEEN HUNTER 132 (F.G.S) (Shaish Molamment) J Gooden (68) 5-9-11 S Candrens') 2 (3) 434641 B.BD 32 (F.G.S) (B Brackpool) P Mailer (68) 5-9-11 J Red 99 3 (6) 221122 MR BRODUS 29 (F.G.S) (F Breen R Hammon (68) 5-9-11 J Program 99 4 (1)) 121135 DREAM TALV 32 (F.G.S) (J Mettyen) N Clemer 5-8-11 G Mozes 94 5 (4) 16451 BDLD NETA-SKY 22 (S) (J Remon) Mr D Graptace (Card 3-9-11 R Dos Rames 5 - 6 (7) 043124 TWAFEJ 8 (F.G.S) (J Methye) I Colores the 3-9-8 Stanzian 89 17 (6) (1) 305131 FLOWING (2) (F.G.S) (Methye) C Golbes the 3-9-8 Stanzian 89 9 (5) 336131 FLOWING (2) (F.G.S) (Methy 10) C Golbes the 3-9-8 D Stanzian 89 9 (5) 1244 PSPEDIAMTA 22 (G) (Styline Rating) B Mith (68) 2-5-5 G Lone 75 SECTION 7.4 MR Rating 1.1 (Shi) E Li Houn Mette E II Down 124 B. 1 Tenden (10,1 Shandar) 12.

BETTISE: 7-4 Mr Brooks, 3-1 Elbio, 5-1 keen Hunter, 6-1 Drawn Tatk, 8-1 Tueleal, 10-1 Flowing, 12-1 Bezeile, 25-1 Bold NYFashy, 40-1 Paperinata. ☐ Tomorrow's Ciga Prix de l'Arc de Triomphe will not be broadcast live on television in Britain. A recording of the race will be shown in a 20-minute programme, starting at 4.55, on Channel 4. Radio 5 has live coverage of the Arc. Prix de l'Abbaye and Prix Marcel Boussac. Today, the four Longchamp group races above will be shown live on Channel 4.

Form guide to the 18 contenders 7 Jul, Newmarket, good: (9-5) beat Luchiroverte (9-0) 31 with MASHAALLAH (9-5) ½l 3rd (1m 4f, group II, £40,746, 4 ran). 4 Jun. Epsom, good: (9-0) beat Rock Hopper (9-0) 34 with SUBOTICA (9-0) 11 4th, SAGANECA (8-11) 214 6th and SAPENCE (9-0) 234 8th (1m 4f, group I, £90,282, 9 ran).

ARCANGUES 20 Sep. Longchamp, good: (8-13) beat Prince Polino (8-9) 6i (1m 2i, group III, £20,555, 5 ran). 4 Jul, Sandown, soft: see SAPIENCE.

31 May, Longchamp, soft: (9-2) nk 2nd to Zomen with MAGIC NIGHT (8-13) 744 7th (1m 1f, group I, £51,387, SAGANECA

19 Sep, Belmont Park, firm: (9-0) ¼1 2nd to Solar Splendor (9-0) (1m 3/, grade I, £127,680, 8 ran). 13 Sep. Longchamp, good: see MAGIC NIGHT. 6 Sep, Arlington, firm: (9-0) beat Sky Classic (9-0) hd (1m 2i, grade i, £319,149, 12 ran). 21 Jun, San Si Mashaallah, 4 Jun, Epsom, good: see SAD-DLERS' HALL.

2319,149, 12 ran].
2 Aug, Munich, good: (9-7) 21 4th to Kooyonga (9-2) (1m 2i, group I, £98,246, 7 ran).
16 May, Saint-Cloud, good: (9-6) beat VERT AMANDE (9-2) ¾I with SAGANECA (9-3) 2l 5th (1m 4f, group II, £30,960, 6 ran). SUBOTICA 13 Sep. Longchamp, good: see 5 Jul, Saint-Cloud, heavy: see MAGIC NIGHT,

4 Jun, Epsorn, good: see SAD-DLERS' HALL SAPIENCE 24 Sep. Ascot, soft: (9-5) 10% I 5th to Opera House (9-5) (1m 4l, group III, £26,640, 5 ran). 6 Sep, Baden-Baden, soft: see MASHAALLAH. 15 Aug, Newbury, good: (9-6) ½ 2nd to Shambo (9-3) (1m 5f 61yd, group 1), £43,976, 4 ran).

MASHAALLAH

19 Sep, The Curragh, soft: (9-8) best Snurge (9-8) rik (1m 6f, group 1, 986,100, 9 ran).

6 Sep. Baden-Baden, soft: (9-6) beat Platini (8-9) 1 ½ with SAPIENCE (9-6) 1 ½ 3rd (1m 4f, group 1, £105,263, 5

16 Aug. Gelsenkirchen-Horst, good: (9-7) 2i 6th to Tel Quet (9-7) (1m 4t, group I, £82,456, 6 ran). 24 Jul, Maisons-Leffitte, good to soft: see VENT AMANDE.

7 Jul, Newmarket, good: see SAD-DLERS HALL.

21 Jun, San Siro, Milan, soft (9-6) beat SAGANECA (9-3) ¾1 (1m 41, group 1, £157,296, 10 ran).

DEAR DOCTOR

25 Jul, Sandown, good to firm: see ST JOVITE. 4 Jul, Sandown, soft: (9-7) 3l 3rd to Kocyonga (9-4) with ARCANGUES (9-7) 3l 8th (1m 2l, group I, £152,356, 4 Jun, Epsom, good: see SAD-DLERS' HALL VERT AMANDE

30 Aug, Deauville, heavy: (9-5) 31/1 4th to Modhish (8-7) (1m 4f 110yd, group II, 251,387, 7 ran). 24 Jul, Maisons-Laffitte, good to soft: (9-2) beat MASHAALLAH (9-9) nk (1m 4f 110yd, group III, £41,110, 8 16 May, Saint-Cloud, good: see DEAR DOCTOR. SADDLERS' HALL 25 Jul, Ascot, good to firm: see ST JOVITE.

ST JOVITE

5 Jul, Saint-Cloud, heavy: see MAGIC NIGHT. 16 May, Saint-Cloud, good: see DEAR DOCTOR.

MAGIC NIGHT 13 Sep, Longchamp, good: (8-13) beat SUBOTICA (9-2) ¾I with SAGANECA (8-13) 44 4th (1m 4f, group III, \$20,555, 4 ran).

group III, \$20,355, 4 ran).

9 Aug. Deauville, soft: (9-2) best
Sought Out (9-2) 11 (1m 51 110yd,
group II, \$25,634, 9 ran).

5.Jul, Saint-Cloud, heavy; (9-5) 51 2nd
to Pistolet Bleu (9-8) with SUBOTICA (9-8) 21:1 3rd and \$AGANECA (9-5) 31 4th (1m 4f, group I, £154,162, 7 31 May, Longchamp, soft: see ARCANGUES.

PETIT LOUP 13 Sep. Longchemp, good: (9-2) nose 2nd to Songlines (9-2) with POLYTAIN (9-2) 6f 8th (1m 4f, group II, £41,110, 8 ran). 15 Aug, San Sabastian, good to firm: (8-8) beat Sheikh Dancar (9-4) 11/4 (1m 4f, group I, £55,233, 12 ran). 31 Jul, San Sabashan, firm: (8-9) beat Dariyoun (9-4) 3! (1m 3f, group I, £55,233, 18 ran).

DR DEVIOUS 13 Sep, Leopardstown, yielding: (8-11) beat ST JOVITE (8-11) shind (1m 2f, group I, £90,300, 8 ran). 18 Aug. York, good: see SEATTLE RHYME. 28 Jun, The Curragh, good: see ST JOVITE.

13 Sep, Longchamp, good: see PETIT LOUP. Chantilly, good: (9-2) beat Marignan (9-2) 1½ (1m 4f, group), 2256,937, 17 ran).

POLYTAIN

Jackpot: Not won (pool of £24,139.56 carried lorward to Newmarket loday).

Placepot: £431.70. Goodwood 21 May, Longchemp, good to firm: (8-11) % 3rd to Break Bread (8-11) (1m 2f, group III, \$20,640, 9 ran).

13 Sep, Leopardstown, yielding: see DR DEVIOUS. 25 Jul, Ascot, good to firm: (8-9) best SADDLERS' HALL (9-7) 61 with SAPIENCE (9-7) 11 4th (1m 4f, group 1, £261,216, 8 ran). 28 Jun, The Currech, good: (9-0) beat DR DEVIOUS (9-0) 121 (1m 4f, group I, £354,500, 11 ran).

SEATTLE RHYME 5 Sep. Kempton, good: (8-6) 3¾i 3rd to Jeune (8-6) (1m 3i, group lit. £21,573, 5 ran).

£21,573, 5 ran).

18 Aug, York, good: (8-12) 4l 3rd to Rodrigo De Triano (8-12) with DR DEVIOUS (8-12) sh hd 4th (1m 2f 85yd, group i, £164,852, 12 ran).

10 Jul, York, good to soft: (9-5) 1½l 2nd to Speaker's House (9-5) (1m 1f, auction, £4,580, 3 ran).

JOLYPHA

13 Sep. Longchamp, good: (9-2) best Cunning (9-2) hd with VERVEINE (9-2) ½I 4th and MARKET BOOSTER (9-2) hd 5th (1m 4f, group I, £102,775, 10 ran). 14 Jun, Chantilly, good: (9-2) beat Sheba Dencer (9-2) 11 with VERVEINE (9-2) sh hd 3rd (1m 2/ 24 May, Longchamp, good: (9-2) sh hd 2nd to Roselinch (9-2) with VERVEINE (9-2) hd 3rd (1m 2f, group I, £59,324, 11 ran).

USER FRIENDLY

12 Sep. Doncaster, good to firm: (8-11) best Sonus (9-0) 3½! (1m 6f 132yd, group I, £161,368, 7 ran). 19 Aug. York, good to firm: (8-11) best Bineyah (8-11) 2½! (1m 4f, group I, £77,728, 8 ran). 11 Jul, The Curragh, yielding: (9-0) best MARKET BOOSTER (9-0) nk (1m 4f, group I, £121,000, 9 ran). MARKET BOOSTER

13 Sep, Longchamp, good: see JOLYPHA. 22 Aug. The Curregh, soft: (9-0) beet Debthys (8-7) 3I (1m 4/, group III, £11,500, 6 ran). 11 Jul, The Curregh, yielding: see USER FRIENDLY. VERVEINE

13 Sep. Longohamp, good: see JOLYPHA. 28 Jun, Longchamp, good: (8-13) 2½15th to Homme De Loi (9-2) (1m 2f, group 1, £154,162, 10 ran). 14 Jun, Chantilly good: see JOLYPHA. 24 May, Longchamp, good: see JOLYPHA. Selection: ST JOVITE

HESUAS DROMATSTERVANS THE EMET IN STATE

Newmarket

I YCWI I I CCI I I CCI I

200 (69) 1, SPUCE (N Varley, 8-1); 2. Nagrida (J Weaser, 15-2); 3. Bitse Tonaca (P Robinson, 12-1). ALSO RAN. 11-2 fav Arboretum, 8. Arabella (II. Roberta Rossiba. 9. Laundry Meid (401), La Danna Borata, Effesten. 12. Our Rite (601), 14. Arbello (601), 25 Parlait Amour. 13 ren. 81, 291, 31, 134, 31 hd. J. Fanshame at Nasmaratel. Tota. £11.20. £3.70, £3.20, £5.00. DF: £68.10 CSF: £64.96. Thoast-£688.03 min 11.93/sec. After 8 stewards' enqury, result stood. 2.36 (1m 41). TDMPLE KNIGHT (R Cochrane, 8-11); 2. Straphy-H (P Turner, 11-4); 3. Confinuity (P Robinson, 16-1). ALSO RAN: 2 fav Rying Speed, 6 Greek Chime (601), 9 Penniae Star (501), 10 Briggs Lad (401), 33 Pondered Bid. 40 Dending Boat, Marsiber. 10 ran. 2, sh hd. 34, 3, 7, C Cyzer at Horshem. Toter: £10.40; £1.90, £1.90. SS.74sec.
3.10 (77) 1, NOMINATOR (W Carson, 16-1);
2, Urgern Request (Pat Eddery, 2-1 tay); 3, Fitzcarsaido (L. Dettori, 4-1), ALSO RAV, Beggarman Trief (4h); 3, Destorine (8th), Acher, 20 Port Lucaya (5h), 33 Tylesyod, 8 ran, Nic 45, 14, 284, 1918, H holdinshead at Upper Longdon, Tota: £11,30; £2,10; £1 (0, £18). DF: £14,10. CSF: £45,54. fmin 26,47sec. Alter a stewards' enquiry, result stood.

stood
3.40 (1m) 1. NNER CITY (L Detach, 11-4
j-lay), 2. Solree (D Holland, 4-1), 3. John
Rose (Gay Kellewsy, 25-1). ALSO RAN
11-4 (1-4) Lord Chickney (8th), 13-2 River
Defances (5th), 8. Lovestoch (4th), 10
L'Hermine, 33 Sylva Honda, 8 ren, NF; Well
Bayond, 44, 21, 154, sh hd, 81, L Current at,
Newmarket, Tote: \$2.80, \$1.40, \$1.60,
\$2.90, \$DF \$27.70 CSF: \$13.20, 1min
37.50586. 37.50sec.
4.10 (7) 1, MBLLSOLEN (G Carter, 5-2 lav. Mandarin's nep): 2, Caleman (Pat Eddary, 7-1); 3, Hard To Figure (L Piggott, 3-1); 4, Pranchamoés (L Detton, 20-1); 4.1SO RAN, 10 Polonez Prina. Colour Sergeant, 12 Kayvee (Srih), 12 Superso (67), 14 Venus. Observed, 16 Risk Zone, Heather Bank,

GOOCWOOCI
Going: good

2.15 (1m. 2f) 1. ALDERBROOK (Paul
Schley, 15-2); 2. Maple Bay (W. R.
Seinfoum, 9-1); 3. Socks And Shares (N.
Adams, 20-1); ALSO RAN; 2-1 hav Tiffany's
Case (Sith), 7 By Arrangement, 10 Fruifful
Affair (44h), 11 Noel, Handsome Gent (8h),
12 Hester Stanthope, Desvee. 10 ran. NR:
Bar Billards, 22h; 11 Ind. 34, 44 Mrs. J Case
18 Newmarkst, 70ks; 98, 10; 92, 10, 22, 90,
123, 70. DF: 58, 70. CSF: 933, 36. Thoset:
15, 157, 35. 2min 19, 48eec.
2.46 (6) 1. Balled Shoes (W. R. Swindoum, 2-1
lan); 3. Lovelly Bird (M. Hills, 4-1). ALSO
RAN; 18 Hobey Car (8th), 20 Apache Myth
(46h), 33 Zheath, Episodic One, 50 Persian
Melody (Sith), Mesy Silva, Whirmsical Notion,
10 ran. NR. Never Sure 2, 44, 134, 2, 3, 10
Elsworth at Williamy, Tole: 23,00, 51,30,
21,40, 21,80. DF 62,70. CSF: 25,004, 1min
15,76sec.
3.15 (1m. 2h), 1, NNG'S LOCH (W. Riven, 12,
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3.15 (1m. 2h), 1, NNG'S LOCH (W. Riven E100.08. Zmin 45.93sec.
4.20 (7) 1, HAZAAM (W Fl Swinburn, 7-1);
2 Prince Percinand (J Reid, 11.4 jr. fav); 3.
Swing Low (7 Cunn, 7-1), ALSO FAN; 11.4
jr. favs Storm Dove (48th and Normath (8th),
18 Norton Challenger, 33 Nght Jar (5th), 7
ran NR; Two Left Feet, Hd, 2kl, 251, 3, 41.
M Stoute at Newmarket, Totar 25.5; 52.20,
22.40 DF; £12.40 CSF; £24.88 Imm
30.94sec.

4.55 (1m) 1, WARIM SPELL (A Tucker, 6-1); 2, Settin Dancer (K Darley, 7-1); 3, Greystolee (W R Swindum, 20-1); 4, Gone Prospecting (T Ouinn, 20-1); ALSO RAN; 4-1 fax The Seer, 7 Develoy, 9 Cashell, 10 General Chase, 12 Festin (6th), 20 Wer Requiem, Pondering, 25 Romalio, Heilplace (8th), 33 Mr Copyloroe, Pickupadallysport, Darling King, 68 Belustrade Boy, 17 ran, NR; Koe, NK, 114, 19, 11, 31, R Simpson at Frazili, Toter, 25-10; 130, 12-20, 62-30, 06-20, 07-20, 07-20, 07-20, 07-20, 07-20, 07-20, 07-20, 07-20, 07-20, 06-20, 06-20, 06-20, 06-20, 07-20, 07-20, 07-20, 07-20, 06-20, 06-20, 06-20, 07-20, 07-20, 07-20, 06-20, 06-20, 06-20, 07-20, 07-20, 07-20, 06-20, 06-20, 06-20, 07-20, 07-20, 07-20, 06-20, 06-20, 06-20, 07-20, 07-20, 07-20, 06-20, 06-20, 06-20, 07-20, 07-20, 07-20, 06-20, 06-20, 06-20, 07-20, 07-20, 07-20, 06-20, 06-20, 06-20, 07-20, 07-20, 07-20, 06-20, 06-20, 06-20, 07-20,

Placepol: £240.60.

Hexham

Hexham
Going: good
1.50 (2m hdis) 1. Apache Brave (C
Dennia, 18-1); 2. Kifula Chief (9-2); 3.
American Hero (14-1) Land Ales 7-48av 15
ran. 184, 20. J Goulding Tose: 598.10;
217.00, 22.00, 28.10. DF 539.40. CSF:
220 (2m 110yd ch) 1. Str Peter Lely (P
Nven, 4-7 rav); 2. No More The Fool (5-2);
3. Wimborne (20-1). 6 ran 101, 51. M
Hemmond Tota: 21.00, 21.50, 21.20 DF:
21.80. CSF: 22.50.
250 (2m hdis) 1, Rabeha (P Waggott, 3-1
rlav); 2. Eastern Pleasure (4-1). 3. Regal Romper (11-2). Str Speedy 3-1 rlav 10
ran. NFT Elssas. 81, 194. D McCune. Tote: 53.30; 21.10, 22.20, 22.60. DF 511.50
CSF: 215.93.
3.20 (2m 41 hdis) 1, Jock's Burn (N Leach. 25.307, E1.10, E2.20, E2.60, DP £11.50 CSF, E15.93, 3.20 (2m 41 hdte) 1, Jock's Burn (N Leach, 7-2): 2, Le Pelley's Isla (3-1 lav): 3, Carla Adams 12-1), 8 ren. 12, 14, G Rechards, Tolar £2.80; E2.00, £1.90, £2.70, DP: £4.50, CSF, £14.60, Theast: £105.41, 3.55 (2m 110)d chi 1, Spree Cross (K Johnson, 3-1): 2, Chain Shot (8-11 lav): 3, Wild Aliantic (11-2), 5 ran NR: Beldera, 194, 251 W A Stepherson Tote: £3.70, £2.10, £1.20, DF: £3.00 CSF: £5.84, 4.30 (3m hdte) 1, Tailywenger (J Calle-ghan, 9-4): 2, Isabeau (6-5 fav): 3, Justice Lea (9-2) 4 ran NR: Sprowston Boy, £6, G Moore, Tota, £2.70, DF: £2.40 CSF: £5.07, NR: Sprowston Boy, Placepot: £79.40

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271241 DR DEVIOUS 21 (F.G.S) (S Craig) P Chample-Hyam (GB) 3-8-11 J Reid (ch c Ahonoora - Rose Of Jerico) (white, light blue 8 white halved sleeves, quartered cap) L Dettori 86 BETTING: 7-2 User Friendly, 9-2 St Jovite, 11-2 Dr Devious, 6-1 Jolypha, 8-1 Magic Night, 12-1 Saddler's Hall, 16-1 Subotica, 20-1 Dear Doctor, Mashaallah, 25-1 Arcanagues, 33-1 Market Booster, 40-1 Petit Loup, Polytain, Seattle Rhyme, 50-1 Verveine, 66-1 Vert Amande, Sapience,

A Badel 94

NEW AREA

3.00

250

Agheadir, 20 Knock To Enter, Knight Of Marcy, Evergiades, 25 Green Dollar, Hi-Tech Honda, 40 Bold Mamory, 18 ran, I hd., hd., sh hd. R Akshurst at Epsonn, Tote: E4.00; E1.80, E2.50, E1.90, £4.50. DF: E25 10. Tim: E190.20. CSF: E21.84 Tricast: £140.35, 1min 25.12sec.

iong re timer

reet

Smart Mellottie primed for repeat success

MARY Reveley sent Sharpalto to Ascot from her base in Cleveland last Saurday to win the valuable Festival

OCIOBER!

Now she has equally sound prospects of winning another valuable prize, this time at Newmarket, by capturing the William Hill Cambridgeshire again with Mellottie, who is my nap.

His jockey, John Lowe, be-lieves Mellottie is capable of emulating Prince De Galles. the last horse to win it twice, even though it will entail a record weight-carrying performance.

And Lowe should know. Not only did he win this competitive handicap on Mellottie 12 months ago after finishing second on him the

3.00 Red Slippers. 3.40 Double Entendre.

MICHAEL PHILLIPS

year before, he also rode Leysh to victory in 1984. Either side of that initial strike he was placed on Dromers and Re-

With only three races under his belt this season, Mellouie will be much fresher than most, Lowe suggested, and he will be in his element on the current ground.

Like Mellottie, Rambo's Hall, Eclipsing, Cumbrian Challenge and Montpeller Boy are all penalised for recent victories, all achieved with considerable aplomb.

It is impossible not to be

But it was very soft under-fact that day. His chance of sepeating his victory of 1989 would be greatly increased by

* Revit who was in such cracking form early in the eason, is another who would appreciate it softer. In fact, his trainer, Alec Stewart, is contemplating withdrawing him if he consid-

ers that the ground has dried out too much. So far this race has eluded Lester Piggott. Now he teams up with the recent easy Newbury winner Montpelier Boy whose trainer, Lord Huntingdon, is also responsible for

Sand Table, who is my idea of

Ranshe's Hall strode home at promising race at Newbury, which was his first run for four which was his first run for four months.

Wherever Mellottle finishes, Double Entendre should not be far away in the care of Willie Carson, who will be riding at his lightest.

A winner four times last season, Double Entendre showed that she is as good as ever at Doncaster last month when beaten a length by Mellotte. As that was only her second

current trainer, Michael Bell. she too will be fresher than No matter how he fares on Double Entendre, Carson can still enjoy the occasion by landing a double on Self

race of the season for her

Circle (3.00). Self Assured, my selection for the Oh So Sharp Stakes, was a creditable second in the

May Hill Stakes at Doncaster last time, while Perfect Circle, my choice for the Cheveley Park Stud Sun Chariot Stakes, bounced back into form at the same meeting when winning the Sceptre Stakes over a mile. By finishing a good second to All At Sea in the Musidora

Stakes at York in May, Perfect

Circle proved that today's longer trip is ideal. She is narrowly preferred to Red Slippers, who also bounced back into prominence at Newcastle last time out when winning the Virginia Stakes in such command-



Reveley: hoping for repeat Mellottie win

High-level concern over Maktoum cuts

FORM FOCUS

RACING'S rulers were refusing to panic yesterday after the Maktoum family's an-there's no need to panic at noncement that they plan to reduce its involvement in the sport in Britain.

The decision to cut back their 800 horses - about 20 per cent of the total blood-stock in training in this country - over the next four years sparked widespread fears that there will be wholesale redundancies and numerous trainers going out of business.

The Jockey Club discussed the matter at the highest level yesterday, with both the chief executive. Christopher Haines, and senior steward, Lord Hartington, keeping abreast of events.

But David Pipe, spokesman present - I'm sure it would be wrong to over-emphasise the

problems. "Like other industries, racing is in a recession but it is standing up to it remarkably

Pipe added: "We appreciate the Maktoum family's frustrations and we are doing all we can to improve matters. But in the end it's the government, bookmakers and puniers who put the money into

racing." There was still no firm indication yesterday on the exact scale of the Maktoum

MANDARIN 1.55 Self Assured. 2.30 Darakah. 3.00 Perfect Circle. 3.40 MELLOTTIE (nap). 4.15 Further Flight. 4.45 Nicer. 5.20 Iron Merchant.	THUNDERER 1.55 Self Assured. 2.30 Affidere. 3.00 PERFECT CIRCLE (nep). 3.40 Mellottie. 4.15 Further Flight. 4.46 Nicer. 5.20 Storiths.
5.20 Stortins.	Sippers. 3.40 ALKARIF (nap).

GOING: GOOD		OD DRAW: NO ADVANTAGE	SIS
1.	55	OH SO SHARP STAKES (2-Y-0 filles: £5,952: 7f) (7 tunners)	,
101	2 1	1 ATRIBIS BELLE 20 (D.G), fixed Wakestock B Charles 5-12 R Cordway	a 61
102	(3)	BELLA BALLERBIA (Heteru Springfield Lat) M Strate 8-9 M Robins	ž
103	(1)	DI GUSTAVIA 17 (DJS) (Mrs. R Accestrons) R Accestrons 8-9	w 95
104	m	2132 MURY/ANDRA 79 (BF,F) (Sir Philip Opporbalmer) 6 Wago 8-9	<u> </u>
185	(6)	RUMPUS (Fisochs Seet Lieb) L Corneril 8-9	á
106	(5)	2132 SELF ASSURED 24 (D.BF.F) (Stellin Mohammad) H Card 8-9 W Carner	2 00
107	(4)	3 YAMA 30 (BF) (R Hollegmenth) 8 Hills 8-9 D Hollen	d 83
ŒĦ	MG: 2-1	iell Assured, 11-4 Afters Beile, 4-1 Gestavis, 13-2 Maryangis, 8-1 Aniin Ballarina, 10-1 oi	
		1001- ROSE DIDIEN ELD & Corp (A-1) M Mexicolo 9 mm	

The Times Private Handicapper's top rating: 3.40 PAMBO'S HALL

9	21	٠	1991: ROSE REMEN 8-9 A Cruz (4-1) M Machanda 8 on CE JADE HANDICAP (26,709: 77) (29 rummers)		العنا
Z.	Įί	CHO	Œ JADE HANDICAP (£6,709; 7f) (29 runners)	- C4	
201	(29)	004210-	NATIVE CHEFTAN SSS (D.G) (B Neisen) R Harmes 3-9-70 SHOWEI 18 (B.D.F) (M Satell) J Faustane 3-9-7 LADY DEBRA DAFLEY 8 (D.F.S) (DAs M Filmel) R Harnes 3-9-	6 Bardes	4 64
202	(19)	340200	SHOWE 18 (B.D.F) (M Sales) J Farations 3-9-7	8 Asyston	4 52
203	(27)	137155	LAUY DEBINA DAMELEY & (D.F.ET (DAS M FAMILIE) & Familie 3-9-1	7 M. HOOKI	. 5
94	(11)	241100	JAHANSER 15 (6.5) (J. Ali) 2 Hambury 3-9-5	LINGO	5 🗒
05	(18)	037000	PENNAGU / (6.5) (8 Pampson) L Com 4-8-5	L Marie	9 80
06	(17)	450014	CAROLES EXPRESS 16 (D.BF.G.S) gales S Crane) R Aleitaget 4-1	H I VERBOA (1]]
97	(1)	102110	LAUREL CUEEN 21 (D.F.G.S) (Laurel (Laison) Life J Berry 4-9-5		34
98	(19)	310103	LORD YMERNE 11 (CD.F.S) & Pricett) R Spicer 3-9-2 SET TABLE 14 (B.D.S) (Shalin Mohammod) J Gogden 3-9-2	. V MERSON (3	9 20
909 110	땅	200001 45 4004	SCI IABLE M (D,U,G) (SEEE) MUSEUMO) J CORES 5-9-2	W Carde	. 20
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12	410	111760	CHOOSE DACASE 14 W.E.S. & Record C Lock 2 B.17	# FE	• S
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17	(78S	DI ACIOR	OUR OCCASION 12 (C.D.F) (BORC Owners Group) W Mauson 3-6	LZ N Flor	. 04
18	(12)	£1.2	AFFENARE 14 (Single Recing Ltd) S. Hillern 3-A-9	المراز	Ř
19	'n.	MMM	AFFDARE 14 (Signine Recing Ltd) S Hiller 3-8-9 DARAKAH 5 (D.F.R.S) (C Hill) C Hill 5-8-9 (Suc)	1 Weet 5	íã
20	rm.	£12800	SIST CENTURY 18 (CD 6) Abother Turbl Cars) & Million S-8-1	Date Ciberr	ē
21	n o	44601	FRST CENTURY 18 (CD.G) (Markey Tydil) Cars) 8 Millionn 3-8-1 JUMARA STAR 11 (V.G) (Shelkh Ahmed Al Makkeun) J Gordon 3-	8-8 R Cockons	92
22	(26)	400000	MERRYHILL MAID 11 (C.F.S) (D Catal) J Harris 4-8-7	D Holland منت	94
23	(22)	055,460	RAD LETHING RAY 15 AV D.S.CO. D. Three 4-8-5	n McDosoul (7)	94
	20	084208	YOUNE VALENTIME 28 (F) (The PST Speed 8 Whiteler 3-8-4	M Birch	90
	·.	169150	YOUNG VALENTINE 28 (F) (The PBT Group) R Wintaker 3-8-4	Paul Bidery	92
via.	-	050001	UND COCCO 119 At Ata & Clearwill the Detector 9.9.1		
27	เกล้	123130	ROCA MURADA 18 (V.J.G) (1 Catay) M.Bran 8-7-12 BILL MOOM 8 (D.P. of Felicies) P. Felicies 8-7-4	D Bloos	97
28	(S)	032032	BILL MOOK 8 (D.P. & Falkbert P Falkbert 8-7-6		-95
229	123	020350	BLACK BOY 5 (BF) (Commerc Management Sentices) J Super S- h, Kleinerley Parli, Sel Table, 74-1 America Fred, Commer Espages, Ho elso Darley, 18-1 Allelans, Bozzards Bellinovy, 26-1 Chiel Profiles, 2	7-D_ 11 Cadab	23

FORM	FOCUS _	*: *	* :	<u> </u>
LADY DEBRA DARLEY 5'M Sib of 11 to Jüseyel in a handicap at Associ (Im., soid). JAHANGER 5' Ro of 19 to Eclipson in a handicap at Any (im., soid). LAUREL (MEEN bed Reaby's Son a mack in en 18-monet handicap Membratica pit of peoplification of the 17-monet handicap Membratica pit of 17-monet in 18-monet handicap Membratica to 17-monet, in 18-monet handicap Membraticap to 17-monet in 18-monet handicap Membraticap	Oema Booka k good). KildEE in a handeap Sallyng Hillia, good to sold. Rosto Zi is a 1 good). Selection: CHi	LEY PAR al-Ascol a 17-run Junaar 4-runnar	K 51 6ah et 1 (71, sent). D Her hensica RA STAR Hapiden al I	21 io Starpal Arvakali be p at Bash (ii beat Adenic

good). CHOIR PRA	CINCE 3941 689 OC 17 NO LA	SERCEOIC CRUM, PRACIA	<u> </u>
3. (Gro	OO CHEV	FELEY PARK STUD SUR & mares: £33,678; 1m 2	I CHARIOT STAKES () (8 nunders)	C4
301 302 303 304 305 305 307 308	(3) 333331 (4) 451645 (5) 2-33014 (1) 0-24201	GUSSY MARLOWE 6 (CD.F.S), SUSTRACTION OF CD.F.S.S, (F FARBOLE 18 (D.F.S), (S) Robbia FEBRURE VRLES SS (D.F.S), (S) MYSTERY PLAY 38 (C.B.S), (S) PERFECT CRCIE 24 (F) (Music RED SUPPERS 38 (D.B.S), (S) SARATUGA SOURCE 21 (D.B.S)	'in Oak Stable) J Goeden 5-9-0 McKephrej E Bartistanser (fr) 3-4 I Sungsten P Chappie-Hyan 3-8- Baija Mobermand B Hills 3-5-8-3 on Leigh Rackeg) M Stoute 3-8-8 alith Meteoromad L Cassani 8-8-8 alith Meteoromad L Cassani 8-8-8	D Monand (22 8-8 M Mile 86 8 L Piggon 88 Paul Eddery 88 8 W Carson 92 8 L Dellari 95

1991: RISTNA Ş-8-8 W C	aragon (4-1) J Gooden 5 ran
FORM	FOCUS
SUSURRATION 7/ 2nd of 9 to Stone Dove in a sized case at Sondwood (71, good), with RED SUPPERS (6th worse off) 1 M 4th. ARROLLE best Zabata 1 M in a 20-stoner condi- tors nee at Bay lest time out (1 m 21, good in mm). MySTERY PLAY best Zawashy 40 in a 5- unner graduation race at Sandown (1 to 31 91yd.	11 in an 8-namer listed rock at Doncaster (for good to firm), with SARATIOSA SOURCE (40 better of) 81 7h. RED SLEPPERS best Citioneen 1961 in a 9-mone fisted race at Newscaste (for 25, good), with BIYS TERY PLAY (same temps) 3544 4th and FEMERSHI WILES (6th better of) 1965 5th.

tions race at Easy last firm). MySTERY PLAY number graduation race good to total. PERFECT	/ heat 7200	96W 40 i		Resentation: SU	encesse (in 2 The Euros) 3% See of 1%; Serration	(gance), 425, paid 35.	FEMALES.
		COUR	SE S	PECIALIST	2	•	
TRAINERS P Chappie-Hyam H Carbi M Stoute J Gorden J Fanshame	Wins 9 75 57 29 10	Ross 30 348 267 158 56	30.0 21.6 18.9 18.4 17.9	JOCKEYS W Carson M Hills L Detion M Roberts S Websier	Wissess 83 41 47 73 3	Rides 517 273 344 536 24	16.1 15.0 13.7 13.6 12.5

3.40 WELLIAM HILL CAMBRIDGESHIPE HANDICAP C4.557,268: Im 1f) (31 runners)
401 (14) 210415/ LORD OF THE RELD 737 (09,6,5) (Date of Decombret J Teller 5-9-13 G Borter — 402 (24) 421-402 MELLUTTIE 27 (03,9) (Min J Fation) late G Bootley 7-9-12 (See)
465 (7) /2511) RAMBO'S HALL 9 (CD.F.S.) (6 Door) J Glover 7-9-3 (Ser) Deen lacknown (8) 406 (22) 412865 LDCAY SUEST 45 (D.F.S.) (Woodlows bel.) J Dooleo 5-9-1 B Reymond 91 407 (13) 8104550 KMC AL 21 (G.F.) (R. Delon) J Scrept 5-9-0 Series 5-9 408 (28) 285131 8CLPSTHE 15 (R.S.) (J Twel) R Continue 4-13 (Ser) R Contrare 96
409 (10) 624701 CHAMPRAN CHALLENGE 8 (D.F.G. M. H. Extenty 3-8-13 (So.)
413 (27) 610 DANDAHI 22 (C.F.) (Shalib Agund M Makkoom) J Gostor 3-8-5 D Holland 80 414 (20) 102554 BARTOND LND 17 (C.D.F.S.) (No C Handscorbe) J Farbburg 5-8-4 L Debtor 69 415 (18) 18563 SAND TABLE 15 (Lot Duby) (and Handsplotn 3-8-3 D Handson (3) \$2 446 (23) 190-000 SZALES OF JUSTICE 14 (C.D.F.B.) (C. Hoole) J (No F-8-3 J Wagner (5) \$4
477 (57) 473255 TROOFFIG 27 (F) to Canolinate & Estemand 3-8-2 K. Daziny 91 418 (4) 122005 WANE HEL 9 (E.F.S.) 41 Whendy 91 Renorm 3-8-2 N. Caratine 97 419 (19) 173423 GELDE PATRI 18 (F) (The Jacques Parlamenter) J. Halls 3-8-1 M. Halls 91 420 (15) 202034 ROSSITE LEGGE 15 (E.F.S.) (A Mestalant C British 47-72 D Boggs 48 421 (27) 022234 ROSSITE LEGGE 15 (E.F.S.) (What Records A Message 6-7-11 J. Outer 94
422 (28) SARSEA CAMBER'S RANSCALE 9 (7) BE Common D Discreto 5-7-11
425 (50) 115000 MY/GRTME 17 (B.C.F.B.S) (K lovy) K lovy 5-7-9
429 (195) D12220 BEBLLIANT B (BF.F.S) (A Did) J Paeron 4-7-7
Dancer, 20-1 Cambrigo Chellenge, Stant Micher, States Of Justice. 25-1 Barlott Ltd, 33-1 offices.

1991: MELLOTTE 6-9-1 J Lowe (18-1) Mrs G Rendey 29 to

FORM FOCUS

OTTE book DOUBLE ENTENDRE (3to basine in a 14-conter handicap at Doublester (1m. of front, with MARINE DIVISION DER OCCISION (1m. of DOUBLE (3to basine vill) and OUMSTAND STALL best Crest Variety 2545-3-conour handicap at Associ (1m. soft), with the DOWST (3th basine vill) 45 of 3rd, CAMODEN'S (3th basine vill) 47 of 3rd, and 48th LUBERAN (2th basine vill) 48 of 48th LUBERAN (3th basine vill) 48th LUBERAN (3	never handicap at Epson (1m 114yd, self), self,					

4.15 LOCKEY CLUB CUP	C4	
(Group Ill: £17,442: 2m) (4 runners)		_
501 (1) 352015 SHAMBO 41 (D.F.6) (Ales C Britain) C Britain 5-9-5. 502 (4) 1-55111 FURTHER FLIGHT 25 (CD.F.E.S) (5 Winglied Digby) 5 Hills 5-9-3 503 (2) 42-2800 SUPPRISE CHICCE 14 (D.6) globrem Shat Lab B Hills 4-9-6. 504 (2) 11-0040 HAWAIT AL BARR 45 (CD.F) (M M Maltiness) M Stode 4-8-11	D.Holland &	8
BETTING: 8-13 Forther Flight, 3-1 Septemb Choice, 18-2 Statelio, 8-1 Hawait Al Bart:	•	
1991; FURTHER FLIGHT 5-9-3 M Hals (7-4 lan) B Hals B van		
FORM FORMS		

504 (3), 17-0040, MANAIT AL BARR 45 (CD,F) (M Al Malazem) M Scoto 4-8-11	
FORM FOCUS	
SHAMBO 15161 Sh of 9 to Sought Out in the graps If the Kengertay at Describe (from 71, beauty), with BRAR 181 15th of 22 to Quick Transcort in the Ebor SHPERIE COLOCC Scarce Prought 188 shift FIRST THER FLUSHT heat Witness Box a stront head in the Selection: FURTHER FLUGHT	

4.45 (2-Y-0 fills	ALINGTON MAIDEN STAKES 85: \$4,620: 61) (10 nunners)	C4
601 (107) 5022 (10) 5034 (10) 5035 (7) 5036 (2) 5036 (8)	AMERISTI (AL Obalda) C Britain B-11. 2 DESERT VERISS 22 (A AU) B Hanbury B-11. 5 GOLDEN GREST 16 (Nes V Hus-Williams) Mes J Cool 8-11. 53 (TM YOURS 36 (Mes M Batcher) R Hanson B-11. 503 MUSICAL TRACE 16 (R Proba) Mes M Maccadey B-11. MESTARAY (M A Maldourg) A Scot B-11. 525 MICRI 28 (Mes J Corbell) B Hain B-11. NORTH CALL, (The Booted 9) G 50m 8-11. 707 AMERI SCARM SOftmanned (L Cambol 8-11.	Para Eddery L Piggott 85
810 (9)	00 THORDHER 159 (6 Blast) 6 Blass 8-11	

941	mation at Genotorous (E., groun). GOLDER GUEST Indices at Genotorous (E., groun). GOLDER GUEST Indices at Genotorous (E., groun). GOLDER GUEST Indices at Genotorous (E., groun). The Youther Selfs and Solves at the Councils (T., yielding to standards). Solves at the Councils (T., yielding to standards). Solves at the Councils (T., yielding to standards). Solves (E.)				
5.	20	SUFF	OLK NURSERY HANDICAP (2-Y-0: £6,368: 61) (15 numers)	_	
	GD:	81402	TOP PET 9 (F) Dates A Variantique's R Harmon 9-7	K)	
Ž	ďΣ	332312	IRON MERCHANT 21 (D.S) (C Spanostana Ltd) A Alchora 9 6	8	
. 3	(2)	413140	MORTHERN BERD 30 (D.F.S.) U Bradley) 8 Halls 9-5	п	
4	(10	1202	GREENLET 35 (BF.F) (Shallo Melacomed) M Stocks 9-4 Jonathon Jones (5) 8	2	
5	'n	12	STORTHS 28 (D.BE.G) Dats M Index J Watts 9-4	п	
6	mZ		RADI SPLASH 56 (C.E) (R Sement) R Hasson 9-1		
Ž.	'n	221235	MY BONKIS 33 (F.S) (Crzzy Horse Bloodstock) D Congrove 9-1 D Harrison (3) 8	9	
8	(S)		DR LECHTER 14 (6) (Skyline Record Ltd) S Hillen 8-7		
9	(13)	011	PALACEBATE TOUCH 7 (D.G.S.) (Palacaguia Comocation Ltd) J Barry 8-4 J Carroll 9		
10	(8)	. 18040		5	
11	(4)	043019		17	
12	tini	D430	SAVINES BANK 64 (Lord Dectry) G Prochard-Gorden 8-0	2	
13	(10)	041	SOLITE 15 (D) (R Marchant) M. Jarvis 7-13 & Creatock	53	
44		. 910	CA D ICUTI NE 14 /RE S. H Smart M Rat 7-13 J Farming S	71	

	,	
95	MANDARIN	THUNDERER
87	2.00 Sweet Duke.	2.00 Sweet Duke.
#	2.35 Tipping Tim.	2.35 Topping Tim.
91	3.10 Cadency.	3.10 Kilcash.
96	3.40 Gaelstrom.	3.40 Gaelstrom.
95	4.10 Derab.	4.10 Fort Neoi.
94 97	4.40 Bailyanto.	4.40 Gold Medal.
87		
80 88	GOING: GOOD TO SOFT (SOFT PATC)	4ES)
22		 1
31	2 00	MANTHEAD HURBER F BBC1
66分割的多条的异分方面的这种对牙里都将这种的结合所以对	2.00 s w shower supplies (£3,557: 3m) (7 runners)	HARDICAP HURBLE BOOK
88		mail 1 (1700 1 0.00) E. Common 197
97 92	2 83P21/ ASK MOSS 506 (0,6) (0.4	ne) J J Otte : 5-7-5 M. Deyer 97 e of Arost 13 Security 1017-1 M. Guest 1 G
93	3 415240 F KETTI SF (F.G.S.) (Redsings 4 10220-1 SKEET DUKE 9 (D.G.S.) (A	Connects and Alexanders McGleens (f)
50 I	5 125-3 PEATSWOOD 14 (S) (P 34	bej M Carrot 4:0-0 Long Viscon 97
26	6 15033F- EMERALD SURSET 68F (D	5) Mars Charact, Jaar 2017 - 51 - 3 Gabbander 86
86	7 32-1165 PASSED PANN 23 (9F.F.S Long bandicap, Emerald Surget 9-4, Passed Pann	Si(PiperScatterorie: ♥ Pope 5-13-0 L Reymolds (7) 94
25		9-9 000, 6-1 Passes Pauls, ?-1 kgs., 8-1 Asia Mags., 14-1 Ette-
85	raid Senset	CONT. C.
81	1991: CLASSIC STATEMENT	5-16-1 W Majorians (5-2)-5 (as 6 cm
pee	FOR	vi focus
	MAELKAR comforably best Vanon 71 to an 18	- 1 90%) SWEET DUKE best Bay Tera 41 in a 6-conner
	tunger bandicap hordle at Ascot in April (310, solt	hand as burde at Ferth (27) 41 118(d. good) has time one PEATSWOOD 221 310 of 8 to Pans Of
i	ASA MUSS DOE DOWNING WAY THE IN A 14-12/19 DOWNES' BUIDE AT PORT IN MAY 1991 (3rd, poor	i ing na handican kutis at Workstar (2m 5f,
io	MAELKAR comtonably best Vapog 71 or an 18 nusser tendicap hordle at Acce to Acril (26. Sept) ACK MOSS best Bourlands Vey 101 or a 14-scarce postess hundle at Perth in May 1989 (3m. goods INSTIT) fell 2 cut belied Ascalom in a 16-srame hundle at Warsgen, in Belgium, last coulds (2m. 1	good! Selection: SWEET DUKE
	NUTURE 22 THE REPORT OF THE CONTROL OF T	, i section sweet noise
	0.05	
n l	2.35 MERCEDES BENZ HANDI	CAP CHASE BBC1
osi 1	(£4,191: 3m) (9 numers)	
	1 155120- TIPPING TIM 161 (CD.6.5)	(Mrs. J. Moule). N. Torczon-Casies 7-11-18. C. Lleweilyo. 📳
#	2 Unisap- Papth Amendment 175 (b	UD.F.G.S) (Alts. S.Patras) A Tameli 7-11-5 S. Michell 95
12- i		CD.G.S) (A Lavelle) G Saidung 7-11-5 R Guest 94 and Clinton D Baross 6-11-0
D.	5 225F6/5- GOLD CAP 330 (G Mezdon	S P Hobbs 7-18-1 Pels Hobbs — Pels Hobbs — R Scorgie) N Marchell 7-10-0 A Maggire 52
_ 1		R Scorger) il 1440:1611 7-10-0
_ (Long Mandicap: People's Choice 9-2.	
H	SETTING: 2-1 Beimpunt Captain, 11-4 Tipping Tim,	4-1 Mayoran, 9-2 Fifth Amendment, 12-1 others N Williamson (7-2) J Edwards 5 ran
- I		
95.	FORM	A FOCUS
95 25 26 26	TIPPING TEM 101 2nd of 8 to Kings Founties in to	a 14-comer novices' handicap chase at Chelterham
# I	prade il Martell Cup Chase at Liverpool in Apri	in April (3m 1f, good). MAYORAN %1 2nd of 5 to
_	(Sm., good to soil). Earlier best Ses island 31 in an	Trusty Friend in a headicap chase at Newton Abbol
Ţ	Can. cood), with FFTH AMERICALENT (11th bette	123 2nd of 8 to Royle Speedmaster in a handicap
[parties from the Michael Core Chase at Therpool in Apri Cam, good to Soft), Earlier best Sea Island 31 in a 6-numer lamited handlesp class at Chestashan Che, good), with FETH AMERICANENT (11th belief all 81 and and SOLD CAP (25th better off) 281 Sin BELMOLART CAPTARN best Country Member 11 is	Trusty Friend in a fearficiap chase at Newton Abbol in May Sam 21 110yd, good). PEDPLE'S CHOICE 12 2ad of 8 to Royle Specimente in a franciscap chase & Exater (Sm. 17, firm). Selection: TEPPING TIM (cap)
_	DELIBRATI GAPTANI JOS CORREY MINIOS 11 I	r 1 confider 18. Lines (de (min)
AL I	5.46	
na	3.10 FREE HANDICAP HURDLE	BBC1
- 1	(4-Y-0: £7.050: 2m 110vd) (8 runners	

2 U41349- PFTH AMERIMARY 775 (B.D.F.S.S) (ALS S PEXES) A Terest 7-11-5 S Methell 55 3 121031- BELMOURT CAPTAN 170 (CD.D.S) (H Levele) (5 Saiding 7-11-5
FORM FOCUS
TIPPING TBM 101 2nd of 8 to Kings Fountain in the goads if Martell Cun Chase at Liverpool in April Can, good to 500, Earlier heat Ses island 3 in an 8-runner invited handleau chase at Cheltentam (bm. good), with FIFTH AMENDMENT (111b better dit) 201 500, and 600, DCAP (23b better oil) 201 51. BELMOURT CAPTAM best Country Member 11 in 5-blocking TIPPINS TBM (cap)
3.10 FREE HANDICAP HURDLE (4-Y-O: £7,050: 2m 110yd) (8 runners)
1 011111- DIAMOND CUT 72F (D.F.G) (F Bar) M Pipe 11-10 P Sexistemen
10-1 Cadency, 12-1 Omidiair Sound, 14-1 Green's Van Geyen. 1991: 80TTLES 4-11-9 S Smith Ecoles (7-2) J Bastis 7 can

	TUNM FUCUS					
7	ABSALDAY'S LADY 5'41 and of 13 to Saman in the grade Il Steniors Anomerany Hardle at Liverpoot in St. And PRTOSICU (16th better cf., VII and PRTOSICU (16th better cf.) 21 4th and DIAMOND CUT (3th better cf.) 22 4th and DIAMOND CUT (3th better cf.) 25 4th and DIAMOND CUT (3th better cf.) 25 4th and DIAMOND CUT (3th better cf.) 25 4th and DIAMOND CUT (3th better cf.) 15 4th and 9th PAROND CUT (3th better cf.) 15 4th and 9th PAROND CUT (3th better cf.) 15 4th and 9th PAROND CUT (3th better cf.) 15 4th and 9th PAROND CUT (3th better cf.) 15 4th and 9th PAROND CUT (3th better cf.) 15 4th and 9th PAROND CUT (3th better cf.) 15 4th and 9th PAROND CUT (3th better cf.) 15 4th and PRTOSICU (3th better cf.) 16 4th PAROND CUT (3th better cf.) 16 4th better cf.) 16 4th PAROND CUT (3th better cf.) 16 4th better cf.) 16 4th better cf.) 16 4th better cf. 16 4th better cf.) 16 4th bette					
	3.40 COURTNEY WALSH BENEFIT NOVICES HURDLE (£1.674: 2m 4f 110yd) (11 ninners)					
_	: 32229-1 GABLSTROM 7 (G) Mbt J Powell to Textor-Dates 5-11-2					
ਸ 	5 400P00- VOLPEDO 182 (C Restrea Corrols Ltd) R Marking 5-11-0					
25 (2) (2) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	9 COURT RISK OF SCILD 9 (Res A Lone) - Factor 7-7-9-3 Peter Mobble — 10 WOMAN OF THE ROAD OF Result D Windle 6-10-9 P Michanics — 11 045475 - MORTHERN OPTRIST 126-13 Lieuxilpo: 8 Lieuxilpo: 4-16-7 Mir JL Lieuxilpo: (7) — BETTING: 7-4 Castagn. 4-1 Non-Yor Takin, 5-1 Supreme Warms 8-1 Kurtem Science 10-1 Decrete, 3					
86 (7) 94	12-1 abor. 1991, MSS BOSBY BENGETT 4-11-2 P Southere (4-6 ta) U Prog 12 no.					
.1 Eme-	4.10 AUTUMN NOVICES CHASE (\$2,310: 2m 31 110yd) (10 runners)					
-coner	1 55P3078- BOWL OF OATS 337 (Atc A Mortey) A Turnett 6-11-0					
36 01 (25) 51,	6 1100/P- FORT NOEL 256 (S) (6 Meather) P Hosts 9-11-0 Peter Hobbs — 7 P/P29/P- NONE 50 WISE 158 (6.51) (6 Scorp-) N Mercel 6-11-0 6 Upton — 6 Upton — 9 25/9/0P- SHARP/RIDGE 252 (J Steft) Med J Primar 8-11-0 M Primar 69 330226- TRAIN ROBBER 151 (N Mercen-Coke) W McKerne-Coke 7-11-0 B CRITICAL (3) —					
T	10 S114/10- GULSHA 329 (GLS) (Mr. J Powell) H Tester-Towes 6-10-9					
	4.40 SOUTH-WEST RACECOURSES SERIES HANDICAP HURDLE					
ine 82	(Arnateurs: round I: £1,632: 2m 110yd) (14 runners) 1 668000 CHARSO PORTE 157 (0,6,5) P Houts 9-11-10					
	4 550040- NR OPTIMEST 208 (D.S) (Dies T White) Mics T White 11-11-0 Miles T White (7) 84 5 122404- SCHWEPPES TUNC 151 (D.S) (A Phillips) Wilders Paice 6-11-0 C Vigors (7) 94 140-160 GOLD MEDAL 7 (CD.BF.F.G.S) (Floe/Scutamore Carly M Pipe 4-11-0 N Moore (7) 98 45097 BRILLIANT FUTURE 1241 (D.P.) (Personal LO) P Hobbs 7-10-9 G Lowis (7)					

3	D430-12	BALLYANTO B (C.BF.F.S) (J Chard) R Holder 7-11-6 M Armytage 5	IJ
4	550040-	MR OPTIMIST 208 (D,S) (Mass T White) Miss T White 11-11-0 Miss T White (7) 8	34
5	123404-	SCHWEPPES FORC 151 (D.G) (A Phillips) William Price 6-11-0 C Vigors (7)	34
6	140-160	GOLD MEDAL 7 (CD.RF.F.G.S) (Fige/Scudamore Cuts) M Pipe 4-11-0 N Moore (7)	35
7	450P/	BRILLIANT RUTURE 1241 (D.F) (Pertenas Ltd) P Hobbs 7-10-9 G. Lawis (7)	-
В	000211-6	POINT MADE 9 (D.F.G.S) (A Deal) J Bookey 9-10-7	36
9	19/0030-	CONEY DONE 21F (F) (The Withesisheal Patinership) R Prica 7-10-2 T Jenks (7)	Œ
10	310	CANDLE KING 9 (D.S.) (H Manners) H Manners 4-10-0 R White	Š6
11	21000-	BROOM ISLE 16F (D.G) (V Guy) Mrs A Knight 4-10-0	95
12			92
13	0/P00-		•
14		EM ZAMAN 16 (8,6) (D Carey) D Carey 6-10-0	_
Loca he		n Isla 9-11, Sydney Barry 9-8, Master Plan 8-10, Die Zeman 8-8.	
BETTIN	6: 4-1 Baliton	in, 5-t Dible's Traid, 11-2 Coney Dove, 6-1 Gold Medal, 7-1 Chiasso Forte, 6-1 Sydn s Tonic, 14-1 Broom isle, Point Made, 20-1 others	5
		1991: BASILEA 8-11-0 Mr R Farcant (11-2) T Forstor 10 can	
		COURSE SPECIALISTS	7

		COUR	se s	PECIALISTS	}		
TRAINERS R Aloes M Pope D Hicholson Mrs J Plende D Barons R Alchursi	Wess 3 51 8 18 11 5	Rors 8 169 37 96 73 34	% 37.5 30.2 21.6 18.8 15.1 14.7	JOCKEYS P Scudemore M Pirman B Cisford J Osborne N Hawise G Gallagher	Winners 44 14 3 8 7	Rides 113 61 16 43 38 22	38.9 23.0 18.6 18.6 18.4 18.2

Nominator

rewarded

for industry

HARD work brought its reward when Nominator, making his sixteenth appearance of the year, gave weight and a beating to a useful field in the Somerville Tattersall Stakes at Newmarket yesterday. Reg Hollinshead's colt has been on the go since running second in the Brocklesby Stakes on the season's opening day, and has not stopped improving.
Only once out of the frame, the Nomination colt, who cost only 5.200 guineas, thoroughly deserved his major success. Hollinshead, ending a 34-day wait to reach his halfcentury of winners, said: "He is a tough customer who just keeps getting better. He's twice been placed in listed

races, so this wasn't out of

Urgent Request, a ten-length debut winner at

Lingfield last month, set out to

dictate affairs, but Nominator took his measure coming out

the dip. and held his renewed

challenge by a neck.
Inner City, another model

of consistency, turned the other listed event, the Main Reef Stakes, into a procession. The 11-4 joint-favourite saw off Soirce by four lengths, and his trainer Luca Cumani believes he will make a group

turn."

nt Venus, 8-1 Handerys, 14-1 Tm Yours, 20-1 others. -11 W Ryan (7-4 tan) H Coull 14 can DRM FOCUS	M
or in a (8), good). UEST 1 HOURS first Six of 8 to Sappedal in the group ! Monglare Stad States at the Causeth (7), yielding to sally. santat Selection: MECER	H N
HANDHCAP (2-Y-O: £6,368: 6f) (15 numers) Valentine R Hanson 9-7	2 3.3 CI 60 2 (E)
Perpendicular	

304 (4) 461645 FEMININE WILES 33 (0.1-5) (8 Sumplan) P Chapte-Hyern 3-8-6 L Plagon 8 (5) 2-33074 MYSTERY PLAY 35 (0.1-5) (8 Sumplan) P Chapte-Hyern 3-8-6 L Plagon 8 (5) 2-33074 MYSTERY PLAY 35 (0.1-5) (8 Sumble Michaemen 8 i Hills 3-8-9	Tables at Generood (R., good). EOLDEN BUEST MICER 65:1 Sth of 8 to Seyectati in the group ! March 85:1 Sth of 11 to Sordy Swit in a market at harmonia (R.) good a strong, my PURIS 55:1 30 of 9 to Lock Solder in a coording size at Newtoniatal Solder State States at the Compan (TL yelding to sol). 5.20 SURFOLK MURSERY HANDHCAP (2-Y-O: £6,368: 6f) (15 numbers) Solder Company (TL yelding to sol). 1 (S) 61:402 TUP PET 9 (F) Data A Valentine) R Harmon 9-7 R Cochaine 90 C (15) 82:2312 FROM MERCHANT 21 (D.S) (C Suprovinged Ltd (R Advitus) 9 6 M Roberts 91 C (15) 82:2312 FROM MERCHANT 21 (D.S) (C Suprovinged Ltd (R Advitus) 9 6 M Roberts 91 C (15) 82:2312 FROM MERCHANT 21 (D.S) (C Suprovinged Ltd (R Advitus) 9 6 M Roberts 91 C (15) 81:29 C (15)
COURSE SPECIALISTS TRAINERS Wines Ross % JOCKEYS Witzens Rides % P Chappie-Hyant 9 30 30.0 W Carson 83 517 16.1 P Core 75 348 21.6 M Hills 41 273 15.0 M Stoute 57 287 12.6 L Dettor 47 344 13.7 M Stoute 57 287 18.4 M Roberts 73 536 13.6 J Farishpore 10 35 17.9 S Websiter 3 24 12.5	10 (8) 18940 NFTOUCHE 9 (8) ONES I, Wardy Par Mitchell 6-2 W Kennedy (S) 95 11 (4) ONESTICS PIER ENDOSE LUCO 8 (7) 61 Lenderson M. Johnston 8-2 Pred Endows 12 (11) DADO SAMMESS BANK 84 (Lucd Deuth) & Predering M. Johnston 8-0 Deuth 13 (10) On 10 LITE 15 (D) (8) Marchand M. Janvis 7-13 & Creatock 83 14 (8) 210 SC PICHTLINE 14 (8) Sp. Separity M. Ball 7-13 J. Parasing 9 15 (3) 323051 MR BUTCH 12 (D.P.) (5) Marchand M. Ball 7-13 J. Dakon 98 6ETTAND: 6-1 Storing, 7-1 Inter Marchand, 8-7 Dr Lachar, Mr Botch, Top Pat, 10-7 Palacegale Touch, 12-7 ONESS. 1991: MEPILINS WISH 8-8 W R Swindown (13-2 tol) 8 Hasson 18 cap
MANDARIN 2.20 Kayartis. 2.50 Fidel Express. 3.25 Yorkshire Holly. 4.00 Wheat Fettle. 4.35 Lodestar. 5.10 Daruza Heliotis. (£1,800: 2m 6/ 1 05-8 YORK 2 41-2 BAYT 3 130- 0n TH 4-12 BAYT 4-12 BAYT 5 068- TRESI	C GERLLY HANDICAP HURDLE 110y01 (5) SHOWE HOLLY 9 (2.6.5) R Wood 9-12-0

MELLI ORD 11 ORD 13 ORD 14 ORD 14 ORD 15
LDeBod — i	
L Defined — A Streets — Yours, 20-1 others.	MAN
8 to Sayyetati in the group ! s at the Couragh (7), yielding to	2.15 Hebri Nabje
68: 6f) (15 rumners)	7HUN 2.15 3.50 Clare
R Cochrane 90 turst 96 M Roberts 93 D Hulland 91 M Jones (5) 82 M Corrers 91	GOING
W Carson 51 B Raycond 80 PR 9-1 D Hardson (3) 89 J Love 96 Lid) J Bany 3-4 J Carroll 90	2.1 (£2,82
N Kessedy (S) 95 Pad Endery 97 D	3 4
J Outlan (18) 1, 10-1 Palacegate Touch, 12-1 1000 18 rae	7 8 9 10 11 12
endicular	12 1 13 1 14 15 1
at Rerlin	16 1 17

0003	MANUARIN
(63, good). (60CPR 67e1 5th of 8 to Sayyetati in the group ! Mayygara Stad Stakes at the Carpagh (71, yielding to soft).	2.15 Pian Ahead. 2.45 Port In A Storm. 3.15 Hebridean. 3.50 Nico Mike. 4.20 Pistol. 4.55 Nabjelsedr. 5.25 Jade Vale.
Selection: MECER	THUNDERER
CAP (2-Y-O: 96,368: 6f) (15 numers) R Human 9-7	2.15 Diaco. 2.45 Port In A Storm. 3.15 Hebridian. 3.50 Formato Uni. 4.20 Pistol. 4.55 Gisso. 5.25 Clare Kerry Lass.
Spannetona Lidj A Aleburat 9 6 M Roberts 93 Bradity) B Hills 9-5 D Hulland 91 (degrape) M Stoole 9-4 Jonathon Jones (5) 32	GOING: GOOD DRAW; 5F-1M, HIGH NUMBERS BEST SIS
Invita) J Viates 9-4 W Carson 91 and) R Hanson 9-1 B Ruycsond 80 as Bloodstocki D Congrove 9-1 D Hardson (3) 88 acons Ltdb S Hillian 8-7 Lunius 98	2.15 GEORGE TODO APPRENTICES STAKES (£2,826: 1m 1f) (22)
(Palacaguie Corporation Uci) J Biery 8-4 J Carroll 90 Part Michael 0-2 N Kessoody (5) 95 Respect M Johnst-Gorden 8-0 Paul Endory 87 G Prachard-Gorden 8-0 D Biggs 92	7 4010 ABSONAL 11 (F.S) R Humon 5-10-0 R Pediata GS 8 2 5140 SHARP DREAM 3 (D.S.5) 8 Smart 49-13 S Sanders (5) 5 3 8040 SELF EXPRESSION 14 (B.F.G) 1 Balson 4-9-12 FARRENDE (S) 19
iarts 7-13 6 Creatick 83 cust h H Sell 7-13 J Fansier 91 e) M Channoo 7-10 J Daken 68 hair, Mr Betch, Top Pet, 10-1 Pathocopile Touch, 12-1 whatum (13-2 tab) B Hannon 18 rae	4 4131 PLAN AFEAD 12 (D.F.A.S), 6 Lever 3-9-9 B. Ressulf. (6) 15 5 0945 DARCO 25 (D.F.A.S), 6 Lever 3-9-7 Kinzber (3) 15 6 3621 CACHOU S7 (D.G.) 4 Conten 3-9-7 Stephen Daves 7 7 2000 TMLSHT SECRET 18 J. Hills 3-9-1 Finction 21 8 1030 EMBY 57 (D.S.) S. Natura 3-9-0 Person 23 9 0530 LIDCAY MIRKE 15 (F) G. Harwood 4-9-0 P. Houghton (6) 13 10 2520 MR TATE 12 Register 3-9-13 L. Caster (6) 12
Perpendicular	11 2335 MASSETIC POSM' 58 A Sout 3-8-10
aims at Berlin	6 Forster 13 16 3453 MRSSY-S 28 G Printmed-Cordon 3-8-1 A Tucker 10 17 4210 ANATHOCCOLD 14 (BF.F) R Bennez 5-8-1 S Makery (5) E 19 000 GABESIA 89 H Carlengrigh 4-7-12 C Handstyr (5) 1
PERPENDICULAR (Willie Ryan) and Karinga Bay (Bri- an Rouse) represent Henry Cecil and Geoff Lewis respec-	20 0008 ALBERT 15 (CD.F.G.S) Of Wilson 5-7-11 5 O'Gorman 4 21 0160 HDLD RAST 19 (G) H Candy 4-7-11 Actionates Armes (G) 17 22 0800 SREY LLUSDING 61 L Hot 4-7-10 C Avery (8) 17 3-1 Plan Abend, 5-1 Shap Orean, 8-1 Abenda, 18-1 Self Expressor 12-1 Seco. 14-1 Lepty Hote, Twilight Secret, 18-1 others.
tively in the valuable group three Prix Zino Davidoff over ten furlongs at Hoppegarten,	2.45 BBC RADIO 5 PETER AND JAMET FAMILING CLAUMING STAKES (3-Y-O: £4,971: 1m 4f) (13)
Berlin, tomorrow.	1 21AO ASSAN PROTEIN 28 OF FLANING S-7

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	5 00 MAGIC FAN 19 P Harts 9-1	F Nigriga
	5 00 MAGIC FAN 19 P Harts 9-1	. S Webuciti
	7 CONDONED AIR ! WHE R. 12	P Robinson
. 3.15 Hebridian.	7 SCORCHED AIR J Hits 8-13	C Corbin
	0 3322 NUANURI GI (BI) II 16800 0-12	n r ginesu
.55 Glisso. 5.25	9 05 WORDSMITH 25 6 Harwood 8-12	A LARD
	10 065 GROUND NUT 14 H Candy 8-9	, C Retter
	11 NO MEDIYAN RUBE 8.1 Fordage 8.4	M. Tehhutt
	12 302 PRIMO RGLIO 11 R Harmon 8-9	T Williams
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		vsomer
	16 OB PERFECT SET 25 M Charmon 8-7 17 D SUPPER WITH SUSIE 25 T Naughton 8-7	J Forasse
ES STAKES	17 D SUPPER WITH SUSTE 25 T Naudona 8-7	A McGinea
ed Stakes	18 06 CANDARELA 18 P Howley 8-4	N House
	19 00 HONEY JURCE 11 M Fetherston-Godley 8-4	
R Pediam (3) 8 3-13 S Sanders (5) 5 g 4-9-12	13 On Lines 100'C 11 to Letter 200-2005, 0-4	N AGENEE
FI Personal (3) 8	20 05 TRIANGLEPOINT 8 G Practical Gordon 8-4	6 DAMES
1-13 \$ \$anders (5) 5		
g 4-9-12	11-4 Aberdeen Heather, 7-2 Printo Figlia, 11-2 Nico Mille, i	5-1 HOODSHOY, 10
F Apperson (8) 19 9-9 B Resset (8) 18	Mudyan Blue, 12-1 Formato Uni, 14-1 others.	
9-9 B Resset (8) 18		
K Rutter (3) 16 Stephen Danes 7		
Stanton Danes 7	4 90	
F Norton 21	4.20 SOUTH COAST RADIO MAIDEN	M ATMINE
7 Days (2) 20		
O Pears (3) 20 P Houghton (8) 15	STAKES (2-Y-0: £3,548: 61) (19)	
P 10000000 101 (2		
(3254 PISTOL 29 P Cote 9-0	A Clark '
L Carter (6) 12 J Tate (3) 14 5-6-9 R Price 3	2 0255 KNOBSLEENEEZE 15 M Cramon 8-7	J Wil ams
5-6-9	3 .000 COURT PLANEST 19 (8) S Halen 8-6	6 Oxfileld
Shiron Mikard (10) 9 T (1) Listry (7) 22 T Mangitan 4-8-2	4 2343 HEBER SPRING 91 R Hampon 8-4	
T O'Leary (7) 22	5 00 FAPLEY 25 R Akebura 8-3	1 Feeture
i Nangitan 4-8-2	3 W PARLET (2) II MADUS (-3	PIQUES
### 6-2 Fronter 13 ### A Tucker 10 ### 1 S Mohen 5 ## Senikarus 2 ### C Handsley (S) 1 ### 5 O'Extract 4 #### Ambinette Ames (S) 71 ### 1 Ames (S) 17	6 0 HOKEY POKEY 103 D Sasse 8-3	K 1711029 (2)
A Tucker 10	7 0656 TONY'S MEST 50 (BF) R Harmon 8-3	P Robbesco
8-1 _ S Modes (5) 5	8 3405 CLANROCK 8 8 Whitake 8-2	A Culticare
# Smill arms 2	9 0000 PURSECX CENTENARY 38 M Channos 8-2	. R Perbara (3)
C Headeler (C) 1	18 5030 GREY PRIDE 23 J Berry 8-1	G Carner
1 ECCOMM	11 BOOD KENSWORTH LADY 11 M Blanshard 8-1	A Tuesday (E)
Actions Ions (C) 71	II DUD ACASMUNIN DANT II M DAISAN D'I	n 19695 (3)
C Avery (8) 17	12 0000 KRAYYAR DAWN 11 F Voorspay 8-1	
CAMBY (U) 17	13 00 THE GOLDEN SPORT 35 (8) 6 Lewis 8-0	i NORON (3)
eli 6gressa r. 12-1 Sazza.	14 0 GERSIO 36 R Hannon 7-11	A McGione '
	15 2220 BE POLITE 18 (BF) M Ball 7-10	E Johnson '
	16 6508 CLANGOLD 16 J Berly 7-10	S Dawson
	17 5006 TARTOUKA 17 G Levis 7-10	N October 1
	17 2000 IANIUQUA 17 U LENG 1-10	Tieffren 🗥
IANET FAHINING	18 00 ALTRUSTIC 33 C Wall 7-9	- 1 means (/)
	19 4030 ROCH MEDAS 16 6 UPPE, 7-9	r Hannestey (v)
n 41) (13)	S.O. Carrier and O. Charres S. S. Carrier Stratebourses	- 0 - 0 - 0-1
	9-2 Peppi, 11-2 Clargook, 7-1 Histor Spring, Knobbleenee	22, 0 1 52 1702
J Walens 8 A McGore 11 8-13 A Tucker (5) 9 escal 8-13 6 Duffield 4	Rensworn Lady, 10-1 Grey Pride, Tarbuta, 12-1 Rich Midz., 1	4-1 (24)
A McGloce 11		
8-13 A Tocker (5) 9		
escalt B-13 G Dudfield 4	4 EE	
odoc 8-12 K Fadoo 8	4.55 EBF HAT HULL MANDEN STAKES	
B-11 A Coltane 12	FIRST INCIDENT MANUAL ANAMED	
711		
C C C	(2-Y-0: £2,950: 6f) (7)	
G Carter 2	(2-Y-0: £2,950: 6I) (7)	

15 VOXALL LOUGE H Collegedge 8-9 V Smith 13 16 00 PERFET SET 25 M Clearen 8-7 J Fortser 4. 17 0 SUPPER WITH SUSE 25 T Neugtino 8-7 A McGlone 3 18 06 CAMDARELA 18 P Howing 8-4 M Howen 15 19 00 HONEY JACE 11 M Februston-Gordey 8-4 N Advants 12 20 05 TRIANGLEPONT 8 6 Practical Florido 8-4 G Dadfield 11 11-4 Abergeon Hassinc, 7-2 Printo Figlia, 11-3 Nico Mille, 8-1 Rockover, 10-1 Molyan Butz, 12-1 Formato Lin, 14-1 others.
4.20 SOUTH COAST RADIO MAIDEN CLAIMING STAKES (2-Y-O: £3,548: 61) (19) 1 3254 PISTOL 29 P Colo 9-0
3 000 COURT PANIST 19 (8) S Rillen 5
10 5030 GREY PROC 23 J Beny 8-1
17 5006 TARTOUNA 17 G Levic 7-10
4.55 EBF HAT HULL MANDEN STAKES (2-Y-O: £2,950: 6f) (7) 1 4 BEZIQUE 88 (V) J Gosten 9-0

3.50 THE NEWS' MAIDEN AUCTION STAKES

- 4	UCCCC	APUSSICENCE (5 M CHEMOS 6-/
3	000	COURT PLANEST 19 (8) S Hallen 8-6 6 Deficield 6
- 4	2343	HEBER SPRING 91 R Hannos 8-4 T Williams 10
5	00	FARLEY 25 R Alchursi 8-3 J Fortune 18
- 6	0	HOKEY POKEY 103 D Sasse 8-3
7		TOMP'S MEST 50 (BF) R Harmon 8-3 P Robbesco 8
8	3405	CLANROCK 8 R Whiteler 8-2 A Cultiple 19
9	00000	PLRSECK CENTENARY 36 M Channel 8-2 R Partiam (3) 2
10	5030	GREY PRIDE 23 J Berry 8-1
11	RAND	SERVINGER LATE 11 M Rendered R-1 A Testion (%) 4
12	0000	(RAYVAR DAWN 11 Fi Voorspuy 8-1
13	90	THE GOLDEN SPORT 35 (B) 6 Lewis 8-0 F Norton (3) 4
14	0	GERSKI 36 R Hameon 7-11
		BE POLITE 18 (BF) M Bail 7-10 E Johnson 74
16	6508	CLANGOLD 16 J Berly 7-16
	5006	TARTOUKA 17 G Levis 7-10 N Adums 11
18	00	ALTRUSTIC 33 C Wall 7-9 T Wilson (7) 5
19	4030	RICH MIDAS 16 6 Leve, 7-9 C Hawksley (7) 13
9-2 Pa Rensus	900), 11 900), 120)	1-2 Clasmock, 7-1 Heber Spring, Knohbleenneze, 8-1 Be Polée, ly, 10-1 Grey Pinde, Tambula, 12-1 Rich Midze, 14-1 others.
		EBF HAT HILL MAIDEN STAKES 1,950: 61) (7)
1 2	4	BEZIQUE 88 (V) J Gosden 9-0
3	4	SALVATORE GRALANO S Huten 9-0
- 1		
5	COLD.	SEA BARCH 18 M Blansterd 9-0

	D EBF HAT HILL MAHDEN STAKES £2,950: 61) (7)
1 2 3 4 5 00 E 40	4 BEZICUE 88 (V) J Gosden 9-0 G Hind 2 GUSSO L Current 9-0 J Frohame 6 AMAGE-ISSOR 22 C Generator 9-0 G Center 7 C5 SEA BARCH 18 M Bitmetter 9-0 J Williams 1 C5 WALLINI BURL 55 I Half 9-0 N Adams 5 C WALLINI BURL 55 I Half 9-0 A McCitone 3
6-4 Nacigel offices.	sedi, 2-1 Gilsso. 3-1 Bozique, 6-1 Sea Baron, 12-1 Walnul Burt, 20-1
(10/92	
	D GRATWICKE STAKES (3-Y-0: £3,980: 1m) (9)

-1 GASSO, 3-1 DEZONE, 8-1 SEO BERTON, 12-1 YEARTH BARK, 20-1	year by Shaikh Mohamm
RATWICKE STAKES (3-Y-O: £3.980: 1m) (9) ICALITY 18 (D.F.G.S.) A Hannon 9-7	OS91-168+ ALL RESULTS 168 ALL COMMENTARIES 268 ALL COMMENTARIES 268 PERFORE THE OFF OS91 RESULTS 12 OS91 GOODWOOD 102 202 CHEPSTOW 103 203 UITOXETER 104 204
COURSE SPECIALISTS	KELSO 105 205 FAIRYHOUSE 120 220
Lord Hermogoloo, 5 aloneers from 19 suntests, 26.3%, from 12, 25.0%; P Chappin-Hyam, 4 from 17, 23.5%; ps. 4 from 18, 22.2%; A Hole, 3 from 14, 21.4%; from 88, 29.5%; A Sevent, 5 from 31, 19.4%; J Gosten, 19.3%; D Wilson, 7 from 38, 18.4%; I Bushing, 23 from 19.3%; D Wilson, 7 from 38, 18.4%; I Bushing, 23 from	GREYHOUNDS 122 222 SOCCER SCORES .

THUNDERER 2.20 Band Sergeant. 2.50 Charming Gale. 3.2 Mangrove Mist. 4.00 He Who Dares Wins. 4.3 Lodestar. 5.10 Darza Heights.
GOING: GOOD
2.20 TAMEDHU 10-Y-O SINGLE MALT JUVENBLE MOVICES HURDLE (3-Y-O: £1,590; 2m 110yd) (9 namers) 1 15 STE-LEN 9 (6) 6 Moore 11-4. 2123 DESERT MEST 9 (8 0.0.7) Damys Smith 10-13. 2 1402 BAMD SARGEANT 9 6 Moores 10-12. 3 4002 BAMD SARGEANT 9 6 Moores 10-12. 4 2820 DOLLAR WHE £4 J BRIER 10-12. 5 DOMENANT SEPTEMADE 14F M Exampled 10-12. 5 OVER THE DODS 42 J Wards 10-12. 6 7 6 OVER THE DODS 42 J Wards 10-12. 7 A STANDARD 10-12 PANNS 9 5 MALYEL 8 P Moorahol 10-7. 7 A Se-Jan, 4-1 Desert Mest, 9-2 Dominant Serende, 5-1 Knyerts, 13-2 Bar Sergent, 16-1 Milyel, 20-1 others.
2.50 HEGHLAND PARK 12-Y-0 SINGLE MALT NOVICES CHASE (£1,800: 2m of 110yd) (11) 1 PAP - SPEAKING DAWN 159 (S) N Microt 7-11-0 (Jones 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
COURSE SPECIALISTS
TRANSERS: Mrs & Reeley, 24 wases from 63 manues, 28.9%; G Richarle, 34 from, 133, 25.6%; N Tender, 6 from 25, 28.1%; M Richarle, 34 from 41; 22.0%; G Moorn, 16 from 83, 19.3%; P

(£1,800: 2m 6f 110yd) (5)
7 05-8 YORKSHIPE HOLLY 9 (C.G.S) R Wood 9-12-0 2 41-2 BAY TEPM 9 (F.B.) TOPM 6-10-5 3 1SU- ON THE HOOCH 259 (CO.F.B.S) Mrs S Bandbuson (
4 41-2 MANISPROVE MIST 7 (BF.F.G) P Montaith 4-10-0 5 062- TREBONCERS 163 (F.S) Miss L Parall 8-10-0 11-8 Bay Tien, 2-1 Torishim Holly, 9-2 Mangaver Miss, 7-1 others.
4.00 FAMOUS GROUSE HANDICAP CHAS
(\$2,598; 3m 1f) (7) 1 2-42 HE WHO DARES WAS 21 (C.D.F.G) W A SINGHAM
2 AAA DEF THE REST 10 ATO Max S Brachame 7-11-9 . Mr
8 35-3 WHANT RETILE 10 (D.BF-8) & Rebards 7-11-8 4 -213 MORTHERN MEADON 7 (D.F.A.S.) S Charlott 11-1 M 5 -132 LAPARTE 10 (D.F.A.S.) A Hardison 8-10-11
6 05-0 ZAMYS SLAVE 7 (20,7) J Charlton 7-10-0 Mil 7 /PO- FLYING LION 731 Mrs A Substract 7-10-0
2-1 He Mino Dames Wiles, 5-2 Wilson Feldie, 7-2 Off The Box, 7-1 offs
4.35 CHRISTIE'S SCOTLAND HOVICES HE (£1,842; 2m 2) (18)
1 OPP ASERCROMBY COMET 231 K Olow 7-11-0
3 gra/ At Markster 1282 F Moneth 7-11-0
5 Q/2- DANCING HOLLY 313 (S) R Wood 5-11-0
8 PSO- LEADING PROSPECT 164 Mrs J Goodsilow 5-11-0.
10 60-5 THE COUNTRY TRADER 8 6 Richards 8-11-0
11 40 YOUNG SEORGE 11F M Dods 5-11-0
1 15 N.J. MARKET GAMBLER 25 NY K. March 4-10-13
14 493-120057AR FF 687 IN NUMBER 4-10-13. 15 0-0 MALESTIC SAMBLER 29 69 B Marcon 4-10-13. 16 SPANISH SART W A Supriseon 4-10-13. Mr A 17 4 MARKET BICH 158 K Oliver 4-10-8. 18 MR 10-12 C Street 4-10-8.

HURDLE (£1,926: 2m.110yd) (7)

1 (20-6 MONTPERS LAD 5 DEFASS & Roberts 5-12-0 M Despity
2 11P- DAMZA REBINTS 28F (C.D.SFF) labs & Revenus 6-10-3 P Mine
3 15-4 FLOWING PRIVEL 18 (D.SFF, 26) a Mine 5-10-0 B Serry (7)
4 3520 57Y(SH 6937 10 (D.F.S)] Blood 5-10-0 D Serry (7)
5 23-1 HARLY LINE 10 (D.G.S) Mine 1-10-0 D D D LOTHING
6 -3-41 SERVES DEFAS W Berley 6-10-0 Mine
7 FED- JUST PULHMA 278 (D.S) S Payto 7-10-0 L Wyer

Z 44-4 OFF THE SPUI 10 (CD May S Brachamo 7-11-9. Mr J Brachamo 3 55-3 WHANT PRITILE 10 (D.SF-5) & Richards 7-11-8. — M Moleoney 4 -213 MORTHERM MENDOW 7 (C.F.A.S) & Chandrick 17-11-4. Misses Theritow 5 -122 LAPMERE 10 (D.F.B.S) A Hambam 8-10-11	The 12 runners who battle for the £98,246 prize include last year's winner, George Augustus (John Reid), who is trained in Ireland by John
4.35 CHRISTIE'S SCOTLAND NOVICES HURDLE (£1,842; 2m 2) (18)	Oxx. He is the likely favourite following an easy victory in a group two race at Frankfurt two weeks ago. Goofalik, trained at chantil-
1 OPP ASSERCADMENY COMET 231 X Offers 7-11-0 A Offers 2 A COLLISTION 237 Septe 5-11-0 L Why 2 A COLLISTION 237 Septe 5-11-0 L Why 3 GRAY ALMARSEEIGH 1252 P Microstin 7-11-5 L Mi Microson 4 ALMA SEEIGH 1252 P Microson 5-11-0 L Mir 5 Shales 5 Q2- DANCHIG HOLLY 373 (S) H Wood 5-11-0 L Mir 5 Shales 5 Q4- GOMES PUBLIC 1-17 W A September 5-11-0 K Johnson 6 ALMAN 14F R Right 5-11-0 K Johnson 7 LATRAN 14F R Right 5-11-0 B Scene 7 LATRAN 14F R Right 5-11-0 L OTS 1-10 L Mir 5 Shales 5 Right 14F R Right 5-11-0 L OTS 1-10 L	ly by John Hammond, fin- ished behind Perpendicular at Goodwood last time out, but has winning German form and cannot be ruled out. John Dunlop's Silvernesian
10 00-5 THE SOURTRY TRADER 8 & Nichards 8-11-0 M Doughty 11 40- YOUNG SERNEY TH M Dods 5-11-0 A Montgood 12 3 CORPERS SPOT-ON 9 P Mannich 4-10-13 A Doubtin (3) 13 2 KTERAL 7 L Luggo 4-10-13 R Marriy 14 450- LOUESTAR 7 887 N PROMY 4-10-13 B McCount 15 0-0 MALESTIC GAMELER 22 (8) B Meson 4-10-13 K Jones 16 SPANSIST SPOT A Supplement 4-10-13 Mr A Thomson (7) 17 4- BLAMANS EDICH 158 K Growt 4-10-8 T Reads 18 HELD U.S. C Pasing 4-10-8 A TO Paster (7)	(Alan Munro) aims for the German St Leger at Dort- mund, while Lech (Bruce Ray- mond) should go well for Susan Piggott in the listed Premio Cascine at Florence.
5-2 Hrmt. 9-2 Lodgest, 5-) (andre, 5-) The County Todar, 8-1 offers. 5-10 BURENARIABHADI 12-Y-Q MALT HANDICAP. HURDLE (21, 526: 2m, 110yd) (7)	Sheikh Albadou (Walter Swinburn) has seven oppo- nents in the £63,830 Vosburgh Stakes at Belmont

Park today. Alex Scott's four year-old is expected to return

to Newmarket afterwards before attempting a double in the Breeders Cup Sprint at

Berlin, tomorrow.

20 0008 ALBERT 15 (CD.F.G.S) 0 Wilson 5-7-11 5 Crischasts 21 0160 HOLD FAST 19 (6) H Cashy 4-7-11 Fabrioletts Armes (6) 22 0600 GREY (LLUSIONS 6) L Hot 4-7-10 C Assey (8)	12 2022 LANY LACEY 6 N BF FESS 6 Batton 5-8-9 R Price 15 6555 MOBBY BAPRIES 2 D When 3-8-8 Sharon Milard (10) 14 -545 LITTLE PARK 59 C Wilsons 3-8-7 T O'Lory (7) 15 0000 MORTHERN CONCUEROR 10 (CF.B) 1 Morgicon 4-8-2 for 15 453 MSSV-5 28 G Principal-Gordon 3-8-1 A Tucker 17 -2210 AMATRIOCODIO 14 (BF.J) R Benest 5-8-1 S Moley (3) 18 6052 DUR TOPSE 7 F O'Markon 5-7-12 N Gerillares 19 000 GABESTA 89 H Collegation 4-7-12 C Howkeley (5) 20 0000 ALBERT 15 (CD.F.G.S) 0 Wilson 5-7-11 S O'Control 21 0150 EDUD FAST 19 (6) H Cook 4-7-11 Actionests Armes (5) 20 0000 FREF (LLISONS) 61 Hebt 4-7-10 C Actor (8) 19-14 Name 15-7-15 Stap Orean, 6-1 Absond, 16-1 Self Equescur 16-1 S-24-1 Loris Hove, Twinds Sortal, 16-1 Dees.
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Jankeyland.	
•	Racing next week

(Flat meetings in bold)



Woosnam leads call for preferred lies

Players are critical of the condition of Stuttgart course

IAN Woosnam scored a four-under-par 68 for the second day in succession at the Mercedes German Masters sterday but that did not stop him criticising the "terrible condition" of the Stuttgarter course which has staged the event for the last six years.

There's so much mud on the fairways," Woosnam said. "I'm here to win a golf tournament and it's a disgrace we don't have preferred lies. "Under these conditions

playing a big tournament like this for a lot of money is just not on. There's £600,000 to play for and it's time we had a decent course. We pay the PGA to do a good job for us and they have let us down. The ball has so much mud on it, it goes sideways. You just cannot play precision golf." When Woosnam, who described the the 2nd, 6th, 7th and 17th holes as being "in a

dreadful state", was reminded that Bernhard Langer was co-promoter of the tournament he added: "I just hope that Bernhard gets a lot of bad lies, then he might do something

In fact, Langer had already asked for preferred lies but the PGA tournament director, Andy McFee, ruled otherwise. "It's my judgment to make and I have decided not to make any change," he said. "I have spoken to a lot of players whose opinion I value and at our annual meeting the clear message was that we did not have preferred lies unless in dire situations. I don't think this is dire enough but we can always review the position if

there is more rain." Despite his complaints. Woosnam lies eighth, only three shots behind the leader, Christy O'Connor Jnr, whose second round of 66 gave him an aggregate of 133. O'Con-nor also thought there should be preferred lies. "Hitting long irons is a nightmare and some of the lies are pathetic," he said. O'Connor, 44, who was fortunate to miss the afternoon rain, had six birdies on his card.

His only tricky moment came at the short 15th where his tee shot finished just under the lip of a greenside bunker. But he played a masterly sand shot to five feet and rolled in the putt to save par.

Constantino Rocca, of Italy, closed to within a shot of O'Connor with a second round 69 and said that he did not lose any shots due to the

☐ Great Britain and Ireland were indebted to their two a provisional third place position behind New Zealand and the United States in the first round of the Eisenhower Trophy in Vancouver.

After a mediocre start by Mathew Startford (71) and Dean Robertson (74) at Marine Drive, Bradley Dredge, 19, and Raymond Burns, 18, sent morale soaring, at the Capilano course. The twounder-par 68 posted by Dredge, the first Welshman to holes. Burns dropped two strokes over the last five holes



Walker proves an inspiring leader of European team

CROUCHED by the 18th green at Dalmahoy, drenched but oblivious to the rain. Mickey Walker, the European captain, watched as Pam Wright lined up a 14-foot birdie putt. The excitement was intense. Europe had already won two matches and given their captain the start she had wanted. Now, a great Scottish fightback from Wright and Dale Reid against Inkster and Patty Sheehan offered an unexpect-

"Three-one, three-one, if she gets this, it's three-one," another crouching figure burbled, eyes gleaming. It was Catherine Lacoste, once one of the greatest competitors in golf, now president of the women's European tour, and as excited by winning as ever. Walker smiled benignly, her eves never leaving the green. She looked the calmest person

Wright's putt came up short. she stabbed herself in the stomach with her putter, and Walker was up and onto the green to congratulate her doughty Scotties. Walker's confidence and belief in her players is absolute and they respond to her. "She's a great captain." Laura Davies said. She's the key to it all. That's why we wanted her back."

Patricia Davies tramps the fairways at Dalmahoy with Mickey Walker who has every confidence that her players can overcome the Americans

Walker ate up the fairways in pursuit of the play, handing out water here, a bit of advice there. She listened carefully to Florence Descampe by the fourth green, where Danielle Ammaccapane holed a

"Oh no." Walker said, "I hope they're not going to start doing that again," mindful of how well the Americans had nutted at Lake Nona two years ago."Mind you," she said, plugged in to her walkie-talkie, "Laura's holed a few putts already from what I

Wearing her team waterproofs, purple heather trousers and variegated jacket. Walker scorned hat and umbrella. Head down, communing with her earpiece, she was totally immune to physical discomfort. Friends and fans gave her shelter, and information, as she popped up beside them and she returned the favour. "It's all square in the other matches." she revealed as Descampe and Trish Johnson went one down. Then she was

She had a buggy at her disposal but she favoured shanks's pony, eating up the ground in a manner that suggested she had spent the winter yomping with the Roy-al Marines instead of teaching at The Warren, her club in

> She appeared on the ninth fairway as Davies and Alison Nicholas sized up their second shot. "It's important," Davies said, aware of the need not to with two successive birdies. Walker said nothing, since she was not asked, just hoping they would make the right decision. They did. Davies hitting a majestic seven-wood onto the green, to set up another winning birdie.

> "Terrific." Walker said, as she sloshed on through the wet. "What we want," she said, "is to go in to the last day with a chance of winning. Two-all today would do us nicely. Anything else would be

> a bonus." Well, the captain got her bonus and it was no more than her efforts deserved. They used to ask of the Scarlet Pimpernel, "Is he in heaven? Is he in hell?" There was no need to ask the ubiquitous Walker where she was last



above, yesterday led a Great Britain fightback in the Maureen Connolly Trophy match against the United States in Memphis. The powerful United States team was pegged back to 2-2 after the first day of the contest for players aged 21 and under.

Humphreys-Davies recovered from 5-2 down in the final set, saving five match points, to beat Luanne Spadea - more than 100 places above her in the world rankings collegiate champion, Lisa Raymond, was too strong for Julie Pullin, 16, winning 6-3, 6-1.

Wainwright, 16, restored Britain's lead with a 6-3, 7-5 victory over Raymond and Andrea Farley in the first of the doubles matches. Amy Frazier, the world No. 20, levelled the match after withstanding a brave

challenge from Colette Hall, ranked 208 places below her, to win 6-4, 6-3. Seven further matches will be contested over the next two days, with the team that records six victories taking the Trophy.

first): G Humphreys-Davies bt L Spades, 2-6, 6-4, 7-5; J Pullin lost to L Raymond, 3-6, 1-6; S-A Siddalf and M Watmorth; bt A Farley and Raymond, 6-3, 7-5; C Hall lost to A Frazer, 4-6, 3-6.

HOCKEY

England return to spotlight

IF ALL the world's a stage, the players upon it will be battling to prove a point tomorrow as England, the European women's champions, take on Spain, the Olympic champions, in the Typhoo Tea Cup. Most of the England team have been otherwise engaged for the last 12 months, away on Great Britain duty leading up to their bronze medal success in Barcelona, which

has left the England manager. Jenny Cardwell, and coach, Sue Slocombe, with a few problems to overcome before . Saturday's international.

"I can only describe it like a theatrical performance," Cardwell said. "We put our finest production on 18 months ago for the European championships and we haven't put the play on since. so, of course, we're going to be

Havant set standard

THE Pizza Express men's national league begins tomorrow and despite the transfers of several key players, Havant and Hounslow will again be the clubs to beat (Sydney Friskin writes).

Havant, at home to Southgate, have called on Steve Baker in place of David Roberts, who stands down after being temporarily suspended for dissent in the champions trophy match against Houns-

Matthew Cross, from Bromley, has settled down well as Havant's new outside right, while Colin Cooper has taken over the captaincy from Faulk-

ner, now the player-coach.
Hounslow, having lost
Grimley, who has moved to Brooklands, have recruited Scott Hobson, a New Zealander, and Uwe Fuhrer, from Germany, However, Williamson and Hacker, on duty for Wales, will miss their match tomorrow against Surbiton.

a bit rusty. We've got one more dress rehearsal in training today to get it right."

Cardwell and Slocombe have seven Olympic players to call on, but even that nucleus will not help the process of getting back into the England groove. Having worked with Dennis Hay, the Great Britain coach, for a year, they must now readjust to the Slocombe approach.

The event has moved from Wembley to the Alexander Stadium in Birmingham this year, changing the playing surface from grass to astroturi, making for better hockey and, with good crowds packed into a smaller arena, a better atmosphere.

The Spanish have brought I l of their gold medal-winning side and while the match is a one-off fixture, the coach, José Brasa, is determined to show his players are true champions

"It should be a cracking game," Cardwell said. "We've got nothing to lose and if we

champion has time to settle

into a rhythm. Galvano does

not have a knockout punch, so

Benn can go wading in with impunity. Even though Benn has learned to be patient and wait for his moment, the

Surf's always up in the world of wave worshipping

Andy Martin meets a Hawaiian about to pack up his board, shorts and shades

and embark on the 'perfect' profession

WITH a name like Conan, it is only natural that you should end up ripping. ing. In other words, become a surfer. Fortunately, the only victims of 17-year old Conan Hayes, from Hawaii, and his board, a 6ft three-fin thruster, are waves. At the world champion-

ships in Lacanau, on the south-west coast of France, which reaches a dimax this veekend, the worst aggression comes from the vocabulary. Otherwise, a spirit of sun-tanned camaraderie abounds among the compet-itors from 36 nations, garbed in a single uniform of shorts, shades and backto front baseball caps, who are not just surfing, but knee-boarding, body-boarding and skim-boarding at this Olympics of wave-riding sports. The Bali team manager declared that "surfers have one common destination, to build a new world, peaceful and friendly, with

freedom everywhere".

Most of the 400 or so surfers here would settle for an ample supply of tubes, the cylindrical vortices that remain the quintessence of surfing experience. For the last few days, Lacanau has

been catering to this dedreds in life seem easy in.

jutting sandbanks, and thrown up sets between five and six feet. cleaned up and sculpted into tumbling transient art forms by a heaven-sent off-

shore breeze There is no sadder sight than a surfing contest with no surf. On the other hand, when the waves are this good, you could almost do without surfers. This is what makes surfing different. At-Wembley and Wimbledon, the mere sight of the turf, no matter how hallowed, palls

When I run into a Hawaiian in Europe, my first imagine ordinary French citizens must have felt rather like this when Valery Giscard d'Estaing, as was his wont, left behind the five-star service of the Elysee Palace and dropped in on them for dinner. Hawaiians already have the most beautiful and terrible waves in the world, so why come here? Ben Aipa, the manager of the Hawaii team of 16, gave his answer: "It's all experience — they get to see what's lousy for a

ers have to be able to surf the worst as well as the best. As we watched his young protegé, Hayes, Aipa exclaimed, Check that vertical backside." He was not inviting me to inspect some peculiarity of surfer's anatomy, but rather the finer points of his goofy-footer technique (left foot trailing), as he applied it with lip-smacking effect to a right-handed wave (breaking from left to right from a surfer's eye view).

Serious competitive surf-

change.'

Conan, like the former French president when asked to comment on Madame Dupont's cooking, was polite, and even enthus astic, about what Lacanau had served up on his first trip to Europe. "They're fun waves." he said, "and really celtic and look for Europea

With his shaven head and skinny legs, Conan looked like a mixture of Zen Buddhist monk and punk rocker. Born on the Big Island. he didn't start surfing until he was 11, but was such a natural he won an all-Hawaii junior contest in his first

Instant sponsorship fol-lowed, and he moved to Oahn, aged 15, to live in a house on the beach at Pipeline on the North Shore, which is just about the most sacred strip of sand, from a surfer's perspective, in the world. This is the equivalent to living in Pompeli for a volcanologist. Only riskier. Surfing 15th tubular Pipeline is like trying to ride a tornado. It makes everything else in life seem easy. Like becoming world champion. for example

The world surfing championships is an amateur

Surfing 15ft tubular a spring-Pipeline is like trying to ride a tornado. It makes everything else

or lose, Conan is signing sponsorship contracts which will launch him on to the professional circuit. Next year he will be communing

between Hawaii, California and Australia, with outings to Brazil and Europe. "Tm getting paid to do what I would just go ahead and do anyway," he said. ... There's never been a Ha-

waiian world champion before. "Most people in Hawaii tend to be lazy," Conan says. "When you've got perfect waves in your backyard, it's easy to sleep in. I'm doing it while everyone backside."

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Inda:

(PER ...

for Jackman

Britain has its own answer to Conan the Hawaiian in the shape of Russell Winter, 16. At the tender age of 12, on a windswept rock on the north coast of Scotland, he once reviewed his ambition as to "get chicks and go on the tour". This week, the word in the British camp was that "Russell is really going off", meaning that he is performing brilliamly. Now he really is going off to Florida to surf on the

American circuit. Having always fancied myself as a bit of a surfer - I once almost won a women's contest in this very town - I asked Conan to explain the attraction of surfing. I might as well have asked why he liked breathing. While he was pondering, a golden-haired French girl came up to him and asked him for his autograph and offered her phone number in exchange. Perhaps I had the answer to my question after all.

YACHTING

Jeffes and his crew climb eight places

By Barry Pickthall

PAUL Jeffes and his crew on Interspray moved up eight places in as many hours to lead the 10-strong British Steel Challenge fleet yesterday as the yachts fanned out over a 150-mile area off the Portu-guese coast on this first stage of the race to Rio de Janerio. The Interspray crew have maintained a course close to the coast, benefiting from local sea and land breezes, while others well out in the Atlantic, including the early leaders, Pride of Teesside and

Hofbrau, have fallen into Jeffes reported yesterday: "I am not comfortable being so exposed on the outer edge of the fleet in case something develops out to the west, but there is nothing interesting on

the weather maps, so we will continue to live dangerously." Pete Goss, the skipper of Hofbrau who has had Ian MacGillivray's Pride of Teesside within sight for the past two days, blamed their dilem-

ma on their lack of weather information. "Ocean racing is a game of chess, but without a weatherfax, we can see only half the board." half the board."

LEADING POSITIONS (at 14.00 GMT yesterday with raises to Rio de Jananio): 1, Interpray (P. Jeffes), 4,171 miles; 2, Coopers and Lybrand (V. Chenyl), 4,208; 3, British Steel II (P. Tuctor), 4,225; 4, Holbrau Lagar (P. Gooss), 4,252; 7, Group 4 Sacuritas (II MacGilliander), 4,252; 7, Group 4 Sacuritas (V. Golding), 4,248; 8, Phone-Evolenc (J. O'Ditscoth, 4,253; 9, Commercial Union (V. Sudrerland), 4,282; 10, Hearth Insured (A. Donoven), 4,236;

☐ Andy Beadsworth, Tim Law and Ian Southworth, the defending champion, sailed through to the semi-finals of the RYA match racing championship at Torquay yesterday after each won five races during the final round-robin trials. Payourite for the fourth spot is lan Walker, who gained two wins in the repechage.

ROUND-ROBIN TRIALS: equal 1, A Bendaworth, I Southworth and T. Law, S wirs; equal 4, I Walear and A Sased, 4 equal 6, T Specifing, P Iszati, I Budgen and G Charles, 3. Repechage: Walear, 2 wirs; Charles, Specifing and Budgen, 1: Aszett, 0.

POLEBOHOLEGUBETO THE PROFIDAT Dalmahoy: Par 72 (6,222 yards); Outward nine — 35 (3,068 yards); Inward nine — 37 (3,154 yards) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 Result 495 381 371 145 306 359 175 356 480 385 435 394 351 407 149 403 309 321 5 4 4 3 4 4 3 4 5 4 5 4 4 4 3 4 4 4 Foursomes (European names first) 4 3 5 3 5 4 2 3 4 3 5 4 4 4 3 5 4 4 1 hote 5 4 4 3 4 4 3 4 5 C 5 4 3 4 3 4 3 4 Foursomes result: Europe 2½, United States 1½. Match position: Europe 2%, United States 1%.

Benn ready to mount an aggressive challenge in Italy Jimmy Tibbs, one of Benn's champion and then later, as a

BY SRIKUMAR SEN BOXING CORRESPONDENT

TODAY: Fourballs (four matches). TOMORROW: Singles (10 matches).

JOE Louis's dictum "you can run, but you can't hide" will be put to the test when Nigel Benn challenges Mauro Galvano, of Italy, for the World Boxing Council supermiddleweight championship in Marino, outside Rome,

tonight.
If the experts are right, the great heavyweight will be proved wrong Galvano is almost impossible to find, especially when he is boxing in his home town, where the crowd loves his hit-and-run tactics. The British referee. Larry O'Connell, once described the Italian as "awful to watch" and "nothing but a runner of the worst kind". Mickey Duff, the

London promoter and manager, said: "Beating Galvano in Italy is an impossibility. It is more easy to beat the Pope." However, Benn, under the

guidance of Graham Moughton, has been practis-ing some moves to knock the Italian off his bike and then knock him to the floor. So secret has been Benn's preparation that, in 11 weeks of training - in Tenerife and Norwich - he has refused to talk to anyone. Even now, in his camp in

Castel Gandolfo, overlooked by the Pope's summer residence, Benn has refused to see anyone except those closest to him. He is terrified of dirty tricks. He has brought his own chef from London. who even buys the water that

cornermen, said: "This has been Nigel's longest training. It's not easy to win in Italy. I've been in Italy with many fighters. When I came with Honeyghan and he knocked out Rosi, they took half a minute to count to ten. It's back to the Dark Destroyer for Nigel or he won't win."
While Benn has always looked impressive bowling over middleweights, he has struggled against super-mid-dieweights such as Lenzie Morgan and Sugar Boy Malinga Both Morgan and Malinga were bigger men than Benn and the Englishman's blows had little effect on them. There were many who thought that both Morgan and Malinga should have

got the verdict.



Like Morgan and Malinga, he too has boxed at light-heavy-

weight. He was the Italian amateur light-heavyweight

professional, he drew with Mwehu Beya, a light-heavyweight from Zaire, who gave Prince Charles Williams, the International Boxing Federation light-heavyweight cham-pion, a hard contest last year. Galvano came down from light-heavyweight to super-middleweight to outpoint Mark Kaylor in 1990. He Mark Kaylor III 1990. He then lifted the super-middle-weight title vacated by Sugar Ray Leonard by beating the tough Argentinian, Dario Matteoni thought he had Matteoni thought he had won, but the home boy got a unanimous verdict again. Galvano, who has never boxed outside Italy, has lost only one contest in 24, the

return bout against Beva.

Benn's best hope is to jump

further the bout goes, the more difficult it will be for him. Benn's boxing tends to become ragged the longer a contest lasts. Galvano has boasted "no

one has been able to put me on the floor . But he has never had to take a punch like Benn's. One blow from the Englishman will not be enough to halt Galvano Benn will have to land at least two or more in a row - but if he can do that, the champion's legs will not be able to save him.

Scottish clubs happy with draws

Celtic and Hearts look forward to European success

CELTIC and Heart of Midlo-"So it's difficult but not thian both welcomed the Uefa impossible and I think that the Cup draw which paired them with Borussia Dortmund and Standard Liège respectively. Liam Brady, the Celtic manager, was unperturbed at the thought of meeting German opposition for the second tie in "It's obviously a very hard the first game has been switched to Dortmund.

tie," Brady said yesterday, but it will also be an exciting one both for the players and the spectators. Borussia Dortmund are one of the better German sides at the moment and they were just pipped for the league title by Stuttgart last

ays Up

"They have a lot of big-name players such as their forward. Povisen, who did so well for Denmark during the European championship, Michael Rummenigge - the brother of Karl Heinz Rummennige — and Stephane Chapuisat, who played for Switzerland against Scotland in the World Cup tie in

PAUL Gascoigne seems cer-

tain to play some part in Lazio's Serie A match against Parma at the Olympic Stadi-

um in Rome tomorrow (Lou-

ise Taylor writes). Dino Zoff,

the Lazio coach, will leave it

until the morning to decide

whether Gascoigne will start

his second Italian league

match on the substitutes'

The England international

midfield player prompted questions about the extent of

his recovery from the knee ligament injury sustained playing for Tottenham

Hotspur in the 1991 FA Cup

final when he was injured in

Premier League Transmit

Pau Merson may have made his name as a tonward but he was switched to contral middle to good effect for Assens's win against Manchester City last Monday and stays put today. That means there is no place for Pariour la pu

In an unattered Arsenat side.

Despute the lose of the injured Effolt in central defence, not to mention

well-documented goalkeeping problems, Chelsea have managed clean sheets in their past two games.

Second versus first at Ewood Park as Blackburn start two points behind the

nch and poor — Shearer, the Rovers forward, reputedly earns more than the entire Norwich squad. Despite

ure a use recreated square. Despute breaking his nose last week, Sherwood is poised to be part of the Blackburn midfield ageinst his former club. Butterworth is back in

Coventry v Crystal Palace

defence for Norwich, who are without Megson. Rovers have Newell and Dobeon suspended, so Wegerle is expected to resume in attack.

Expect planty of pace and power where individuals such as Notional and Williams (Coventry) and Armstrong (Palace) possess the stall to enrich what otherwise threatens to be an

Blackburn v Norwich

leaders. It is also a contest bet

Arsenal v Chelsea

his Serie A debut in a tackle ton Villa

bench or the pitch.

experience of playing against German opposition in the first round will stand us in good stead." Celtic were drawn to play at home in the first leg but since the tie would have clashed with Rangers European Cup match against either Stuttgart or Leeds United.

Joe Jordan, the Hearts manager, spoke in a similar vein when he was invited to contemplate his team's meeting with Standard Liege. "I am very happy with the draw because it gives us a good chance to go through to the third round.

"In my opinion Slavia Prague were the kind of team you would expect to meet at the semi-final stage of a competition like this and so I would expect my players to take confidence from scoring four against them on Wednesday. I think they will have

with Mario Bortolazzi, of Gen-

Gascoigne collapsed in ago-ny after being kicked on his troubled right knee, but the

damage turned out to be

superficial and, whatever hap-pens tomorrow, Zoff has said he will definitely start in Wednesday's Italian cup-tie

Notis County yesterday signed Mark Smith, the

Barnsley central defender, for

£70,000 and Wolverhampton

Wanderers spent £325,000 on

Paul Blades, the Norwich City defender. Birmingham Cify

have signed Les Sealey, the

goalkeeper, on loan from As-

oa, last week

against Cesena.

another League game with Norwich at Antield. A Uefa spokesman yester-day said: "Switching legs is not the answer. Playing at Liverpool first would cause even more problems because two other Moscow chibs --Torpedo and Dynamo — are also still involved in European Zoff to delay decision competition. Liverpool will have to look for the answer by changing domestic fixtures at home." Liverpool's best hope on Gascoigne's fitness

> wich to play on the Sunday instead of Saturday. Trevor Francis, the Sheffield Wendnesday player-manager, will lead his team against Kaiserslautern in the second round of the Uefa Cup. champions in 1991.

is probably persanding Nor-

and they should feel that they

can do well against Standard

in the second round of the Cup

Winners Cup was tempere

by yesterday's news that their tie with Sparktak Moscow

cannot be played on the

The second round first leg

tie in Moscowwas planned for

Wednesday, October 21, but

Spaniak's neighbours, CSKA

Moscow, are at home to Barcelona in the European

Cup and that competition

It dictates that Liverpool

must now play on the Tuesday or Thursday — either two days after their televised Premier

League match at Manchester United, or two days before

intended date.

takes precedence.

☐ The Wales squad for the World Cup qualifying tie against Cyprus in Limassol on October 14 was announced vesterday:

SOLIAD: N Southell (Evertori), A Norman (Sundertend): D Phillips (Norwich), P Bodin (Swindori), M Bowen (Norwich), A Melville (Oxford United), C Sleckmore (Monchester United), E Young (Crystal Palace), K Symone (Portsmouth), & Speed (Leeds United), B Home (Evertori), M Heighes (Man Litz), R Siggs (Men Leit, D Saunders Aston Ville), I Rush (Liverpool), M



Pillar of defence: Short provides Derby with much needed solidity in defence

Wimbledon v Aston Villa

Short is ready to play a waiting game with Derby

By Louise Taylor

OVERNIGHT bags were packed and loaded into the car parked on the drive of a house near Nottingham. Two tickets for last month's Premier League match against Everton had been left at Ewood Park by Kenny Dalglish, who believed he was about to spend £2.5 million on a centre half. Then Craig

Short changed his mind Rather than pursuing the Premier prizes with Blackburn Rovers, Britain's jointmost expensive defender is shoring up the backline at first division strugglers Derby County - they achieved their first League win of the season only last Saturday — who visit unglamorous Cambridge Uni-

Short takes up the story: "Two weeks ago, my wife, Jo, and I were all ready to get into the car, drive to Blackburn and sign for Mr Dalglish when I told her I'd changed

my mind."
Why? The cyncial explanation would be an eleventhhour telephone call from Derby offering improved personal terms, but Short stressed that was not the case. "I'd been sitting in the car and realised I didn't feel excited or confident about Blackburn. I was worried about not feeling excited, called Jo over and surprised

"I felt much more relaxed once I'd decided on Derby. It was both a football decision and a personal one, made for my own happiness. I am ambitious and want to be an international, but Derby are ambitious too — and there are a few things I want to sort out in my game." You also sense that Short feels County, who have spent £10 million on players this year, may prove a more successful long-term bet than Blackburn.

In joining Arthur Cox at the Baseball Ground, Short will be tutored by the manager who turned Mark Wright into an England centre half. He will also benefit from the experience of Roy McFarland. the former Derby and England central defender who is coaching for Cox. But Short

has Neil Warnock, the Notts County and former Scarborough manager, to thank for making him a defender.

Short was a forward in Scarborough reserves when injuries prompted Warnock to hand him the No. 5 shirt at Peterborough. "I was scared stiff," Short said. "I was afraid of heading the ball. I was never a natural header and couldn't time my jumps properly. But after that reserve game I told myself that, if I was going to make it as a professional, I had to get rid of this phobia about heading. So I practised until I got it

So right that Warnock subsequently signed him for Notts County as a defender for £100,000 and Short's solidity helped County rise from the old third to the first division in successive seasons.

Although essentially a "stopper". Short has recently started to push himself forward in support of his attack. Yet self-deprecation remains his strong suit. "I suppose pace and fitness are my biggest assets, but I've always thought my distribution left a

"At the start of the summer, County told me I could go for £1.5 million, but when I got back from my honeymoon I was told I was worth £2.5

It was a calculation to flummox a man who, as a teenager, worked in a bank and played non-league football for his native Pickering in North Yorkshire - where, he says, fixtures against Teesside steelworkers' sides "really toughened me up" - before signing for Scarborough.

Nevertheless, he is ambitious. Indeed, aiming high was encouraged in the Short household, where both parents are physical education teachers and younger brother Chris a right back at Notts County. "Chris and I always wanted to be professionals and Dad encouraged us by making us do sit-ups at 7.30am every morning," he said. Such iron will is just what Derby require. Cam-

Beckenham seek light relief

NON-LEAGUE FOOTBALL BY WALTER GAMMIE

AN FA Cup tradition died at injustice of a 1-0 defeat in a get more sympathetic treat-6.10pm on Wednesday at Beckenham Town's Eden Park Avenue ground. Never again will a club kick off at 4.30pm to squeeze a replay into daylight hours, because from next season only clubs

with floodlights will be able to enter the Cup. Beckenham, a Kent League side that does not pay its players — "they've got to pay us a membership fee" — do not argue against the move. Les Chandler, the chairman, said: "I can understand that teams shouldn't have to come down here on a Wednesday afternoon and take time off work, especially in a

The Beckenham complaints were directed more at the

second qualifying round re-play against Berkhamsted, of the Diadora League second ment from Bromley Co-and the Sports Council. Beckenham have yet division. Their strenuous efforts to cancel out an early goal by Phil Reid were ill-

The Berkhamsted manager, Roy Butler, said: "We weren't very happy. We had three players who couldn't come and several had to take halfdays off work without pay. We travelled in a 50-seater coach with nine players on it, hoping the others would make it."

So when will Beckenham their best Cup run at an end again bathe in the warm spotlight of the FA Cup? When indeed will they next attract a big-match crowd of

126? Not, they say, until they

ment from Bromley Council Beckenham have yet to re-

ceive planning permission for lights. "The Sports Council said we qualified for this and qualified for that," Chandler said, "and came up with a big fat zero." His treasurer, Bernie Holloway, said: "I think the government should help smaller dubs as well. If we were given £10,000, we'd do all the work ourselves.

:/10

Two young clubs, Languey Sports, from Eastbourne, and Bemerton Heath Harleonins. from Salisbury, forced second replays against Kingstonian and Bognor Regis, of the Diadora League premier division. Both lost the toss for ground advantage.

Title in wait

for Jackman Cassandra Jackman, the Norfolk 19-year-old who this week

became the national women's No. 1 at squash rackets, could separate Susan Devoy, of New Zealand, from her world title in Vancouver next week. Jackman, the world junior

champion, is scheduled to meet Devoy in the semi-finals on Friday and the holder acknowledges Jackman as the danger woman.

Beckett detained

Rugby union: Mark Beckett, the Waterloo prop admitted to Walton Hospital, Liverpool. on Tuesday night with chest trouble, was still undergoing tests yesterday.

African outing

Bowls: England has accepted an invitation to play three matches against South Africa, on March 27 in Durban. April 3, in Cape Town and April 10 in Johannesburg. The England team will be Tony Allcock, John Bell, Ted Hanger, David Holt, Andy Thomson.

Singling out

Canocing: Ivan Lawler, of the Elmbridge club, twice world silver medal winner in a kayak double, and winner of the Unesco Fair play Award, competes in the single class at the world canoe championships starting today in Brisbane.

points to improve on third place white Palace are more than eager to leave behind 21st position. Show Bobby Gould, of Coverity, will be presented with the Pramier Langue manager of the month sward on the pitch before kick-off, Gould won a straight award with West Bromwich last September but was dismissed in May.

lpswich v Leeds Howard Willerson, the Leeds manager, yesterday insisted that this week's dramatics in the European week's dramatics in the European Cup will have "no bearing" on today's swents at Portman Road. Wildinson selects the side which defeated Stuttger in microweek but his players could be forgiven for permitting their minds to wander to Zurich and a decision which will be made around 15 minutes after the first whiste. I pewich, no strangers to European glow themselves will aim to turn any distraction to their achientage as they look to consolidate their Premier League attable.

Liverpool v Sheff Wed

Again omitted from the England sound. Chris Waddle has a point to

HAWICK go into the second round of the McEwan's nat-

ional league today as champ-

ionship leaders, thanks to

their substantial win over Sel-

If it would seem it is only

temporary, for Hawick who last season had to work hard to

avoid relegation, their form

this season has, nevertheless,

pointed to a new confidence

reminiscent of their champ-

ionship-winning years. That

confidence will be tested today

at Riverside, where Hawick

face Jed-Forest. Jed-Forest are

unbeaten this season — a.

record that has earned them

the McEwan's Club of the

kirk last week.

provisibili Graeme Sources, the Liverpool manger! desperately wants to confound the doubters by collecting three, Bereft of at least seven injured

Man City v Nottm Forest Brian Clough, the visiting manager, badly seeds Forest to win away for the set time this season, but Peter Reid, his counterpart at Maine Road, could also do with the boost of a win. Reid; the City player-manager crops himself, giving his place in mittield to Moklation. Sheron is fit to replace Riscott. Charles has recovered from injury and could be a substitute for Forest.

Middlesbrough v Man Utd Pallister returns to Ayresome Park where he crice metahalied the deferce. where he once manification the defence. Middleshrough are no pushovers, periodistry at horre. They will also want revenge for last season's nearow. League Cup semi-final eat to United. Robson and Parker are selected in the United squad for the first time this season and either could be on the beindt, at least. United have scored only twice in their pest the games, which have all been drawn — how Alex.

Month award announced yesterday.

been due to the presence of

Gary Armstrong, who has recovered from the knee injury

that kept him out of both the five nations' championship last season and Scotland's tour

international partner, Craig

game today at the Greenyards, where Mckrose play Edinburgh Academ-icals. Chalmers, can expect a testing

Both sides recorded victories

in the first round league

matches last week and both

are aware that this could be a

match crucial to the final

outcome of the championship.

Australia. Armstrong's

Much of their success has

Ferguson must regret selling Robins to Norwich. Still without Hendrie and QPR v Tottenham

OFR are without Ferdinand, their leading scorer, and are likely to readjust their style in his absence. The attacking breach is expected to be filled by the promising Bradley Allen, who is fit again. McDonald has recovered immigrately prohibers and could from lodney problems and could return at the heart of the defence. Bermby, named in the England under-21 squad, continues alongside Sheringham in the Totlanham attack because Durie is recovering from a kn course Durie is recovering from a knee operation. Ruddock is fit to return to central defence and feet.

Sheff Utd v Southampton SILCE CULE V SORTHERMOPHORE
With all four senior goalespers if or
injured — although Kelly will start with a
heavily bendaged thigh and
painkling rijectors — United have
Warnwight, 18, and with one
reserve appearance to his name, on the
bench. Southampton, who are
tying to persauce to a Tasalar to sign a
new contract, are without bloom and
hurlock so Dowle retains his place.

Indeed, it was last year when a drawn game ended Academicals' championship

On this occasion, Academi-

cals are strengthened by the return of Rob Wainwright at

No. 8 in a pack that has the

potential to outplay the Mel-

rose eight. With the Jim Telfer

coaching factor ever-present, however, that might be a rash

Gala, winners over

Boroughmuir last Saturday,

will be seeking to maintain

current form with a victory

over Watsonians at Myreside.

Watsonians, for their part,

have listed both the Hastings

brothers and have also

brought in Graham Jessop.

Vinnie Jones starts a three-match suspension after his sending-off again various data seases a union-mean suspension, after his sending-off against Blackburn. It is probably timely because, in the wake of the furors created this week by his presentation of a video gloritying wolent tackles and cheeting, now is surely a suitable moment for the Wimbledon midfield observe to fix low. Sanchez midfield player to lie low. Sanchez stants in for Jones and with Holdsworth having had a hermis operation in midwesk either Miller or Newhouse will deputise in attack. Villa could be forced to make their first change in five matches because Staunton will have a firece toot on this large. Small

have a fitness test on his knee. Small stands by to replace him and make his first appearance of the sesson. Tomorrow Oldham v Everton Joe Royle and his Olcham team take on the club for whom he was a crowd favourse as a centre forward and which he has, more than once. turned down the chance to manage. Flu could prevent Jobson, the Oldham central detender, proving just why he was named in Graham Taytor's England squed this week. Whoever is in the Oldham back line,

Everton will want to accressome goals. Their chances should be boosted by the return of Beardsley and Rideoul. Compiled by Louise Taylor

the former North and Midlands under-21 centre, for

the experienced Andrew

Selkirk. Elsewhere, Corne

and Stirling County meet at

Malleny Park and, at

Goldenacre, Heriot's FP face

the challenge posed by

Boroughmuir.

Garry.

today.

FOR THE RECORD

BASEBALL NATIONAL LEAGUE: Los Angeles Dodges 4, Cincarnati Recs 2, Attanta Braves 5, San Francisco Gierts 5 (10 manigs): Son Dego Parkes 3, Houston Astros 2, AMERICAN LEAGUE: Mawaukee Brewers 7, Seattle Manners 2 (10 manigs), Minnesona Turins 9, Chicago White Sox 6: California Angels 5, Kansas Czy Royas 2, Bellmore Orioles 3, Caretand Indians 2 (10 innings), Texas Rangers 4, Cardand Affileros 3.

Dundee High School FP and Kelso, the two clubs promoted from the second SUPOPEAN CHAMPIONS' CLP. Second round, first leg: Guidiord Kings 72 (Henlen, 22. Gordon 12. Thomplans 11, Brown 15. Europeas 72 (Young 17, Ivanova 15. Biba 15. Dazoury 14): Vinna Bologne 114. Buthelink leys 80; Per Pissen Islanbul 67. Office; 85; Berdica 75. Maccab Tel Awy 85; Sent Ownowloss divison last season, have made good starts to their league programmes and will want to build on that Office Stripe (1997) (1 The Dundee side takes on Glasgow High/Kelvinside at Old Anniesland while Kelso travel to Philiphaugh to play

> TELFORD: Commonweath middleweight championship 112 mday: Riche Woodhall (Febror) to John Action (Altreton), pts. Light-weither (8 mds): Cthic Saunders (Barnsley) bt Mark McCreath (Lincoln), rac 4th and Light-middle 8 mds): Newlie Brown (Button) bt Erne Lovendge Brown (Button) bt Hose Lovendge (Birmingham) bt H Fleary (Huddlersfield), ds. FOOTBALL.

UEFA CUP: First round, second leg: Spore Liszenbourg 1, Shelfield Wednesday 2 (2-10 on agg); Caen 0, Zaragosa 2 (3-4 on agg); PACK Salonda 0, Pars St German 2 (0-4 on agg when match abendoned); Torne 3, Nontroepping 0 (3-1). CUP with Net St CuP: First round, second leg: Boavista (Por) 3, Vatur Paykawk 0 (3-0); Ulpest Dosza (Hum) 1, Perma (II), 1 (1-2). POMTINS CENTRAL LEAGUE: First Christion; Leeds 2, Liverpool 0, Manchester United 4, Sunderland 1, Newcastle 1, Notis County 1; Yichverhampton 0, Stoke 2. GOLF

P Mickelson 69: N Lancaster, T Armour, K Perry, E J Pficser, T Sectoratri, M Smith, J Gallagher, E Aucrey, 70: S Lamontagne, T Lehmen, E Doughery, S Simpson, J Mansfley, G Lester, K Young, S Hart. GOUF FOURNATION SCHOOLS' TEAM CHAMPHONSHEP Cualifying: Brought 1, Wolfreton, Hull 250 ff. First 73, J Sernuel 75, P Levie 81); 2, King Echaert XI, Louth 249; 3, Driffield, 250. Best Individual: R First. Headingley, 1, Yorkshire Marrys College, Arabiord, 246 (C Moore 84, P Whitestone 82, R Whitestone 80); 2, South Cravmin, Kephiley, 247; 3, Lady Lumley's Pickering, 258. Best Individual: N Hardisty South Craven), 77, Whitchurch, Carollit 1, Porthcawl, 239 fM Gordon 77, B Roberts 83, N Ogden 78); 2, Mountain Ash Comp, 252, 3, Pen y Die High, Merthyr Tydfil, 256 Best Individuals B Wilserins Pen y Die), 75 GRAFTON MORRISH TROPHY (for publication) old boys): First round: Brancastar. Repton ix The Leys, 2-1; George Henot's bit Whitght, 2-1, Sevenois bit Charlegin; 3-0; UCS bit Luserpoot, 2-1; Halteytury bit Branthood, 3-0; St Peters, York of Stove, 2-1, Worksop ix KCS Windledon, 2-1; Oundle bit Callord, 29-19. Huntarior: Wenwick bit Berkhernsed, 3-0; Forest bit St. Pau's, 3-0; Radiely bit Bradflediz, 2-1; Epsent bit Branthood, 3-0; St Peters, York of Stove, 2-1; Morrisop bit Washinssed, 3-0; Forest bit St. Pau's, 3-0; Radiely bit Bradflediz, 2-1; Epsent bit Branthood, 3-0; St Peters, York bit Notingham, 3-0, Robert Gordon's bit Mariborough, 2-1; Rugby bit Watson's, 2-1; Millfield bit Glasspow Academy, 2-1

CYCLING

Boardman on road again after Games

By PETER BRYAN

CHRIS Boardman makes his first road time trial appearance tomorrow since winning the Olympic 4,000 metres track oursuit title in Barcelona last July when he lines up as one of 50 invited riders in the 32 miles Merseyside Wheelers event over a Delamere Forest (Cheshire) circuit. The trial brings Board-

man's racing season virtually to an end with only a hill climb to come later this month. His return to competition since Barcelona was delayed by a chest infection. "It's not now bad enough to stop me riding on Sunday," he says, "but it hasn't completely cleared up." Boardman's keenness to ride is understandable. Since

1986 he has won the trial on five occasions and last year set a course record of 1hr 11min 34sec over two labs of a demanding 16-mile circuit. He will not be without

quality opposition. Kevin Dawson, the new British best all round time trial champion and Glen Longland, the 1991 competition winner, are among the invitees together with Boardman's Barcelona Olympic team colleagues, Pete Longbottom. Steve Farrell, Simon Lillistone and Matthew

RUGBY LEAGUE

RUGBY UNION

Test of confidence awaits Hawick

challenge.

prediction.

Soaring Eagles are prepared to take risks

the game's outposts despite eight years of missionary zeal by the Eagles in south Yorkshire. But the city has a team that is well worth watching this season for it has introduced blissful creativity into a first division too often consumed by defensive priorities (Christopher Irvine writes). With the arrival of Garry Jack, 31, the legendary Australian full back. Gary

SHEFFIELD remains one of Hetherington, the Sheffield manager, has been able to toss away the coaching manual. Jack's invention, allied to a turn of pace and outright commitment to attack, has given the side an extra

> The spirit he has added to a back line in which winger David Plange has discovered a new lease of life, and David Mycoc and Mark Aston have been outstanding, has been

spread to an increasingly creative and mobile pack by the involvement of another Australian, Bruce McGuire.

have reached the semi-finals of the Yorkshire Cup and tomorrow's visit from a rejuvenated Castleford, a team they have never beaten, will not deflect Sheffield from Hetherington's belief in a policy of high risk, more enjoyment. "We are still about convert-

ing this part of the world. You do that by flair and trying to score tries whenever possible," he said. Wigan and St Helens have For the first time, the Eagles

straightforward tasks, away at the bottom-placed sides, Leigh and Wakefield Trinity while Bradford Northern's impressive home form is likely to continue at the expense of a Salford side extensively reshaped after last week's humiliation by St Helens.

MIYOSHICHO, Japen: Tokai Classic. Second-cound leaders (Japanete unless steled). 134. M O'Mesra (US), 65, 68. 157: T Wasnabe, 67. 70. 138: H Kase, 70, 69: N Yuhara, 65, 72. 139: T Sughera, 70, 69: T Kée (US), 70, 69: 140. C Tze-nang, 161, 70, 70, 141: K Tomon, 73, 68, M Kansumara, 72, 63, 142: H Malena 72, 70
PINE MOUNTAIN, Georgie: Southern Open: First round: 67: E Fron. E Humersk, K Gibson, J Daly, R Friend, 68: G Haftberg,

PALERIMO: Second round: R Furian (tr) bit C Costa (Sp.), 6-3, 6-4; T Carbonel (Sp.) bit G Lopez (Sp.), 6-1, 6-1; F Clavet (Sp.) bit G Lopez (Sp.), 6-1, 6-1; F Clavet (Sp.) bit T Chempton (Fr), 5-7, 7-8, 6-4 Cusarier finals: F Clavet (Sp.) bit T Crempton (Fr), 5-7, 7-8, 6-4 Cusarier finals: F Clavet (Sp.) bit T Cortonel (Sp.), 6-2, 6-3 Bruguere (Sp.) bit F Fornaro (Fr), 6-1, 6-2, 6-3 BRISSANNE: Queenstand Open: Quarterfinals: G Feboux (Fr) bit L Washgren (Swe), 6-1, 6-4. C Navigso (if) bit N Bonwick (Aus.), 6-4, 6-1; K Carlson (Den) bit J Grabb (US), 3-6, 6-1, 6-4.
BASEL: Swies Indoor tournament: Second round: F Kords (C2) bit J Orone (Br), 6-2, 3-0 ret; B Becker (Ger) bit N Kutti (Swe), 6-3, 2-6, 6-3, C Plotter (Fr) bit S Pescosciido (B), 6-4, 7-5.
RVINE, California: Disneyland Tennis Challenge: P Sempras (US) bit M Chang (US), 6-4, 6-2
RYINE, California: Disneyland Tennis Challenge: P Sempras (US) bit M Chang (US), 6-4, 6-2
RYINE, California: Disneyland Tennis Challenge: P Sempras (US) bit M Chang (US), 6-4, 6-2
RYINE, California: Disneyland Tennis Challenge: P Sempras (US) bit M Chang (US), 6-4, 6-3; N Miyag, (Japan) bit L Field (Aus.), 6-2, 7-5
LEPZIC: Women's event: Second round: Maniewa (But) bit J Weener (Austria), 6-0, 6-4. Cusarter-finals: H Sudova (C2) bit C Maniesva (But) bit J Weener (Austria), 6-0, 6-4. Cusarter-finals: H Sudova (C2) bit C Manner (So.), 3-6, 5-2, 6-2, 6-3.

Rangers await outcome of European Cup confusion

Uefa warns Leeds they may not be reinstated

By STUART JONES, FOOTBALL CORRESPONDENT

the appropriate venue would

be determined by Uefa's

organising committee, which

could not be assembled until

Monday, and it is expected to

favour a stadium in a neutral

country. Security and travel arrangements would pose enough problems, but Uefa would also have to find a

suitable date before the fist leg

of the second round on Octo-

ber 21. Leeds are prepared to

meet Stuttgart on Wednesday and postpone the second leg of their Coca-Cola Cup tie against Scunthorpe United.

To assist England's prepa-

rations for the World Cup

qualifying tie against Norway

on October 14, there are no

Premier League fixtures next weekend and Uefa has noted

the convenient gap. Should it

the next round.

figures being bandied about

since we won the League championship last May.

Sums ranging from £2 million

to £6 million have been men-

tioned but I will believe it

Although Leeds are thought

to have already grossed around £750,000 from the

two fixtures against Stuttgart,

Maxwell Holmes, a director,

was swift to emphasise that

the transformation of the

Yorkshire club had proved

Wilkinson and some excellent

new players were instrumen-

tal in making us champions

but it did cost us a great deal

of money" he said. "Of course,

it goes without saying that the

further we progress in the European Cup the more

money we will earn. It is true that there are enormous sums

If, today Uefa do instruct

Leeds and Stuttgart to meet

again in an unprecedented

third and deciding tie, it will

probably be staged at Elland

"If it is applicable, we will confirm a date after Uefa's

announcement over the week-

end," a Football Association

spokesman, said. "If a third

game, at Elland Road, is required, it seems likely to be staged next Wednesday, which would mean reschedul-

ing Leeds's Coca-Cola Cup-tie

against Scunthorpe United."

Road next Wednesday.

to be earned."

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"A combination of Howard

costly.

when I see it" he added.

THE convoluted European Cup tie between Leeds United and VFB Stuttgart took another twist yesterday and may not be unravelled for another week. Whoever eventually emerges from the confusion surrounding the first round tie will play Rangers for a place in the last eight of the

Before Leeds can earn the right to feature in only the third meeting between the champions of England and Scotland, they must win at least one and probably two battles. The first is with Uefa's control and disciplinary committee, which is to meet in Zurich this evening. The Leeds representatives will argue that Stuttgart, who have admitted that they breached regulations by choosing four foreigners in their squad for the second leg, should be disqualified. Since guilt has already been proven, they justifiably believe that is the only verdict which can properly be reached.

The unprecedented case is unlikely to be resolved so simply. Leeds, for instance, were not even included in yesterday's second round draw. According to Gerhard Aigner, the Uefa secretary, they were omitted "because. for the moment, we cannot speculate on what may

Ominously, another spokesman warned that Leeds are not assured of a merciful hearing. "There are no guarantees that they will get another chance." Rudi Rothenbuhler said. "We have

WITH a degree of predictabil-

the

ity which was, perhaps, un-

administrators of Leeds Uni-

ted yesterday turned their

thoughts to matters of a fiscal

The club's reinstatement

into this season's European

Cup has reopened the

tantalising prospect of finan-

cial rewards unprecedented

If Leeds were to reach the

final, they could expect to

collect in excess of £5 million.

Indeed, simply by reaching

SEVILLE

BUDAPEST

BARGE

in the history of British

derstandable.

not told them that they are certain to be reinstated. It is up to the committee."

Apart from excluding Stuttgart. Uefa considers that it has three other options. The first, that the result stands (Leeds won 4-1 at Elland Road and. with the aggregate score standing at 4-4, were knocked out on the away goals rule), is so improbable that it can be discounted. The authority of Europe's governing body would be seen to be wholly undermined. The second choice, that the second leg is rendered invalid and should be replayed, is scarcely more acceptable. Uefa would then be open to accusations of ignoring a rule it wrote only a

few months ago. The third is expected to be regarded as the most logical, if not by Leeds. Stuttgart will be ordered to forfeit the second leg 3-0, the punishment im-



Smith: cautious

Looking to cash in on £5m

the last eight, which is now

run on a two-group. World

Cup-style league system, they

could confidently expect to

bank £4 million from tele-

vision fees, gate receipts,

it is nothing more than num-

bers and estimates." Leslie

Silver, the Leeds chairman.

said. "The European Cup is

Uefa's major tournament and

is structured in a manner

which ensures that it receives

"I have heard all sorts of

maximum exposure.

To be honest, at this stage.

SDORSOISMID

revenue.

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posed in the past on clubs found to have contravened corded not to the English champions, but instead to Dinamo Bucharest. The Roregulations. Since the aggregate score would be 3-3, a manians, who have been third match would have to be paired with Marseilles, could staged.
Where and when, though? reasonably claim in retrospect to have been treated less than Although Leeds insist that they should act as the hosts,

fairly.
One way and another, Stuttgart have caused themselves profound embarrassment and thrown the European Cup into needless confusion. The unwitting central figure in the saga is Simonic, a Serb, who was neither involved in the first leg nor mentioned in the programme on Wednesday

Once he was named in the squad. Stuttgart technically endangered their place in the competition. Should Leeds win the first and their second hypothetical battle, they will qualify for another. Only in 1970, when they themselves were eliminated in the semifinal by Celtic, and in 1980, when Liverpool overwhelmed Aberdeen in the second round, have the English and Scottish champions faced each other in the European Cup.

be filled, Batty and Dorigo would be unable to report with Rangers, waiting on the the rest of their international sidelines for the furore to die down and an opponent to be A third game would be named, were understandably lucrative (the teams would wary about the possibility of meeting Leeds. Walter Smith. share the gate receipts after the deduction of organisational the Rangers manager, said costs) and decisive. Extra time yesterday: "After we had beaten Lyngby, I was asked who I would like to avoid in the draw and, if necessary, penalties will be used and Uefa could run into still further complications and I said that we would should Leeds go through to prefer to be kept apart from Milan or Barcelona, but at the In the draw, Stuttgart were time we believed that Leeds were out of the competition.

"I don't think there was disrespect to any other club when I said that. It was an honest answer because I think they are the two biggest clubs in Europe at the moment and if you were offered a choice you wouldn't want to play them so soon.

We are happy enough with the draw and whenever Scotland meets England it conjures up a great deal of interest. I had people watch-Wednesday's game a Elland Road and I would say that Leeds probably turned in one of their greatest performances ever. As for Stuttgart, if we should meet them, you only have to look at the first leg score against Leeds to know that on their game they are a top quality team."

DRAVES EUROPEAN CUP: IFK Gothenburg v
Lech Poznan (Pol), Rangers v VrB
Stuttgart Sloven Bratistava v AC Mitan;
Dinamo Bucharest v Marsellies; FC
Bruges v Austria Witen; FC Ston (Switz) v
FC Porto, AEK Athens v PSV Endhoven; CSKA Moscow v Barcetona.
CUP WINNERS' CUP: Luceme v
Feyenoord; AS Monsco v Olympiakos
(Gr): AGF Asthus (Den) v Steaua
Bucharest, Trabzonspor (Tur) v Affecto
Madrid; Admira Wacker (Austria) v
Royal Antwerp; Spertak Moscow v
Liverpool, Werder Bremen v Sperta
Prague; Parma (I) v Boevista (Por),
UEFA CUP: Vitoria Guimeries (Por) v
Agex, Naponi v PAOK Salonika or Paris
Saint-Germain; Kaiserslautem (Ger) v
Shefifield Wednesday; v Frem (Den) v
Real Zaragoza; Panethraidos v
Juventus; Heert of Miclothien v Standard Liege, Austene (Fr) v FC Copenhagen; Real Madind v Torpedo
Moscow; Borussia Dortmund v Cettic,
Vitesse Amhem v KV Mechalen (Bel);
AS Roma v Grasshopper Zurich,
Fenerbaince (Tur) v Signa Otomouc
(Cz); Einmacht Frankfurt v Galatasarray
(Tur); Torino v Dynamo Moscow;
Bernica v Vac Izzo (Hun); Anderlecht v
Dynamo Kiev.
Mackes in the played on a home and away
hasis en be played on a home and away
hasis en be played on a home and away

Matches to be played on a home and away basis on October 21 and November 4; first named teams at home in the first leg

Task in hand: Davies, right, and Nicholas celebrate a birdie on the way to Europe's opening Solheim Cup win yesterday

By MITCHELL PLATTS, GOLF CORRESPONDENT

LAURA Davies and Alison Nicholas yesterday survived an American counter-attack, and a rules controversy, to help Europe take a 2½-1½ lead in the Solheim Cup after the opening foursomes series

at Dalmahoy. Four up after ten holes, Davies and Nicholas appeared to be sauntering towards a convincing win against Betsy King and Beth Daniel. Then they lost three holes after an extraordinary incident at the 11th, where

Nicholas, about to play, asked Daniel to be quiet. Daniel was upset because David Parkin, the match referee, insisted she play a shot from just off the green despite there being casual water between her and the hole. Parkin reminded her of the match policy for squeegees only to be before approach shots, and said the Rules of Golf forbadeher from taking relief

because she was off the green. Daniel was clearly frustrated, especially after her shot came up eight feet short of the hole. She persisted in making her point to Parkin while Nicholas prepared to play from the side of the green. "They can dispute a rule as

long as they like, but not while I'm about to play." Nicholas said. "I felt we were being made to wait to play, and I told Beth to be quiet.'

The 11th was eventually halved, but Davies and Nicholas lost three of the next six holes. It meant the British pair went to the 18th only one up, and Davies looked aghast when her drive finished behind trees. Nicholas, however, lofted a fine recovery on to the sanctuary of the green for

Europe's first point. Davies and Nicholas had played quite beautifully for the first ten holes, gathering six birdies. Davies enjoyed one of those wonderful spells where it seemed she only had to look at a putt to hole it.

She launched a run of four successive birdies by coaxing the ball in from 28 feet at the 7th. Davies holed from 12 feet at the next, and at the 9th she drilled a marvellous shot with

out on to the green. Nicholas responded with her best shot of the match, hitting a fourwood at the 10th to three

inches from the cup. The Europeans had hoped for gruelling conditions, and got them. The 3,740 spectators, in turn, were rewarded for braving the elements with three of the four matches going to 18th hole.

Liselotte Neumann and Helen Alfredsson were the exception because they gained the other European win by beating Pat Bradley and Dottie Mochrie by 2 and 1. The Swedes, by winning three holes out of four from the 9th, gave themselves a healthy advantage. Neumann holed

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Cost of living

TODAY: Fourballs (Europe names first): 10.30: L Davies and A Nicholas v P Sheahan and J Inkster. 10.45: T Johnson and F Descampe v B Burton and D Richard. 11.00: D Reid and P Wight v M Malkon and E King. 11.15: L Neumann and H Alfredsson v P Bradley and D Mochrie. Tornorrow: singles (ten matches).

a seven-wood from 222 yards - several important putts, induding one of 15 feet for a birdie at the 16th, where Alfredsson reached the green with a memorable four-wood shot of 210 yards.

 $G_{C,N}$

Pi-

Trish Johnson and Florence Descampe, who was fighting a hook, found little fortune on the greens and did well to take Meg Mailon and Danielle Ammaccapane to the 18th: Dale Reid and Pam Wright. the two Scots, fared even better as, cheered on by the home crowd, they came back from three down with eight to play to halve with Patty Sheehard and Juli Inkster.

Reid launched the recovery by playing a 30-yard running tch with a seven-iron from out of casual water at the 11th to within two feet for a winning birdie. Wright, from 90 yards out at the 17th, gave Reid the chance to hole from four feet to win the hole. Then Wright narrowly failed from 14 feet at the 18th for a matchwinning birdie.

Walker inspires, page 32

Hole-by-hole scores, page 32

Cuba places future in safe hands

ECONOMICALLY, times are hard in Cuba. It can no longer depend on the former Soviet Union for petrol, food and medical supplies and is under trade embargo from the United States. Yet sport is flourishing, according to Alberto Juantorena, the 1976 Olympic 400 and 800 metres champion, now vice-president of the national sports

Cuba finished ahead of Britain in the athletics medals table at the Barcelona Olympic Games and won seven golds in boxing. In the country's biggest sport, baseball, Cuba are world amateur and

Olympic champions.
The success story will grow. Juantorena says: The East German-style sports school system will see to it, poverty or not. "Nothing is nobler than sport," Fidel Castro said at the Pan-American Games last year. What does Peter

"One of the first things we did after the revolution was eliminate pro sports," Juantorena said. "We do it for pride and health. Every child in school has eight hours physical education a week, obligatory like maths and history. The best of them go into the Initiation Schools. We have 15, with 14,000 students.

But how can Cuba, whose capital, Havana, carries the stench of poverty in the streets, afford it? "We have many trainers — in volleyball, athletics, table tennis, basketball and baseball - working in other countries and they send the money back," Juantorena said.

Lighter load

Baseball, the national sport, is helping to save money. The national league has switched all games, except one televised nightly, from evenings to afternoons to save money on floodlighting.

DAVID POWELL

Sporting Diary

☐ Journalists covering the athletics World Cup in Haletic Federation World Cup brochure: "A press room will vana last weekend were exasbe in operation during the perated by communications difficulties, but we have an explanation, from the official International Amateur Athprovide fast service."

Baton change

Money may be in short supply on this Caribbean island, but you don't need it to be a spectator. All sports' admission is free Even watching the World Cup last weekend came without charge Mind you, the dogs are taking hospitality too far. One ended up, uninvited, on the last leg of the 4 x 400 metres. He gave up at 250 metres. Probably realised he'd forgotten the baton.

Without a strong raft and a following wind, few nationals escape Cuba. Top sportsmen must stay where they are, despite big offers. Montreal Expos tried for Omar Lina-

player, with a \$1 million-a-year offer, but the government said no. So the coaches days of the event in the Pan-American Stadium, which who send back the money are the lucky ones. will dispose of operators who Juantorena's pay is 400 pesos a month, officially \$500

on the government exchange, but, because traders prefer the international clout of dollars and they are hard to come by, the black market demands 40 pesos for each one. Linares is on just over 200 pesos a month, about three quid - the cost of a three-minute phone call from

res, Cuba's leading baseball

Radio waves

Pedro Córdova is the Cliff Morgan of Havana radio, but, instead of once a week. you get him talking sport for two hours nightly on a government station. Córdova's sports news and magazine programme includes a phone-in. Not that you can say much. .

"Censorship is very hot," Córdova said. "There are many topics you can't talk about." One man phoned to ask what happened to a baseball player who disappeared to play in the United States. "Before I could say anything, the operator switched to a music pro-

gramme." By day, Cordova travels about Havana to find material for his programme. He uses a pocket interview recorder, bought for \$50. a year's savings. "Our radio station has no dollars for

anything," he said. "If I want to phone you in London for some information, I have no money to pay for the call. Everybody needs the dollar and we don't have the dollar.

"It's not a problem for the radio station, it's a problem for the country." Do you want to use a fax machine? Forget

on, .

Beio the ans

ire timer

TELEVISION AND RADIO, PAGES 16-17

SATURDAY OCTOBER 3 1992

Beyond the angels' trampoline

On a wine tour of Chile earlier this year, Ralph Steadman recorded in words and pictures his 'kaleidoscopic battering'

ebruary 24 1992: The weather is balmy, without humidity, and is very comfortable. People have a gende disposition and dark hair predominates. I am the only whitehaired balding person on the bus we are taking to Valparaiso. The architecture is either modern or jerry-built with a few scattered pieces of colonial elegance, lonely and dust-laden among the cheap signs of old shops and decorations painted directly on to brick walls.

The roads are jammed with blocks of buses trying to negotiate traffic lights, which only incense the Latin temperament. Horns blast and orchestrate the tempers of drivers to a crescendo going nowhere. Relax. It's not too hot; relax. Nothing lasts forever. The bus lurches every five minutes and we descend into hell through the seven stages of purgatory. Was it William Burroughs I saw shuffling along in Valparaiso?

February 25: Today the Andes don't exist. We drive two hours on the Pan-American Highway through heavy mist, and visibility is about 200 yards. Beyond is just a white background - nothing. The Andes could be a myth, or a huge thearrical cardboard backdrop. We drive through the Maipo valley at the narrowest point in all of Chile: a mere 90 kilometres (56 miles) from the Argentine border to the sea.

As we enter Rancagua the sun begins to burn through the mist. but a haze persists. We cross many dry river beds and quite suddenly strike the sunlight and a clearer atmosphere. The mountains rise up beyond the flat valley floor. Huge sweeps of sunflowers and fruit nlantations stretch away towards

The long journey to Curico is made longer by not knowing how far it is, or even whom we are going to see. We pass the most English of locations, weeping willows with twisted trunks sloping up from the banks of a fast, clean-flowing river.

We arrive at the house of Pedro Grand, owner of Nogales, a company which, along with Montes, forms part of a group known as Discover Wine. This group was established in 1988 by four people with wine in common. They had realised that a big operation was not necessarily the road to success with Chilean wines, and that quality and individual expression might be Chile's leading asset.

With every climatic advantage on their side, the four men, Aurelio Montes, Pedro Grand, Alfredo Vidaurre and Douglas Murray, set out to prove that accessibility. understanding, guidance and, above all, a sympathetic love of the essence of wine were elements to be

nurtured and passed on to a still sceptical world.

Our hostess, Señora Grand, rings her little bell and the next course is served. The Grands have been together 35 years and they obviously run a comfortable operation. Pedro crafts woodwork of the highest quality and has knocked up all of their exquisite "antiques".

When their sumptuous Visitors' Book is produced for me to be let loose on, I foolishly get bogged down trying to capture something of the magic all around us. I start with a ballpoint and fountain pen. So far so good, then impulsively I pour a half glass of wine over the page — the improvement doesn't last long, and dribbles off the page and down the book's solid wad of virgin paper. My host looks nervous. I need colour, I explain. Don't worry, it's not finished yet. He smiles wanly, like someone who has just swallowed an oyster for the first time and is asked if he liked it.
Anna [Steadman's wife] pro-

duces a polythene carrier bag full of watercolours, pens and inks. I fumble expertly and open up a box of watercolours, call for water and pursue a line of hopeless endeavour which normally I would abandon and start again. But this is Pedro's new book, and Pedro is expecting magic. Someone brings me a cup of coffee so that goes on to Pedro's book too. Who knows, this may be the stuff of magic.

eñora Grand comes over and is obviously an expressionist freak. She loves the effects of moving pools of Cabernet Sawignon and black coffee. Pedro relaxes.

February 28: Today, we are moving north up the Part-American like mice in discarded packing Anna has packed in the early hours for some restless reason and quite by accident commits an act of mindless terrorism. She packs my carefully blended stash of whisky. Somehow, the cork is not in the bottle, even though the bottle is in its box. The whole lot glugs into our underwear, and whatever else is in what we euphemistically call our overnight bag. In the lobby we can disguise it no longer. My breath smells of garlic from the plate of baby eels I consumed last night, and the lobby reeks like a wino's doorway. I am in a state of shock.

The journey does its best to distract me. There are mountains from one end to the other: the horizon of the whole of Chile is a mountain range. Goats are reared here among the rocky desert terrain, living off the tough scrub. Then they are slaughtered and offered for sale to passing motorists. We pass a river, and the locals offer



Artist's impression: Ralph Steadman painted as he travelled, but wrote: "What I am seeing can never feel like reality, particularly afterwards. I will never believe it completely."

crayfish by the side of the road. We pass a series of rubbery-looking mountains called the Angels' Trampoline, which fold in on themselves like perished sponges. We cross a gasping desert region

beyond Vallenar. As the sun drops in the west, the red landscape burns, glows and glowers in the diminishing light. When the sun drops out of sight, the sky flames like a giant oven and its light becomes the inner light of the endless Andes range. Tiny shacks, the personification

of frightening loneliness, stand out like protests. The shacks declare the futile defiance of man against the odds. Lights glow from within, telling us that someone exists inside these pathetic pieces of real estate cases. How a human being endure such desolation and still find a reason for living is too oppressive to understand. Maybe Moses led his people to this place and not to the Holy Land. Some left, but a few stalwart believers stayed. Their scattered descendants remained in their promised land, waiting for salvation.

February 29: An early morning swim sets the mood for this leap year day. Today we will reach the Atacama Desert, the object of our journey. The conquistadors had travelled this whole expanse and survived to conquer.

Just between Caldera and Chañaral we come across an extraordinary shrine among gargantuan rock forms, like a giant graveyard. The shrine of Santa Gemita has steps to its top with crude radiating sticks and a flag. A cross has been fashioned out of wood, and old car number plates. painted silver, create a rich patina of shapes miraculously avoiding the kitsch that religious shrines often employ. The place emanates an aura of mystery and dark ages. The stones have many eyes and many faces. The spirits of the stones speak sombre thoughts; walking between them animates their shapes. It is nature's own sculpture exhibition. Both God and the Devil

were at the opening.

We enter the real desert in the height of the afternoon. The bleached aridity shines and glistens in the sun and smoulders in a dustand-ochre haze. Vultures glide aimlessly along the single goods rail track, black against the light ochre. You can see them for miles -and they can see you.

The earth turns redder and scorched, rather like the inside of a furnace where the fire stones have been burnt in different shades of temperature. The shapes get deeper and fold into rucks, holding their shape from the time they first cooled and lost any fluidity for In the mid-afternoon heat, the

Valley of the Moon draws us inexorably towards it, but only because we have decided to go there. The road becomes a sharpedged track and a craggy, rockformed access. In a four-wheel-drive Jeep with thick tyres there is a 50-50 chance that you could make the journey back again. In a twowheel-drive Honda with thin treads, your chances of a return journey to some form of life on earth are reduced to a 5-7 against bet, with odds in your favour. Only because the bookies would feel sure they would never see you again. The only things that make the journey seem like a reasonable risk are the confidence of our driver. Douglas Murray, who hails from these parts, and the certain knowledge that there is actually life at the end of this stone track in a village called San Pedro de Atacama. All around us the landscape says "No". No, there is nothing beyond here. nothing but the brutal denial of warm existence. Not even the odd scorpion or a lean snake with an interesting bite.

The real problem, however, is the landscape. Its changing forms are so diverse that you feel sure that just round the corner there is another surprise that makes the whole tortuous experience worthwhile. Your mind transports you to the surface of the moon and, to maintain your sanity throughout the kaleidoscopic battering, you

e assume there is no

life on Mars, simply because our spacecraft V landed on a bit of Mars that looked like this. It is easy to convince yourself that there is nothing else. Nothing has moved since the dawn of time. If you throw a rock, you have probably violated a piece of earth which has not moved since then. Except, perhaps, for the Indian who sits in the sun and polishes the dust off a pure chunk of crystal in the hope of a sale. The strangest thing is that you cannot even find it in you to say "buenos dias", and neither can he - each lineers inside a natural accentance of the other's presence. Neither of you should be there, if you had any

But you are both there, a living testament to each other's existence. and while he has grown used to such weirdness you have only just

begun to absorb the desolation. There is no sanctuary here, nor pity. You are alone, even with friends. This is no picnic site. This is the end. You are face to face with nature's absolute disregard for you or your well-being. You are there on account of your own impulses and you are there to test yourself against the pressure of loneliness that such a desert exerts.

Through a rock entrance you turn a corner and there before you, shimmering in the heat, are the three wise men turned to stone - a configuration of rocks. The strangeness of the myriad changes and constant variety of rock forms draws you in Sulphurous shades and an almost suffocating dryness hypnotise the brain. Breathing is short and difficult. The air is hot and thin. Odd gusts of desert wind whine mysteriously in the quietness. Some way off a whirlwind goes by, an intangible moving

shape on the landscape. Complex attempts at creative photography occupy my mind best and I fiddle with filters, smear inks on to clear plastic and complicate the vision in front of my eyes. Random experiments, impulsive and extreme, are merely a confused response to something already too weird to improve upon. But to try, just because I am here, is all that matters. A photograph is too fundamentally literal, a matter-of-fact record of natural fiction. What I am seeing can never feel like reality. particularly afterwards. I will never believe it completely. It will always be a dream, a walk on the wildest side of nature.

● The Grapes of Ralph by Ralph Steadman is published by Ebury Press on October 15. price £19.99. See page 5 for the best Chilean wines.



Blinking in the sunlight, Lynne Truss reports on

the PrixItalia

FOOD AND DRINK p4



The making of a master chef: Pierre Koffman's

> road to his Tante Claire

Bachelors, spinsters and the benefits of the natural method

ome weeks ago I began to talk about starting an agency of "top" spinsters and bachelors. My instinct was partly charitable and partly self-aggrandising. Eligible bachelors are a commodity in regular demand when you work on a glossy magazine, as I do, and when compiling a leisurely list one day I was surprised to see just how many were currently available.

I circulated the list to a few spinster friends, partly to show off how many eligible men I knew about and partly because the plight of the modern spinster is a subject dear to my heart, having very nearly been one myself. Plus, having worked for six years on glossy magazines, I have witnessed at first hand the phenomenon of a group I have dubbed "mag-hags" - pencil-thin, highly intelligent raying beauties, kind and good with wonderful personalities who, because they work on glossy magazines, never meet a heterosexual man, let alone marry one.

"Marriage is all to do with safety and recognition — you marry someone from the village, or someone who is a friend of a member of your family - someone with whom you come into regular, natural contact," an elderly spinster once theorised to them, and it seemed to

If you are roughly 30, think of all the people you know who are married. I will bet that most of them met at work or university, or were members of the same social Making a pass isn't easy, especially if you think you are past it

set, introduced by a network My elderly friend had never married because, despite being attractive, she was an only child whose parents lived army lives in Kenya while she lived in London. With no family network and no job. the years rolled by, and each

year she was still single.
"I could obviously get men," she says. "I used to meet them at parties but then I would never meet them again in a natural context unless I set something up. There was always so much pressure. People would invite



Mary Killen

me to dinner with a spare man who might well have liked me, but it was always make or break, and if one didn't fall violently in love on the first meeting then one always had

to set up a second meeting. which put pressure on as we each knew that we would not see each other again unless we fell in love. If we had had time to get to know each other naturally, I am sure I would have married one of these men.'

Having begun to compile a suitable list of eligible spinsters, I started joking about setting up an agency to introduce the sets to one another. I never really would do this, but I was inundated with deadly serious requests to do so from both men and

women, and almost daily someone

will ring me to advise me of another "top" spinster or bachelor who wishes to join my list. Where will it end? I have intro-

duced five or six pairs of people to one another and they have liked each other. There has been one regrettable incident where the lips of the couple concerned did meet, but then the man decided that, though he liked the woman, he found her indecisiveness and compulsive lateness too irritating to consider her as a permanent partner. These bachelors get a bit crusty if they have lived on their own after the age of 30.

Of the others, well, they fancy each other in theory, but when you get to a certain age, making a pass becomes embarrassing. For men

especially, pass-making is so fraught with the horrors of rejection that many of them are simply not prepared to do it. Only if they have indisputable evidence that the woman definitely fancies them will they have the nerve to make it a lips-

on relationship. There are two couples I am monitoring at the moment. All concerned clearly fancy their partner, but each is reluctant to make the first overture. When I press them, they come up with excuses about how they are not really suited to one another, yet I am perfectly sure that if they were trapped together in a lift everything would

I am trying to find a way of bringing this about.

"An engine that moves In predestinate grooves."

Writing earlier this century about trams, M.E. Hare could hardly have devised a more apt description of the automaton. During the 1890s, these reached new levels of mechanical sophistication. Today, fine pieces like this Roullet et Decamps waltzing cat, to be sold at Sotheby's in November, can command thousands of pounds at auction.

If you have any similar automata, toys or dolls that you might be interested in selling please contact our resident expert for free valuations, advice and any further information regarding our next sale in January.



A Roullet et Decamps musical waltzing cat automaton detail, c.1890. Estimate: £4,000-6,000.

CLOSING DATE FOR THIS SALE: 31ST OCTOBER.

Our sale in January will include fine toys, dolls, teddy bears, costume, music boxes and automaia. If you would like to include your own pieces in this sale, please contact Jon Baddeley on (071) 408 5205 as soon as possible.

THEATRE

LONDON

THE BEST MAN: Trouble ahead for a groom nostalgic for the Suties and a bride-to-be who's not so sure. New play by author of the excellent office-play Sweet as a

Warehouse Theatre, Dingw Road, East Croydon (081-680 4060). Previews from Fri. 3pm. COLOUHOUN AND MACBRYDE: Sometimes witty but hollow study of two Fitz ovian painters who drank heavily and are now forgotten. Royal Court, Sloane Square, SW1 (071-730 1745). Mort-Sat, 8pm, mat Sat, 4pm. DEATH AND THE MAIDEN:

Ariel Dorfman's scorching psychological drama on the onging for revenge. Penny Downle. Danny Webb and Hugh Ross make up the cast. Duke of York's, St Martin's Lane, WC2 (071-836 5122). Mon-Sat, 8pm, mets Thurs, 3pm, Sat,



Richard Bonneville in The Two Gentlemen of Verona

THE DYBBUK: Katie Mitchell's thrillingly convincing Hassidic community where the supernatural presses in on all sides. Joanne Pearce supero as the girl

The Pit, Barbican, Silk Street, EC2 (071-638 8891). Today, 2pm,

THE HOUSE OF BERNARDA ALBA: Dinah Stabb plays the grim mother in Katie Mitchell's production of Lorca's last play. New translation by Matthew Gate, 11 Pembridge Road, W11

(071-229 0706). Previews Wed, Thurs, 7.30pm. Opens Fri, 7,30pm. Then Mon-Sat, 7,30pm. AN INSPECTOR CALLS: Stephen Daldry's astonishingly powerful resurrection of Priestley's drama of social

National (Lyttelton), South Bank, SE1 (071-928 2252). Tues-Sat, 7.30pm, mat Wed, Sat, 2.15pm. THE INVISIBLE MAN: A cracking revival of last year's production, prior to a West End run. Amazing stage tricks devised by

Paul Kiev. Square Stratford F15 (081-534) 0310). Mon-Sat, 8pm, mat Thurs, 2pm.

in the hospital common room: matron outraged; doctors flummoxed. Ray Cooney farce with lots of laughs. Playhouse, Northumberland Avenue, WC2 (071-839 4401). Mon-Fri, 8pm, Sat, 8.30pm, mat

Thurs, 3pm, Sat, 5.30pm. JUNE MOON: Naïve songwi conquers Tin Pan Alley. Delightful cornedy by Ring Lardner and George S. Kaufman. Excellent cast led by Adam Godley and Frank

Lazarus. Hampstead, Swiss Cottage Centre, NW3 (071-722 9301). Mon-135mins, Last week.

KISS OF THE SPIDER WOMAN: Chita Rivera is the vamp in Harold Prince's production of the Kander & Ebb musical, based on the celebrated play about fantasists in a prison cell. shaftesbury, Shaftesbury Avenue, WC2 (071-379 5399)

Previews from Thurs, 8pm. THE MADRAS HOUSE: Roger Allam heads a strong cast in Granville Barker's proto-fe serious comedy, set in a fashion

Lyric Hammersmith, King Street, W6 (081-741 2311). Mon-Sat, 7.30pm, mats Wed, Sat, 2.30pm. Last week.

MEDEA: Diana Rigg gives a cool, distancing interpretation in Euripides's revenge drama. Almeida, Almeida Street, NT (071-359 4404). Mon-Sat, 8pm, mat

PERRIER PICK OF THE THINGE: More goodies from Edinburgh. Second week's programme: stand-up comedy from Kevin Day or What? (Tues, Wed, next Sat, 7.30cm); droily unheioful hints in John Shuttleworth's Guide to Stardom (Tues, Thurs, next Sat. 9.15pm); Ben Miller's search for the lost leader, Gone with Noakes (Thurs, Fn. 7.30pm); Bruce Morton's quide to the Seven Deadlys: Sin (Wed, Fri, 9.15pm). Purcell Room, South Bank, SE1 (071-928 8800). POST MORTEM: First

professional performance of Noel Coward's 1930 play; large cast led by Sylvia Sims, with Harry Burton as the chost of her soldier son. King's Head, 115 Upper Street,

N1 (071-226 1916). Opens Tues, 7 30pm. Then Tues-Sat, 8pm, mats, Sat, Sun, 3,30pm

THE RISE AND FALL OF LITTLE VOICE: Terrific performance by Alson Steadman as the raucous slattern in Jim Cartwoght's play about dreams, shyness and hornible mothers. National (Cottesloe). South Bank, SE1 (071-928 2252). Mon-Wed, 7.30pm, mat Tues,

SOMEONE WHO'LL WATCH OVER ME: Excellent playing by Alec McCowen, James McDaniel and Stephen Rea as Beirut hostages in Frank McGuinness's new play. Vaudeville, The Strand, WC2 (071-836 9987). Mon-Sat, 8pm, mats, Wed, 2.30pm, Sat, 4pm. THE STREET OF CROCODILES: Théâtre de Complicité presents the nightmare world of Bruno

hulz. Amazing effects, bewildering storyline. National (Cottesloe), South Bank, SE1 (071-928 2252). Thursnext Sat, 7.30pm, mat next Sat, 2.30om.

THE TWO GENTLEMEN OF VERONA: Wonderfully funny production by David Thacker. A tonic for the autumn. Barbican, Silk Street, EC2 (071-638 8891). Previews from Thurs, 7.15pm.

VALENTINE'S DAY: Shaw's You Never Can Tell with music added and a libretto by Benny

Globe, Shaftesbury Avenue, W1 (071-494 5065). Mon-Sat, 8pm, mats Wed, 3pm, Sat, 4pm. WHO SHALL I BE TOMORROW?: Joanna Lumley plays an out-of-work actress doing the rounds in Bernard Kops's two-hander With Harry Landis.

Greenwich, Crooms Hill, SE10 (081-858 7755), Mon-Sat. 7,45pm. mat Sat. 2.30cm. A WOMAN OF NO IMPORTANCE: Philip Prowse's triumphant RSC production. John Carlisle as a callous aristocrat in

Wilde's social melodrama laced Theatre Royal, Haymarket, SW1 (071-930 8800). Mon-Sat, 7.30pm, mats Wed, Sat,

2.30pm. REGIONAL

GLASGOW: Autumn season continues with a modern retelling of Venus and Adonis where the mortal would rather be left alone Third Theatre, preview Tues, opens Wed); Not About Heroes, Stephen MacDonald's fine drama of the meeting between Wilfred Owen and Stegfried Sassoon (Second Theatre, preview Wed, opens Thurs): Sweet Bird of Youth, Tennessee Williams's first stage success (First Theatre, preview Thurs, opens Fri). 0022), Tues-Sun, 7,30pm. LEICESTER: Julia Bardsley's

company for Lorca's Blood Wedding includes Matilde Romero, a inger from Andalucia. Haymarket, Belgrave Gate (0533 539797). Previews from Thurs, 7.30pm. Opens Oct 13, 7.30pm. Then Mon-Sar, 7.30pm. OXFORD: Love, song and the perils of hypnotism: Nancy Meckler's touring production of Trilby &

vengali for Shared Experience. Playhouse, Beaumont Street (0865 798600), Wed-Sat, 7.30pm. Mats Thurs, Sat, 2.30pm.

LES AMANTS DU PONT NEUF (18): Leos Carax's hymri to Paris and a punk bum's love for a young artist going blind. Terrific in sourts, and a real movie movie. Denis Lavant, Juliette Binoche. Lumière (071-836 0691).

Pauline Collins: co-starring in Roland Joffe's City of Joy

BITTER MOON (18): Sexual games on an ocean liner. Turgid escapade from Roman Polanski. Peter Coyote, Hugh Grant, Odeon Haymarket (0426 915353)

BOB ROBERTS (15): Lively spoof documentary about a right-wing folk-singer's dirty battle for a seat in the US Senate. Enterprising directorial debut by actor Tim

MGM Tottenham Court Road (071-636 6148) Odeons: ington (0426 914666). CARRY ON COLUMBUS (PG): Unwise revival of the series, with mildewed jokes and a cast mostly lacking the old mendly faces lim Dale, Maureen Lipman, Sara Crowe; director, Gerald Thomas. Odeon Leicester Square (0426 915683).

COTY OF JOY (12): American doctor Patrick Swayze rediscovers his

☐ THE LONG DAY CLOSES On the river by Tower Bridge SEI (071 403 5464). Ten minutes by cab from the West End. Sents available every day for banch and dismer until late. Bookings accepted

This age eld story of West End theatre goers is a chilling reminder of the horrors of late night dining. Faced with crowds, queues, and congestion the evening grinds to a halt. However, in the final act the same day closes on Le Pont de la Tour by Tower Bridge creating the perfect juxtaposition.





califing in Calcutta's slums as he helps Pauline Collins run a cimic for the poor. Strong on atmosphere; weaker on character and plot. Director, Roland Joffé. MGM Chelsea (071-352 5096) MGM Shaftesbury Avenue (071-836 6279/379 7025) MGM Trocadero (071-434 0031) LKI Whiteleys (071-792 3332).

DON'T MOVE, DIE AND RISE AGAIN (12): Memories of post-war life in Soviet Asia. Uneven, sometimes aggravating, with a fine child performance (Pavel Navarov). Director, Vitali National Film Theatre (071-928 3232).

GAS FOOD LODGING (15): Emotional lives of a waitress and wo daughters in New Mexico. Good-looking and well acted. Fairuza Balk, Brooke Adams, lone Skye; director, Allison Metro (071-437 0757) MGM

Fulham Road (071-370 2636)

Renoir (071-837 8402). HOUSESTTER (PG): Goldie Hawn moves into architect Steve Martin's dream house and poses as his wife. A few bright spots; mostly very trying. Director,

Frank Oz. MGM Baker Street (071-935 9772) MGM Fulham Road (071-370 2636) MGM Oxford Street (071-636 0310) MGM Trocadero (071-434 0031) Plaza (071-497 9999) UCI Whiteleys (071-792 3332).

Julie Walters falls for her transvestite lodger. Prosaic romantic comedy. With Adrian Pasdar; director, Christopher Monger. 914666) West End (0426 915574). A LEAGUE OF THEIR OWN (PG): Boisterous, clichéd salute to wartime's all-girl baseball teams, Geena Davis, Tom Hanks and,

JUST LIKE A WOMAN (15):

inconsequentially, Madonna. Director, Penny Marshall. MGM Chelsea (071-352 5096) MGM Oxford Street (071-636 (0426 914666) West End (0426 915574) UCI Whiteleys (071-

LILTH (18): Occupational therapist Warren Beatty falls for Jean Seberg's mental patient. did revival of Robert Rossen's singular and beautiful last film

ICA (071-930 3647). LOVERS (18): In Franco's Spain, Victoria Abril derails her lodger's intended marriage. Excellent tale of mad love, expertly mounted by director Vicente Aranda.

MGM Piccadilly (071-437 3561) Minema (071-235 4225). MY FATHER IS COMING (18): Experiences of a German girl trying to make it in New York. Sweet, generous, alive to sexual subcultures; directed by German film-maker Monika Treut. Prince Charles (071-437 8181).

Ford's family comes under attack from an IRA cell. Absurd thriller from Tom Clancy's novel. Anne Archer, Patrick Bergin; director, Phillip Noyce. Barbican (071-638 8891) Camden Parkway (071-267 7034) Empire (071-497 9999) MGM Baker Street (071-935 9772) MGM

PATRIOT GAMES (15): Harrison

Fulham Road (071-370 2636) MGM Trocadero (071-434 0031) UCI Whitelevs (071-792 3332). THE PLAYER (15): Dazzling satire on Hollywood, directed by Robert Altman from Michael Tolkin's novel. Tim Robbins as the studio executive who kills a writer; plus cameos galore. MGM Chelsea (071-352 5096)

Odeons: Kensington (0426 914666) Mezzanine (0426

915683). SECRET FRIENDS (18): Alan Bates cracks up under the strain of writer-director Dennis Potter's sexual obsessions. Hombly tedious; Gina Bellman, Frances Barber. MGM Tottenham Court Road

(071-636 6148). SWOON (18): The Leopoid and Loeb murder case, explored from a gay perspective. Highly seductive and stimulating first feature

by American video artist Tom Kalin. Camden Parkway (071-257 7034) Metro (071-437 0757).

UNFORGIVEN (15); Clint Eastwood's mellowed gunman is forced to resurrect his lethal skills. Marvellously resonant, Hackman, Morgan Freeman, Richard

Camden Plaza (071-485 2443) Empire (071-497 9999) MGM Fuffiam Road (071-370 2636) MGM Haymarket (071-839 1527) MGM Oxford Street (071-636 0310) MGM Trocadero (071-434 0031) Notting Hill Coronet (071-727 6705) Screen on Baker Street (071-935 2772) UCI Whiteleys (071-792 3332).

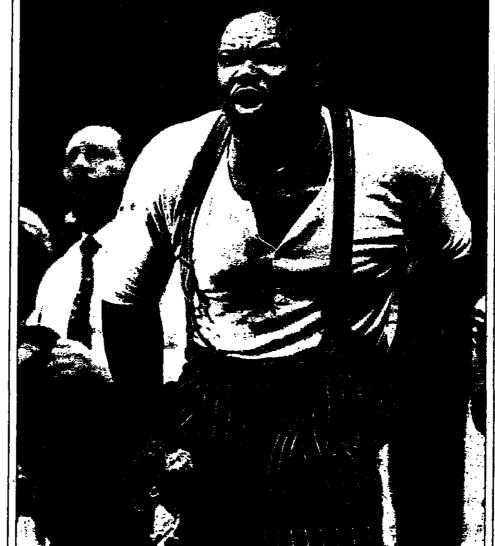
MUSIC CLASSICAL

BRODSKY QUARTET: The Brodskys, Britain's answer to the well-dressed Kronos Quartet. sed Kronos Quartet, play all 15 of Shostakovich's quartets kend, as part of an ambitious "Shostakovich Experience" which also includes a number of talks and a screening of Tony Palmer's 1987 film imony, a controversial account of the composer's life. Spedesbourne Hall, msgrove, Worcestershire (0527 74136), today and tomorrow (from 10.30am).

ROYAL PHILHARMONIC

ORCHESTRA: Peter Maxwell Davies conducts the RPQ in a programme that combines his own music (An Orkney Wedding, with Sunrise, for bagpipes and orchestra, and the first performance of a Concert Suite from Act 2 of the ballet Caroline Mathilde) with that of Sibelius (Tapiola and the Violin Concerto with Tasmin Little the soloist). Festival Hall, South Bank, London SE1 (71-928 8800), Mon, 7.30pm.

OPERA LE NOZZE DI FIGARO: Glyndebourne Touring Opera continues its London season with Stephen Medicall's reworking



Definitive performance: Willard White takes the lead in Porgy and Bess (see Opera)

of Peter Hall's 1989 Figaro. Nicholas Folwell sings the title role, Regina Nathan is Susanna, Juliet Booth the Countess, Ralf Lukas the Count. The young Italian conductor, Marco Guidarini, makes his debut with the company. Sadier's Wells, Rosebery Avenue, London EC1 (071-278 8916), Tues, 7.15pm

RIGOLETTO: Rosa Mannion sings Gilda, Michael Lewis is Rigoletto and David Maxwell Anderson is the Duke in this revival of Patrick Mason's efficient and effective production. Paul Daniel conducts (except on Friday, when he is replaced by Martin Grand Theatre, 46 New Briggate, Leeds (0532 459351/440971), tonight, Mon,

Fri, 7.15pm. PORGY AND BESS: Trevor Nunn's magnificent 1986 Glyndebourne production of Gershwin's opera arrives at Covent Garden with its outstanding cast pretty much intact. Willard White as Porgy, Cynthia Haymon as Bess and Damon Evans as Sportin' Life repeat their definitive performances. Andrew Litton

Royal Opera House, Covent Garden, London WC2 (071-240 1066), Fri, 7pm

UBU: Alfred Jarry's scatalogical fable — a biting satire of power and corruption or a lot of schoolboy nonsense, depending on how receptive you are to lavatorial humour — is reworked by compo Andrew Toovey in this new opera for Music Theatre Wales. Michael Rafferty conducts. Not, apparently, suitable for children. Queen Elizabeth Half, South Bank, London SE1 (071-928 8800), Mon, 7.45pm. <u>JAZZ</u>

MACHEL PETRUCCIANI: Effortlessly lyrical jazz from this accomplished French planist making a welcome one-off appearance. Oueen Elizabeth Hall (as above), today, 7,45pm. SOHO JAZZ FESTIVAL: Among

the highlights this week are a free afternoon of modern jazz featuring Bheki Mseleku, the Ed Iones Quartet and hoofer Will Gaines (Golden Square, today, midday-7pm); a Cajun music wening with John Delatose and his band on their first trip to Britain (Notre Dame Hall, Leicester Squan Mon, 7.30pm) and up-andcoming tenor saxophonist Harry Allen with the guitarist Herb Elis (Pizza Express, Dean Street, Wed, 9.30pm). Ronnie Scott's offering k the dynamic Jamaican planist Monty Alexander with singe Melba Joyce (every night until next Sat, 8.30pm) Soho Jazz Festival Hotline (071-434 3995).

ROCK THE SHAMEN: Techno dance magic from the electric duo riding ocally high in the charts with "Ebeneezer Goode' Brixton Academy (071-326 1022), Fn. 9pm-6am. THE NEVILLE BROTHERS: Sweet soul music with an R 'n' B edge from this fine band

interesting support from motive acoustic singer-song Indigo Girls.

Hammersmith Odeon, London

***Odeon, T. 7.30 W6 (081-741 4868), today, 7.30pm MANIC STREET PREACHERS: The tattoed rockers currently in the charts with a curiously up-tempo rendition of 'Theme From MaAaS'H'', hit the road for some lively gigs. Exeter University (0392 2635281, Mon. 7, 30om, Parr Half. Warrington (0925 34958), Tues, 7.30pm. Tower Ballroom, Hull

forming a one-off concert with

(0482 446777), Thurs, 7.30pm. Octagon, Sheffield (0742 753300), along with a performance of the ever-popular Rikud. Mayflower Theatre, Commercial Road, Southampton (0703 229771), today, 2pm,

LEMONHEADS: The Bostonian three-piece offer classic sounds of summer on their poppy new album It's A Shame About Ray. terania, London (081-960 4590), Tues, 8pm. Boardwalk, Manchester (061-228 3555), Wed, 8pm. Old Trout, Windsor (0753 869897), Thurs, 8.30pm.

Fri, 7.30pm.

DANCE LONDON CTTY BALLET: This edterprising young company ends its season in Bromley today with Patrice Bart's production of Tchaikovsky's Swan Lake (designs by Peter Cazalet). Bart has based his version on that of Vladimir Bourmeister, who used the composer's original 1877 score. Tonight's cast features Tracey Newham Alvey as the tragic swan ballerina and Graham Rowe as the prince who falls in love with

Churchill Theatre, High Street, Bromley (081-460 6677), today, 2.30pm, 7.45pm.

LONDON CONTEMPORARY DANCE THEATRE: Having parted ways with artistic director Nancy Duncan earlier this year, LCDT is launching its autumn tour with no successor on the immediate horizon. Still, while its future options continue to be explored, the company is offering a strong ne for its regional tour, with works by Mark Morris and Christopher Bruce receiving their British premieres later this month. Tonight the company is in programme including a new work by the Frankfurt-based choreographer Amanda Miller,

7.30pm SKITE 1991: Thanks to a helping

hand from the European Arts Festival, The Place is presenting the fruits of a French initiative to velop new choreography. For a period of four weeks, ten choreographers from ten countries have been working together in Paris, along with members of their companies dancers, musicians and painters. A selection of the resulting collaborations of 60 artists can be seen over four nights at The Place. Workshops begin on Tuesday, performances on Wednesday,

The Place, 17 Duke's Road London WC1 (071-387 0031), Wednext Sat, 8pm.

SALEROOMS

TUESDAY: A redingote (up to £500), a set of green silk stays, circa 1810 (up to £600), ladies' riding boots from the 1920s (up to £120) and kitchenmaids' dresses of the 1930s (up to £20) are among the textiles, and Victorian lavatories as well as kitchen sinks are among the collectors' items in the partcontents sale held by Sotheby's at Lord Harrowby's Sandon Hall. ffordshire, 10.30am. In London Phillips offer good English and continental furniture including a handsome George III library bookcase with unusual and elegant astragal doors (up to £25,000). Sotheby's (today-Tues 08897 359). Phillips, 101 New Bond Street, London W1 (071-629

EVENINGS OUT

NICHOLAS OWEN NEWSCASTER



6 The new Clint Eastwood film Unforgiven appeals to me enormously, not because it's a Western but because the plot sounds terrific and there's plenty of gritty realism. I love theatre too. I used to be an amateur actor, and even considered turning professional until I discovered the joys of auto-cue reading. Like many in my line of business, I very much want to go and see the hostages play Someone Who'll Watch Over Me by Frank McGuinness. John McCarthy worked for a company connected with ITN, so we have a special feeling for him, obviously. I was very much involved with the story when the hostages came back. so this play would have a certain resonance for me. The Ukiyo-e Paintings exhibition at the British Museum, featuring Japanese art from the 17th to 19th centuries, sounds exquisite. Everything Japanese fascinates me and I find their style of painting mysterious and delightful. 9

roulette and games table and an early German magic lantem are among the entertainments offered by Taylor Scots at Priory Nurseries, Breedon on the Hall, Derbyshire, 10am. Taylor Scott, 1a Upper Church St. Ashby-de-La-Zouche. Leicestershire (0530 41*6*665).

WEDNESDAY: An Art Deco

THURSDAY: A first edition of Erasmus Darwin's A Plan for the Conduct of Female Education in Boarding Schools!, 1797, is estimated at up to £350 in Bloomsbury Book Auction's sale of books, letters and manuscripts 11am and 2pm. Bloomsbury Book Auctions, 3 & 4 Hardwick Street, London EC1 (071-833 3954).

THURSDAY AND FRIDAY: Rope will presumably not be acceptable for the old money offered by Spink and Sotheby's Spink have the collection of the arest world banknotes formed over the last 20 years by George Webber, Thursday 10.30am and 1pm. On that day beginning at 9.30am and continuing at 2pm Sotheby's have ancient, Islamic English and foreign coins, and then are more of the same together with banknotes at the same times on Friday. Also on Friday at 10.30am Sotheby's have a sale of 19th and 20th-century

Sotheby's, New Bond Street, London W1 (071-493 8080). Spink, King Street, St James's, London SW1 (071-930 7888).

EXHIBITIONS

UKTYO-E PAINTINGS; Japanes "pictures of the floating world" from the Edo period (1600-1868) are chiefly known in the West in the form of colour woodblock prints. But the same artists also regularly made brush paintings; many of them concentrate on the semi-private world of the courtesans and geishas, and often they set up ironic resonances with concealed references to the history or myth of the past. The two-part show has about 100 examples, in the form of screens, hanging scrolls and albums. British Museum, Great Russell Street, WC1. (071-636 1555). Mon-Sat, 10am-5pm, Sun, 2.30-6pm. Part 1 until Nov 29; Part 2 Dec 1 to Jan 31.

ST JEROME: The first of the National Gallery's Themes and Vanations series, which will explore a particular theme or sub in art, selects the story of St ferome. This rather hazy historical figure mysteriously acquired a pet lion in the Middle Ages and was painted with extraordinary frequency, in one or other of his quises, as a cardinal (an office which did not exist in the fourth century) or as a penitant. Crivelit's painting in the Gallery collection is the centre piece, but other depictions include the gallery's Cosimo Tura newly cleaned. National Gallery. Trafalgar Square, WC2 (071-839 1765), Mon-Sat, 10am-6pm, Sun, 2-6pm,

until Dec 13. RICHARD SERRA CANVAS DRAWINGS: The sculptor has been making "canvas drawings" for 20 years in the margins of his major sculptural work. They are made out of Belgian linen, covered with thick layers of black paintstick, and cut to shape as required on site. This show constitutes Britain's first opportunity to see this side of Sena's work, and coincides with the exhibition of the large new forced steel sculpture, "Weight forged steel sculpture, and Measure", created specifically to take up the whole of the Duveen Gallery at the Tate. Canvas Drawings, Serpenting lery, Kensington Gardens, W2 (071-402 6075). Daily, 10am-6pm, until Nov 15. Weight and aure, Tate Gallery,

Millbank, SW1 (071-821 1313), Mon-Sat. 10am-5.50pm, Sun, 2-5,50pm, until Jan 17 1993. JUAN GRIS: The one leading figure of the Cubist period not yet collected together h reassessment, Gris (1887-1927) is finally given a major retrospective of some 60 paintings and 30 drawings. The show concentrates on his Cubist work, showing the various phases in the evolution of his style and reveals

him as a more sensuous, less intellectual artist, than has normally peen suppose Whitechapel Art Gallery, Whitechapel High Street, London E1 (071-377 5015). Tues-Sun, 11am-5pm (Wed to 8pm), until Nov WISDOM AND COMPASSION: THE SACRED ART OF TIBET: More than 160 rare paintings.

brought together for this huge ew show of Tibetan art dating from the 9th century to the preser day and financially supported by The Times. An accessin introduction to the Buddhist ideas behind Tibet's complex culture, the exhibition offers an opportunity to discover an artistic heritage vhich has suffered creatly in the violence of recent years. Royal Academy of Arts, Piccadilly, London W1 (071-439 7438). Daily, 10am-6pm, until Dec 13.

culptures and tapestries are

THE ART OF ANCIENT MECICO: A selection of the finest Mexican art with the earliest exhibits dating from ten centuries before Christ. Although the show coincides with the Columbus Quincentenary, it celebrates a civilisation quite different from the Spain, with exhibits ranging austere statues of gods and goddesses to animal pieces. Hayward Gallery, South Bank, London SE1 (071-928 3144). Daily, 10am-6pm (Tues, Wed, 8pm), until Dec 6. THE PAINTED NUDE: Up until

the time of Etty in the early 19th century the nude in Britain generally required an excuse however transparent, in the shape of a subject from classical myth or a Biblical story such as Susannah and the Elders. The nude accepted in its own right, until today it can be the major preoccupation of a painter such as Lucian Freud without raised eyebrows. This display charts the history of this change from the Tate's own collection. Tate Gallery, Milibank, London

SW1 (071-821 1313) Mon-Sac 10am-5.30pm, Sun, 2-5.30pm, umu Dec 27.

GEORG BASELITZ -- PRINTS 1964-90: This survey of the German artist's graphic work takes us from his earliest images of shatland. body parts to his Sixte leaturing warmors with pa and latterly his senal works. Tate Gallery, Milibank, Long SW1 (071-821 1313). Mon-Sat, 10am-5.50pm, Surt. 2-5.50pm umul Nov 1.

VIDEO

BUGSY (20:20 Vision, 18): vvarien seatty's best performance is years as Bugsy Siegel, the gangster who invented Las Vegas, A sleek, witty salute to manhibit gangster with alter to manking's folies, and a dazzing homage to 1940s decor. Annette Beni director, Barry Levinson. 1991.

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THE DARK WIND (Guid, 15): Mysterious corpses, missing caraine and a Navajo detective in the Arizona desert. Fresh, inquisió variation on a stale move genee, a first fiction feature from Thin Red Line director Errol Morris. Lou Diamond Phillips, 1991.

INSIDE DAISY CLOVER (Tartan Video, 15): Decorative version of Gavin Lambert's novel about a young 1930s movie star (Natalie Wood). The gloss obscures some acid, but Robert Redford grabs his chances as Daisy's failed husband. Director, Robert Muligan.

McCABE AND MRS MILLER (Tartan Video, 18): Robert Altman's memorable, downbeat view of the Old West in decline, with Warren Beatty as a gambling braggart. Julie Christie. 1971.



Beatty in the film Bugsy

BOOKINGS

LONDON CONTEMPORARY DANCE THEATRE: The company's autumn tour commues with six regional theatres visited before a two week season at London's Sadler's Wells (see Dance). Theatre Royal, Royal Parade, Plymouth (0752 267222), Oct 13-16. New Victoria Theatre, The Peacods Arts Centre, Woking (0483 761144), Oct 20-24. Grand Theatre, 46 New Briggate, Leeds (0532 459351/440971), Oct 28-31. Empire, Lime Street, Liverpool (051-709 1555), Nov 4-7. Warwick Arts Centre, University of rick, Covertov (0203 524524), Nov 10-14, Sadler's Wells, Rosebery Avenue, London EC1 (071-278 8916), Nov

24-Dec 5. ENGLISH TOURING OPERA: This is Opera 80's first tour since changing its name to English. Touring Opera. They will be touring with a new production of Verdi's Falstaff, directed by Tim Hopkins, and a revival of their Spring 1992 production of Don Giovanni. Jonathan Veira plays Falstaff, Margaret Preece and Kathryn Hide play the respectable women and Stephen Barlow conducts. William Dazeley, David Ellis and Hans Peter Janssens share the role

of Mozart's great seducer, Don

Wimbledon Theatre, The Broadway, London SW19 (081-540 0362), Oct 21-24. Grand Theatre, Lichfield Street, Wolverhampton (0902 29212), Oct 27-31. Lyceum Theatre, Heath Street, Crewe, (0270 257804), Nov 2, 3. Orchard Theatre, Home Gardens, Dartford (0322 343333), Nov 5-7. Haymarket Theatre, Belgrave Gate, Leicester (0533 539797), Nov 10-14. Opera House, Water Street, Buxton (0298 72190), Nov 17-21, Theatre Royal, Sawclose, Bath (0225 448844), Nov 24-28. Wycombe Swan, St Mary's Street, High Wycombe, (0494 512000), Dec 1-5.

NEEDLES AND OPIUM: Robert Lepage's multi-media solo work returns for five performances after it's self-out success earlier this year. The narrative weaves different elements including a trip Lepage made to Paris in 19 prepare a documentary on Miles Davis, a telephone call to New York, and Jean Cocteau drafting a letter to the American people. National (Lyttelton), South Bank, SE1 (071-928 2252),

VIENNA BOYS CHOIR: As part of the Music at Oxford Autumn series the choir presents a programme including works by Schubert, Duruffé, Brahms, Elgar and Johann Strauss. Sheldonian Theatre, Broad Street, Oxford (0865 791222), Nov 3.

JOE ZAWINUL SYNDICATE: A master of the electronic keyboard. the player and composer is best known as co-founder of the fusion band, Weather Report. Camden Centre, Bidborough Street, London WC1. Tickets from Shaw Theatre, 100 Euston Road, Landon NW1 (071-388 1394).

Film: Geoff Brown Theatre: Jeremy Kingston; Classical Music, Opera: lan-Brunskill; Rock, Jazz: Stephanie Osborne; Dance: Debra Craine, Exhibitions: John Russell Taylor, Video: Geoff Brown; Bookings: Heather --

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Red (C

Anxious, lonely wait for the patter of tiny hoofs

s I write I stand at the foothills of the last peak to be scaled before I can truly call myself a traditional farmer. I have harnessed horses and learnt to plough, lambed sheep, grown com and built haystacks. But I have never milked a cow. My first victim stands unaware that an amateurish pair of hands is about to assault her

most delicate and providing parts. This was not what I had planned. On Saturday a local farmer retired and an auction was being held of his lifetime's farming possessions. I planned a late breakfast, a quick fling of the swill at the pigs, and the rest of the day in gentle bidding. The cow decided otherwise.

As I rounded the corner of the barn heading for the pigs, heavy swill buckets in each hand, I glanced across to the cow meadow, as I do every morning, and counted the do every morning, and counted the stock. There should be three red blobs, the Red Poli cattle, and one breathed with a rasping gasp. I ran back to the house, mind racing, and tried to phone my network of

FARMER'S DIARY: PAUL HEINEY

radiant white beacon, Sage, the British White. cow. But the corner of my eye caught not one white blob but two. The first was Sage, the other no more than a white smudge in the grass. I reassured myself that it could not possibly be

her calf, which was not due for three more weeks, but feeling uneasy I strode across the field to inspect what I hoped would turn out to be a stray fertiliser bag that had drifted along on the breeze. As I got nearer it was clear that

this was no rubbish; this was a calf with the merest grasp on life. Sage licked it and nudged it but it did not rise to its feet or open its eyes. It

at the farm sale, except

faithful Dilly, who said he would miss the first few items to give me a hand. I listed the call, which was heavy despite its pathetic limoness, and summoning all my strength.

wards the farmyard. Sage followed, anxious and mooing for her newborn son. I carried him half the way but could go no further, and lowered him gently to the ground, where his mother gave him a reassuring lick. Then, with an unaccustomed strength born of desperation, I heaved him once again into my arms and staggered to the yard, where I laid him on the Straw in the warm sunshine, and

carried it across the meadow to-



a fine specimen, but half dead. I felt his black ears, nose, and white chest: tested his heartbeat, which felt surprisingly firm, and watched his rapid breathing, which had a

only a mother can provide. But he could neither stand nor suck. We had to milk Sage. We haltered her and with a bowl from the kitchen took a good look at him. He looked chesty edge to it. He needed food, Dilly relived his golden days as a

persisted. Show this man a wild buffalo and he would have a pint of milk out of it within the half-hour. Squirt by squirt, kick by kick. Sage gave us a cupful, which we poured down the calf. She had no more to give when Dilly left for the auction. Bid for the thatching ladder," I shouted as he departed.

I was now on my own with a calf
I was determined should not die. I knew it needed colostrum - the very early milk - from its mother: a couple of pints at least. I rang a farming neighbour, only to be told that she had thrown away six pints last week.

The calf weakened by the minute. In desperation I scanned my books and found a recipe to be used in such circumstances: boniled milk, warm water, egg, castor oil and cod liver oil. I mixed them, dosed the limp little calf and was rewarded with an opening of the eyes and a

herdsman. She kicked him. He raising of the head. The vet came and injected him with some protec-tive medicine, and I then let him rest and be licked by his mother,

and waited for her udder to fill. Dilly got back from the sale and reported that just as the bidding was getting brisk for the thatching ladder, the auctioneer trod on it

and broke it. It is now late at night and the calf is no weaker. Every pint of warm, though ordinary, milk pushes him a step further along the road to the moment when he can stand up and suck. Meanwhile it is up to me.

He is now lying on straw under the ruddy glow of a heat-lamp, and in the gloom at the other end of the building I can see the ghostly white outline of his mother, checking on me. Her udder, I notice, is filling. I never anticipated that when I grasped hold of a cow's teats for the first time so much would depend

On the trail of animal cruelty

The RSPCA is encouraging children to learn about its undercover operations -

and have fun. Jane Bidder reports

ne of the most exciting moments in 15-year-old Eleanor Ridge's life was getting up at 5.30am for a wild bird walk in Norfolk this summer. During the expedition, which was part of an RSPCA week's residential holiday camp for children, Eleanor spotted sparrow-hawks, goldfinches and skylarks. "It was like entering a secret den; the rest of the world was asleep but there was all this amazing wildlife

up and about," she says.

Eleanor, from Enfield, north London, says she can now spot about 20 different varieties of birds, and is one of 70,000 children, from toddlers to 17-year-olds, who be-long to the RSPCA's Animal Action Club. This month the club is touring Britain as part of the society's first Animal Squad Undercover Roadshow, to demonstrate the work of the society's Special Operations Unit, which tracks down animal cruelty. (A linked Channel 4 series, Animal Squad Undercover, starts on Monday at 9pm — see Lynne Truss's preview

on page 18.) Obviously we have to be careful very interested: for example, we have a mock-up scene depicting the covery there is a practical exercise, cramped conditions which sheep have to endure on trips along European motorways.

Brothers Christopher and Robert Garwood, aged thirteen and ten,

Teenagers will be fascinated by the secret work of our inspectors. who have the ability to appear unobtrusive in any company in order to catch the culprits."

Cracking an animal cruelty case can take months of investigation, using concealed video cameras, before proof is discovered. But the RSPCA, which set up its Special Operations Unit in 1977 to monitor illegal animal practices, has already brought 227 dog-fighting offences to book, made the first prosecution of fox-baiting, and trailed 708 British sheep on a 44hour journey to an Italian abattoir. Such grim statistics may make us adults wince but teenagers such as

ale impala maintain

Eleanor, who hopes to work in animal medical research, take a more realistic approach. "I joined the RSPCA this year because I do not like animals being treated badly," she says. "I've organised petitions against bullfighting and importing/exporting parrots. The about animals in general."

For younger children, the RSPCA Roadshow, which starts in Bristol today and finishes in London on October 31, has two other sections, for under-sevens and under-tens. The former will be greeted by a large vinyl mural of a woodland scene. The younger visitors can colour in leaf and animal shapes and stick them on the mural. The under-tens will be shown three large pictures depicting different RSPCA activities. Hidden in the pictures are letters making up a three-word phrase which competitors have to discover. Those who succeed can win club membership (usually £4.50 a year).

he clubs, which meet monthly on local levels, also offer bronze, silver not to frighten children, so some of the equipment at the roadshow, achieve the first, children must such as cocklighting spurs, is answer animal care questions; for placed above their eye level," says the silver, they have an table up an Penny Holden, an RSPCA education officer. "But older children are wild animal in the garden; and for the gold (aimed at 14-year-olds and

> have already started working to-wards their bronze award. So far, they have been on three dub outings: to a nature reserve, to the RSPČA animal hospital in Putney, southwest London, and to a London city farm. "I can't wait to go on the next trip," Robert says. The next RSPCA holiday — "Horse Riding: animal tracks" — is at Llandrindod Wells, Mid Wales, Oct 25-31, price

E185. The course, which is open to non-riders, teaches over-eights to care for their ponies and includes night riding by torchlight. The holiday is open to members only but newcomers can apply to join at the same time. Write to the RSPCA at Causeway, Horsham, Sussex available from the same address.



Learning to care: holiday camps are organised for young members of the RSPCA's Animal Action Club

Survival in leaps and bounds

harems. It is one of the longest-running myths about the bush: perhaps there is something about the limpid eyes and gorgeous, sinuous bodies that of daily life in the valley see them. But I say that a gives rise to the notion of adoring, submissive females crowding around and yielding to the masterperson who is fired of the impala is tired of life. Impala are the quintessen-tial antelope. Their legs But this is a fantasy, one that says are slim as pencils, the fawn coats are artfully set

more about its perpetrators than about antelopes. They have a much anout antecopes. They have a little more subtle way of life. Every year, down here in the Luangwa valley in Zambia, impala civilisation breaks down, and every year it must be rebuilt. And in this, the most severe drought that anyone in the valley can remember, impala civilisation seems more fragmented than ever

There is a tendency for shortterm visitors to carl the lip at impala. Everyone is crazy to see lion and leopard, so they ignore the antelope. They are so much a part

BUSH Simon Barnes

off with touches of jet, and the homs of the male are a bizarre and fanciful lyre shape.

They are incapable of doing anything without grace. When they feel threatened, the entire herd reacts. Each beast performs wild and extravagant leaps in every direction. They can leap 10ft high

and 30ff along. It is a sudden, eye-baffling confusion - deliberately so, It provokes a moment's hesitation in the predator, and - sometimes - that is TELEGRAPH

enough. A good leap also conveys the message: "I am so athletic, it is a waste of time chasing me." During the wet season, the impala are scattered all over this enormous park. But in the dry season, they come down from the slopes and congregate near the

river and drinking water. And so impala civilisation collapses. harems, but on territories, and on females who come and go as they

wander at will across the valley, and each territorial male seeks to keep the female in his own patch for as long as possible. But it is an exhausting

business. It requires constant vigilance and con-stant chasing. In the end, the females move on, or the male, unable to get enough to eat as he frantically rounds up his females for the hundredth time that day, is displaced by a thrusting and eager

rival, fit, fat and ready. Non-territorial males gather in bachelor herds, tolerating each other so long as they show no interest in the females. Further north, this civilisation remains stable throughout the year. But here, in this intensely

seasonal climate, it breaks down. It has to. Water becomes the most important thing in bringing the impala together, to form large herds of males and females hang ing on to survive until the rains. If they come together. Impala life now is full of anomalies

Lagoon after lagoon has dried up; river after river has turned to sand. So the impala cluster closer and closer to each other, drawing predators like magnets as they do so. As you stroll through the bush you meet impala after impala, carefully maintaining its 100-yard flight distance. If you violate this,

they are gone.
It is hard for impala, and it will get harder yet. The rains - if they come - are not due until Novem ber. This is always a hard time of the year for impala, but right now, it is a hard time of the century. ● Simon Barnes is staying with Savar

nah Trails in Luangwa National Park

Feather report

Colourful teal make a splash

excite some birdwarchers; paddling around placidly or going "up-tails-all" in the pond on the green. But the ducks that come to winter in Britain are wilder creatures, splashing down on some east coast pool or stretch of sea after a long flight from Siberia.

It is a good moment when the

teal first appear on reedy lakes or quiet rivers in the autumn. Most of these early arrivals are British birds which have nested on the moors but they, too, are wild creatures. Startle them feeding in shallow water under the sallows and the whole flock rises and shoots through the branches like a single arrow. Come back later, and you find that they have silently returned.

Teal are among the most beautiful of the ducks, which is saying something as the duck family is an altogether handsome group. The drakes have chestnut heads with a curious, comma-shaped band of green through the eye, and a brilliant, emerald-green patch, or speculum, on the wing. The females also have the luminous green wing patch, and an overall silvery gleam in their plumage.

Like most ducks out of the breeding season, teal take life in a leisurely way. As long as the water is not frozen, there is always plenty of weed to eat, or seeds floating on the surface. When they have fed, they lounge around, preening themselves on muddy banks under low willow branches, or sleep on the

As winter goes on, the drakes start calling. There is no bird note quite like this: it is half-whispered, and sounds now like a whistle, now like a soft bell note. Sometimes a reedbed seems alive with the faint, ciamorous sound. Teal are surface-feeding ducks,

as opposed to the diving ducks. But that is not an entirely accurate end" and search for food with their heads under the water.

A particularly vigorous up-ender is the gadwall, a plainer duck which is most noticeable for its black tail. A party of gadwall all up-ending is like a fleet of small black sails. Wigeon, shoveler, pintail and

mallard are all surface-feeders. I always feel that wigeon are peculiarly haunting birds, perhaps because I associate them with early-morning winter mist over a lake, with their sharp whistles — "wheeou, whee-ou" — ringing through it. As the mist clears you see them,

looking like a fleet of white sails on the water. As they straighten up and float on the surface of the lake you see what neat, colourful birds the drakes are, with a chestnut head and strange, mustard-coloured shield above the beak. They come inland to reservoirs and large lakes but are most common on the east coast. Often they come ashore and feed on grass.

Drake shovelers can be identified far away. The bird is like a small flag moving across the water: green head, white breast, chestnut flank. The beak is conspicuous, like a large shoehorn, which the shovelers trundle in front of them through the surface water. They are fairly widespread in Britain in the winter, and some breed here.

Pintails are much more elusive: it always comes as a surprise to find one out on a lake, with its red head and delicate line up its neck, and at the other end its needle-like tail. As for mallards, they are so common that I feel they get a raw deal, because the drakes are as beautiful as any of their rivals. They do not help their image by flying up with such absurdly raucous quacking when they are alarmed.

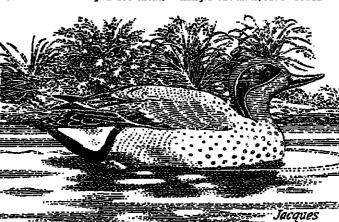
¬ he two commonest diving duck are the tufted duck and the pochard. They both dive wonderfully, leaping forward with a powerful spring into the water. The black and white tufteds have become widespread breeders, and are found even on lakes in town back east with the winter flocks of immigrants, and become continenbirds: these are called "abmigrants

Drake pochards have unmistakable red heads and grey backs; many are arriving from Russia. Besides all these are the

"sawbills" — goosander, red-breasted merganser and smew - and the sea ducks, notably the eider and the long-tailed duck. The latter two are predominantly Scottish birds. Few sights are finer than a dazzling white eider on the sea below a Scottish cliff top or, more improbable, a long-tailed duck from Siberia seen from an Edinburgh city bus as it goes through the suburbs along

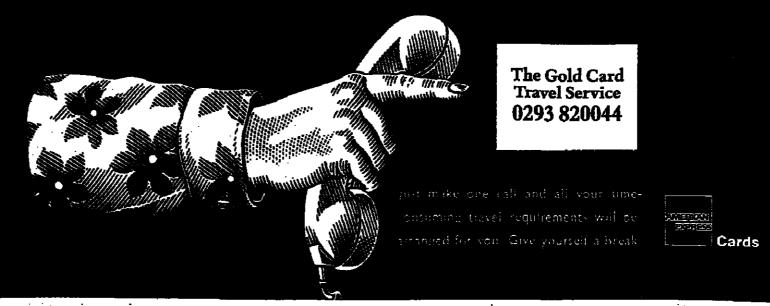
DERWENT MAY

■ What's about: Birders — listen for the thin call of migrating redwings over-head. Twitchers — citrine wagtail and red-headed bunting in Shetland. De-



Arriving now: teal are among the most beautiful of the duck family

To get away from the hassles of getting away, American Express Gold Cardmembers this way.



Waterside memoirs of a master chef

y journey to Lon-don, which, looking back, I see as a turning point in my life, took place in the early autumn of 1970. I was quite on my own; my knowledge of English was virtually non-existent; but I felt no great anxiety about my immediate future. As I settled back comfortably in the train taking me from the Gare du Nord to Calais, I had the instinctive feeling that I was making the right move at the right moment, and that I had nothing to worry about.

It was nearly 11pm when 1 reached my destination - Le Gavroche in Lower Sloane Street. the restaurant which Albert and Michel Roux had opened about three years before

The two Roux brothers had started Le Gav-roche in 1967, and it was already successful and wellknown. There were only five of us in the kitchen but we worked well together, and there was that feeling of excitement when we

were hard-pressed.

Albert and Michel Roux did not spend much time **'Looking** with us in the kitchen. Albert would back, my look in for about an hour most afterjourney to noons, but he never interfered with the cooking, though he London was a was always interested in seeing how a turning point new chef worked, what his particular in my life' style was, what new skills he had, and

so on. The most important thing I learnt from Albert was to respect the customer. At Le Gavroche the customer was always king. It was a good approach, a good discipline, and I have followed it at La Tante Claire. Everyone who worked at Le Gavroche was French. We ate most of our meals together in a corner of the restaurant; our rooms were often in the same boarding house, or at least in houses which were quite near to each other, we

we did not have much contact with the outside world of London. The silent, empty streets of London on a Sunday morning were at first as foreign to me as had been the nun-down railway carriage at Dover. In the end it was through my love of rugby that I was able to put down my first tentative roots into English soil.

spent a good deal of time in each

other's company, and as a result

I think it all began with the smell of badly fried onions coming from a hamburger stall at Twickenham late one chilly winter afternoon. I was frozen with cold; the match had been disappointing: I had had

nothing to eat all day, and was ravenous. The lean stallkeeper looked undernourished and thoroughly miserable. The smell of his onions grew worse the nearer I got to his stall, but nevertheless, half in hunger and half in sheer pity. I bought a hamburger, crushed with its onions between the two halves of a sad, soggy bun, and ate it. The man's icy cheeks broke into a cockney smile as he watched me. My stopping had taken him completely by surprise, but what he did not know was that, because I actually found the hamburger quite good. I was far more surprised even than he. It was a special moment, because for the first time I felt I had made a genuine contact with England. Some sort of inner reluctance melted away as I ate the hamburg-

er, and afterwards London seemed less strange, and I started to feel at

in early 1971, after I had been working at Le Gavroche for about six months, Albert Roux asked me to become chef de сиіsine at his other restaurant, the Brasserie Benoit in the City of London. It was an important promotion for me. The Brasserie was an extremely busy lunchtime restaurant, and above the dining-room there was a snack bar.

it was at the Bras-

serie Benoit that I first met Annie Barraud, whom I was to marry the following year, and without whose

support and encouragement La Tante Claire could never have flourished as it has. The occasion was therefore a most important one. I recall that one morning the manageress came down to the kitchen with a small, slim, blonde French girl who had just arrived in London and was going to be in charge of the upstairs snack bar. We were introduced, and I noticed at once that she was rather attractive, but I cannot remember much more.

The cooks at the Brasserie Benoit started work at 7am, and every morning, at about nine, Annie came down to the kitchen to collect the dishes and howls she needed for her snack har. At first I watched her in silence: then, one day, we got talking and gradually we came to know each other better.

We discovered that we had been born in the same year, 1948; that we had both trained at a catering college, and that neither of our fathers' families had been French; but in other ways our two childhoods were very different. Annie



French flair: Pierre Koffman began in London under the watchful eyes of Albert and Michel Roux

frontier town deep in the valley of the Rhone between Lyons and Geneva, and surrounded by mountains, and she always remembers how sad the place was. It was a complete contrast to the Gascon village of St Puy and the fields and vines of my grandpar-

Where Annie and I did. at this stage, share a common experience was in the quality of our professional training. We were both taught to respect and follow the same high, demanding, perhaps even rather old-fashioned, standards of work; and this was one of the things which brought us together while we were working at

the Brasserie Benoit, and which marked us off from some of the other cooks and waiters.

It must also have caught the attention of Albert and Michel Roux. Early in 1972 they had bought the Waterside Inn. a dilapidated pub on the banks of the Thames at Bray in Berkshire, which they wanted to restore and convert into a very good French restaurant, where everything from the cooking to the setting would be of outstanding quality. Soon after acquiring it, Albert asked Annie and me if we would like the job of getting the place in order and then managing it. It was a wonderful offer, and we knew at once that accepting it would mean

It did not take us long to make up our minds to accept the offer. Albert was very excited about the inn; he said it was absolutely right for what he had in mind, and one day he took us to see it. Neither of us had been to Bray before, but as soon as we saw the place we were charmed by it. Bray must be every Frenchman's idea of the typical English village. We drove past the almshouses, built in 1627 "for the poor for ever", and found ourselves near a village green where Geor-

gables mingled harmoniously. When Albert led us inside the Waterside Inn, we found builders already at work and everything in

gian houses and half-timbered

chaos. The place had been used as . Thames flowing past you at the a mb and, as you entered, the bar end of the lawn. Before lunch or a pub and, as you entered, the bar was on your left, in the room where customers sit now to sip aperitifs. the sight of the big room facing the Thames which Albert was going to turn into his restaurant. It was in a terrible state of dilapidation; the floor was bare, beaten earth, like that of a peasant's barn in one of the French villages I knew as a boy. About a month later, in July 1972, Albert took us to Bray for a second visit so that, among other things, we could discuss the lay-out of the kitchen. The work was getting on well; the decorators were now painting and wallpapering, but it was still not easy to see it all as a completed, working restaurant.

Annie spent almost the whole of organising all the things which would have to be in perfect order for the arrival of the first customers: decorations. curtains, furniture. cutlery, tablecioths, and so on. Though as chef at the Bras serie Benoit, I, too, spent quite a lot of time at Bray that October, checking the new equipment in the kitchen and devising menus. At last in November 1972, exactly as planned, the Waterside Inn was

ready to open. We ran it for two years, and they were the two best years of my life. Albert and Michel gave me complete freedom to

manage the kitchen as I liked, and to cook whatever dishes I wanted. In 1973, in the Waterside kitchen. I was singularly untouched by culinary doubts and uncertainties, fashionable or otherwise. Both Annie and I felt attracted to the old English inn with its white windows and its warm, red bricks and tiles, so completely unlike anything to be found in France; and we loved the immense willow tree whose long branches trailed down towards the water's edge. I was doing the work I knew and liked, cooking as I wanted, and I was confident and happy at feeling that I had really

found myself professionally. We were busy right from the start. We were certainly helped by the wide publicity organised by Albert Roux, but often people returned a second and a third time, so they must have enjoyed : my cooking and, of course, the setting and the view from the big front window of the restaurant were unique. You could sit at a

dinner, as you sat in the Waterside summer-house enjoying an energtif, or moored your boat at the little landing stage, everything scemed to form a perfect, enchanged epitome of river life.

Annie, however, had no time for gazing at the scenery. Officially the was the manageress, but unofficially she was also mother, course lor and nurse to the waiters and cooks, who were often only 17 ag-18 years old, away from their homes and families in France the the first time, and now income? ably homesick in a foreign country In her capacity as maltre d'hou she had to welcome customers at the door, serve them aperitis show them to their tables, explan the menu, take their orders, and

> then, at the end of their meal, art as cashier and prepare their bill. She was doing the work of at least three people. At first we were

Sunday kinch, but as time went on, we pecame simper and more making and found we could take things more in our stride.

'I was

cooking as I

wanted, and

I was

confident

and happy'

By the end of our second year at Bray I was ready for another move, a move this time in search of what really would be our own place, a restanrant we would own and run as sole proprietors. My

cooking had won the Waterside two Michelin stars in the two years I had been there, and I think Annie and I felt that we had reached the limit of what we could

achieve there. We arranged to leave Bray towards the end of 1974, and planned to try to buy a restaurant in France, probably in the southwest, which I knew so well. The last thing we did at the Waterside was to give a great farewell lunch for all our friends and those people who had helped and encouraged us. I cooked a genuine Gascon poule-au-pot, which contained enough chickens to feed everyone. It was a warm, happy example of la cuisine de l'amitié, country cooking at its very best, and it was one more step in the direction of La Tante Claire. ● Taken from La Tante Claire: Recipes

and Timothy Shaw with phi by Anthony Blake, to be published by Headline on October 8 (£19.99 from good bookshops; in case of difficulty phone 0235 831700).

Text © 1992 Pierre Koffman and Tractiny Shaw otographs © 1992 Anthony Blai

Proper hotpot for a television supper

ENTERTAINING AT HOME: ANN PARKINSON

oon we will be getting back to the sort of lifestyle we had before politics became a major factor in are always so busy with constit-

ASK NOT HOW MUCH

MARMALADE CAN YOU GET

FROM THESE ORANGES.

TOU GET INTO THIS

ASK HOW MANY ORANGES

For ordinary marmalade the object is to produce the

largest amount of marmalade from a given quantity of oranges,

but at Tiptree this process is reversed and the object there is to

see how many oranges can be concentrated in one pot of mar-

malade. By the latest process employed it is found possible to

concentrate the flavour of double the usual number of oranges

We've had the same attitude for over 100 years, and not just to our marmalade. The headline might as easily read: "Ask

not how much jam can you get from these strawberries (plums,

into the same weight of marmalade".

etc) can you get into this iar.

uency events, branch meetings, AGMs, coffee mornings and so on that it puts paid to a social life with your friends. We've always had this tra-

whenever we've been at home. but it's definitely been a family thing; sometimes we've asked other people, but mostly not. So now I've got to get into the dition of Sunday lunches habit of entertaining again and I'm not sure if I'm mad keen about it People will just have to take me as they

> The trouble is, I really don't know about entertaining these days. I suppose one grows up with a tradition. There was this tremendous period in our early-ish married life when we gave dinner parties and it would be like a battlefield. You'd set out your programme for the next three days, you'd be doing the flowers, worrying, planning, It would all take so much time.

A certain amount of that still hangs over me. I remember how important it was that the flowers must look nice all over the house, that I must make sure the silver was polished and the table laid properly. My feeling now is that formal entertaining has become much more informal, with more emphasis on what you'd

really like to do. I really am a very plain cook. As a person who's never been given a cooking lesson in her life except at boarding school, which one ignored ... sorry. Miss Dixon...my cooking was really learnt on the hoof

from my mother. Cecil wasn't brought up to cook at all and he hates it. He doesn't like making a mess, that's his problem, he's so tidy. If he could devise some way of cooking without making a mess he'd do it, because he does like good food. He always does the carving, though, and helps with the serving. But he prefers me to do most of it. His great joy is the wine, he's

Last Saturday BBC2 showed its film of Cecil's life, The Cecil Parkinson Story, and I decided to have a little party. I'd thought it all out very carefully. Some were people we'd grown up with. Then a couple of journalists who've crossed the barrier and become close political friends. A girlfriend of mine was there. and an ex boyfriend - well. not really, he's just a family friend and a close friend of Cecil's. One of our daughters Mary — and two Americans who are not only very good friends but the kind of people who I knew would notice if we got too involved and would keep a balance. I deliberately arranged things to keep a

hat I wanted was a fun evening - oh, I hate that word fun, what I mean is a relaxed evening - and that everyone would take the mickey out of us. I was aware that we might start to get rather serious and that a sense-of-humour failure could occur. Cecil did about 25 hours of taped interviews and, as the programme was only 50 minutes, we really didn't know what to expect. The Americans were there to provide relax-ation and jokes.

Because the programme started at 8.55pm, I asked people to be here at 7.15 for 7.30. I decided to have Lancashire hotpot, it truly is Cecil's favourite meal, he adores it. Cecil likes very plain food and proper Lancashire hotpot is something people don't often have. Well, I hope it's proper - I'll probably get a crowd of cooks pouring scorn on me saying I make it totally incorrectly. But it's my Lancashire hotoot.

My idea was to skip the

starter and just sit everybody straight down with food on the table nice and hot. To follow, we had summer pudding with cream. The plan was that we should all chat over the dinner table and then move into the drawing-room and watch television with cheese and bis-cuits. I'd thought it all out, but one of our American friends

Like any other hostess. I wanted to have an evening where everyone has a good



Taking new seats: Ann and Cecil Parkinson, getting used to a "normal" social life again after constituency duties

time, but even so, I would

never kill myself to make some

special dish that would only

please me at the end of the day.

I don't think people come to

your house for dinner and say,

"Gosh, I'm just waiting to taste your lettuce dish." I

always prefer to cook the thing I know I can cook well Anyway, it all went very well. The dinner thankfully, insisted on bringing popcorn, so we had that as well. because I was out all day worked. I was happy with the programme too. We enjoyed it. Believe it or not Cecil Parkinson's favourite proper Lancashire hotpot (serves 10)

30 small, meaty lamb chops (three per person) several large potatoes, thinly sliced

First, I brown the meat. there are usually three frying pans going with loss of salt and pepper. Put a layer of browned chops in a large casserole — I use a Le Creuset.

seasoning and stock cube

Next add a layer of onions, then a layer of potatoes, and repeat, ending up with one thin layer of potatoes on top. Then add a little Knorr cube stock, so that it doesn't catch at the bottom. Pop the lid on and cook very slowly on top of the oven. Cool overnight. Squash down the potatoes on top and remove all fat, then add a second layer of potatoes and cook for an hour, Just before

.grill until crisp.

wholes corn fi

ti.

Jane Via-

Die :

DIANA LEADBETTE

The Claire Wholesome corn from America

Frances Bissell, the Times cook, celebrates 500 transatlantic years



AY OCTOBER

MUCH of the food we eat is so woven into our culinary traditions that it is hard to imagine the ingredients being anything other than native. But the

meeting of the old world with the new world 500 years ago affected the minutiae of our daily domestic life, and continues to do so today. Wheat and cattle were taken to Central and South America by the Spanish, who brought back to

Europe potatoes, corn, turkey, tomatoes, pineapple, chocolate, peppers and varieties of beans unknown here. Some of these I see as "occasional foods", but I find it hard to imagine cooking without tomatoes, potatoes and chocolate. Even in northern Europe we have come to rely on tomatoes for their unique flavour. And the

potato, while not essential to every meal, has unique properties. For example, it combines with and enhances highly flavoured, expensive ingredients, enhancing them, absorbing and multiplying the flavours. With sweet corn (corn on the cob) still in season, here is a recipe evolved by the German settlers of

Pennsylvania, the Pennsylvania Dutch. It is an ideal "Monday soup", if you have had a large roast chicken at the weekend. Take off any scraps of meat, and simmer the carcass to make stock.

Pennysivania Dutch corn and chicken soup with dumplings (serves 4-6)

3 fresh com on the cob 2pt/1.151 chicken stock

6-80z/170-230g chicken meat pinch of salt 10z/30g butter, diced

Peel back and discard the husks and silk from the cobs. Cut off the

Dice or shred the chicken meat. Mix the flour and salt, and rub into the butter. Beat in the egg and enough water to make a thickdropping batter. Bring the stock to the boil and drop in the corn and any corn liquid. When back to summering point, trickle the batter, drop by drop, into the soup. Cook for 5-8 minutes more, until the dumplings are cooked, adding the chicken meat during this time. Season and serve.

TO MAKE fritters, souffles, pancakes and griddle cakes you can use fresh corn scraped from the cob, as above. These are marvellous for breakfast with a little syrup.

Corn griddle cakes (serves 4) kernels of 2-3 corn cobs and their liquid

1thsp self-raising flour pinch of salt, white pepper I fbsp buttermilk, yoghurt or cream 2 free-range eggs, separated 1 oz/30g meited butter

Mix all the ingredients except the eggs and butter. Whisk the egg-yolks and butter until pale, thick and foamy. Whisk the whites to firm peaks. Fold the egg yolk and corn modures together, and then fold in the egg whites. Heat a wellseasoned cast iron frying pan or griddle, grease it lightly and drop tablespoons of the mixture on to the hot surface. Brown both sides and

o and wild mushroom bake (serves 6) 21b/900g potatoes

up to 11b/455g mushrooms lb/230g onions کالک 5pt/270ml stock

Scrub, peel and thinly slice the potatoes. Trim, wipe and slice the mushrooms. Peel and thinly slice the onions. Lightly oil an oven-proof dish or roasting pan and make alternate layers of potatoes. mushrooms and onion, finishing kernels into a bowl, using a sharp with a layer of potatoes. Season knife, and then scrape down the each layer lightly. Pour over the cob to remove all the milky juices. stock cover with foil and bake in a



moderate oven at 180C/350F, gas mark 4 for 45-60 minutes.

I WAS once taken to Rosa Mexicana, said by many to be the best Mexican restaurant in Manhattan, and served an exquisitely subtle dish of duck in pumpkin seed sauce, or pipian. The clusive sharpness came from the green tomato or tomatilo, with its papery husk. This is not easy to find here, but you could use physallis or Cape Gooseberry, which is a close relation, although it will change the colour of the sauce.

In this recipe, I have retained the rich green colour of the sauce and slightly altered the flavour by using a firm, under-ripe kiwi fruit (or you could use a squeeze of lime juice). The recipe works well with chicken, duck and wild duck. Wild rice makes a good accompaniment. Dock breasts with pumpkin seed sauce

(serves 4) 4 duck breasts, off the bone I medium onion, peeled and chopped I or 2 green chillies, or more to tasse, seeded and chopped

3 gartic cloves, peeled and crushed 10z/30g fresh coriander, chopped loz/30g watercress leaves, chopped *pt/70ml duck stock or water l kiwi fruit

salt, pepper

Remove the skin from the duck breasts, season lightly and poach in stock or water for 5-8 minutes. Remove and put to one side. To make the sauce, gently fry the seeds, and then the onion, chillies

and garlic in the oil, until the onions are soft and wilted. Stir in half the coriander and watercress and the liquid, and simmer for a few minutes. Peel the kiwi fruit, roughly chop and put in a blender or food processor with the sauce and the rest of the coriander, watercress and seasoning. Blend until smooth, and return the sauce to the pan over a genfle heat. Put the duck breasts in the sauce and cook the two together for 4-5

THE best way to tell if a pineapple is ripe is to smell it. Ripe fruit smells itself; unripe fruit smells of nothing. Avoid any that have bruises or dull, brown patches. I believe that pineapple and kirsch is a waste of two good ingredients, the kirsch completely overwhelming the fruit. For me there are other

and vanilla, for example. I love pineapple fool, especially when the fruit is mixed with custard rather than whipped cream. Or dice the fruit, fold in the custard, and pile into the hollowed out shell.

flavours more appropriate to the

pineapple - rum, coconut, gingers

Forget about pineapple jellies and mousses, however, the raw fruit contains a powerful enzyme which breaks down protein, the main constituent of gelatine. Cooking destroys the enzyme, but also removes the fresh flavour. It is this enzyme which makes pineapple a suitable fruit to serve after a protein-rich meal. The juice also acts as a meat tenderiser.

Here is a light, fruity dish to serve

as a starter, as part of a buffet or as a relish with spicy meat dishes.

topic and avocado salad (serves 4-6)

I medium size ripe pineapple l fresh lime several stems of fresh contander

I measure rum (optional) 1 or 2tsp light muscovado sugar 3 or 4thsp groundnut, walnut, grapeseed or extra virgin olive oil

salt, pepper 2 or 3 ripe avocados

Halve and quarter the pineapple. Cut away the central core and re-move the flesh from each piece. Dice it, or cut into narrow wedge Grate the lime zest over the fruit and mix in some chopped coriander. Mix the rum, sugar, oil, seasoning and sufficient lime juice to taste to make a dressing. Mix thoroughly with the pineapple. Halve the avocados, and remove the stone. Peel the fruit, dice the flesh and fold it into the pineapole mixture. Serve from a bowl, in individual bowls, or on salad leaves.

LASTLY, make a few jars of okra and tomato pickle to give as presents, or to serve with cold meats or spicy stews. Cherry tomatoes are just the right size.

Hot and sweet okra and tomato pickles (fills two 1lb preserving jars) Hb/455g tender young okra pods

11b/455g cherry tomatoes 4 red or green chillies 2pt/1.15l distilled vinegar ½ lb/230g sugar

3oz/85g sah 2in/5cm cinnamon stick 12 crushed cardamom pods

12 allspice berries

Wash and dry the vegetables and pack into the jars. Split the chillies in half and remove the seeds Divide chillies between the two preserving jars. Put the rest of the ingredients in a saucepan, bring to the boil and pour over the vegetables and seal.

Ideally, you should leave the pickle to mature for 6-8 weeks before using.

Hot news from Chile

The southern hemisphere has another quality

wine producer, says Jane MacQuitty

he Chileans are com-ing While I am convinced that Chile is not and never can be the "new Australia", this southernhemisphere wine outsider has recently battled ahead. Last year Britain imported an impressive four million litres of Chilean wine, twice as much as in 1990, whose figures, in turn, showed a hefty increase

on 1989.

Chile, like the southernhemisphere wine producers Australia and the Cape, has plenty of climatic and other advantages over its cold, wet European competition. Not quite the "viticultural paradise" the Chileans claim, their long, thin country nevertheless has a good Mediterraneanlike grape-growing climate. Chile's hot southern-hemisphere days are refreshed by cool Pacific breezes, and also tempered at night by cold air from the Andes, to the east. In addition, the snow-covered Andes mountains provide clean, clear irrigation water for crops. The fertile central valley round Santiago is the home of Chile's best wines.

Brilliant light and luminosity further encourage grape growth in Chile, just as they do in Australia, shortening the vine's cycle. Chile also benefits from a variety of light, fertile, often sandy, soils and few pests and vine diseases trouble its wine producers. But Chile's greatest advantage, over every other wine-producing country



Natural choice: desert, ocean and mountains help to protect vineyards from aphids

in the world, is its phylloxerafree vineyards, due to its sandy soil and natural barriers of the Atacama desert, Pacific ocean and Andes.

Avoiding this aphid devas-tation, Chileans do not need to graft wines on to resistant American root stock, and their quick-growing and ungrafted vineyards are still thriving at a century old.

With so many natural benefits over their competitors, including the importation of a wide range of top French grape varieties in 1851, why have Chilean wines taken so long to do well here? The short answer is that Chile's grapegrowers and winemakers have

their natural assets. Yields are often too high to produce quality wines, and vines are often planted higgledy piggledy. There is also the problem of the pais grape, a lacklustre, black musnative variety — which is still the most widely planted vine. It accounts for about half of the country's 67,000 hectares and 300 million litres of wine.

If Chile's vineyards have yet to reach their full potential, so too do its cellars. Despite the heat, the country did not have its first cold fermentation unit until 1979. Stainless steel, heat exchangers and other high-tech wine weaponry took another decade to be installed

n Chile they are also reluctant to throw out their traditional, old, and often dirty beech-wood fermentors and casks. French and American oak casks were done little to take advantage of troduced in the late 1980s. and the difference between the old and the new red Chilean

wine styles is astonishing. What fired the change between Chile ancient and modem, apart from a more stable cat-like grape - Chile's only economy, was the exposure to

Best buys

foreign winemakers and their methods, as they began arriving from 1979.

The best Chilean wines are red and made mostly from the cahernet sauvignon grape. I enjoy the uncomplicated, juicy, blackcurrant pastille and Ribena-like flavours, occasionally laced with spicy new oak. The whites include some styl-ish, zesty sauvignons and lighter, appley chardonnays. Unlike Australia and the

Cape, Chile has yet to perfect a clear Chilean wine style of its own. In some ways, the French grape inheritence put Chile firmly in the European wine corner. But big, bouncy, new-world flavours are also a feature of every Chilean wine. With Chile's modern wine movement still so young, it will be some time before Chilean wine comes of age. The potential, however, is huge. If the 1980s were Australia's wine era here, perhaps the 1990s will be Chile's.

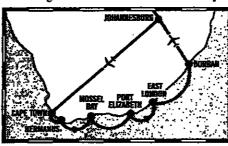
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'Coelscanth' which is housed in the local museum. Also see the Botanical Cardens. DAY 12 Durban Arrive in the morning. disembark after breakfast and explore the city before flying to Johannesburg and London in DAY 13 London (Heathrow) Arrive in the

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● 1991 Rowan Brook Sanvignon Blanc, Mataquito Valley, Asda £2.99, The Victoria Wine Company £3.49 Rowan Brook's splendid, zesty, gooseberry-green sauvignon is one of the best-value Chilean white wines available. ● 1991 Rewan Brook Cabernet Merlot, Mataquito Valley,

Not quite so impressive as its white sister, but a good, cheap, juicy plum and blackcurrant-like mouthful none the less. ● 1992 Caliterra Sauvignon Blanc, Curico, Oddbins £3.99 Each vintage of Chilean wine is better than the last as this deliciously crisp, elegant sanvignon blanc proves.

●1989 Don Maximiano Estate Reserva Cabernet Sanvignon, Errazuriz Panquehue, Aconcagua Vailey Victoria Wine £6.59, Safeway £6.39 (Oddbins carry the '88

for E6.49) Rich, ripe cassis and bramble flavours plus a touch of spicy oak make this reserva wine one of Chile's best reds. ● 1988 Concha y Toro, Don Melchor, Private Reserve,

ibernet Sauvignon, Maipo Valley Oddbins £6.49

Glorious rich blackcurrant pastel flavours backed up by lots of aromatic oak make this a first class Chilean red.

Embroidering on the borders

Needlework and gardening are close

companions, Francesca Greenoak writes

have a copy of Shelley's Adonais with an embroidered binding, a keepsake of a long-ago love-affair. Each time I take out this book I appreciate the hand-stitched lily of the valley motif but, until I met Thomasina Beck, a gardener and needlewoman, I never imagined embroidered books were a garden art.

She showed me how the form of the beautiful, cobwebby love-in-themist and the tiny wild strawberries she cultivates relate directly to naturalistic representations on book covers she has made.

Mrs Beck has an informal garden in London and another in Berkshire, where she has made a knot garden of herbs and unusual plants. She has a perceptive eye, and notes every detail of the delicately patterned heartsease, the tiny, exquisite flowers of Saxifraga fortunei. The knot garden is by nature a thing of pattern and texture, exactly suited to small plants of intricate beauty.

The plants she grows she also paints and embroiders on canvas or silk and on beautifully crafted boxes. The sense of symmetry in the embroideries is translated back into her garden style. Gooseberry bushes are long-stemmed, formal standards, the borders edged in velvety dark box: a wineberry over a nearby bank is trained in elegant curves and loops, which perfectly show off the dense crimson thorniness of the stem and the gleaming orange-scarlet fruits.

Plants which look well in the garden are also the best subjects for the needle. Mrs Beck praises the geranium Buxton's Blue, which combines the strong sky-blue of the meadow cranesbill with a white centre and black stamens. Ponpom double daisies and the strange, floury auriculas are also favourities.

In their needlework, gardeners of the past have revealed — with an authenticity matched by no other source — the style and contents of domestic gardens, the most popular plants of their period and how they were used in decoration and flower arrangements. Roses, Illies, carnations and tulips have been the mainstay of gardens through centuries. A close look at different forms of needlework shows the

Gardens to visit

□ Gloucestershire: Camp Cottage, Garden surrounding pretty 17th-century cottage, climbers, shrubs and old-fashioned herbaceous plants, self-sown poppies and other annuals.

Highleadon: from Gloucester take A40 Ross road, turn right to B4215 and after 2.5m turn right again for Upleadon.

Cottage 100yd on left. Plant sales. £1. child free. Tomorrow,

Tue and Thur. 2-6pm.

U West Susser: The Manor of Dean. Garden with 17th-century terraces, walls and ornaments; walled kitchen garden, specimen trees, autumn bulbs.

Tillingworth, 2m west of Petworth: turn signed 2m along A272, west of Tillington. 50p, child 20p. Today, tomorrow and Mon, 2-6pm.

finer points of moss roses, the fullpetalled cabbage rose, the single eglantine.

Fashionable imports, such as passion flowers, appear in work from the 18th century, and an unusual snowdrop is clearly identifiable in a William Morris panel.

Artistry and practical gardening

Artistry and practical gardening are close companions. The embel-lished, patterned flowerbeds of the 17th century were known as par-terres de broderie. Christopher Lloyd, one of the most discerning of today's gardeners, is also an accomplished needleman; Hardy Amies is an accomplished embroiderer and gardener of considerable repute. Art and nature intertwine also in the career of Bernard Mitchell, a retired nurseryman, who uses gentians and alpine plants he propagated commercially as subjects for handsome and botanically accurate embroideries. The skill of representing the symmetry of individual flower forms in embroideries is the same (only on a different scale) as in composing a garden as a whole.

•An exhibition based on Mrs Beck's book. The Embroiderer's Flowers (David & Charles, £17.99), will be held at the Museum of Garden History. Lambeth, London SE1 [071-26] 1891), from Oct 7 (lecture Oct 14) to Oct 21 (11am-3pm Mon-Sat, 10.30am-5pm Sun); entrance £2.50 (for catalogue).



Dual threads: Thomasina Beck not only grows plants but also uses them as creative inspiration

BEST BUYS

Autumn is a good time for planting perennials: taking advantage of the residual warmth in the soil, which will allow roots to establish before really cold weather arrives. Garden centres don't like to have excess stock over the winter and there are bargains to be found, especially if the plants are no longer in flower. Look out for catmints, kniphofias, penstemons, phygelius in good condition; not roothound. Plant in well-drained soil with a handful of bonemeal but not nitrogenous fertiliser, which encourages sappy growth.



WEEKEND TIPS

Harvest spring-sown leeks over the next few weeks (types such as Early Market should not be left in the ground over winter).
Raise cutting blades slightly for the last mowings of the season.
Store ripened onions in a cool, dry place.

Begin to make leaf mould from dead leaves in an out-of-the-way spot (or large polythene bag).
Roughly rake established lawns or scarify with a machine to remove the thatch of moss and dead grass.
Take hardwood cuttings from gooseberries.

MY PERFECT WEEKEND LYNDA LA PLANTE

Scriptwriter and novelist

Where would you go? High Arctic in Canada, where I would track down and watch a pack of wolves. I am interested in them because I have two wolf-hounds that closely resemble the wild creatures. I spend hours at the 200 watching the poor animals in their cages, and it breaks my heart.

How would you get there?
In reality it would be a long journey, but as this is a perfect weekend I would be beamed up and find myself there.

Where would you stay?
In a camp as close as possible to where the wolves live.
Who would be your perfect

A guide who understands the wilderness and has no wish to discuss anything but the wolves. He would have no small talk, no interest in anything I am doing or have done, and would teach me how to survive in the freezing temperatures.

What essential piece of clothing or kit would you take? Trekking boots that have been worn in so they don't give me blisters, and proper clothing for survival.

Which medicines?
Migraine tablets.

What would you have to cat?
Home-made broth.
What would you have to drink?
The bottle of 1914 brandy that

Terence Stamp gave me for Christmas, and hot black coffee.
What would you take to read?

A good map of the area, so I could tell exactly how far I had walked and sledged each day.

What music would you listen to?

None. The silence would be perfection: I can listen to music

any time.
What would you watch on television?

Nothing I watch too much of it every day of my life.

Would you play any sport?

I would learn how to track

What hunry would you take?
A video camera that I could use without confusion, and at night.
What piece of art would you

like to have there? Van Gogh's Sunflowers — the blazing colours against the snow would be a superb contrast.



Who would be your least welcome guest? My agent; he would know I had lied about finishing the near script.

What would you leave behind?
No single sign that I had been there, so the next person to reach out for the adventure would believe it was his or hers alone.
What three things would you most like to do?

Clear my mind of all pressure and the fictional characters that demand so much of my time, sleep, the deep fathomless kind you get with a pre-med before an operation; and wake up with a super-human energy. To whom would you send

To whom would you send a postcard? Timothy Dalton, who spent three weeks watching packs of wolves his told me it had been

three weeks watching packs of wolves. He told me it had been the greatest adventure of his life and made me envious. What souvenir would you bring home?

The film of my weekend and an unusual stone or piece of nock something I could hold on to when the memory faded.

What would you like to find

when you got home?
My two wolfhounds, a blazing fire and, most of all, my husband, who would have encouraged me to go. One of life-stand what it would understand what it would mean to be in such wilderness, and place everything into perspective.

Interview by
Rosanna Greenstreet

Lynda La Plante's film Seconds
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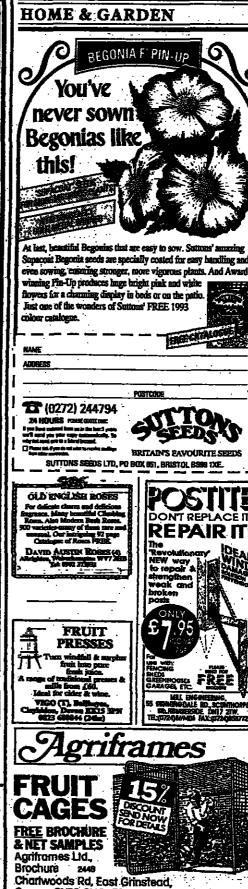
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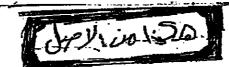
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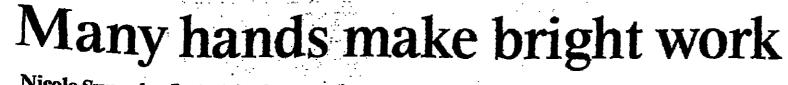




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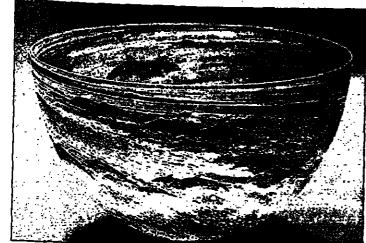
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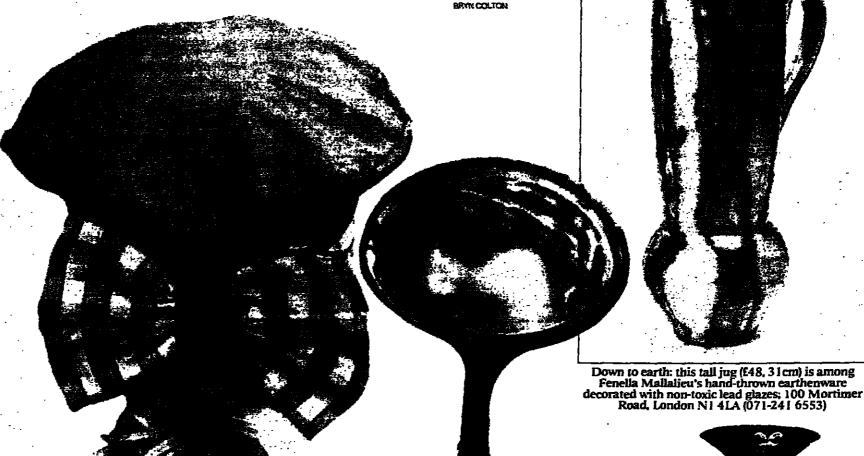
Nicole Swengley finds dolphins, poppits and skittles at the Chelsea Crafts Fair

CHELSEA Crafts Fair, now in its thirteenth year, cominues to Inspire and encourage shoppers seeking unusual, attractive and well-made designs. Each week of the formight, two different groups of exhibitors show their wares. These include ceramics, glassware, jewellery, wys. basketwork, lighting, textiles, furniture, fashion and interior accessories. As usual, a high standard has been maintained by a rigorous selection committee, which this year has encouraged exhibitors from overseas to join the best British designer-makers as a foretaste of the new international crafts fair in Amsterdam, to be organised annually by the Crafts Council from May.

• Chelsea Crafts Fair runs from near Tue-Sun, and from Oct 13-18 (10am-8pm. Chelsea Crafts Fair runs from next Tue-Sun, and from Oct 13-18 (10am-8pm, Tue-Fri; 10am-6pm Sat and Sun) at Chelsea Town Hall, King's Road, London SW3.



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Big fun for the little party people

Jessica Gorst-Williams on how to avoid birthday tantrums and be the children's

host and hostess with the mostest

orry, but Emma doesn't want to come to your party." This is the third last-minute refusal in 15 minutes. I take away another plate and paper cup, space the chairs out a little more. Is it parties in general? Or is it something more personal? Even the conjuror's rabbit didn't seem to want to be at last year's party. He popped out of the hat, took one look at us and had a heart

I open the door to the first guest. She's crying. I summon the birth-day child. She is lurking in her bedroom unwilling to come down until I go up and whisper in her ear

interesting looking box in her hand with a ribbon on it. it's not only morale that can be broken by parties: they can break you moneywise too. Sharing a party can

be a remedy for Last year Sian Galanis spent £90 on an entertainer for Christian, then four. There were party bags for going home and a lot of food left over. This year she is sharing with three good friends, all of whom have child-

ren of the same age and about the same mix of friends. Eighteen children will go on the Tenterden steam train in Kent. and have tea specially prepared by someone else - a box including jelly, sandwiches, crisps and chocolate biscuits and a drink — while riding through the countryside.

There will be no party loot bags to take home. Instead there'll be a bran tub (provided by Mrs Galanis and her friends) with plastic snakes and lizards which will need a bit of finding. Each birthday child will cost his or her parents £45. "It will be the easiest party I've given," Mrs Galanis says, "and possibly the cheapest'

The downside to sharing is that your child may miss out on his annual chance to be a star. I know someone who lost a whole birthday this way, gone in a puff of smoke as the girl he was sharing it with blew out all the birthday candles in one.

With very little ones, it is quite easy to go solo without going broke. You can hire a bubble machine,

possibly a mini inflatable as well, play some music and supervise closely. Or hire a costume. As a bear or Tweene Pie you can keep everything going with Simon Says. Or, even. as someone I know did, hold your own puppet show from behind the sofa. Putting food on individual plates beforehand saves some wastage and stops you having to hand things round.

Four, though, is the magic age From then on parties need to be planned with clockwork precision. Going out is certainly a tempting option. It need not be expensive. You can also choose a setting where the birthday child will shine, swimthat the child downstairs has an ming, skating, ten-pin bowling, depending on what

they excel at. Many rather unexpected places will cater for children's parties, provide balloons, tea and something to do, all at a reasonable rate, so it's well worth giving your

tion a ring and asking. Don't forget the local pantomime, either. If you are having a party at home, let a party entertainer take at least part of

local tourist attrac-

the strain, and keep the time down to a Join the junior train set maximum of two and a half hours. An event of mine that made quite a splash started when I hired a giant turtle and put it on quite a small table, surrounded by some bored looking three-year-olds. It must have been the warm room that set off the trickle. I fetched a

> to learn to like reptiles. By the time I came back more kitchen towel was needed. Soon a whole roll had gone. I couldn't keep up. I had to crawl under the table while the awestruck children moved backand watched as a tropical began to pour down — half over me — from all four sides of the table.

> kitchen towel, swabbed a bit and

discreetly went away, while some-

one began telling the children how

That was seven years ago. The other day my son was speaking to a friend. "Remember the turtle?" he said. "Oh yes." she replied, giggling uncontrollably. "I'll never forget. It was wicked.

Next week: Increasing the fun ---



Party line: all set for a trip on the Kent and East Sussex Railway. The fare includes sandwiches, crisps, jellies and soft drinks on the train

SOME ideas for party fun, starting with places that will run your party: LONDON

☐ Horniman Museum and Gardens, 100 London Road, London SE23 3PQ (081-699 1872) Tour museum, and see aquarium, including giant walrus. Tea with streamers and balloons, sausages, sand-wiches, crisps, ice-cream £5.50 each. Birthday cake £15. Party bags £1. ☐ Toy Museum, 21 Craven Hill, near Paddington station, W2 3EN (071-262 9450)

Fun area set aside for parties, with indoor rides on vintage train and roundabout. £20, plus £1.50 per child. Food can be provided. ☐ Wembley Stadium, Wembley, Middlesex HA9 ODW (081-902 8833)

Guided tour (minimum ten children). Birthday tea: hot, cold or kosher men Birthday cakes £13.50. Party bag £6.95. **OUT OF TOWN**

☐ Badsell Park Farm, Crittenden Road, Matfield, Kent (0892 832549) Offers complete party, including free run of old breeds animal farm, and extras such as ball pond, butterfly house, mouse house and tractor or pony rides. Present in animal-shaped party box for everybody. Balloon. Wide choice of food. £6.50 per child (includes four adults

☐ Blean Bird Park, Honey Hill, Blean, Canterbury (0227 47 1666) food and entrance fee under £5 per

PARTY-GIVER'S IDEAS GUIDE

☐ Ragley Hall, Alcester. Warwicks (0789 762090) Parties in Bodgers Cabin, next to adventure playground. Home-made cakes, sandwiches. About £5 each. ☐ Happy Eaters nationwide. Enquiries to head office: 52-54 Broadwick Street, London W!V IFF (071-734 9681) Bring birthday cake. Three-course meal from children's menu. Party packs.

About £3-£4 per head. ☐ Leisure centres nationwide, e.g., River Park Leisure Centre, Winchester (0962 869525) Rough guide: minimum 12 children.

£2.45 each for use of hall with options including football party, badminton, mini cars. Swimming pool hire from £29. Tea £2.75 per child (sausages, sandwiches, crisps). Hats and ballooms. ☐ Council-owned swimming pools, g., Bedford Oasis Beach Pool Cardington Road, Bedford MK42 OBZ (0234 272100)

Minimum ten children, maximum 20. £5.50 per child; birthday child free. One hour swimming; waves and flumes. Party organiser leads tea with burger and chips and so on. Party games. Birthday cake can be provided ICE RINKS

□ Nottingham Ice Rink, Lower Parliament Street, Nottingham (0602 Skating for half an hour. Food. Chips and burgers and so on. \$4.50 each. ☐ Basingstoke Ice Rink (0256

One hour swimming and one hour skating. Party leader to look after the children. Hot meal. £5.50 per child. Queen's. Queen's Court, Queensway, London W2 4QP (071-229 Roped off section (£25), suite hire (£29.50). Skating charge £2.50, skate hire £1.50. About £4 per head for food.

STEAM RAILWAYS ☐ Kent and East Sussex Railway.

Tenterden station, Kent (0580 65155)

Price £5 per child, includes fare and tea

on the train. Party hat. ☐ East Somerset Railway (The Strawberry Line), Cranmore station. Somerset (0749 8804 17) Jumbo blow-out £2.95, fare £1.79. ☐ Ronney Hythe and Dymchurch Railway, New Romney station, Kent TN28 8PL (0679 62353) About £5, including fare and food.

☐ Exmoor Steam Railway, Cape of Good Hope Farm, Bratton Fleming, Devon, EX32 7JN (0598 710711) Price E6 each; includes three rides in steam train, cake, birthday tea, balloons. OUAD MOTOR BIKING ☐ The Stable Centre, Back Lane, Cross in Hand, East Sussex TN21 OQB

(0435 863537) Suitable for children aged seven-13. Four-wheeled 50cc and 60cc motor bikes. Discounts for deprived children.

GENTLEMEN

Two-bour session for up to nine children, £65; ten-15 children, £80. Bring food and eat it in large games barn.

ANIMALS ☐ Gerry Cottle, Addlessone Moor, Surrey KT15 2QE (0932 82888) Elephants to hire at £1,000 (within 100mile radius). Charles Mason, 15 Old

Highway, Hoddesdon, Herts EN11 OLF (0992 446211) Reptiles from £100 upwards. Animais' World, 19 Greaves Road, High Wycombe, Bucks HP13 7JU (0494 442750) Small animals: £250 including travel. PARTY EQUIPMENT

Oscar's Den, 127-129 Abbey Road, NW6 4SL (081-953 8158) Hire equipment includes bouncers, costumes. Sells balloons, masks, makeup, party paperware, party tricks. ☐ Frog Frolics. 123 Ifield Road, London SW10 9AR (071-370 4358) Party invitations, prizes, fireworks, cos tumes. Hires play items, provides birthday cakes. Can organise entertainers. ☐ Score Commotions. West Box Edinburgh EH1 23P (031-225 1557)
Party goods. Hires bouncy castles (with attendant), candy floss machine. Costumes. Entertainment advisory service. ☐ Theatre Gear, 37a Church Road, Tunbridge Wells. Kent (0892

Hires costumes and sells party wear. ☐ Barnoms, 7 Pulteney Bridge, Bath (0225 443 144) Party goods and novelties.

GENTLEMEN

Events

LONDON Panch and Judy festival Show throughout the day with leading performers, including Professo Percy Press II, Guignol and Cris tobal-Polichinella

The Piazza, Covent Garden, WC1. Sun, 10am-6pm. Free.

Pearly harvest feminal: Service attended by the conter kings and queens in their finery. St Martin-in-the-Fields church, Trafalgar Square, WC!. Tomarrow, 3pm. Dreams of Aust Frank Pro-

increases of Austr Praint. Pro-miere of a new play for young people, written by Bernserd Kops to commemorate the fibieth amine-sary of the trasic young disrist going into hiding. Polla Theatre for Children. 240 The Broadway, SW19. Box office (081-543 4888). Today and every Saturday until Nov 7., 2pm and 5.30pm. ES. Young people's film and viden festival: More than 100 lines and videos over the weekend, including animation, documentary, lice

action and experimental.

NFT and MOMI, South Bank, SEI. Today, tomorrow Further details and booking on 071-815 1337/1331. ☐ Butterfly's Spell: Pupper sh for older children: a delight poetic play by Loca. Pupper Theatre Burge. St Helena Pier, Richmond.

Today 7.30pm. Box office (0836 202745). £6, child £4: NATIONWIDE

Amble birdwatching: Guidet walks, pupper shows, games, bird box building, films and talks. Celebrity burdwatcher Bill Oddie sets the scene at 10.45am. Drundge Bay Country Park, near Amble, Northumberlan Today, tomorrow 10.30com 4pm. El. child 50p. Furthe details on 091-232 4148. Battle falcoury: Flying displays, training demonstrations and a talk about the history of latining with birds of prey. Battle Abbey, Battle, East Sussex (04246 3792). Tombrow 2pm. E3. child E1.50.

☐ Biggleswade kites: Austrain fes-tival organised by the British Kite Flying Association. Flying Associations.
Old Warden aerodrome,
Biggieswade, Buds (1767
627288), Sun 10am-4pm, E4,
child 62-50, under-fives fine.

Goodburst secitals: Today, Lucie and Roddy Skeaping's Musical Mystery Tour. Tomorrow, a concert by young performers with all music pre-1850. Finchcocks, Goudhurst, Kent. Today, 2.30pm and 5pm. Comorrow 2.30pm, £4. Further information and booking on 0580 211702. □ Netley's "Band's Best Bits": Three players give a 40-minute interpretation of King Lear. Netley Abbey, Netley, near Southampton, Hants (0703 453076). Tomorrow 2-4pm. £2.50, child £1.75.

JUDY FROSHAUG

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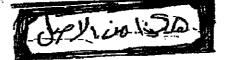
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Still breaking out the Mayall muse



GAZ Mayall says he was conceived in a treehouse. It shows. Aged 34, he is just a great big kid. That is one reason why his dub. Gaz's Rockin' Blues, is one of the best and

longest-lasting in London. Clubbing is basically a childish activity; you jump about and make a lot of noise, and take pleasure in being naughty and staying up late. Those of us who are getting on a bit - over 30, that kind of thing -

do sometimes find ourselves thinking. "I shall never go to a club again". Curiously, an overt, inno-cent quality at Gaz's is one of the things that makes it such a good club for grown-ups. It's a dive, but it's fun. It's familiar, it's somehow

And it's just the way it always was - beer-drinking, walls sweating, and Gaz leaping about in war paint, waving his arms and mak-

ing people have a good time by force of personality. Not that they need much encouragement. Everyone knows what Gaz's

When you walk Portobello Road with Gaz, about one person every 40 yards will greet him, and he back. I've never known such a man for knowing people and not being in the least bit snooty

about it. It may be a stallholder, or an ancient West Indian, or a girl with a baby, or a rockabilly boy with flat top, or some frighteningly fashionable person. You are likely to see any of these people at the club, except possibly the baby (but if it came, Gaz certainly would not turn the child away).

Japanese teenagers, David Bow-ie, minor royalty, boys you used to go to school with ... Gaz's club is like the Broad Walk in Kensington Gardens: sooner or later you will

"We still get people who came on the first night," he says. "People who have not been here for years crop up again, and say: 'It's just the same.' We still play the signature songs: 'My Baby Just Cares for Me' by Nina Simone; 'Respect' by Aretha Franklin; 'Long Tall Sally' by Little Richard; and lots of ska

and reggae." Gaz will not say why, of all the one-night-a-week London dubs that have come and gone since 1980, his has come and stayed. He is too busy dancing around his sitting-room and pointing out a particularly tasty section of a 1950s

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... and still rockin'

the blues in the heart of Soho, chief clubber Gaz Mayall

> parleys with **Louisa Young**

R 'n' B number called "Your Driver's Licence Please", by Roy Tann. It's a rocking diny about "trying to park up somewhere for a quier snog", and Gaz is specially pleased with the introduction.

loves the music as much today as 12 years ago when the club started, and he has the knack of sharing his

Part of this is in his dress sense: Part of this is in his dress sense: lavatory was — and never saw her he likes to perform and emertain. lavatory was — and never saw her he likes to perform and emertain.



Gaz loves the music as much today as 12 years ago when the club started, and he has the knack of sharing his enthusiasm

> The night we met was a quiet evening spent making up a tape of songs about cars—starting with "I Need a Car", proceeding to "I Got a New Car", going on to "Get Out of the Car". He was wearing red, blue and yellow stripes on his face, a cowboy hat with feathers in it, a shirt covered with dancing savages and a belt with a keyboard. And trousers — though these are re-placed by a leopardskin loin cloth

often enough.

Clearly a fun guy, you might think. Yes, but his games have intentions. He started dressing as a Pawnee when the Gulf war began: it was his statement in favour of respecting the earth, which native American cultures do and wars between industrialised nations tend not to.

The red, yellow and blue stripes on his face represent sunset over the sea and, because they are the primary colours, the harmony of races on earth. "Like at the club." he says, becoming suddenly prag-matic. Everyone can go there, all different kinds of people, all different backgrounds, coming together in harmony.

He loves different cultures and

SRADUATE (22) states work in French sid resort. Anything considered than (0752) 864943

INSTRUMENTS

wanted to be an explorer, then an archaeologist, and "I would have been a shaman, if I'd been born in Siberia". He "bunked off" school at 14, "because I didn't want to become a sausage", but now spends a lot of time studying the history of what has happened on earth; the living history. "I've always been the type to ask questions, I want to know the roots of religions, the correlations of

things," he says. His father is the veteran blues guitarist and singer John Mayall, and his mother a classical planist: so of course part of his education was piano lessons. At eight, he had to be dragged kicking and scream-That, of course, is the answer. He ing from watching Batman on television; at 13 "this bad-tempered old bag spent ten minutes telling me to cut my nails, then made me play scales, so I asked her where the

> was 15, he heard a friend playing the piano, playing two notes he really liked. They were G and A and they sounded really good So from those two notes I taught myself." From there he

went on to form his first band (when he was 22) and founded the club, "which is the hub of my musical wheel". The spokes are various. There's his record label, on

which he records his reggae and ska heroes, such as Prince Buster and Laurel Aitken, and there's his band. The Trojans ('they take up several spokes, actually"). The Tro-jans are very popular in Japan, where they have hit records and a contract (with Sony). Gaz is a hero in Japan, chased by young girls in the street. He appears on television and was let loose in a clothes supermarket for publicity purposes: all he wanted was "40 pairs of rock and roll socks".

But the club is the thing. "The plan is for it to go on indefinitely." he says. He has live bands there: Desmond Dekker has played there, Lee Perry, Japanese R 'n' B groups, The Trojans themselves every couple of months. The Trojans are playing at Gaz's on the Thursday before Hallowe'en, in a special "tribute to the dead heroes", which includes everyone from friends to long-gone musicians to the victims

of Tiananmen Square. John Mayall has played there twice, most recently in February. along with Gaz. "It was brilliant." Mayall junior says. "Totally unre-hearsed. He said it reminded him



Keys to the music Mayall's red, yellow and blue face stripes represent harmony among the races

fascination with the living earth. and has often sung to its defence. One of his pieces, "Nature's Disap-

pearing", starts: Man's a filthy creature Raping the land and water and

Nature's disappearing Polluted death is coming...

Do you care? Gaz's Rockin' Blues is a club with a very definite identity, a club you get to know and love and remem-

П

Telephone 071-481 4000

Etro

 Gaz's Rockin' Blues is at Gossips, 69 Dean Street (corner of Meard Street).
London W1 (071-434 4480).
Open Thursday nights into Friday mornings, 10pm-3.30am. E5 (£3 before 11pm).

Venues

Gossips, 69 Dean Street (071-434 4480). Mon, 10pm-3.30am 55. Psychedelia night with DJs Doctor, Christian and Chris. ☐ All Back To Mine, The Milk Bar, 12 Sutton Row (071-439 4655). Sat, 10.30pm-3am. £8.

Dave Dorrell's idea of cosy club-bing The ultimate house party. □ Aquarius, The Rocket, Holloway Road (071-700 2421). Sai, 10pm-6am. £13. Massive PA system, vibrated to bits by top DJs Grooverider and Mickey Finn.

☐ Best of British, The Ministry of Sound, 103 Gaunt Street (071-378 6528). Fri. 12pm-8am, £12. State-of-the-art New York-look club pushes British house music. ☐ Chao Baby. The Fridge.
Town Hall Parade, Brixton Hill (071-326 5100). Tues, 10pm-3am, 55. Predominantly gay crowd enjoying hard core tunes Feet First, Camden Palace, Camden High Street (071-387 0428). Tues, 9pm-oam, £6. Indie rock. Dress in black.

☐ Glam. The Milk Bar. Fri. 10pm-3am. £5.
Possibly the trendiest ticket in town; a glittering 1970s retro. ☐ Green Onions, Csar Ricardo, 9 Young Street (071-937 9403). Mon, 10pm-2am. Creative blast of old-time funk.

Respect, The Wag, 35
Wardour Street (071-437 5534). wundour street (071-457 5334).
Fri, 10pm-6am, 29.
New Jack Swing, Rap, Funk,
mixed up by Britain's top swing
beat DJ, Kiss FM's Steve Jervier. Rockit, The Borderline, Manet Street (071-734 2055). Sat, 11.30pm-3am. £5. Guitar rock rules at this small but friendly venue.

☐ Rock Opera, SW1, 197 Victoria Street (071-828 7455). Fri. 10.30pm-5am, £10. Beautiful people dancing to beau-tiful progressive house. Watch out for the transvestite waiters and, of course, mad opera singers. ☐ Soul Survivors Too. The Western Hotel, Praed Street. Fri. 10.30pm-3am. 17.
Run by Dave Morrisson, who cobbled together the new Brit soul compilation album Movin' On. ☐ Torremolinos, Cinecitta, 74 Welbeck Street (071-935 2794). Fri, 10.30pm-3.30am,

The ultimate Mediterranear beach party featuring lilos and water pistols while DJs Tommy Mallett and Hugo Inglasias play anything from house to indie. ☐ Vivid, The Paradise Club, 1-5 Parkfield Street (071-354 9993). Pri, 11pm-8am, £10. Techno from DJs Joe 90, Ray Keith and DJ Hype plus garage from Andy Lewis, Calum and

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Great British accident



he weekend is a British institution. One day of rest in a weary enough for God but, since He is, after all, known to be an Englishman, his compatriots were pretty confident that He would approve of their improvement. Other nations, awed and envious, noted no obvious retribution and, tentatively at first, followed suit, although they mostly neglected to think of a word of their own for it.

Yet it is tempting to believe that retribution there was and is: a subtle sort of nemesis. Because, although the Brit-ish invented the weekend, they are, in

one respect at least, not very good at it.
They can't quite get the clothes right.
You could call it the Great British
Accident, the weekend descent into an aesthetic badlands where a miasma of uncertainty clouds the vision and clogs the palate. It renders the shopping malls, the pubs and restaurants of Britain a two-day visual wasteland of saggy jeans, frayed sweatshirts, wilted skirts, pilled jumpers, shiny anoraks, droopy-crotched track pants, threadbare jackets and grubby-cuffed shell suits.

Accidental and unavoidable scruffiness have always been with us, a consequence of poverty, illness, or a mind preoccupied with higher, more important things than mere appearances. And there have always been individuals who have chosen to affect a down-at-heel, rumpled, threadbare, mis-matched and unflattering style of dress in the hope that observers will assume they fall into the last category.

But this is something else. It is not affectionate nor, as many an alienated

Britain invented weekends, says Brenda Polan, so why can't we dress for them?

teenager has employed it, aggressive political statement. Nor is it, as our forebears would have insisted, a sign of vanity, arrogance and bad manners.

There is no calculation in it. In the workplace everyone nowadays knows the importance of image, of using clothing and grooming to make a clear statement of status, character and ambition. We know how to dress to make the best impression at a meeting, a conference, a job interview or even a party. In our isure time, however, we seem to relinquish control.

Perhaps it comes down to a native puritanism. Looking well-groomed, effective and promotable in the workplace is a practical necessity. There is no such justification for effort when pleasing oneself. This particularly applies to men. Compliment him on his appearance in the office and he'll tell you he has an

Fashion by Sarah Newton Hair and make-up by Liam Dunn for Max & Co Photographs by Chris Craymer Photographed at the Bibendum Oyster Bar, Michelin House, Fulham Road, SW3 and Les Spécialités St Quentin. Fulham Road, SW3

important meeting. Compliment him at the weekend and he assumes you are

It makes the retailers despair. On their trips abroad to garner the goodies they hope to sell to the British consumer, they gaze misty-eyed and maudlin upon the pristine polos and pressed chinos that Ralph Lauren's customers don on Friday nights, on the Savile Row tweeds and Burlington Arcade cashmeres of weekending Italians, on the immaculate, laidback chic of the French attacking a

Sunday morning grande crème. They look at the racks and rails of clothing specifically designed for relaxation, and wonder at a nation that has so far lost its sense of appropriateness, its pleasure in propriety and perfection, that it plays golf in its oldest flannels, meets its girlfriends for Saturday brunch and a mooch round Harvey Nichols in the skirt that's too shabby for the office, and escorts the kids to a tea party in mud-strained sneakers and leggings with terminal bum-sag.

It is not, of course, the object of newspapers to comfort retailers, whatever their plight. It is, however, the proper business of a socially responsible organ to encourage a healthy trend in society when it spots one. This trend started, as most do, with the young. There is a new leisure-time smarrness to teenagers. It can't be long before this makes the rest of us feel uncomfortably under-dressed. One of my favourite teenagers has already tactfully asked me to wear a skirt or proper trousers when I take her to Saturday lunch at Joe's Cafe. So it is to prettier, politer weekends that this space

NEXT WEEK

Victoria Glendinning on the Booker prize



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cable-knit polo-neck sweater (around shoulders), £465: cashmere cable-krii

She wears: cashmen

round-neck sweater £465; silk scarf. £80; beige wool trousers. £410; suede shoes with crest, £180, all Raiph Lauren, 143 New Bond Street, W1; Harvey Nichols SW1. Lambswool volo-neck sweater. £50. John Smedlev Harrods, SW1: Sauare One. 43 St

John's Wood High Street, N8: Jenners Princes Street, Edinburgh; Fishers, 7 Regent Arcade. Brighton_Socks, E2.99, Sock Shop, all branches. Earrings.

£38, Butler & Wilson, 20 South Molton Street, W1: 189 Fulham Road. SW3:33 Princes Square, Glasgow He wears: corduror shirt, £80, Polo Raiph Lauren, as before. Long sleeve Tshirt, £29, Paul Smith, 41-44 Flora Street, WC2, 10

Byard Lane. Nottingham. Cream sweater (on chair). E145, Joseph Tricot, 26 Sloane Street. SW1:77 Fulham Road, SW3. Cotton chinos, £40.50, Blazer, 33a King's Road, SW3 and branches. Nubuck boots, £129, Paul Smith. as before.

Right She wears: tweed iacket, £240. Sportmax, 153 New Bond Street, W1:32 Sloane Street, SW1. Blue sweater with collar, £65. John Smedley, as before Tan suede jodhpurs. £364, Burberrys, 18-22 Havmarket, SW1

Suede desert boots. £165, Fratelli Rossetti, 177 Nev Bond Street, W1; 196 Sloane Street. SW1. He wears: grey zip jacket with uilted lining, £425, Dolce & Gabbana, Joseph, 26 Sloane Street, SW1: 77

Fulham Road, W I. Check button-down shirt, £40, Blazer, 33a King's Road. SW3 and branches. Blue conduroy trousers, £75,

Harrods, SW1. Loafers, E37.99, Shellys. 149 Oxford Street, WI and

Alice Thomson

gets her wheels on

to try another

participatory sport

and schoolteachers. More than

baseball and perhaps even ap-

ple pie, in-line skates have become a symbol of the Ameri-can dream. They are fast, clean, sporty, wholesome, individualis-

tic and great for all the family.

In-line skates look like a cross between an ice-skate and a roller skate. Instead of two pairs of wheels side by side they have

one straight line of wheels with a brake stop (a sort of plastic cork) at the back. They work on any hard surface and can reach

speeds of up to 40 miles an hour. They are easier to balance

on than conventional roller skates, allow for greater speed, grace and manocuvrability and

provide a particularly good cardio-vascular workout. In-line skates were first in-vented in the 1700s when a

Dutchman tried to simulate iceskating in summer by nailing wooden spools to strips of wood

attached to his shoes, but they

were too clumsy to be a real hit. Then in 1980 two Minnesota

ice-hockey playing brothers res-urrected the idea as a form of off-season training. They modi-fied the boots and used polyure-

thane for the wheels. Soon in-lining had moved from training

tool through a street cred phase

to become one of the most

skates, and \$160 million worth

They are worn by actors, policemen, garage atten-dants, couriers, criminals





Speed freaks: Vince Rogers and Alice Thomson take an eight-wheel ride through the park

So far the British have been less enthusiastic about embrac ing the sport, but already a few aficionados of American culture, speed freaks and trend-

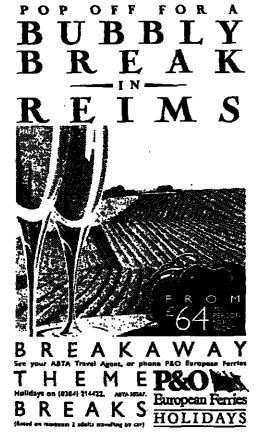
setting vicars have all been blading up. In-line skates can now be bought at many large sports stores, but Blade Runner in Portobello, west London, is the first speciality shop. "It's not just a kids fad like skateboarding or mountain bikes," says Doice Wightman, a glamorous former model who runs the shop. "Most of my customers are over 25. They are SPORTING LIFE

attracted to the sport as an alternative to jogging or swimming."

As someone who neither swims nor jogs and who is inclined to swear at rollerskaters speeding lethally down streets rather than gasp at them in admiration, I was not sure that this sport was for me. But Ms Wightman soon had me kitted out with knee and shoul-

der pads, wrist guards and some snazzy lime green and black blades before gently push-ing me off in the direction of her friend Vince Roper, who was going to teach me the art — or was it the science — of in-lining with rails we decided to give Hyde Park a miss, and I had my first lesson — away from public grapting in a away from public scrutiny in a deserted local sports centre.

The best thing about roller blading is that it is so simple to learn. I never mastered the skareboard. But the basic in line not hard to balance on you just



and the Floriade flower exhibition.

081-780 0909 popular forms of exercise in America. In fact, it is the fastest-growing outdoor sport ever. Nine million Americans now own a pair of the new-style of equipment was sold last year.



Nothing to grouse about

Patrick James

checks into a hotel to go in pursuit

of the edible

ne thing is certain about rough shooting: it is unreliable. We had been walking for almost two hours in knee-high heather and heavy showers, and between four of us not one shot had been fired. I was just beginning to wonder whether it would be a better idea to head for the beach rather than the moor when a covey of six grouse bolted between my host Michael Dawnsy and me.

I had one foot ankie-deep in a bog, the other wobbling on a unit of heather, and the birds had had a vital split-second start. While making sure the dogs were not in range and that the other guns had not strayed from the line, I managed with difficulty to blast off in the general direction of the birds, which were by now flying 50 yards away and only just in shot. I missed, but the adrenalin that was fizzing through my veins was worth every weary step of the previous two hours.

Our task for the morning was to walk-up grouse on moorland overlooking the mountains of Snowdonia, yet such was the day that lingering to admire the view was not advisable. This was rough shooting for the purist and the enthusiast, not for the faint at heart.

After a hrief stop for me to catch my breath, Mr Dawnay issued new orders: "We'll just walk up and over this small hill before lunch." I looked up at the mountain that confronted me with a sinking heart. Still, perhaps within a minute another, more accommodating covey might emerge and, if we were successful, the mountain would feel more like a inole hill. It was not to be. The chances had been there for the taking, but there was nothing in the bag at lunch.

"When dealing with wild quarry nothing is ever guaranteed." Mr Dawnay said consolingly. "But that only adds to the excitement."

During the day we were to walk over just a small section of

Guns for hire: ready for action on a Welsh moor are (from left) Guy Wallace, Michael Dawnay and Emyr Lewis, plus indispensable four-legged friends

the 30,000 acres of shooting rights the Tynycornel Hotel has acquired in the past three years. How has it come by so much in so little time? "Many landowners in these parts are absentee, and often it was because I was the first to ask," says Mr Dawnay, a devoted field sportsman who is in charge of developing the considerable shooting potential in this area. The comfortable hotel is one of five owned by Land & Leisure, a company shared by former rugby star Gareth Edwards and a subsidiary of Welsh Water. It is

also one of the oldest fishing

hotels in Britain which, until three years ago, shut down at the end of each fishing season in mid-October, re-opening in the spring. Mr Dawnay is successfully filling it with shooting parties during the winer.

The main shooting attraction of this area is that from late October until January it offers some of the best woodcock shooting in Britain. Such is the mystique surrounding this wily bird that a "right-and-left" at woodcock is one of the most coveted prizes in game shooting. Apart from woodcock, the area around Tynycornel, most

WEEKEND BREAKS

of which lies within the bounds of Snowdonia National Park, offers the chance of bagging almost every other form of quarry there is, from grouse on the moors of Buggilyn to snipe on the River Dovey and mallard and teal on the Mawddach estuary. "It will not suit the unfit, I must say that, but obviously I will see that anyone not in reasonable condition is

given the easier walking," Mr Dawnay says.

Tynycornel, tucked away on the shores of Tal-y-Llyn lake and surrounded by some of the most dramatic of Snowdonia's hills, is an ideal place for a weekend retreat. For the novice, it is a perfect place to learn some basic technique and absorb the etiquette before embarking on a more formal shoot which, to the uninitiated, is a minefield.

Michael Dawnay is aware of the need not to over-shoot any of his woods, but with such a large acreage this should never be a problem. It took us all day to

shoot one snipe and two mallard, leaving plenty of birds for future punters. The quarry was wild and unpredictable. The chances had been presented and missed. Mr Dawnay is fond of saying: "People now prefer to sip the sport rather than gulp it." On my day in mid-September we merely sniffed the cork.

Other guns included Guy Wallace and his excitable pointers, and Emyr Lewis, a member of the Weish fly-fishing team that recently won the international championships. Both join Mr Dawnay regularly to help him and the hotel guests. In the winter John Batley, a professional pigeon shooter, accompanies groups on most of the woodcock days. Mr Dawnay also has the advantage of owning three excellent labradors.

Already half those who have come in the past two years are returning this year for the pleasure of walking all day, gun in hand, in pursuit of supper.

Tynycornel Hotel, Tal-y-lyn, Tynyn, Gwynedd, LL36 9AJ (0654 782282, fax 0654 782679) has 15 comfortable bedrooms, all with mountain or lakestde views. The excellent restaurant will prepare and cook any game that has been shot. The set menu is £15.50 per person, wine is eara. Guns are available for hire £10 a day) with prior notice and cartridges may be bought from the hotel £23 for 251. Two days shooting and three nights costs £465 per person. This includes VAT, dinner, bed and breakfast and lunch on shooting days. All parties are provided with at least one guide and dogs. Dinner, bed and breakfast for non-shooting guests costs £55 per person. Shotgun certificates

---NOTEBOOK

12-Dec 10 (best in Ang and Sept); partridge, Sept 1-Feb 1 (best in Octand rarely shot after Dec because of the recent decline in numbers); pheasant, Oct 1-Feb 1 (best in Nov and Dec); wildfowl, Sept 1-Jan 31 (above high water mark; Sept 1-Feb 20 below).

GAME LICENCES are required and valid for one year, part-year (Aug-Nov or Nov-July) or 14 days, and available from main post offices.

INSURANCE covering third party should be taken out. Members of the British Association for Shooting and Conservation are covered automatically up to a value of E2 million while shooting in the UK. Armual membership E17-50 from: BASC, Marford Mill, Rossett, Wresham, Cheyd LL12 OHL (0244 570881). The British Field Sports Society operates a similar insurance scheme. Standard membership £20 from: BFSS, 59 Kennington Road, Lordon SE 1 7PZ (071-928 4742).

REMEMBER that shooting game is forbidden on Sundays in England and Wales and that there is no shooting at all in Scotland on Sundays (apart from day pigeon shooting).

● Arundell Arms Hotel, Lifton, Devon PL16 OAA (0566 784666)

Once a 17th-century coaching inn between Dartmoor and Bodmin Moor and now a sporting hotel with a Good Food Guide recommendation. A three-night break from Thursday evening to Sunday, including dinner, bed and breakfast, costs £159 a person (children under 17 can share parents' accommodation free). The following prices include lunch and transport: driven snipe shoots, £85 a gun: walked-up shoot (a mix of pheasant duck, pigeon and woodcock) £85-£100 a gun; day pigeon shoot, £44 a gun an hour, including unition, cartridges and days.

Ballathic House Hotel, Kinclaven by
 Stanley, Perthshire PH1 4QN (0250 883268)
 A barenial mansion dating from 1850 in its own estate and overlooking the River Tay.
 Centrally located for rough and game shooting in Perthshire and Angus. Prices are reduced for stays of three nights or more, and there are special prices for children. Prices for double rooms start from 650 a person in November, including dinner and full Scottish breakfast.

SHOOTING PACKAGES

Stapleford Park, near Melton Monbray. Leicestershire LE14 2EF (0572 84522)

This grand country house hotel offers a special night rate of £199.20, including full English breakfast, casual hunch and set three-course dinner for two and VAT. (From Sundays to Thursdays, it offers two nights for the price of one.) Shooting enquiries should be made at the time of booking to Malcolm Davison. Estimated prices are as follows: clay pigeon shoot, £40 a person, including a minimum of 50 cartridges; rough shooting on local estates, £75 a person a day; driven game shooting on local estates (pheasant, duck and partridge), £200 a person a day, including lunch.

Suniaws House Hotel, Kelso, Raxburgh
TD5 8JZ (05735 33 1)

Owned by the Duke of Roxburghe, this country house hotel is in the heart of the Borders amid 200 acres of woodland and gardens. Shooting is over the duke's estate and there is a school, with resident instructor, for novices. Among the shooting breaks are: rough shooting, one night's accommodation, full Scottish breakfast, packed hunch with hot drink and three-course dinner at £200 (incl. VAT) a person sharing twin or double room (single room supplement

variety of shooting breaks. From November, the following package is available for about £354 (incl. VAT) a person: three nights full board (with packed lunches where appropriate), one day grouse and blue hare shooting, one day rough shooting (pheasant, rabbit, brown hare, snipe), one evening of duck flighting, one session of clay pigeon shooting

Scottish Sporting Agency, Glenogle

£10: pigeon shooting, two nights accommodation, meals as above, two full days' pigeon shooting (two-night stay minimum) at £320 (incl. VAT) a person sharing a twin or double

room (single room supplement £20): duck flighting (early evening), from £55 (incl. VAT) a session for two-three hours. Grouse and pheasant shooting (driven and walked-up) are

For those who would prefer to stay in a shooting lodge rather than a hotel, Alvie House is the real

McCoy. The 41-room Edwardian-style lodge is

home to Jamie Williamson (dead stags and

relations peer down from the walls), who hosts a

 Alvie House, Alvie Estate, Kingussie, Inverness-shire PH21 JNE (0540 651255)

available by arrang

 Scottish Sporting Agency, Glenogle Farm, Lochearnhead, Perthshire FK 19 8PT (0567 3378).
 The agency will organise tailor-made shooting packages using grand hotels or small B&Bs.

FACT BOX

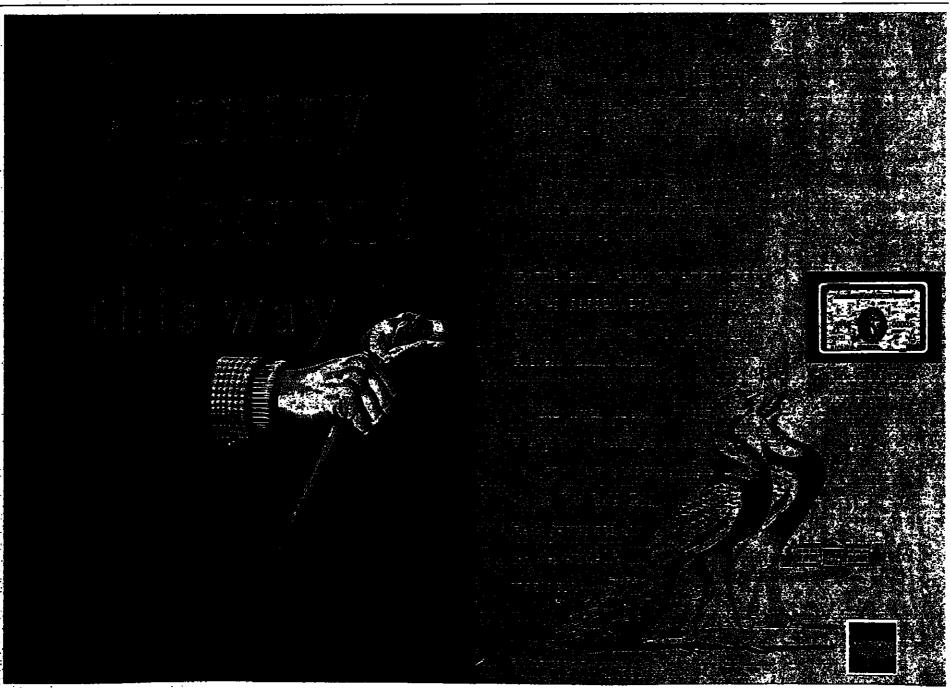
● The International In-Line Skate Association (081-993, 7433) promotes the image of in-line skating and safety regulations. It also offers an advice line.

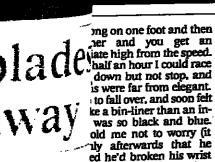
● Equipment: skates vary in quality and price, which ranges from £54 to £370. Wrist guards (£13-£35) are essential. Other safety accessories include elbow pads (£10-£26), knee pads (£10-£26) and helmets (£25-£50), all available at most cycle shops.

 Shops: Road Runner, Unit 002, Lancaster Road, Portobello, London W1 (071-792 0584); Skate Attack, 95 Highgate Road, Kentish Town, London NW5 1TR (mail order, 071-485 0007); Major League Sports, Unit 15. Queens West Shopping Centre, Queens Street, Cardiff (0222 228281); Tiso, 13 Wellington Place, Leith, Edinburgh E96 7SD (031 554 9101); Split Sports, 18 Church Street, Manchester M4 1PN (061-

O Holidays: Timeless
Cycles, PO Box 18324,
Boulder, Colorado 80308
(0101 303 499 8965), runs
one week in-line holidays
in Colorado and the Rockies
for \$1,395 plus flight, and
one-week holidays for
Americans in Britain at
\$1.695, which can be joined
by British skaters. Lost
World Adventures (0522
681532) organises oneweek holidays in Venezuela's
Gran Sabana national
park for £550 plus flight.

831 7374).





s long as you do not try to learn too fast, and use proper safety equipment idn't), it is quite safe. It quite cheap. Once you equipment (boots start there are no more igs, and unlike bikes they nlikely to get stolen, è you can sling them on ck and carry them. all meet in Hyde Park," ıyş. "It's an odd mixture ple but it's very sociable. ald come some time. So lys later I was in Hyde id loving every minute he other in liners are an agly cheerful and eclectic

places the first time that

chatting (and I was told was burning up 400 as an hour). Tomorrow I ake my first trip to the on my blades [I can now off a Mars bar in less than in), and next week I might blade into work.

o knows, by next year I stren try the latest in-line roller bungee-jumping, you blade off the edge of a set high speed with a second attached to your I might senie for beating an Magee, a barman Bisley, Surrey, who has st an in-line speed record John-o'-Groat's to Land's if nine days, five hours and

hello renting when mongage interest rates stood at 15.4 per cent, the fashionable thing to do was rent. The idea was to sell your house, release the capital and invest it, and rent somewhere glamorous for a good deal less than you had been paying on the mortgage. But with the cut in interest rates two weeks ago to subsequent move by some building societies to drop their mortgage rates to below 10 per cent, renting has become less appealing on purely financial grounds. Now it is a combination of other factors that is keeping the rental market busy. 300,000

mortgage and more in arrears, there is a sense that maybe young people should not rush into ownership."

says John Birch of the Association of Residential and Letting Agents (Arla). "Rentals are also appearing a viable alternative for people who want more flexibility, and who do not want to be tied to a mortgage," There is also an increase in the number of people who are renting

simply because they have sold one property and are waiting to re-enter the market, as house prices continue to fall. Up to now, they have been right to do so. The most recent figures from the Halifax Building Society show that while house prices have started to stabilise in the past two months, they are still down 5 per cent on the figures for the same months last year. "There are more promising signs

for the housing market than there have been for some time," says Gary Marsh, of the Halifax. "If there are more interest rate cuts and confidence picks up, the picture could change dramatically." Zia Taylor, of letting agents

Taylor Gibbs in Highgate, north London, says there is an active market in properties costing between £150 and £1,000 a week, particularly short lets.

In and around London, it is still possible to find bargains in areas where rapid development took considered an acceptable option.

Despite lower interest rates, it will be some time before confidence

Bye bye buying,

returns to the house-buying market. Is renting an option?



Rent £300 a week: two beds on the river in Bermondsey

place in the 1980s. In Docklands, builders appear more willing to lower their prices than get nothing at all. The agents Carlton Smith & Partners is letting a two-bedroom flat in Bermondsey at £300 a week; the weekly rental on a wellfurnished, two-bedroom flat with a river view on the Isle of Dogs is about £200.

Outside London, Robert Jordan of Robert Jordan and Associates in Wilmslow, Cheshire says: "Buying a house is no longer perceived as the way to get rich quick. People are buying somewhere to live in, not to make money from."

If he and his colleages are right that the increased interest in renting is the start of a long-term trend. the change is likely to be gradual. But a striking fact among many

people who are renting a house is that they still see renting as a shortterm option only. Despite all the publicity that has accompanied the heartache of repossessions and the capriciousness of up-and-down interest rates, the aim of most people is still to buy their home.

KAY MARLES

THE idea that the only respectable way to occupy a house is to own it is comparatively recent, middleclass phenomenom. Until well after the second world war, renting was

Charting "the Age of Property" in How-ard's End in 1910, when permanency was not to be confused with ownership. E.M. Forster observed: "The feudal ownership of land did bring dignity, whereship of movables is reducing us again to a nomadic order." Forster's childhood home was rented initially for three years; the family stayed for ten.

Since then the size of the rented sector has plummeted. By time much-need ed housing became available after the war. Labour legisla-tion had begun to bite, restricting letting potential. But both renting

and letting acquired their definitive social stigma only in the 1960s with the combination of inferior properties and bad land-

lords, such as Rachman. It has taken the Rent Act of 1977 and the Housing Acts of 1980 and 1988 (the latter introducing assured short-hold tenancies) to breathe a flicker of life into a moribund market.

"In the depression of the 1930s property became cheap to buy, and in a way the situation has gone full circle," says Neville Lee, chairman of Arla. "People are beginning to realise they can buy property for letting and their potential tenants are eager to avoid the perils of home ownership. The government is looking seriously at announcing initiatives to encourage investment in rental property."

If the way is now open in general for tenancy without tears, property at the top end of the market, the super-lets, has long enjoyed a charmed life. Prestige London property is sought after by corporate and foreign clients. But requirements can be exacting for a property worthy of the £5,000 to £6,000 a week which some tenants are prepared to pay.

Vicky Palau, of the agents Savills, reports: "We had a chairman of an investment bank who wished to bring his wife and five children to Britain for a year and was looking to spend around £5,000 a week for



Rent £6,000 a month: Kirtling Towers, near Newmarket, Suffolk, the gatehouse of a moated castle burnt down in the 18th century

London. He could find nothing that was both big enough and up to the standard he required."

The most super of Savills' superlets, in Holland Villas Road, W11, has seven bedrooms, two swimming pools and a sauna: "Very much a family home." Mrs Palau says. Now on the market at £3,000 a week, it has been available for the summer months for £4,000, including two au pairs.

The problem is that whereas the selling price goes up the bigger and grander a house is, rental prices do not necessarily follow them," says Robert Orr-Ewing, of Knight, Frank and Rutley. Its super-lets range from a a house with six bedrooms and five bathrooms in Victoria Road, W8, at £4,000 a week furnished, to a six-bedroom house in Kensington Square, at 53,000 a week unfurnished.

People are prepared to pay £2,000 a week for a very nice house but it's a real struggle to get them to go over that figure," he says. "You are, therefore, almost always looking at individuals from overseas." Country super-lets hold little

RENTING V BUYING AROUND THE COUNTRY

£285: monthly repayment on a £40,000 mortgage, or monthly rental on a studio flat with garden and car parking space in Warrington, Cheshire

£375: monthly repayment on a £47,000 mortgage, or monthly rental on a two bedroom flat or modern terrace house in Sutton Coldfield, West Midlands. £650: monthly repayment on a £80,000 mortgage, or monthly rental on a "top-end four-bedroom house in Winchester, Hampshire, or Cambridge.

£900: monthly repayment on a £110,000 mortgage, or monthly rental on a bungalow with a croquet lawn and a flat in a village near Winches E1.300: monthy repayment on a £155,000 mortgage. or monthly rental on a three-bedroom Georgian cottage in Highgate village, north London.

£2,925: monthly repayment on a £345,000 mortgage, or monthly rental on an interior-designed five-bedroom town house, built three years ago in a sought after part of north London, with two roof terraces and a gallery area.

appeal for overseas visitors. Pereds of London tends to let its country houses on short leases. "Most of our tenants are European or American, owning or renting in London. who want somewhere within one and half hours commuting for the weekend," Victoria Matthews, of

Pereds, says.

Paul Gregory, of Hamptons, says: "The values tend to be higher

in the country and the rental return is not that brilliant; they are not going to fetch London prices." This is particularly true of property in Scotland. "The maximum one can achieve is about £1,000 a month unfurnished." says Robert Balfour, of Bidwells' Perth branch.

The acme of country super-lets is Newmarket, Suffolk. Owned by

Lord and Lady Fairhaven, it is to let through Bidwells Cambridge branch. With twin Elizabethan towers, once the gatehouse to a moated castle which burnt down in the 18th century, and extended in Victorian times, the house has been comprehensively refurbished. It has nine bedrooms, six bathrooms, four/five reception rooms, and an octagonal library in one of the turrets. The black and white marble floor came from the original castle. King Harold had a deer park here, and Elizabeth I was detained in the castle at her sister's pleasure.

Three and a half acres surround the Towers, including a croquet lawn and a mosted area with fountains. A further 15 acres are being restored to pre-1770 authenticity by the Fairhavens. Staff cottages in Kirling village are available, and there are facilities for helicopter landing in a nearby paddock. The lease is for one year, renewable, at a rent of £6,000 a month. No pets.

_ELUNED PRICE

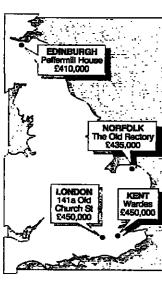
PR(MA)

What £450,000 will buy

From a medieval mansion to a studio house in Chelsea, **Caroline Morse**

has some

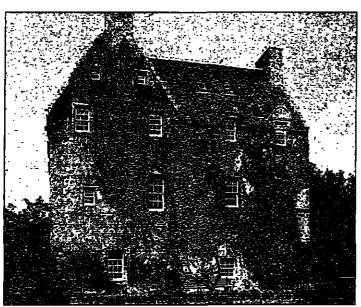
suggestions





Chelsea: two-bedroom studio house built between 1881 and 1886 by the sculptor Thomas Nelson Maclean, and later occupied by Katherine Mans-field. Split-level drawingroom, kitchen/dining area, large terrace and a studio overlooking the garden. About £450,000. 141A Old Church Street, SW3. Contact John D.

Wood & Co (071-352 1494).



Edinburgh: restored Peffermill House, "Edinburgh's other castle", dates from the 17th century. The house has eight bedrooms, a great hall and library, and 3½ acres of woodland gardens. About £410,000. Contact Knight Frank & Rutley (031-2257105).



Norfolk: The Old Rectory, in Baconsthorpe, is an 18th-century house with stabling and barn, five miles from the coast. It has ten bedrooms, four large reception rooms, playroom, conservatory and Victorian thatched summer-house. Organic gardens. About £435,000. Contact Bidwells (0603 763939).



Kent: Wardes, at Otham, is a Grade I listed medieval hall house in need of restoration, with four acres. It has oak studded and panelled doors, linenfold panelling, eight bedrooms and seven reception rooms, including a 14th-century great hall. About 145,,000. Cont. 15 Light Frank & Rutley (0892 515035).

Decay in a magical setting

day Lord Curzon. The task is not so formidable as Bodiam or Tattershall - its proportions are smaller - but the building is in a very advanced state

Yet the setting is as magical as it is unexpected. Here, a few miles from the sprawl of Nuneaton and Coventry, is a delightful and largely unspoilt village in rural surroundings, dominated by a stately parish church.

Approaching from Nuneaton, there is a glimpse through the hedge of a lake beside the road,

I f you are buying a home in France you would need to take out a comprehensive insurance

policy — or police multirisques habitation — covering fire risk.

flood, explosion, storm damage

and natural disasters (a natural dis-

aster, such as the recent flooding in

the Vaucluse, must be declared such

by the French government, otherwise the insurers will not pay out).

It should also cover the contents against the same sort of risks plus

theft, accidental damage and third

party liability (compulsory in France), and damage linked to the house (a tile falling from the roof, or a fire spreading to a neighbouring

French policies relate to the size

of the property (either according to the number of rooms or the

habitable area in square metres).

rather than its value, as in Britain.

If yours is a holiday home which lies empty for long periods, you can expect to pay higher premiums. You will also have to complete a

complex proposal form (in French)
that will ask all sorts of questions
about how long the property will be
left unoccupied.

It is important to ascertain how far you are covered for theft in your all-risks policy and to check any

specific conditions about protection

(you are expected to have at least two locks on all doors and to leave

the shutters closed when you are away). To make a claim you need to inform your insurers in writing within three to five days of the

incident (24 hours in the case of

theft). If you only discover the burglary or burst pipe two months later, the insurance company prob-

ably will not pay up. In the event of a claim you can employ an "assur-

house, for example).



Heap of the Week: Astley Castle, Warwickshire

with the castle just visible on rising parkland beyond. As you enter the park by a gate in the village there is a delightful 18th-century gothick barn begging for repair as a cottage. The castle is barely 100 yards away and the first glimpse proves to be the worst, for almost the whole west wall has collapsed. Astley is encircled by an unusually deep-set moat, partly filled

with water, and it can be approached only across a bridge. The gates are firmly barred but through them the imposing entrance is visible, built of a warm red local sandstone with a row of five handsome traceried windows

A licence to crenellate Astley and enclose it with a dyke and wall was granted in 1266. Elizabeth Woodville lived here before her marriage

home of Sir Henry Grey, Duke of Suffolk, and his daughter, Lady Jane Grey. Here is a castle of the highest historic interest, which is not too large to be a house again.

Astley has been part of the neighbouring estate of Arbury since the late 17th century. After occupation by the army during the second world war, it served as a hospital from 1947 until April 1978, when it caught fire on the last day of the lease. Severely damaged by smoke and flames, it

to Edward IV. It was later the

was subsequently vandalised. Estimates for refurbishment run well into six figures, largely because of the extensive masonry repairs needed. The castle is listed Grade II* and grant aid should be available from English Heritage.

MARCUS BINNEY ● For further information call R.W. Thompson at Arbury Estates (0676 40529).

Taking cover

ances expert" (ask for a recommendation from your local insurance agent) to negotiate with the insurance company on your

Should you wish to cancel your policy you must give

proper notice (some companies require three months' notice by registered letter). Otherwise your policy will remain in force and you will be liable for the premiums. Under Franch law. on the sale of a property the seller's

benefit of the buyer.

Alternatively a British insurance company can effect cover for you. usually through Lloyd's. The advantage is that the policy is written in English, the premiums are payable in sterling, but most impor-tant of all any claims you make will be handled in England, instead of by long-distance correspondence with France.

Unlike the French system, British policies require you to insure specific sums in sterling. It is important to bear in mind that the cost of rebuilding that tumbledown farm-house will probably be more than its value, and you must take currency fluctuations into account. Premiums are higher here than in France. A British insurance

company, Holiday Homes Insurance Ltd (underwritten by London and Edinburgh through their European partners Assurances de

Credit based in Romford Essex (0708 730236), charges

Mutuel).

£2.50 per £1,000 insured for build-

Buyer's France INSURANCE

ings and £6 per £1,000 for con-tents. So the cost of French property for £40,000 and its contents for £6,000, for example, would be £136 a year, plus £25 public liability extension, £12 emergency travel expenses and £5 extension.

gency travel cover and a £5 admin-istration charge. CHERYL TAYLOR

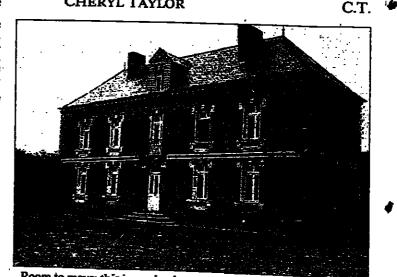
PICARDY

THE imposing maison de maître below, set in three acres of lawns, rose-beds and cow pastures a few miles from the pretty market town of Poix in Picardy, north of Paris, is for sale at £59,000. The property is in good condition, but needs central heating and some interior redecoration. It has three recepredecoration. tion rooms and a kitchen, with open stone fireplace and parquet floors, four bedrooms and two

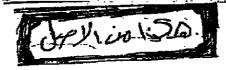
bathrooms, plus a large attic.

The nearest ferry port, Dieppe, is about an hour's drive away.

UK agent: Northern France Properties, 70 Brewer Street, London W1R 3PJ (071-287 4940).



Room to move: this imposing house with acres of lawns is £59,000





Mellowing with the ages

Francesca

 $Clober_{3_k}$

EKEND

Greenoak sees how our gardens have

grown in history

aps, engravings and paintings of gardens have an unchange able historical purity and distinctiveness. The landscapes themselves however have grown, blurred and changed down the years, reinventing themselves under the attentions of successive generations of gardeners, and in the light of ideas of later times.

Now a new exhibition. "The English Arcadia", presents fascinating documents covering nearly four centuries of garden history in National Trust properties - and provides the perfect excuse to visit the subjects themselves and compare past and present.

In some cases, the increments of centuries have improved the texture and richness. Consider the vibran-cy of Powis Castle (near Welshpool) under the talented care of its present head gardener, Jimmy Hancock. The perspective view of Powis, made by Samuel and Nathaniel Buck in 1742, looks chilly and bare compared with the massive, dense yews and rich planting schemes of the present-day garden. The structure is, however, recognisable; it is still a great baroque garden, but now overlaid with the accretions and deletions of two and a half centuries.

The restored garden at Westbury Court in Gloucestershire, with its pretty, stilted summerhouse looking over the long fruit wall and ornamental canal, is the best surviving Anglo-Dutch garden in England. Created at the end of the 17th century, the original grandeur of its fine manor house (now gone) and larger grounds are delineated in a contemporary engraving. The revived fragment with its beautiful trained fruit and compartmentalised, flower-filled parterres recap-tures the emphasis on horticulture so characteristic of Dutch style.

The main difference is that the work is done now by the knowl-edgeable and skilled head gardener and one assistant, backed by dipping and mowing machinery, rather than by a small army of garden staff. Westbury has become simultaneously an exercise in historical reconstruction and a model for the newly fashionable, lowmaintenance formality.

CDEN

REPA



Et in arcadia: looking chilly and bare in the 1742 view, Powis Castle today enjoys the fruits of rich planting schemes and lush growth

Biddulph Grange in Stafford-shire is a 19th-century garden where notable plants were matched about 1720 for a French parterre and finely patterned topiary at Cliveden in Berkshire. In 1850, the by a Victorian exuberance expreshouse was rebuilt and a parterre of sive of the curiosity, scholarship an altogether more conspicuous kind developed by the gardener, John Fleming, who set a long-standing national fashion for spec-tacular biannual displays of bedding plants. There is still a and pride of imperial Britain. Plants such as Japanese maples, peonles and hostas were arriving apace from the Far East, and interior gardens at Biddulph fincorporating pagodas and even the great wall of China) were built to parterre at Cliveden, but the design is modified for 20th-century taste receive them. A plan of the garden and easier management. shows a progression of colonial landscapes. Walking through it broadens your understanding of liveden also has a turn-ofthe-century topiary garden, wall shrubs and Victorian energy, thoroughness and attitudes to the world. Jokily herbaceous borders, an inviting water garden, and a more backed on to a cottage frontage is an Alda-like Egyptian scene; there

recent garden planted with shrub is an immense rockery, a remarkroses, designed by Geoffrey Jellicoe able collection of pines, and a in 1959. The developments of different periods all took place within the basic structure of the devastatingly dramatic dahlia terrace with a yew backdrop and tiered display beds.

The Arcadia exhibition includes early garden and the surrounding woodland with its dramatic glimnses of the River Thames, Now elaborate formal designs from

as then, formal and semi-natural landscape forms, particularly beau-tiful on a misty autumn day, are

The great landscape garden at

Stowe, arguably the epitome of the English arcadia, is also at its best in autumn and winter. Stowe has always been a place of change. In its early days garden buildings were moved and amended as if they were theatre sets; natural growth and restoration also played their part. The enormous fund of documentation cannot be precisely reapplied, but it is continually consulted during the present restoration, as scrub is cut back to restore the original sense of structure, and vistas through the magnificent woodland and over the lakes are reopened, so that the interaction between different sections of the garden can again be appreciated. The garden temples, buildings and statuary, grandiose and witty in their own day, still command

admiration and amusement, combined with sheer pleasure at the inventiveness of this landscape. The restoration and care of

landscapes is not simple even when there is ample documentation: for what can be considered the correct point of reference for a garden which has developed over centuries? The answer seems to be to treat each place intuitively in the light of extant information, and to interpret the landscape in the spirit of the dominating conception. Gar-dens, like houses, can be redevel-oped in accord with the intention of the original.

• "An English Arcadia" is at 38 Bury Street, London SW1 until Oct 15; then York City Art Gallery (Nov 21-Jan 3 1993) and City of Bristol Museum and Art Gallery Uan 16-Feb 28). All the eardens mentioned above are open to the public until the end of October, and some throughout the winter. For opening times telephone the National Trust (071-222 9251) or consult the NT handbook.

Chart the course of a valuable hobby

East and west, whatever their references,

antique maps have global appeal

aps must be one of the few fields of antiques which offer such diversity of subject and the opportunity to start collecting examples for less than 540. By comparison with wellestablished markets, such as period porceiain or silver, historic maps are undervalued

For some 1.500 years Claudius

Ptolemy's Geographia, whose first printed edition was made in 1477, influenced cartography. The range of map-ping subjects pro-duced since the 15th century is immense. maps for sale removed from their bound vol umes and offered as loose sheets.

One of the most popular themes for a map collection is a particular locality, perhaps a country, or even a county. While a map of the British listes from the Ulm Ptolemy first edition to be printed north of the Alps can com-mand £7,200, John

Arrowsmith's finely engraved England (48cmx36cm) from 1842 is only 500, according to the Jonathan Potter, the London dealer.

English county maps have a strong following. Look particularly for those by Johannes Blaet; and John Speed. Blaeu's mid-17th century fine engraving on to quality paper has ensured that a single example can cost £450. Depending upon its condition, colouring and edition, a Speed can cost up to £1,100. The most sought after Blacu and Speed county maps are of Cornwall and the Home Counties.

The 57 maps and plans produced for Thomas Moule's The English Counties Delineated, dating from 1830 and appearing originally as a part-work, are much in demand. They are decorative and display good detail, and cost about £65-£70 for most counties. and £85 for Gloucestershire and Hampshire.

Maps of specific countries vary considerably in interest. The Far

NEW HOMES

East and Japan is still comparatively a strong market. Maps of lialy have been much in demand over the past 15 months North America is also a popular subject, particular-ly those early maps which show California as an island, and can cost as much as £3,500.

One up when purchasing antique maps is to buy them un-



Worldly: Philip Curtis at The Map House

framed and have the shop or dealer charge separately for the framing. You then pay VAT on the frame alone and not on the much more expensive map. Ensure that "con-servation" or "museum" board is

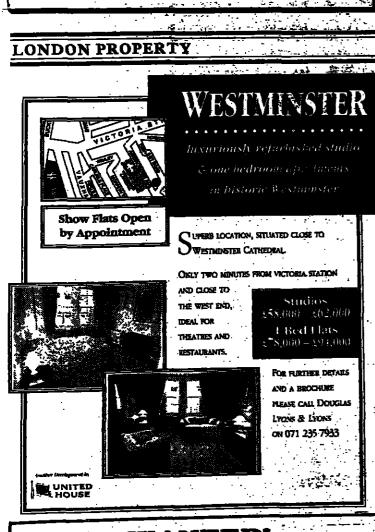
CONAL GREGORY

• To learn more, read both the Country Life Book of Antique Maps by Potter and Moule's Country Maps of Old England with a modern introduction by Barron (Studio Editions). Good map dealers: The Map House, 54 Beauchamp Place, London, SW3 INY 1071-589 4325); Ivan R. Deverall, Duval House, The Glen, Cambridge Way, Uckfield, Sussex TN22 2AB 10825 762474); Jonathan Potter, BADA, 125 New Bond Street, London, WIY 9AF (071-491 3520); O'Shea Gallery BADA, 89 Lower Sloane Street, London, SW1W 8DA (071-730 0081); Roderick Barron, 21 Bayham Road, Sevenoaks, Kent TN13 3XD (0732 742558); The Petersfield Bookshop, BADA, 16a Chapel Street, Petersfield, Hants. GU32 3DS (0730 263438). BADA signifies member of The British Antique Dealers Association.

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An evening without chemistry

Benedict Nightingale admits to war

weariness with Tony Harrison

et's hand it to Tony Harrison: when it comes to taking theatrical risks, he has no rival. In his Trackers of Oxyrhyncus, he reconstructed a Greek saiyr play and used it to protest against our cardboard cities. In his still-unperformed The Common Chorus, he transposed Lysistrata to Greenham Common. Deft rhymes, a social conscience, Hellenic scholarship — who else can bring all three to a single play? Square Rounds is, if anything,

more eccentric. True, it has no obvious Greek prototype; but Harri-son's other trademarks are at their most emphatic. No other playwright would dare write a dramatic poem about the propensity of chemists to put their inventions to military as well as humane uses. Sadly, there were also times at the National when I wondered if any other playwright would want to do so. Even Harrison has trouble fulfilling a brief that one character sums up as

versifying the dearth of fertiliser". The production, sponsored by KPMG Management Consulting and directed by Harrison himself, opens arrestingly enough. A phalanx of figures in top hats and frock coats - half-undertakers, half-magicians - march menacingly forward. Vaguely martial music blends with



Square Rounds Olivier

coughing, as from men dying from mustard gas. Women brandishing flags appear, then munitions work-ers, and then nurses. They open their Red Cross boxes to reveal parts of a machine-gun, which they nimbly assemble. Then the play proper begins with some chauvinis-tic banter between the German scientist Fritz Haber and a wardamaged British lavatory attendant; and it is downhill most of the way

The lavatory man soon disap-pears; but Haber is as near to a main character as Harrison's meandering narrative allows. The disappearance of horse manure with the arrival of the motor car apparently caused a crisis for Europe's crops. Hence the importance of Haber, who successively transformed nitro-gen into nitrate fertiliser and fertiliser into TNT. In science the power to improve and to destroy are hard to disentangle; or so it seems.

Much the same point is often repeated during the evening. Did



you know that the same chap invented the Maxim machine-gun and the oxygen inhaler? No, nor did I. Did you know that Haber went on to turn dye into a poison gas so effective that, had the Kaiser grabbed his chance he might have broken through to Calais? Harrison throws out quite a few facts, some interesting and relevant enough, others far less so.

All are, however, poorly dramatised. There is no tension.

ning consists of Haber and those other frock-coated figures coming forward, talking about their achieve ments, and disingenuously arguing that the more devastating the weap-onry, the shorter wars will be. There are a few of those clever rhymes for which Harrison is famous; but even he has trouble bringing verve to lines that concern trinitroluene or end with references to 2NH3. Some are sung, by way of giving

colour to symbolise "the modern scientist's magic wand", flags sprout from wands in reference to British or German nationalism, and so on. But I still sometimes found myself fidgeting at the back of the theatrical classroom, a balky schoolkid unwilling to swallow the pill my teachers vere strenuously sugar-coating.
All the scientists, indeed almost all

conjuring tricks. Scarves change

ered Maxim prime among them. Why is not clear. Is it a backhanded tribute to those women who, the for doing so? Or because the incongruity of the casting has an the play, my response must be to blink, shrug, and admit defeat.

women, Sara Kestelman's sinuous Haber and Paola Dionisotti's withprogramme tells us, invented weapons of war and received scant credit oddly sinister effect? As often during

ROCK: David Sinclair reviews Mark Almond at the Albert Hall, plus new albums from Peter Gabriel and the Jayhawks

Perils of putting on the glitz

fter three hours and at least eight costume changes. Marc Almond was still going strong. "I hope you're happy now you've all missed your last trains home," he quipped blithely, a joke which seemed to win less than universal appreciation.

The billing had promised "Twelve Years Of Tears", a concert comprising highlights from the length of Almond's career. Somewhere in the audience was his former col-league David Ball, the other half of the duo Soft Cell, with whom Almond first made his name in the early Eighties.

On stage there were overexposed dancers, an underemployed percussionist. backing singers and a few other musicians. And on hand to supply a suitably epic touch during the second half were the massed ranks of the Tenement Symphony Orchestra, its conductor clad in ear-defenders as he guided the strings in their unequal struggle against



Almond: recondite vision

the remorseless, Hi-NRG thump of the synth and drum machine arrangements. It should have been a bold and colourful celebration of a performer who has clung to his own recondite vision and survived in the face of chang-

EN

ing fashions. Almond has, among other things, become the modern torchbearer for European songwriters like Brecht, Weill and Brel. With his mannered vocal style and passionately arch personality. he has established himself as the master of the three-minute pop melodrama. But stretched out to this length the fault lines in his performance were

For one thing, despite his exquisitely precise enunciation and the baroque flourishes in his phrasing, he often betrayed a worrying inability to pitch the song in the same key as his accompanists. At his best, during a voice and piano medley including "Stories of Johnny", "Black Lullabye" and Peter Hamill's "Just Good Friends", he injected a fraught passion into lyrics exploring the dark side of the emotional psyche. But too often the gulf between ambition and ability was revealed as he wandered into realms of bathos and the

empty gesture, most notably on an overwrought version of Brel's "If You Go Away".

Dressed at some point in everything from a formal black suit and white ruffled shirt to an aluminium foil jumpsuit, Almond strutted and struck poses like a cross between a catwalk model and a showroom dummy, the blue tattoo on his neck looking from the distance like an angry lovebite.

One costume change was effected on stage, pantomime style, behind a screen, and the show generally trod an unreliable line between energetic glitz and plain old sleaze. Compared to recent spectacles by the new breed of pop showmen, Erasure and even the Pet Shop Boys, it was tacky stuff.

"Tainted Love" and "Say Hello Wave Goodbye" were saved for the end of the marathon, by which time sandwiches and coffee would have been more welcome.

Slow but as the liberal con-science of rock, or discovering and numuring musicians from every corner of the globe, or writing sound-tracks for other people's mov-ies, Peter Gabriel occasionally not sure



Gabriel: too sombre?

sinking", he confides in one. The overall mood of US is sombre and overcast, at times wearyingly so. In writing, performing and co-producing (with Daniel Lanois) these ten new numbers. Gabriel seems to have dug so far into his soul

that he has shut out the There has been a lot of talk

lately about the new New Country rockers — not people like Garth Brooks and Billy Ray Cyrus, who are really pop singers in cowboy hats, but younger, gung-ho groups like the Rockingbirds whose manner is a lot more unruly and whose stage banner boasts a picture of the late country-rock pioneer Gram Parsons.

By far the best exponents of this resurrected genre are the Jayhawks from Minneapolis, whose rough and ready third album Hollywood Town Hall (Def American 512 986-2) is a delight. Produced by George Drakoulis — the man who signed and co-produced the Black Crowes — the Jayhawks combine an appreciation of the best country-rock traditions (Neil Young, Bob Dylan et al), with a trenchant blast of youthful passion. Vocalist Mark Olson has a biting. authentic rasp while guitarist Gary Louris plays with tremendous, controlled aggression: a style reminiscent, at times, of Joe Ely's former guitarist David Grissom.

Baffled by he and she

THEATRE

The Darling Family Old Red Lion

ll sorts of plays can lacerate a critic. The A lacerate a critic. The dialogue in this twohander by Canadian Linda Griffiths lacerated a Toronto critic. "Lacerating dialogue," he or she says. "Self-lacerating monologues," she or he adds. 'An extremely brave play.' reports someone in Winnipeg. The set (by Fay Saxty) announces the kind of play this will surely be. One end of an iron bed sticks out from the crumpled grey carpet like a beyond it an empty bath tilts like a boat on a wave; the umbilical cord of a telephone connects the bath to an opened stepladder. This ladder is the vital clue. A ladder means that a play will delve into the workings of a tormented, nay self-lacerating, mind.

The barefooted woman. identified in the programme as She, begins with her dream of being raped and made pregnant by her big father. She is 12 years old at the time. Is She remembering fact or fantasy? I don't know. In the next scene She discovers She has been made pregnant. though not raped, by He. Does She want to give birth to

the child? Possibly.
For comfort She touches a crystal, being a New Age person. She also throws the I Ching, which delivers a message She understands but not He. because He is into Heavy Metal and doesn't believe in Magic. However. He did once identify with Peter Pan, and so did She. I am sorry to say that the title refers to this so presumably neither of them wants to grow up, though unlike Peter they aren't having fun meantime.

The rest of the play invites us to wonder what this trying woman will decide to do. The author has already loaded her with self-dramatising expressions, and Janine Wunsche's direction has encouraged Gina Landor to pose, placing fingers to her mouth, stealing silently into the bath, creeping cat-like over the bed. A real dilemma is thus made fearfully artificial. Kieron Jecchinis's role is to be vacillating but concerned, and he does this likably enough despite being given no lines to explain how the ordeal increases his love for her. Since love gets its first mention only at the final embrace the play may be posing as a fairytale for grown-ups. At least nobody climbs the ladder and flies away to lacer-

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Everyone Needs Opera

Songs, but not for voices

ominic Muldowney's new Oboe Concerto is instantly likeable. That is not to imply superficiality, though this does not set out to be a work of searching questions. As such it made a happy companion for a lacerating performance of Mahler's Fifth Symphony, whipped out of the London Symphony Orchestra by Michael Tilson Thomas (Bar-bican, Wednesday).

Muldowney's work was an LSO commission for principal oboist Roy Carter, though early in its genesis the compos-er had apparently "heard" it as much for a soprano as for a wind instrument. Its subtitle, song-cycle for oboe and orchestra", refers to that.

The oboe barely stops singing, and Roy Carter's was a performance of stamina as much as of intellectual and imaginative virtuosity. The four "songs" are breathed in and out of life by oboe recitatives, sinuously oriental in both inflexion and in the spare flecking of percussion.

n spite of the disavowals of the composer. Vaughan Williams's London Symphony is patently rooted in the sounds of the Edwardian metropolis. Local colour is present in the chimes of Westminster, the cries of the street vendors and the street bustle - for all that the lifestyle seems leisurely by demented modern

Yet Vaughan Williams was right to emphasise that these are surface elements only. What came across from Andrew Davis's performance with the BBC Symphony Or-chestra (Festival Hall, Wednesday) was that at certain key points the symphony seems to enter a different dimension, where specific location is no longer relevant.

The first is the slow-move-

CONCERTS

This finds a counterpart in the characteristic Muldowney patterning of fragmented rhythmic shapes, as the orchestra's soloists accompany the oboe. The songs move from an

elusive dance which could have been (and perhaps, one day, will be) written for Ariel himself, to a busky summer song, a lilting waltz and a final rhythmically complex romp ending in a sudden fade-out. This was the sort of piece one wanted to hear again immediately: to pin down its structure, to enjoy to the full its deft orchestration.

Mahler as maturing orches trator clearly gripped the imagination of Tilson Thomas that evening, as he and the LSO gloried in the orchestra as virtuoso instrument. But what made this performance far more than an indulgent exercise in sonorities was Tilson Thomas's sense of drama and direction. Each movement was built in a long

London's yearning

skilfully prepared by Davis, evolving something passionpersonal out of the folksong. In the finale, too, the opening outburst of despair tugged at the heart-strings, just as the dying fall of the closing chord said its eloquent farewell to a whole culture of imperial allegiances.

If much of the rest was more mundane, that is in the nature of the work itself. But Davis drew from his players some sharply defined rhythms in the

continuum of energy, binding its contrasts together.

makes an album of his own. It

last happened in 1986, when

So deservedly became a mas-

If Gabriel wants to take a

long time making his records,

that is his affair. But be

warned: first impressions of

his new album, US (Real World PGCD 7), suggest that

an unusually long time may also need to be spent listening to it, before it eventually sur-

The majority of the songs

are long and slow, their exotic

instrumental textures and gen-

tle rhythmic undulations

shimmering like tarmac in a

heat haze. Gabriel's voice,

assisted by Sinéad O'Connor

on some tracks, is now a

wonderfully weathered and

cracked instrument, but the

dreary lyrics are clearly the

product of too much regres-

sion therapy: "I need to be

needed when my self-esteem is

renders its charms.

sive worldwide success.

The evening before, the English Chamber Orchestra under Sir Colin Davis gave a "nearly-new" premiere: the first performance of an arrangement for string orchestra by David Matthews and Sir Colin himself of Beethoven's String Quartet, Op. 127. Nothing in the original texture was changed, except that a double bass doubling had been added here and there.

So much for the how: the why was less clear. The ECO made as strong a case for the exercise as was possible, but paradoxically the scale of the music is reduced when its parts are materially expanded. How the opening chords shrink when they have found the resonance they so power-fully sought. And how the harmonic and rhythmic tension of the second and last movements falls in proportion to its density. Beethoven knew what he was about after all.

HILARY FINCH

various folksong, march and ragtime passages. They also proved sympathetic accompanists to Joshua Bell in a performance of Prokofiev's First Violin Concerto that emphasised not the work's spiky virtuosity, but its plangent lyricism.

Alexander Goehrs 1963 Little Symphony begins with a chorale-like passage that could have come from Parsifal: its rarefied, mystic harmonies tinged with a hint of decadence. That spirit hovers in the air when the chorale returns at the end. In between, Goehr ranges across more characteristic post-Schoenbergian territory in a tightly constructed set of variations, a quasi-Classical scherzo and a spacious finale.

BARRY MILLINGTON

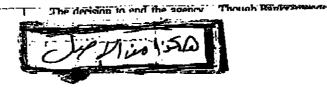
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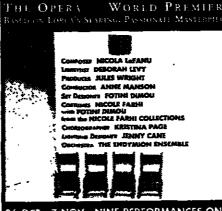
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Chucklevision. The daft brothers take the law into their own hands (s) (7524661) 8.35 Bucky O'Hare. Animated adventures deep in space (9339067)
9.00 Going Live! Phillip Schofield, Sarah Greene and Kristian Schmid are joined by Terry Waite, Richard Huggett and Terry Jones (s) (64453406) 12.12 Weather (4740999)
12.15 Grandstand introduced by Steve Rider. The line-up includes (subject to afteration): 12.20 Football: Bob Wilson and Gary Lineker review the action from the Premier League; 1.00 News; 1.05 Triathlor: Olympic swimming medallist Neth Gillingham is

Lineker review the action from the Premier League; 1.00 News; 1.05 Triathlon: Olympic swimming medallist Nick Gillingham is among the competitors in the Bath International Triathlon; 1.55, 2.30 and 3.05 Racing from Chepstow: the 2.00, 2.35 and 3.10 races; 2.10 and 4.00 Boxing from Telford: Richie Woodhall v John Ashton 2.45 and 3.20 Hockey: Typhoo Tea Cup Women's International between England and Spain in Birmingham 3.50 Football half-times 4.40 Final Score (12631319)
5.05 News and weather (5821715) 5.15 Regional news and weather (8836512)
5.20 Dad's Army Limmy Percy and David Cooft's violater corrects expects

5.20 Dad's Army. Jimmy Perry and David Croft's vintage comedy series

about a bumbling Home Guard platoon. This week the bravery of Private Godfrey is called into question (r). (Ceefax) (6645375)

5.50 Big Break. Jim Davidson and John Virgo front the innocuous snooker quiz, helped by Ray Reardon, Dene O'Kane and Mike Hallett. (Ceefax) (s) (269864)

6.20 Bobby Davro — Public Bermy No. 1. More embarrassing moreous as Bobby Davro in isoned by Little and Large John

moments as Bobby Davro is joined by Little and Large, John McCririck and Vicki Michelle. (Ceefax) (s) (201932) 7.00 Bruce Forsyth's Generation Game. Family couples prepare to make fools of themselves as they compete for the chance to win the prizes on the conveyor belt. With Rosemarie Ford. (Ceefax) (s)

8.00 Casualty. Gritty medical drama series set in the casualty department of an overstretched hospital. Tragedy strikes a boy with a throat complaint when his father pressures him into revealing the reason for his silence. (Ceefax) (s) (178086)



Stranded: Michael Keaton and Christopher Lloyd (9.10pm)

9.10 Film: The Dream Team (1989) starring Michael Keaton and Christopher Lloyd. Clever comedy-drama about four mental patients who find themselves alone in New York when their minder goes missing. Directed by Howard Zieff (78804593)

11.00 Match of the Day. Desmond Lynam introduces highlights of two

of the top Premier League games and the goals from the others (84845) 12.00 Film: Everything You Always Wanted To Know About Sex (but Were Afraid to Ask) (1972). Uneven compendium of comic sketches, written and directed by Woody Allen. Most aspects of sex are covered, inspired by questions raised in the book by Dr David

Reuben (1789162) 1.25am Weather (3969655)

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BBC2

8.00 Open University 9.05 Film: Humoresque (1946, b/w). A stirring melodrama starring Joan Crawford as an unhappy society woman who consoles herself with alcohol and by adopting handsome musical protégés. Directed by Jean Negulesco (44197195)

11.05 Film: The Love Test (1935, b/w). Chemists at a research laboratory concoct a plan to ruin the career of their female boss. An

laboratory concoct a plan to ruin the career of their temale boss. An early, and very dated, effort from the great Michael Powell (4332357) 12.05 Holiday Outings. New Zealand (r) (2833970) 12.15 Him: Which Way to the Front? (1970). Feeble comedy starring and directed by Jerry Lewis (549951) 1.50 Network East. Asian arts magazine (s) (93898777) 2.20 In Search of the Dead. Philip Tibenham narrates the first of three

programmes which explore the work of scientists who are searching for evidence of life after death (2175067)

3.00 Knight and Daye. American drama series (4356777)
3.25 Animation Now: Harlem Wednesday (r) (8747864)
3.35 Film: Hawaii (1966) staming Julie Andrews and Richard Harris.
Solid adaptation of James Michener's novel set in 19th-century

Sond adaptation of James Michaer's hove set in 19th-century Hawaii. Directed by George Roy Hill (37878086)
6.10 Late Again. Highlights from the Late Show (s) (950796)
6.55 News and sport with Andrew Harvey. Weather (803883)
7.10 Rumours of Rain. On the occasion of Oxfam's fiftleth anniversary, a documentary that goes behind the scenes of the work of the charity in India and the Philippines. (Ceefax) (s) (512845)
8.10-2.20am War And Peace. Charles Wheeler introduces a sesson of

documentary, drama and comedy on the theme of war and its impact on individuals (400390) 8.20 Gaze of the Gorgon.

 CHOKE: A typically provocative film by the poet Tony Harrison reflects on the brutalities of the 20th century. Harrison takes the Gorgon of Greek legend, who turned men into stone, as a metaphor for the freezing of freedoms. He singles out his fellowpoet Heinrich Heine as the standard-bearer of liberty and Kaiser Wilhelm II of Germany as the agent of repression. Harrison links poet and emperor through a statue of Heine on Corfu which the Kaiser ordered to be removed. Harrison is strong on ideas and passion but shaky on history. To blame Wilhelm for the evils of the century, the "ghettos, gulags and genocide" as Harrison puts it in his acerbic verse commentary, is surely simplistic. But if film is accepted on a symbolic level rather than as literal truth, it says much that is pertinent about the failings of modern man (s)



9.10 Testament of Youth. Cheryl Campbell as Vera Brittain in episode one of Elaine Morgan's fine dramatisation of Brittain's autobiographical book, set mostly during the first world war. The

Battles of Brittain: Cheryl Campbell stars as Vera (9.10pm)

five-part series was first shown on 1979 (r) (742406) 10.05 The Brain Drain. Jimmy Mulville is joined by John Sessions, Clive 10.05 The Brain Drain. Jimmy Mulvine's Joined by John Sessions, Cive Anderson, Jo Brand and Tony Hawks (166086)

10.35 Film: Oh! What a Lovely War (1969). Satirical view of the first world war, as seen by the performers in an end-of-the-pier show. An impressive, though toned-down adaptation of Joan Littlewood's angry stage show, directed by Richard Attenborough and featuring a star in every role (74134703)

12.50am Film: Paths Of Glory (1958, b/w)

CHOICE: Modest in budget and in running time, Paths of Glory is one of the cinema's great indictments of war, or, to be more precise, the military mind. The director, Stanley Kubrick, was only 31 but he displays an impressive sureness of purpose and style. It is 1916 and a French regiment is ordered to attack an impregnable German fortress. When the action predictably fails, three soldiers are made the scapegoats and court-martialled for cowardice. The real battle is not in the trenches but within the French command. It sets the regiment's idealistic commander (Kirk Douglas) against the cynical generals (Adolphe Menjou, George Macready) who gave the orders but are determined to shift the blame. Paths of Glory is an incisive study of a corrupt power structure and the class system which helps to underpin it (2908487). Ends at 2.20

6.00 TV-am (6338574) 9.25 What's Up Doc? presented by Yvette Fielding, Pat Sharp and Andy Crane (s) (32615654) 11.30 Movies, Movies, Movies. Featuring City of Joy, in which Patrick

Swayze stars as a doctor in India, Carry On Columbus and Disney's Beauty and the Beast (1864) 12.00 The ITV Chart Show featuring Huey Lewis and the News with

"Stuck With You" (s) (44154)
1.00 News with Edward Stourton. Weather (22365999) 1.05 LWT News (92409636) 1.10 The Smurfs. Animation 1.30 Starting from Scratch. Comedy series about a small-town vet (490796)

2.00 Matlock. A man is determined to find his wife, even though he has just been released from prison after serving seven years for murdering her (55845)

murdering her (55845)
3.00 The Life and Times of Grizzly Adams. Wild west adventure starring Dan Haggerty (r) (5680)
4.00 WCW Wrestling from America (4685425)
4.40 News with Edward Stourton. Weather (4574661) 5.00 LWT news (8848357) 5.05 Cartoon Time (r) (5816883)

5.15 Dinosaurs. Pupper fun with the prehistoric family (s) (382338) 5.45 Catchphrase. Hi-tech quiz show. (Oracle) (381609) 6.15 The Gladiators Are Coming! A preview of the new sports show (487609)



New face: Timothy Dalton takes on the role of 007 (6.30pm)

6.30 Film: The Living Daylights (1987). Timothy Dalton makes his debut as agent 007 in an above-average addition to the James Bond cycle. Our hero is ordered to help a KGB general defect to the west, but he finds himself up against a notorious drugs dealer.
Directed by John Glen. (Orade) (s) (51419777)

8.50 Dame Edna's Neighbourhood Watch. The housewife and superstar intrudes into the home of another unsuspecting member

of the public. (Oracle) (s) (595932) 9.20 30 Years of James Bond

 CHOICE: A celebration of three decades of Bond films is heavy on anecdote but short on analysis and perhaps that is how it should be. Too much can be read into what for most people are simpleminded entertainments that offer a couple of hours of escapism. Perhaps the Bond adventures did reinforce Cold War prejudices, but it is doubtful if they incited audiences to bomb the Soviet Union. The programme assembles all four Bond actors — Sean Connery, Roger Moore, George Lazenby (remember him?) and Timothy Dalton — and the producer, Cubby Broccoli. It gives due prominence to the production designers, the special effects teams and the stuntmen. Many of the reminiscences are about the

gadgetry, an appropriate reminder that the Bond cycle has always had more to do with technology than art. (Oracle) (640574).

10.20 World Championship Boxing. Jim Rosenthal introduces live coverage of the WBC super middleweight bout from Ostia, near Rome, between Italy's Mauro Galvano and Britain's Nigel Benn. Commentary by Reg Gutteridge and Jim Watt (632116) 11.00 News with Edward Stourton. Weather (867262)

11.20 Hale and Pace. Gareth and Norman present their brand of comedy in the form of a cricket match with frogs and a song about puberty (r) (s) (717116) 11.50 Almost Grown. American series about the tumultuous marriage of a couple from New Jersey (858512)

12.55am The Big E. Magazine series for young Europeans (s) (9172655)

1.55 La Carrera Panamericana. The story of the gruelling road race across Mexico for cars manufactured before 1955 (9316181)

2.50 New Music. Pop magazine (9980623) 3.50 Rhythm 'n' Raag. Asian music show featuring Benjamin Zephaniah, Nitin Sawnhey, the Acrobats of SA and Geet

4.15 Out of Limits. Sports stars test their limits of endurance 4.30 The Hit Man and Her. Pete Waterman and Michaela Strachan report on the latest from the club scene (s) (44094)

CHANNEL 4

6.00 Heathcliff. Animated antics (6393319) 6.25 Eureeloa's Castle. Music and cartoons for the under-fives (3554488) 6.55 Crosstalk (r) (7697777) 7.25 High 5. First in a 13-part series which takes a look at unusual sports (r) (8389048) 7.55 Trans World Sport. International sporting features (9933203) 9.00 News summary (1269406) 9.15 Racing: The Morning Line (4946796)
10.00 Quizbowi. Will Buckley introduces the sports quiz. Today, the News of the World takes on The Observer (r) (s) (85086)
10.30 Gazzetta Football Italia. Paul Gascoigne presents a look behind the scenes at his dub Lazio and reports on the other football action from the Italian Jeague (47406)

from the Italian league (47406) 11.30 American Football. Mick Luckhurst and Gary Imlach present highlights of last week's games (9406)

12.00 Get Smart. Spy spoof starring Don Adams (11338)

12.30 Songs and Memories. Personalities from India and Pakistan select favourite film dips. This week one-time model Shobha De talks to

1200 Film: Jewel Robbery (1932, bAw). Minor romantic comedy starring William Powell as a debonair third who leads a daring raid on a Viennese jeweller's shop and falls for a beautiful baroness. Directed by William Dieterle (2627393)

2.15 Channel 4 Racing from Longchamp and Newmarket. Live coverage of the 2.20, 2.50, 4.00 and 4.35 from Longchamp and the 2.20, 2.00, 2.40 A&Ulliam Mill Cambridgeshire Hardisan).

coverage of the 2.20, 2.30, 4.t0 and 4.33 front brigging and the 2.30, 3.40 (William Hill Cambridgeshire Handicap), 4.15 and 4.45 from Newmarket (79822883)
5.05 Brookside. Omnibus edition (r). (Teletext) (s) (9777661)
6.30 Right to Reply. Presenter Darcus Howe and series producer Trevor Phillips from Devil's Advocate defend the programme against viewers' criticisms of the way it deals with black issues. (Teletext) (s) (54)

7.00 The World This Week. In the last in the current series the programme looks at the global troublespots where famine relief is likely to be needed, plus a report on the attempts being made at reconciliation in El Salvador. With Sheena McDonald (8135)



Mud and guts: the desperate Dons prepare to lose (8.00pm)

8.00 Another Bloody Sunday

◆ CHOICE: The final film in the Barry Cockroft retrospective is his 1979 study of Doncaster rugby league club. He catches the Dons just as they are entering The Guinness Book of Records for the longest losing sequence. It is seven months since they were last victorious and morale is understandably drooping. Their ground, Tattersfield, could not be more aptly named. General manager Tom Morton remains cheerfully sardonic: "A good result for us is to get 13 players out on the field before the kick-off." Cockroft's film follows Doncaster through two more defeats and on to a home game with Huyton, the team above them in the table. In squelching mud and fading light the Dors try to salvage their season: it is a brilliant film, beautifully observed, resisting the temptation to mock and setting the game in its wider social and geographical context (r), (Teletext) (7883)

9.00 Court TV: America on Trial. Cynthia McFadden introduces more real life drama (4319) 10.00 Let The Blood Run Free. Australian black comedy medical soap. (Teletext) (s) (12067)

10.30 Film: La Vie est un long fleuve tranquille (1988). Lively French comedy in which a wealthy middle-class couple learn that 12 years ago a vengeful nurse exchanged their newly born son for the daughter of a poor and near-criminal family. Directed by Etienne Chatiliez (75376654) 12.15am Lifers Group: World Tour. Using music, a group of American

maximum security prisoners try to keep young offenders on the straight and narrow (6272162) 12.40 Australian Rules Football. The grand final from Melbourne Cricket Ground (9156617)

1.40 Film: Saturday Night at the Palace (1987). A powerful South African drama, based on Paul Slabolepsky's stage play, in which he plays an unemployed racist who torments the black manager of a burger bar. Directed by Robert Davies (630907). Ends at 3.15

SATELLITE

SKY ONE Via the Astra and Marcopolo satellites
 6,00am Danger Bay (84932) 6.30 Elephant
 8oy (35208) 7.00 Fun Factory (4022208)
 12,00 Beyond 2000 (80970) 1.00pm Reptide Magician (26357) 3.00 (66930) 200 in the Magician (28357) 3.00 Infrancial (Imes Media Monkey (92241) 4.00 Iron Horse (88048) 5.00 WWF Superstars of Wrestling (5970) 6.00 Krights and Warnors (86154) 7.00 Booker (21241) 8.00 Unsolved Mystens (16131) 9.00 Cops 1 (77932) 9.30 Cops 8 (88999) 10.00 Film: Cutman Caper (91512) SKY MOVIES+

6.00am Sunnse (1345203) 9.30 Nightine (65661) 10.00 Dayline (16970) 10.30 Financial Times Media Europe (42222) 11.00

Dayline (95338) 11.30 The Reporters (51574) 12.30pm Fashion TV (75951) 1.30 Redford as the western outlaws (90932) Holiday Destinations (76680) 2.30 Nightine (19425) 3.30 Those Were the Days (93845) Cartoon fantasy (11864) 4.30 Financial Times Media Europe (90796) 4.00 The Invasion of Johnson County (1976) Western starming Bill Bibty (7574) (2999) 8.00 News Hour (62222) 9.30 Travel Destinations (52203) 10.30 The Reporters (45777) 11.30 Fashion TV (14319) 12.30am 8.00 The Delkinguerits (1989): Romanos (19826) 6.00 Time propriets for the Delkinguerits (1989): Romanos (19826) 6.00 Time propriets (19826) Travel Destinations (59839) 2.30 Those Were the Days (50742) 3.30 Fashion TV (35487) 4.30 Financial Times Media Europe (99568) 5.30 Those Were The Days (13617)

 Via the Astra and Marcopolo satellites 6.00am Showcase (730.48)
 8.00 GaBy, Gally (1969): Comedy bopic of 8en Hecht starms Beau Bridges (17609)
 10.00 The Fourth Man (1990): An athlete turns to steroids (25116)
11.00 Stood Up: Teenage drama (38680)
12.00 Butch Cassidy and the Sundance

(16406) 7.00 Musice Night (61883) 8.00 WWF Primetime Wresting (22244) 9.30 Rugsde (15999) 11.30 Gillette World Sports (52796) 12.00 Australian Rufes Football (13704) 2.00-3.00am Musice Night (27758)

tram staming kylie Minogue (16195)
10.00 Delta Force 3 — The Killing Game
(1991) Mire Norris leads the abduction of
an Arab leader (949154)
11.40 Scent of Passion: A choreographer
moulds his ideal woman (428425)
1.10am in Country (1989): Bruce Willis and
Entily Lloyd in post-Vietnam drama (896075) Entity Hoyd in post-Verham drama (896075) 3.05 Diel Help (1988): Supernatural thrifer starring Charlotte Lewis (666278) 4.40 The Gatte 2 (1989): A second trip to hell (2439487). Ends at 6.00

SKY MOVIES GOLD Whi the Astra satellite
A.15pm If It's Tuesday, it Still Must Be
Belgium: Americans in Europe (58229067)
6.00 Best Friends (1982): Cornedy staming
Burt Reynolds and Goldie Hawn (97222)
8.00 Sewan Brides for Seven Brothers
(1954): Western musical (70357)
10.00 Klutte (1971): Donald Sutherland and
lane Fonds musicisize the disannearance of

Jane Fonda investigate the disappearance of a scientist (215574), Ends at 11.50 THE MOVIE CHANNEL

THE MOVIE CHANNEL

• Via the Astra and Marcopolo satellites
6.15am King of the Khyber Rifles (1954):
Tyrone Power defends a British gamison in
India (89745574)
8.10 Imitation of Lifle (1934, bAv):
Claudette Colbert markets her servant's
pancake reope (83245086)
10.00 David and Bertistheba (1951):
Biblical epic starring Gregory Peck (70593)
12.00 First Meen in the Moon (1964):
H.G. Weit's story (836864)
1.50pm The Sound of Music (1965):
Musical starring Julie Andrews (40869845)
4.45 Heid Hostage (1991): True story of
American reporter lerry Levin (13195999)
6.30 The New Adventures of Offiver
Twist: Cartoon adventure (61951)
8.30 A Shock to the System (1990):
Michael Cairie commits murder to gain
promotion at work (45842796)
10.05 The Huart for Red October (1999):
Cold War spy thriller starring Sean Connery

10.05 The Hunt for Red October (1999): Cold War spy thriller starring Sean Connery and Alec Baldwin (36082932) 12.55am Harfem Mights (1989): Gangster comedy starring Eddle Murphy (477704) 2.55 Tritumph of the Spirit (1989): Willem Dafoe plays a boser in Ausdrwitz (612162) 4.55 The Take (1989): Ray Sharkey be-comes involved with Cuban drug Cartels (1430013). Ends at 6.25

EUROSPORT

 Via the Astra satelifte
 12.00 Rambo (81222) 12.30pm Spiral Zone
 (24425) 1.00 White Shadow (2205715) 1.55
 House Rules (3835951) 2.50 Spain Spain Holiday (6561501) 3.05 The Adventures of Am Bowe (3066319) 3.30 Basic Training (1661) 4.00 American Gameshows (99390)
 5 20 Entitle Eta (1110.6 On 6.61 a Mistra CNN INTERNATIONAL

RADIO 5

RADIO 5

News and sport on the hour until 2.00 gpa. 6.00 gm World Senece. Newshour 6.30 Weekend Edition 9.30 Get Set. ... 10.30 Tales of the Texas Rangers 11.00 Gol 12.00 Sport on 4 lbs 1 (as Radio 4 at 9.05 am) 12.30 gp Sootscal 1.30 Sport on Five, with John Inverdale. Football, Premier League; Racing from Newmarket. 3.10 Cheveley Park Sun Chanot Stakes; 3.40 The Wilkam Hill Cambridgebure; Rugby Union, German Masters golf; women's hotcley England v Spain 5.00 Sports Report 6.06 Sb-O-Sb-7.30 Le Top 9.00 Afropop Worldwide 10.15 On the Level 12.00-12.10 gm News; Sport

6.00æm Sarah Lucas 9.00 Classic CD Chart Rundown 12.00 Petroc Trelawny 3.00pm Adrian Love 6.00 Classic América 7.00 Introduction to the Opera: Beethoven's Fidelio 10.00 Classic Quz 12.00-6.00æm André Leon

VARIATIONS

5.30 ITN Morning News (73029). Ends at 6.00

CENTRAL

As London except: 11.30-12.00 The Mountain Bike Show (1864) 1.10 Rocksport (77659339) 1.25 The Ufe and Times of Gritzly Adams (5594425) 2.20 Superman (51073113) 2.50 Brand New Life (6555599) 3.45-3.50 Cartnon Time (2148528) 5.05-5.15 The Central March Goals Eura (5816883) 11.50 Firm: The Big Chill (432574) 1.45 CinemAttractions (58346) 2.15 Jake and the Fatman (3304742) 3.10 America's Top Ten (96226758) 3.40 America'n College Football (4701810) 4.40-5.30 Central Jobfinder '92 (2212407)

GRANADA

GNANADJA
As London except: 11.30-12.00 Zono (1864) 1.10 Granada Sport (11817116) 1.30 Film: Carry on Nerse* (46116) 3.00-4.40 Granada Sport (3445339) 5.00 Granada Sport (3645339) 5.00 Granada News (8848357) followed by Granada Sport Goals Extra (7802425) 5.30 Dinosaus (19) 6.00-6.30 Catchphrase (32) 11.30 Film: Neighbors (697574) 1.30 Afried Hitchcock Presents (17568) 2.00 The Hit Man and Her (29549) 4.00 Videofashion (51075) 4.30-5.30 The Big E (44094)

HTV WEST

As London except: 1.10 Film: Smokescreen (3012057) 2.30 The Mountain Bike Show (13) 3.00 Chequered Flag (3116) 3.30 Kraft Tour Tennis (48) 4.00 Cartoon Time (7076048) 4.10-4.40 An Invitation to Remember (Sir Bernard Miles) (1678690) 5.00-5.15 HTV West News and Sport

TSW As London except: 11.30em-12.00 The South West Week (1864) 1.10 Discovering Garders (68600939) 1.40 Whitbread Round the World Yacht Race (5460845) 2.10-4.40 tian Andersen (46662224)

1945. Richard Osborne

The Hit Man and Her (29549) 4.00 Videofashion (51075) 4.30-5.30 The Big E

As London except: 11.30-12.00 Block-bushers (1864) 1.10 Motor Sport Special (88500593) 1.40 Film: Cacus Jack (38079883) 3.20 Zoro (436367) 3.45-4.00 Film: Cacus Jack (7803154) 3.15 Carlson (580379) 3.50 Dinosaurs (19) 6.00-6.30 Catchphrase (32) Dinosaurs (19) 6.00-6.30 Catchphrase (32) 11.50 Film: Horner Express (697574) 1.30 The Twilight Zone (17568) 2.00 The Hit Man and Her (29549) 4.00 Get Wet (51075) 4.30-5.30 The S& Road II TYNE TEES

As London except: 1.10 The Mountain Bike Championship (68600593) 1.40 Chequered Fig. (93805067) 2.05 First: The True Story of lesse James (542721) 3.45-4.40 The Life and Times of Grazily Adams (7180488) 5.00-6.15 Northern Life Sport Special (7803154) 11.50 Film: Neighbors (9093013) 1.35 Alfred Hitchcock Presents (4887167) 2.00 The lift Man and Med HTV WALES (4387162) 2.00 The Hit Man and Her (29549) 4.00 Videofashion (51075) 4.30As HTV West except 5.00pm-5.15 HTV Wales News and Sport ULSTER

ULSTER
As London except: 1.20 Film: Lt Robin
Crusce US (63284067) 3.25-3.55 Movies,
Movies, Movies (4346790) 5.05-5.15 Saturday Sport (5816883) 11.50 Film: Neighbors
(37680) 1.35 Alfred Hitchcock Presents
(43817162) 2.00 The Hit Man and Her
(29549) 4.00 Virticalishion (51075) 4.305.30 The Big E (44094)

YORKSHIRE

As London except: 11.30-12.00 The Mursters Today (1864) 1.10 The A-Team (5571574) 2.05 Film: The True Story of Jesse James (54721) 3.45-4.40 Bayward (7180488) 5.00-5.15 Calendar News (7803154) 11.50 Film: Homer Express (697574) 1.30 The Tuelphit Zone (17568) 2.00 The Jit Men and the 2004 film and con-

54C
Starts: 6.00am Heathcliff (6393319) 6.25
Eureeka's Castle (3554488) 6.55 Crosstalk
(7697777) 7.25 High 5 (8389048) 7.55
Trans World Sport (9933203) 9.00 News
(1269406) 9.15 Raong: The Morning Line
(4946796) 10.00 Jerfin (85086) 10.30
Gazzetta Football Italia — With Paul
Gascoigne (47405) 11.39 American Football Play Action (9406) 12.00 Get Smart
(11338) 12.30 The Costly Show (23661)
1.00 Film: Jewel Robbery (2527393) 2.15
Charmel 4 Racing (79822883) 5.05
Brookside (9777661) 6.30 The Burbury Talis
(781222) 6.35 Now You're Talking (624203) Brookside (9777661) 6.30 The Burbury Tails (781222) 6.35 Now You're Tailsing (524203) 7.00 News (226970) 7.15 Bacha ih O Ma (996883) 8.00 Fibri: Llythrennau Yn Y Drych (44276425) 9.40 Tocyn Tymor (872512) 10.30 Fibri: La Vie Est Un Long Fieuve Tranquille (75376654) 12.15 Lifers Rap (6272162) 12.40 Australian Rules Football (9156617) 1.40 Fibri: Saturday Night at the Palace (630907) 3.15 Close

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Callain Fishing the West (22932) 7,00 Netbusters (95999) 7,30 The Boot Room (59670) 8,30 The Big League: Waterfield v St Helens (548086) 11,00 Sky Socor Week-end (83154) 12,00 WWF Wrestling Challenge (10222) 1,00pm Sports Saturday (1877857) 6,00 Evennesis League Record Lin

 Vis the Astra satellite
9.00am Step Aerobics (70116) 9.30
Oldtimer Grand Prot (22067) 10.00
Motorsport (93086) 11.00 Football European Cup (29113) **12.30pm Boxing (30785) 2.00** Tenns (255999) **5.00** Side Car World Championship (7970) 6.00 Karting (53654) 7.00 Tenns (965864) 10.00 Boxing (55222) 11.00 Euroscore Magazine (99715) 12.00-1.00am Motorsport (19988) SCREENSPORT

● Via the Astra satellite 6.00am World Snooker Classics (24086)

LIFESTYLE

RADIO 1

FM Stereo and MW. 4.00am Neale James (FM only until 6am) 7.00 Gary Davies 10.00 Dave Lee Travis 1.00pm Adnan Juste 2.00 Archive Reshaw 11.00 John Peel (FM only)

FM Stereo 4.00am Bill Rennetis 6.00 Barbara Surgeon 8.05 Bran Matthew: Sounds of the Socies 10.00 Anne Robinson 12.00 Nick Barraclough's New Country 1.00pm Commody Hour: Hancock's Haif Hour (f), and at 1.30 The News Huddiffres (r) 2.00 Roraine Hilbort Sounds of the Frizes 3.00 Steve Rose 4.00 Magnificently Improper: The Story of the Wattz 5.00 Movie Hour: Cinema 2, and at 5.30 Screenplay (r) 6.00 in Concert Nancy Wilson and the Count Basic Orchestra, from Manchester's Free Trade Hail 7.00 Yesterday Forever: Paul Donovan explores Paul McCartney's song "Yesterday" 7.30 An Eversing with Dudley Moore 9.30 Easy Does It 10.00 Radio 2 Arts Programme 12.05am Ronne Hilton (r) 1.00-4.00 John Terrett

German Masters goff, women's hockey England v Span 5.00 Sports Report 6.06 Sh-O-Sp
7.30 Le Top 9.00 Afropop Workhows 10.15 On the Level 12.00-12.10am News 5.90rd
All times in BST. 5.30am World Business
Report 7.00 World and 9ridsh News 7.15 The World Today 7.30 Programmes in
French 7.59 Weather 8.00 Newsdesk 8.30 People and Politics 9.00 World News 9.09 Words
of Farth 9.15 A Jolly Good Show 10.00 World News 10.05 World Business Report 10.15
Worldbrief 10.30 Personal View 10.45 Sports Roundup 11.00 News Summary 11.01 Jazz
Now and Then 11.15 Letter from America 11.30 Waveguride 11.40 Book Chace 11.45 From
the Weekless Middlay Newsdesk 12.29pm Travel News 12.30 BBC English 12.45
Mittagsmagam 1.00 World News 1.09 Worlds of Faith 1.15 Multitrack 3 1.45 Sports
Roundup 2.00 Newshour 3.00 Club 648 3.15 Sportsworld 4.00 World News 4.15
Sportsworld continued 5.00 World News 5.29 News Headlines in French 5.30 Programmes in
German 6.00 News Summary 6.01 Omnibus 6.30 Programmes in French 7.00 Newsdesk
7.30 Programmes in German 9.00 World News 9.09 Personal View 9.25 Worlds of Raith 9.30
Sumpe this Weekend 9.55 European Sports Roundup Midnight World News 12.05ams Worlds
News 11.15 Memilan 11.45 Sports Roundup Midnight World News 12.05ams Worlds
America 500 Years On 4.00 News 4.09 News shout Britain 4.15 Sports Roundup 4.30 From
Our Own Correspondent 4.50 Wirth On 5.00 News 5.15 Hait the Sky

16.00am Sarah Lucas 9.00 Classic CO Chart

One Correspondent 4.50 Wirth One 5.00 News 5.15 Hait the Sky

16.00am Sarah Lucas 9.00 Classic CO Chart

One Correspondent 4.50 Wirth One 5.00 News 5.15 Hait the Sky

16.00am Sarah Lucas 9.00 Classic CO Chart

ANGLIA As London except: 1.10pm Starting from Scratch (68510970) 1.35 Chequered Flag (93896319) 2.05-3.50 McCloud: The Man with the Golden Hat (72357) 5.00-5.15 Applia News (7303154) 11 50-3.7 St. Like and the Fatman (858512) BORDER

As London except: 1.10 Granada Sport (11817116) 1.30 Film: You're Only Young Twice (46116) 3.00-4.40 Granada Sport (39445339) 5.00-5.15 Border News (8848357) 11.50 Film: Neighbors (4871471) 1.35 Alfred Hinchcock Presents (4387162) 2.00 The Hit Man and Her (29549) 4.00 Videofashon (51075) 4.30-5.30 The Big E

CENTRAL

6.55am Weather
7.00 Record Review: Paul Guinery
introduces new releases,
including at 8.07 Tchalkovsky
(String Quartet No 1 in D:
Lafayette Quartet)
9.00 News presents the fourth of 12 programmes. Mozart (Overture, Don Giovanni: under losef Krips); Haydn (Symphony No 96 in D, Miracle: under Bruno Walts 9.00 News 9.05 Building a Library, introduced by Anthony Burton, includes reviews of Hander's Acis and Galatea by Mozart (Divertimento in 8 flat, K 166: VPO Wind Ensemble); Strauss (Der Rosenkavalier, George Pratt, a series of CDs from Gidon Kremer's Lockenhaus Festival by

RADIO 3

Stephen Johnson, and recordings of Copland's Lincoln Portrait by Jeremy Beadle
10.35 Record Release: Pieces from
the records just reviewed
11.35 Glenn Gould Tribute CHOICE: The Canadian planist died ten years ago. Yet there has been no diminution of the controversy that always

surrounds this most idiosyncratic of interpreters. To mark what would have been Gould's sixtieth birthday, Sony Classical have just begun reissuing an extensive collection of his recordings. They include the Goldberg They include the Goldberg Variations performance that brought him instant fame, and his 1966 recording of Beethoven's Piano Concerto No 5, which we hear this morning as part of Joanna MacGregor's tribute

1.00pm News

1.05 The Frozen Jewel of Potosi: The group Siriou, using

The group Sirinu, using original 16th-century Spanish and Bolivian instruments, performs a programme of music of the Spanish music or the spanish conquistadores, and of the Indian tribes they found when they conquered Bolivia. With Sara Stowe, soprano, organ, tarka, recorder and taria, recorder and percussion; Henry Stobart, recorders, charangos, pipe and tabor, panpipes and bagpipes; Matthew Spring, vihuela, hurdy-gurdy, guitars, panpipes and voice; and Jon Banks, ham pannines inkelly tarka and voice; and jon sams, harp, panpipes, pinkilu, tarka, voice and recorder

2.20 Dvořák (Piano Quintet in A, Op 81: Steven de Groote; Chângirian Quartet) (r)

3.00 Vienna — The Philharmonic Years 1842-1992: The

Salzburg Connection, 1877-

excerpts: Lotte Lehmann, soprano, under Robert Heger); Verdi (Falstaff — Act 2, Scene 2: Dietrich Fischer-Dieskau, baritone, under Leonard Bernstein); Bruckner (Symphony No B in C minor,

(Symphony No 8 in C minor, first movement; under Wilhelm Furbwängler)
5.00 Jazz Record Requests, presented by Geoffrey Smith 5.45 Opera News, with James Naughtie
6.30 Schubert (Impromptu in F minor, D935 No 1; Sonata in D, D850: Caroline Palmer, piano) (r) minor, D935 No 1; Sonata in D, D850: Caroline Palmer, piano) (r)
7.25 I Capsuleti ed i Montecchi: Live from the Royal Opera House, Covent Garden. The Royal Opera House Chorus and Orchestra under Daniele Gatti perform Act 1 of Bellini's opera to a libretto by Felice Romani, based on the story of Romeo and Juliet. Sung in Italian. With Annanda Roocroft, soprano, as Giulietta; Annie Sofie Von Otter, mezzo, las Romeo; Keith Lewis, tenor, as Tebaldo; and Mark Beesley, bass, as Capellio. 8.50 Less is Amore. Leslie Forbes visits Sicily and talks to Italian men about the art of seduction, and what they expect of the women they many. 9.10 Act 2
10.20 Lestler from Samfiago: Simon Milner reflects on life in the capital of Chile
10.40 Beethoven Cello Sonatas: Natalia Gutman, celo, Eiso Virsaladce, piano, perform Sonata in G minor, Op 5 No 2; Sonata in D, Op 102 No 2 (r)
11.30 Impressions: Brian Morton's fortnightly series on the jazz scene, this week focuses on a new series of solo piano disc, recorded in Maybeck Recital Hall, Berkeley, California, by pianists such as Jaki Byard, Stanley Cowell, Kenny Barron

planists such as Jaki Byar Stanley Cowell, Kenny B and JoAnne Brackeen

COMPILED BY PETER DEAR AND GILLIAN MAXEY
TELEVISION CHOICE PETER WAYMARK/RADIO CHOICE PETER DAVALLE

RADIO 4

(s) Stereo on FM
5.55am Shipping Forecast 6.00
News Briefing, Ind 6.03
Weather 6.10 The Farming
Week 6.50 Prayer for the Day
with James Whitbourn 7.00
Today, Ind 7.00, 7.30, 8.00,
8.30 News 6.55, 7.55
Weather 7.20 Listeners'
Letters 7.25, 8.25 Sports News
7.45 Thought for the Day 8.58
Weather 9.00 News
9.05 Sport on 4, with Cliff Morgan
9.30 Breakaway: Holiday and
travel news (s)
10.00 News; Loose Ends, with Ned
Sherrin and guests (s)

Sherrin and guests (s)

11.00 News; Conference Special:
Andrew Marr, political editor
of The Economist, reports on
this week's Labour party
conference in Blackpool

11.30 From Our Own 11.30 From Our Own

11.30 From Our Own
Correspondent
12.00 Money Box, with Alson
Mitchell
12.25pm The News Quiz, chaired
by Barry Took (s) 12.55
Weather 1.00 News
1.10 Any Questions? Jonathan
Dimbleby chairs a discussion in
Poulton le Fylde, Lancashire,
between Gordon Brown,
shadow Chancellor of the
Exchequer, Rosalind Miles,
writer, John Redwood,
erwironment minister; and

Exchequer; Rosalind Miles, writer; John Redwood, environment minister; and Matthew Taylor, Liberal Democrat spokesman on the Citzen's Charter (r) 1.55
Shipping Forecast
2.00 News; Any Answers? 071-580 4444. Lines open from 12.30pm
2.30 Saturday Playhouse: Lost for Words. Ken Blakeson's play was commissioned by, and first broadcast on, the World Service. Labour MP Adam Lowell (Nigel Anthony), tipped to be a future prime minister, is struck down by motorneurone disease (r)
4.00 News; Science Friction: Experimenting in the Kitchen. John Durant Chairs a discussion on how science is changing the food we eat
5.00 The Living World: Ploughing Up the Past. Michael Scott rediscovers a 17th-century way of life on a farm in the Weish borders

5.25 Fourth Column 5.50 Shipping
Forecast 5.55 Weather
6.00 News and Sports Round-Up
6.25 Week Ending (s) (r)
6.50 Ad Lib: Robert Robinson talks
to New Age travellers on
board a multi-coloured
double-decker bus in Andover
7.20 Kaleidoscope: The Sound of
Surprise

Maleidoscope: The Sound of Surprise CHOKE: Picking the name of a tune at random out of one of five erivelopes — it turns out to be "Body and Soul" — the Julian Joseph Jazz Band then arranges, rehearses and records it. Assuming what we are told is correct and that 3,000 versions of the song are 3,000 versions of the song are available, the 3,001st is what we finally hear and by the time the recording session ends, more than one listener will share the feetings of the member of the band who says, wearily: "I've had enough of this tune!". Not all

enough of this tune!", Not all
the mysteries of spontaneous
jazz can be revealed in 30
minutes, but this programme
is definitely an appetite
whetter (s)
7.50 Classic Serial: Père Goriot.
The last of a four-part
dramatisation by David
Hopkins of Balzac's novel (s)
8.50 Beyond Belief: Ludovic
Kennety cross-evamines the

8.50 Beyond Beller. Ludovic
Kensedy cross-examines the
Bishop of Durham (r)
9.20 Music in Mind (s)
9.50 Ten to Ten (s) 9.59 Weather
10.00 News
10.15 Fire Shut Up in My Bones.
Piers Plowright spends a day
with the Rev Bobble Jean Farn
of the African Episcopal
Church in Georgia, USA (s)
10.45 Joining the Cubs. Journalists
remember the first steps in
their careers. In the early
1970s, Guardian columnist
Edward Pearce was a
disillusioned history teacher
(4/6) (r)
11.00 Tingle Factors Institut Millor

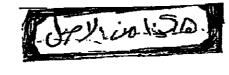
11.00 Tingle Factor: Jonathan Miller (s) (r) 11.30 The Miles and Millner 11.30 The Miles and Millner
Show: Comedy and music
with Tom Miles, Rob Millner
and guests (s) (r)
12.00-12.43am News, incl 12.20
Weather 12.33 Shipping
12.43 World Service (LW only)

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Frank House as

1.5

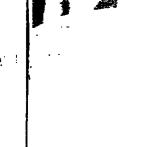
FREQUENCES: Radio 1: 1053kHz/285m;1089kHz/275m; FM-97.6-99.8. Radio 2: FM-88-90.2. Radio 3: FM-90.2-92.4. Radio 4: 198kHz/1515m; FM-92.4-94.6. Radio 5: 693kHz/433m; 909kHz/330m, LBC: 1152kHz/261m; FM-97.3. Capital: 1548kHz/194m; FM-95.8. GLR: 1458kHz/206m; FM-94.9; World Service: MW 648kHz/463m. Classic FM: FM-100-102.











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ECRG BASELITY 164-50

AE DESK AWAD.

15:05:04:51C0lg

ALCHEE AND MARK

12.22 <u>mg 1.</u>43

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7.15 Film: The Night of the Party (1934, b/w) starring Lesie Banks and lan Hunter. A ruthless press baron is murdered. Directed by Michael

He College March Powell (260549)
8.15 Film: Pardon Us (1931, b/w), Laurel and Hardy meet a bunch of misfits when they are sent to prison. Directed by James Paraott. (8495100) 9.10 News and weather (2384655)
9.15 Start Your Own Religion. Colm Morris examines religion's delires that it fulfils basic human needs (s) (2115810)
9.30 This is the Day. Norma Craddock talks to students of Atlantic College in the Vale of Glamorgan (s) (68907)
10.00 See Heart A report on the drama competition at the British Deaf Association Congress (s) (74153)

Association Congress (s) (74153)
10.30 Inside English: Communing the series designed to assist in organising language skills (4854839) 10.45 Lingot How to Learn a Language (r) (4852094) 11.00 Careering Ahead. Magazine series exploring the world of training

11.30 Winning. The second in a six-part series on small businesses (4723) 12.00 Spain on a Plate. Maria José Sevilla continues her gastronomic journey around Spain (r). (Ceefax) (43100) 12.30 Country Rile presented by John Craven (8215487) 12.55 Weather (53066568) 1.00 Masses (22024076) 1.06 On the Bassest Assessed by John Craven

1.00 News (22234075) 1.05 On the Record presented by ionathan

1.00 News (2/2340/5) 1.05 On the Record presented by Jonathan Dimbleby. The guest is Kenneth Clarke MP (5483365) 2.00 EastEnders. Omnibus edition (r). (Ceefax) (s) (57902) 3.00 Eldorado (r). (Ceefax) (s) (6100) 3.30 Film: Doctor in the House (1954). First and still the freshest of the St Swithin's saga, starring Dirk Bogarde. Directed by Raiph Thomas (7496636) 4.55 Cartoon (9855487) 5.05 25 Years of Radio 1. Film of Radio 1's party to celebrate its 25th birthday (s) (9556891) 5.45 The Clothes Shows left Ranke Salina Section 4.55

birthday (s) (9556891)

5.45 The Clothes Show. Jeff Banks, Selma Scott and Caryn Franklin return with a new series of the fashion guide. (Ceefax) (s) (625278)

6.10 The Survival Guide to Food. Cheryl Baker looks at the problems that can arise when others cook. (Ceefax) (s) (735655)

6.20 News with Moira Stuart. Weather (838181)

6.35 Songs of Praise from Turno Cathedral. (Ceefax) (s) (818758)

7.15 Keeping up Appearances. Patricia Routledge stars in Roy Clarke's one-joke comedy about a suburban snob. (Ceefax) (s) (721075)

7.45 The House of Eliott. Polished period drama starring Stella Gonet and Louise Lornard. (Ceefax) (s) (865346)

8.40 Birds of a Feather. Pauline Quirke and Linda Robson star as the wise-cracking sisters from Chigwell, whose patience is tested when

wise cracking sisters from Chigwell, whose patience is tested when their aunt comes to convalesce. (Ceefax) (s) (955162) 9.10 News with Martyn Lewis. (Ceefax) Weather (992177)



Framed: Steven Waddington as an aspiring boxer (9.25pm)

9.25 Screen One: Seconds Out

 CHOICE: Having given us one study of a brutal all-male world in Civvies iOICE: Having given us one study of a brutal all-male world in Civvies Lynda La Plante here offers another as she turns her incisive pen to boxing. Steven Waddington, who played Edward II for Derek Jarman, stars as an aspiring champion who is framed by a crooked promoter (Colum Convey) and forced to further his career in the dangerous underworld of unlicensed fights. Essentially it is the exploitation-of-a-hungy-fighter story, familiar from a dozen movies, but La Plante gives it satisfying complexity and her usual hard edge. An excellent supporting cast includes Tom Bell and Derek Newark, indeed the writing and acting are strong enough. Derek Newark. Indeed the writing and acting are strong enough not to need such flashy embelishment by the director Bruce MacDonald. An arresting visual style is one thing. Eccentric camera angles and gimmicky lighting effects are quite another. (Ceefax) (s)

10.55 Everyman: Lifeline. A documentary about the remarkable relationship between a retired music teacher from Berkshire and a middle-aged window cleaner from California in solitary confinement on Florida's Death Row (r). (Ceefax) (429636)

11.35 Black and White in Colour: Television, Memory, Race, 1968-92. The second of two documentaries charting black and Asian contributions to British television (7) (207636) 12.25am Weather (4950292)

BBC2

730 Felix the Cat. Feline fun (5358810) 7.45 Playdays (r) (4159568) 8.40 Smoggies (r) (7441384) 8.35 Animal Album featuring monkeys and apes (r) (s) (1245075) 8.50 Orville and Cuddles (r)

monkeys and apes (r) (s) (1245075) 8.50 Oruffle and Cuickles (r) (5610181) 8.55 Bitsa (r) (s) (1254723) 9.15 The Legend of Prince Milliant. A teenager's quest for Camelot (s) (1237075) 9.40 The Statter, the Batter! Ross King and Ganty Buckley introduce a new game show (8230177) 10.05 Thundercars (r) (7840549) 10.30 (milliant lack and the Dark Side of the Moon staring Paul Jones (f) (Ceefan) (s) (8818471) 10.55 Blue Peter Omnibus (r) (s) (1539617) 11.45 The O-Zone. Pop music magazine (s) (4450988) Thunderbirds. Cult pupper series created by Sylvia and Gerry Raderson (r). (Ceefan) (8308181)

Tanderson (r). (Cerfor) (8308181)

12:50 The Impacters. Classic American science-fiction series starring Roy
Thinnes as an alsen-hunter (5917346)

12:61 Filian: Massains of the Universe (1987) Muscle man Colph
Lundgren saves the distant planet of Eterma from the evil Skeletor.
Simple-minded science fiction adventure, directed by Gary
Goddard. (Ceefax) (s) (38960181)

3:25 The Telephone/La Volx Humaine Carole Farley stars in two
operas whose plots centre on lovefhate relationships with the
telephone (2451542)

elephone (3451542)

4.30 Great Sporting Moments. Tony Jackim and Lee Trevino's epic battle in the 1972 British Open Golf Championship (r) (7790100)

battle in the 1972 British Open Golf Championship (r) (7790100)
4.58 Ringby Special. Chris Rea introduces the first programme of a new series. Today, the Courage National League division one match between Wasps and Leicester (4428471)
5.50 One Man and his Dog. Phil Drabble introduces the finals of the singles and brace championships from the Lake District (s) (787549)
6.35 The Money Programme. Tessa Curtis reports on how Russia's diamond industry could threaten the monopoly which De Beers have held for more than 50 years (736100)
7.75 The Living Planet. David Attenborough explores the life in and around the Amazon (r). (Ceefax) (266926)
8.70 Did You See...? Thriller writer Ken Follett, cornection and receivision presenter Mariella Frostrup you Jeremy Pauman to discuss inside Story: The Assassin, Trainer and The Big Breakfast (s) (330704) .. (330704) 8.40 The Look.

O CHOICE: The relationship between the fashion industry and the press is a complex one which goes beyond the inducements supposedly offered to journalists in the shape of lawsh hospitality and free clothes. The thesis of this programme is that designers need the press as much as the press needs designers, the one to sell their waters, the other to fill editorial columns and attract selections. advertising. So is there an unstated collusion, in which the designer's message becomes transmuted into the fashion editor's story? The film suggests that if you are looking for a critical appraisal of the new collections you are more likely to find it in newspapers than the glossy magazines which cannot afford to turn away lucrative advertising. Indeed a spokeswoman from Vogue admits as much when she says: "We are here to celebrate fashion,

anorms as much when she says: "We are here to celebrate tashion, not to destroy it." (143297)

8 Building Sights: Oddile Decq. The new-wave architect sings the praises of a council housing complex in the French city of Nimes, designed by the architect Jean Nouvel and built in 1987 (879839)

9 A Wood in Your Era, Rory McGrath invites his guests to become their favourite historical character. This week, John Bird is Napoleon, Kit Hesketh-Harvey is Vita Sackville-West and Kathy Burke is Mona Lisa (s) (134278)



Intense performance: Meryl Streep plays Sophie (10.10pm)

10.10 Film: Sophie's Choice (1982). Meryl Streep won an Academy Award for her intense performance in the title role of this powerful, sometimes heavy-going, drama about a Polish concentration camp survivor and her Jewish lover. Directed by Alan J. Pakula (66878891)

12.30em The Night Stalker. Last in the series of supernatural dramas staming Darren McGavin (9235940). Ends at 1.35

And the second s

8.00 TV-am (6232346) 9.25 Disney Club Richard Orford, Andrea Boardman and Paul Hendy

10.45 Disney Citio Norman Ortono, Andrea Boardman and Pall Hendy are joined by Betty Boo and the Frigidaires (4069704)
10.45 Link. Sian Vasey looks at a new report that Caims disabled people are badly represented by television. (Oracle) (4847162)
11.00 Morning Worship from the Poor Clare Monastery in Arkiey, Herifordshire (48094)
12.00 The Human Factor Ted Harrison reports on Beechy Colclough,

whose addiction to amphetamines, meths and aftershave prought him to the depths of degredation a decade ago. Today he runs a recovery centre in Kent where he courses people suffering from a ty of addictions. (Oracle) (45568)

12.30 An invitation to Remember. Actor Richard Todd looks back on his life and career (s) (8137655) 12.55 LWT News (53051636) 1.00 News with Anne Leuchars. Weather (60308407; 1.10 Walk

8nan Walden returns to question more political figures (7017636)
2.00 Bullseye. Darts and general knowledge quiz game (9432)
2.30 The London Match Live coverage of the match between Brentford and Newcastle United from Griffin Park (5) (3918) 106)
5.05 Baywardth. Another tale of the impossibly lovely lifeguards of Los Another. County Ict (6880163)

Angeles County (r) (6480162)

6.00 Animal Country. Desmond Morns and Sarah Kennedy continue their travels through Norfolk and Suffolk (723) 6.30 News with Anne Leuchars. Weather (233487) 6.35 LWT News

6.40 Highway. Hamy Secombe travels to Ebbw Vale in South Wales to visit the National Garden Festival on its last day. (Oracle) (979051)
 7.15 You've Been Framed! Jeremy Beadle introduces more amateur

Out-takes (s) (749471)

7.45 The Ruth Rendell Mysteries: The Speaker of Mandarin Reg Wexford is convinced that the key to Adela Knighton's murder lies. somewhere in China, but Mike Burden is not so sure. (Oracle) 8.45 London's Burning. Colin's probationary period is over and he is

about to discover (Oracle) (888094) 9.45 News with Anne Leuchars Weather (592278) 10.05 Spitting Image. The latex lookalikes return with their irreverent lampooning of people in the news (225097).

whether he will be accepted as a fire-fighter.



Still swearing: unrepentant comic Billy Connolly (10.35pm)

10.35 The South Bank Show

 CHOICE: Greying, beardless but still subversive, Billy Connolly marks his 25 years in showbusiness with a friendly profile featuring mans no 25 years in showbusiness with a thendry profile featuring his one-man show and an interview with Melvyn Bragg. Since the stage material is almost entirely autobiographical, the two elements go effortlessly together. One minute Connolly is telling Bragg about childhood beatings from a sadistic aunit. Then the same episode is related in comic form to a 3000-strong audience in Glasgow. Anecdote, rather than one-liners, is the stuff of Connolly's act and a hard early life continues to provide rich pickings. Apart from the beard, Connolly has given up drink and smoking. He has not managed to eschew the f-word, much in evidence in this film. He says swearing is a rhythmic thing and he evidence in this film. He says swearing is a rhythmic thing and he feels his show would be more pretentious without it (987075)

11.35 Cue the Music. The Chieftains live at the Glastonbury Music Festival (948471)

12.35am Derrick. German police drama (9229389)
1.45 The ITV Chart Show (r) (s) (428853)
2.50 Night Heat. Canadian crime drama (2119853)
3.50 Pick of the Week. Paul Coia reviews highlights of regional

television (33403124)

4.15 Memories 1970-1991. Robert Powell narrates memorable moments from 1974 (s) (789476)

5.15 Out of Limits (1463853) 5.30 ITN Morning News (98501). Ends at 6.00

CHANNEL 4

6.00 Trans World Sport (r) (45758) 7.00 Take 5 (r) (41181) 7.30 Laurel and Hardy Cartoon (4455839) 7.35 Little Wizards. First of a 13-part series of animated adventures (4148452) 8.00 Sandokan. Cartoon pirates (33723) 8.30 Wish Kid. A boy's magic glove can fulfil his every wish (32094) 9.00 Spacecats. Animated feline fun (1232520) 9.25 Laurel and Hardy Cartoon (2365520) 9.30 Dennis. Animated adventures (r) (6681487) 9.45 Flipper. Classic adventures of the friendly dolphin (583742) 10.15 If Misches Ween Mosses. Spics about a group of mixed ability

10.15 if Wishes Were Horses. Series about a group of mixed ability

children learning to ride (r) (s) (575723)

10.45 Voyage to the Bottom of the Sea. Adventures of an extraordinary submanne and her captain (350636)

11.45 Little House on the Prairie Thais and tribulations of a close-knit Kansas plains family starring Michael Landon (5330013)

12.40 Four-Mations: Sound. Gerald McBoing Boing, an Oscar-winning cartoon directed by Bobe Cannon and written by Dr Seuss; and Cockabooby (68602075)

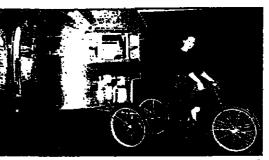
12.55 Film: Blithe Spirit (1945, b/w). Rex Harrison and Constance Curmmings star in a delighful screen adaptation of Noël Coward's comedy about a writer haunted by the spirit of his first write. Margaret Rutherford goes scene-stealing as the medium, Madame Arcati. Directed by David Lean (47286278)

2.45 Footbali Italia. Napoli v Juventus (82888568) 4.55 Prix de l'Arc de Triomphe. Brougn Scott live coverage of France's

premier horse race (4577758) 5.15 Answering Back. Susannah Simons talks to David Sainsbury, chairman designate of Sainsbury's (1355471)

5.00 Miraculous Mellops. Fantasy series for children. Jane and Ralph

adopt disguises to enable them to mingle with the earthlings (365) 6.30 The Cosby Show. American family corredy. (Teletext) (617)



Home and away: the American mobile home craze (7.00pm)

 CHOICE: Although Equinox is a science and technology strand tonight's film has little of either as it explores the passion in the United States for mobile homes. Admittedly there is a section on design, which demonstrates how much trailers and motorhomes. have owed to techniques developed in the aircraft industry. But the main thrust is sociological and ideological, stressing how the house on wheels has echoed the American yearning to be free. Perhaps not too fancifully a comparison is drawn between the RV (recreational vehicle) brigade of the 20th century and the wagon trains which helped to open up the American west. For light relief the film has assembled a delectable group of mobile home eccentrics, including a taxidermist, an evangelist and the man who claims to be owner of the world's biggest flag. (Teletext) (9907)

8.00 Tights Camera Action! Choreographer Lea Anderson introduces

director/choreographer Stefan Schneider's fresh look at puddles and Compagnie Astrakan jump to it with Waterproof (s) (7839)

8.30 American Football. Mick Luckhurst and Gary Imlach introduce action between the Miami Dolphins and the Buffalo Bills (39926)

10.00 Film: Tap (1988) starring Gregory Hines and, in his last film, Sammy Davis Ir. An ex-con is torn between a life of crime and his start and the start of the sta

talent as a dancer. Routine story, wonderful dancing. Directed by Nick Castle. (Teletext) (s) (1920) 12.00 Film: Why Has Bodhi-Dharma Left for the East? (1989). An old

Zen master lives in a mountain monastery with his two disciples. The three characters, who represent humanity, struggle to resolve the dilemmas of existence. In Korean with English subtitles (60304124). Ends at 2.35am

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VARIATIONS

ANGUA As London except: 12.30 Gardening Time (9388636) 12.50-1,80 Anglia News (67136162) 2.00 Heintoom (9433) 2.30 Candid Camera Classics (6862365) 2.55 Film: BAKX Bandits (48469471) 4.35 Ranearth (4410457) 5.30.5 00 Rislease (810) 11.35-12.35 The Young Riders BORDER

As London except: 12.30-1.00 Gardening Time (8137655) 2.00 Chequered Flag (9433) 2.30 Film: Escape from the Dark (78988) 4.30 Animal Country (58) 5.00 Scotsport (2520) 6.00-6.30 Bulleye (723) 11.35 Prisoner: Cell Block H (216384) 12.30 Quiz Night (2289105) 72.55 Motor Sport Special (4965124) 12.5F Pick Cest A Gent Shadow (17523650) 3.55 Pick of the Week (44572834) 4.25-5.30 The ITV Chart Show CENTRAL

As London except: 12.30-1.00 Gardering Time (8137655) 2.00 Memories of 1973 (7841034) 2.45 The Central March — Live (22588891) 5.00 Baywarch (2520) 6.00-6.30 Bulleye (723) 11.35 Science Riction (370839) 12.05 The Equalizer (8413358) 1.00 Film: Suriset Umousine (929216) 2.50 The ITV Chart Show (2119859) 3.45 Cue the Music (5800501) 4.50-5.30 Central Jobinder '92 (2610143)

GRANADA ... TVS GRANADA.

As London except: 12.25-1.00 Chaite, Chaite (1992/871).2.00 Granada Action with the 'A' Team (9423) 2.30 Carcon (7002520).2.40 The Life and Times of Grizzly. Adams (5945907) 3.40 McCloud (9958100) 5.00 Bulseye (9013) 5.30-9.30 Coronation Street (22636) 11.35 Prisoner, Cell Block H (216384) 12.36 Quic Might (2289105) 12.35 Most sport Special (4965124) 1.25 Film: Cast of Since Shadner (175295705) 3.55 Eld-Cast of Since Shadner (175295705) 3.55 TYNE TEES

Cast a Giant Shadow (17523650) 3.55 Pck of the Week (44572834) 4.25 The ITV Chart Show (2705414) 5.15-5.30 Joblinder (1463853) HTV WEST As London except: 12.30-1.00 West County Farming (8137655) 2.00 Challenge of the Seas (9433) 2.30 Westling (6490617) 3.20 Film: Pank in Bangkok for Agent OS 117 (82138839) 5.30-6.00 Bullsne (610)

TSW TSW
As London empet: 12.30pm-1.00 TSW
Farming Week (8137655) 2.00 Pepsi Rock
Sport (23456471) 2.30 Highway to Heaven
(5959100) 3.25 Firm: Barney (22889487)
S.00 Bulkeye (3013) 5.30-6.00 Cobblestones, Cottages and Castles (810) 11.35
Prisoner: Cell Block H (252704) 12.30am
Quiz Night (2289105) 12.55 Motorsport
Special (4965124) 1.25 Firm: Cast a Giant
Shadow (51704211) 3.35 Pick of the Week
(44572834) 4.25 The ITV Chart Show

As London except: 12.30 TVS News (57100742) followed by Agenda (3136926) 2.00 Yacht Rading (3433) 2.30 Red Nine (574):200 Fair: Popi on the Run (91520) 4.30 Bulkeye (58) 5.00-6.00 Baywatch

As London except: 12.25-1.00 Earthmowers (1897549) 2.00 Dogs with Dumbar (9459) 2.30 Around the World in 15 Minutes (1965623) 2.45 Footbalt: Brendford v Newcastle United (42174029) 5.05 Animal Country (6144920) 5.30 Bullseye (610) 6.00-6.30 Fleoss of Parkin (723) 11.35 Prisoner: Cell Block H (216384) 12.30 Quiz Night (42834) 12.55 Motorsport Special (52360) 1.25 Film: Cast a Glant Shadow (43553124) 3.55 Filx of the Week (44572834) 4.25 The ITV Chart Show (279766) 5.20-5.30 Jobfinder (2547747)

URLSTER:
As London except: 4.30 You're On (58)
5.00 Balkeye (9013) 5.30-4.30 Coronation
Street (22636) 11.35 Prisoner: Cell Block H
(216384) 12.30 Quit Night (228916) 51.25 5
Motorsport Special (4965124) 1.25 Flore
Cast a Glark Shadow (17523650) 3.35 Pick
of the Wieck (44572834) 4.25 The ITV Chart
Show (2705414) 5.15-5.30 Jobfinder

YORKSHIRE As London except: 12.25 A Very Merry

Cricket (3806297) 12.50-1.00 Calendar News (67/98662) 2.00 Highway to Hassen (7841094) 2.45 Film: Carry on Nurse' (61087742) 4.30 Paralympits' 92 (58) 5.00 Arimal Country (3013) 5.30 Bulkeye (810) 6.00-6.30 Calendar (723) 11.35 Film: The Great Waido Pepper (523) 81.30 Pick of the Week (14698) 2.00 The IIV Chart Show (40834) 3.00 Film: Clash by Night" (404292) 4.35-5.30 Jobander (9400969)

SAC
Starts: 8.00em Trans World Sport (45758)
7.00 Take 5 (41181) 7.30 Laurel and Hardy
(4455839) 7.35 Little Wizards (4148452)
8.00 Sandokan (33723) 8.30 Wish Kid
(32094) 9.00 Spacearis (1232520) 9.25
Laurel and Hardy (2365520) 9.30 Dennis
(6681487) 9.45 Mirraculous Mellops
(583742) 19.15 Sar Test (575723) 10.45
Voyage to the Bottom of the Sec (350636)
11.45 Little House on the Prairie (5330013)
12.40 Now You're Talking (8124181) 1.05
Ovide (94209618) 1.15 Barne it on the
Badger (842907) 1.45 Nomads (618162)
2.45 Football Italia (8288566) 4.55 Pm De
L'Arc De Triomphe (4577758) 5.15 Dechrau
Canta Dechrau Cannol (734549) 5.45 Pobol
Y Cwm (61856346) 7.20 Benwir Sid
(259907) 8.15 Y Upffart (831810) 8.25 Neb
Straeon (952452) 9.25 Newyddon (123162)
9.30 Sarth Dwrnod Ar Y Sul (504013) 9.45
Pfizaeu (876742) 10.00 American Footbal
(81094) 11.30 The Prisoner (215655) 12.251.20 The Real Thing (5157679)

SATELLITE SKY ONE

 Wis the Astra and Marcopolo setallites 6.00am Hour of Power (92182) 7.00 Fun Fectory (9064181) 11.30 The World Tomor-row (22655) 12.00 Lost in Space (98162) 1.00pm Chopper Squad (26510) 2.00 Trapper John (62100) 3.00 Eight is Enough Trapper John (62100) 3,00 Eight is Enough (26471) 4,00 Horst in J12278) 5,00 Hart to Hart (7094) 6,00 Growing Pains (6433) 6,30 The Simpsons (2013) 7,00 21 Jump Street (39433) 8,00 It: First of a two-part mri series, based on a story by Stephen King (59297) 10,00 Entertainment Tomglit (38704) 11,00 Falcon Crest (72029) 12,00 Pages from Skytest SKY NEWS

 Vis the Astra and Marcopolo satellites News on the hour.

8.00am Survise (1249075) 9.30 The Reporters (51471) 10.30 Those Were the Days (50920) 11.30 Travel Destinations (85704) 12.30pm Financial Travel Business Weekly (10636) 1.30 Target (11365) 2.30 Roving Report (27617) 3.30 Financial Traves Business Weekly (48907) 4.30 Those Were the Days (8810) 5.00 Live at Five (70075) 6.30 Roving Report (95637) 7.30 Financial Travel Business Weekly (6839) 8.00 Sky World News Hour (87704) 9.30 Target (86433) 10.30 Roving Report (85297) 11.30 ABC News (48549) 12.30mm Those Were the Days (11105) 1.30 ABC News (4921) 2.30 News (48549) 12.30 am Those Were the Days (11105) 1.30 ABC News (40921) 2.30 Target (48124) 3.30 ABC News (50959) 4.30 Those Were the Days (94230) 5.30-6.00 ABC News (34327)

SKY MOVIES+

Via the Astra and Marcopolo smallites 6.00am Showcasa (14568) 8.00 The Jazz Singer (1980): Remake of the Al Johon Care Wash (1975): Musical cornedy (13673): Musical cornedy

12.00 Earth Angel (1991): Cathy Podewell helps her former classmates (43075) 2.00pm The Last Remeile of Beau Geste (1977): Foreign Legon spool (52384) 4.00 Torn Apart (1969): Tale of star-crossed

4.00 Torm Agant (1989) Tale of star-crossed loves in israel (2926) 8.00 Flash Gordon (1980) Sam Jones stars as the comic-strip hero (32520) 8.00 Rocky V (1990). Sylvester Stallone remarks the ring (54193029) 9.40 Xposume Film news (588443) 10.15 Cover Up (1991): Dolph Lundgren discovers a Cla piot (918015) 11.45 Angel Town (1990) A French exchange student lives in LA (331278)

1.30am Princess Academy (1986): Raunchy comedy (2440921) 2.55 Struck by Lightnir drama about a Down's ling (1990): Comedy 's syndrome football 4.30 in the Line of Duty: Mob Justice (1991): Tony Danza is wanted by the law and the Mafia (99785). Ends at 6.00

(25114182)
12.25pp: The Tall Men (1955): Two Texans join a cattle drive Starring Clark Gable and Jane Russell (29647384)
2.30 The Bad News Bears Go to Japan (1978): Tony Curts coaches the children's baselual team (71673162)

RADIO 1

FM Stereo and MW. 4.00am Neale James (FM only until 6.00am) 7.00 Gary Davies 9.30 Dave Lee Travis 12.30pm Pct: of the Pops Top 20 charts from 1969, 1973 and 1981 2.30 Roddine with Néale James 4.00 fire Ormplete UK Top 40 7.00 Pete Tong's Essential Selection 2.00 Anne Nightingale's Request Show 70.00 Gary Davies (FM only after 12.00) 1.00-4.00am Lyrin Persons (FM only)

RADIO 2

FM Stereo 4.00am Barbara Sturgeon 7.00 Did Stereo 4.00am Barbara Sturgeon 7.00 Madean 9.05 John Sachs 12.00-7.00pm The Vintage Years. Desirond Carmigton with Melodies for You 8.30 Senday Half Hour 9.00 Alan Keth with Your Hundred Best Tures 10.00 Radio 2 Arts Programme: The life and books of lan Flerting 12.05am Nick Barractough's New Courny (r) 1.00-4.00 John Terrett, with Night Pide

News and sport on the hour until 2.00om.

District Gardening Club, Invested processors of the consents (s)

2.30 Sunday Pheyhouses: The Englishman Abroad, by Christopher Douglas, In 1932, Douglas Jardine capitalined England's cricket team against Aughenia, in what became incovaria and the England's cricket team against Aughenia, in what became incovaria as the Bodyline tour. With Hidrael Codrone (s) (7)

4.00 Revers: The Clash of Abrobites Coron George explores the politics of abortion (s) (7)

4.07 Treasure Islands: Michael construction (s) (7)

5.00 News: The Why Child: Carol Jeffer, Joineer of the child guidance movement and a sungian theretois; tails to Chits Barlas (r)

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5.00 Powerly Pleases Imarks the Control Service (12W only)

6.00 The Service

But the second state of the second

Football (38655) 9.00 The Big League (74520) 11.00 FA Premier League (as 2pm) (78758) 1.00-3.00am Big League (45698) EUROSPORT

 Via the Astra satellite
 9.00am Step Aerobics (25617) 9.30 Eurofun
 Magazine (76839) 10.00 Euroscore Magazine (28278) 11.00 Trans World Sport
 (31742) 12.00 Boxing (59162) 1.00pan
 Tenpis (11129) 3.00 Centers (42433) 4.00 Tennis (11182) 3.00 Cycling (42433) 4.00 World Cup Athletas (663810) 7.00 Cycling (510094) 9.30 Euroscore Magazine (50891) 10.00 Tennis (611162) 12.30-1.00am Euroscore Magazine (48056)

SCREENSPORT

Via the Astra satellite

University Eights Regatta (9100) 4.30 Revs (5384) 5.00 FIA European Rallycross (5278) 6.00 Volvo PGA Golf (307742) (828839) 9.00 Dutch Soczer Highlights (98839) 10.00 World Rally Championship (92926) 11.00 Volvo PGA Golf (25181) 12.00-1.00am. Three-Day Eventung (34414) LIFESTYLE

• Via the Astra satellite 12.00 Rambo (36723) 12.30pm Spiral Zone (78297) 1.00 White Shadow (2272487) 1.55 Pars (3739723) 2.50 Spam Spain International Cuisane (9395443) 3.05 Focus on Britam (3953931) 3.30 Basic Training (2433) 4.00 American Gameshows (52810) 5.00 The New Newlywed Game (1839) 5.30 Fashion File (1704) 6.00 Selt-a-Vision (4161742) 10.00 Jukebox Music Videos (9898839) 2.00-3.00am Lax Dance (37308)

RADIO 3

Weber, orch Berioz (Invitation to the Dance); Tomlinson (First Suite of English Dances); Delkus (The Walk to the Paradise Garden); Lambert (Music for Orchestra); (Music for Orchestra);
Rawsthorne (Piano Concerto
No 1); Debussy, orch. Büsser
(Petite Suite); Delius (Dance
Rhapsody No 1); Bax
(Mediterranean); Bourgeols
(Dance Variations) 9.00 Netws
9.05 Brian Kay's Sunday
Morrang: Nicolai (Overture,
The Merry Wives of Windsor);
Schubert (An Siviet:

Schubert (An Silvia: Schubert (An Smar, Standchen), Purcell (The Fairy Queen, First Music and Second Music), 9.27 Artist of the Week: Victoria de los Angeles, soprano, sings Mendelssohn orch Douglas Gamley (Auf Rügeln des Gesänges) and Martini, orch Douglas Gaml (Plaisir d'amour); Rachmani (Plaisir d'amour); Rachmani (Dances from Aleko): 9.44
Composers of the Week
preview. Court of Philip II.
Pieces by Cabezón and Lopez;
Waiton (Orchestral poem, As
You Like It); Chopin (Polonaise
in A flat, Op 53); 10.10
Symphony of the Week: J.C.
Bach (London Symphony):
Puccini (La Bohème, Act 1—
excerpt); Debussy (Jardins sous
la pluie, Estampes; Reflets
dans l'eau; Images); Lotti Dances from Aleko); 9.44

ta piute, estampes; keners dans l'eau; images); Lotti (Crucificus); Tippett (Concerto for double string orchestra); Ravel, orch Grainger (La Vallée des cloches); Byrd (The Bels); Fauré (Pie Jesu, Requiem); Tebolkouch; (Contract Countral) Tchakovsky (Fantasy Overlure, Romeo and Juliet)

12.00 Spirit of the Age: The Early Chanson. The first of two programmes of 15th-century performed by Rogers Covey-Crump, tenor, Christopher Wilson and Tom Finucane, utes, and Pavio Beznosiuk,

in the state of th

1.05 Replay: Sir Compton Mackenzle on The Art of Memory, first broadcast in instrumental baroque trios, with an Interlude of guitar music by Santiago de Murcia 3.20 Schubert Duets: Edith Vogel and James Gibb, piano duet, perform Rondo in A, D 947, Lebensstürme; Rondo in A, D 951; Divertissement à la hongroise, D.818 (r) 4.30 Vespers of Trinity Sunday: Gabrieli Consort and Players under Paul McCreesh perform music by Guerrero, Patino, Navarro, Heredia, Vivanco and Victoria (r)

Navarro, Heredia, Vivanco and Victoria (f)

5.45 Listaning to ... Elgar: Bruce Wood analyses the Symphony No 1 in A flat

6.30 Northern Chamber Orchestra under Nicholas Ward performs Haydn (Symphony No 80 in D manor); Beethoven (Piano Concerto No 2 in B flat: John Lill)

7.30 Sunday Play: La Celestina © CHOICE: John Clifford's adaptation of Ferdinand de Rojas's uninhibited tragicomedy knocks the stuffing out of us, just as Rojas himself

Rojas's uninhibited tragicomedy knocks the stuffing out of us, just as Rojas himself inocked the stuffing out of the notion of idealised love that preoccupied the European culture of his day. Clifford gives Rojas a rigroaring contemporary voice, without losing any of the play's timeless moralising. The casting is inspired, from Frances de la Tour's manipulating bawd — evil made flesh — to Abigail McKem's de-flowered virgin and Jonathan Tafler's lusting lover. Director Eoin O'Callaghan employs lust enough flemenco music to keep the play rooted in its Spanish soil

9.10 Lufthansa Fastival of Baroque Music 1992: Ser lames's Baroque Players

Baroque Music 1992: St larnes's Baroque Players under hor Bolton perform baroque music from Spain and the New World. With Lorna Anderson, soprano, Susan Bickley, mezzo, Jamie

10.45 Music in Our Time: Bang Up to Date. Adrian Thomas introduces music from New York's Bang On a Can 1.20 Verdi Requiem, performed by the Bavarian Radio Chorus and SO under Colin Davis. With Carol Vaness, soprano, Florence Quivar, metzo, Dennis O'Neil, tenor, Roberto Scanduzzi, bass
2.50 Spanish Sonetass. L'Academia d'Harmonia performs francisco José de Castro's rare

11.15 News Stand
11.30 Pick of the Week (s) (r)
12.15pm Desert Island Discs: Sue
Lawley's guest is the actress
Inject Stevenson (s) 12.55
Weather
1.00 The World This Weekend
2.55 Shorage Emerate

(s) Stereo on FM
5.55am Shipping Forecast 6.00
News Briefing, incl 6.03
Weather 6.10 Prelude (s) 6.30
News, Morning Has Broken, incl Bells on Sunday, from Meirose School Chapel,
Brewster, New York, USA (s) 6.55 Weather 7.00 News 7.10
Sunday Papers 7.15 The Living World (r) 7.40 Sunday 7.55
Weather 8.00 News 8.10
Sunday Papers
8.50 Pathicia Hayes speaks for the Week's Good Cause about the work of the Cardinal Hume Centre 8.55 Weather
9.80 News
9.10 Sunday Papers
9.15 Letter from America by Aistair Cooke (r)
9.30 Morning Service: A service of Matrins for the season of Harvest, from Beverley Minster
10.15 The Archers; Omnibus (s)
11.15 News Stand

1.55 Shipping Forecast
2.00 Gardeners' Question Time:
Members of the Ardersier and
District Gardening Club,
Inversess, put their questions

RADIO 4

• CHOICE: Simon Rae's documentary is not a tally of French deaths in maritime disasters. It is about a Victorian nightmare. Whenever anyone seriously proposed building a channel turnel, military alarmists painted kirid pictures of French troops, pouring through it in their thousands, overwhelming Dover and laying siege to London. Even Queen Victoria, who originally favoured a turnel, reportedly because it would prevent her from getting sea-sick.

from getting sea-sick whenever she visited France, eventually went cool on the idea (s)
7.00 in Business: The Intensive Care Unit (r)
7.30 A Good Read: Edward Blishen

6.00 Six O'Clock News 6.15 The Village (r) 6.30 20,000 Frenchmen Under the Sea © CHOICE Simon Rae's

invites Lady Antonia Fraser, Claire Tomalin and Peter Ackroyd to select three books from the last 250 years (s) (r) 8.00 Opinion (r) 8.30 Radio Times/Radio 4 Enterprise '92 Awards: This week's contenders are

week's contenders are
Fourmasters Limited, an
engineering company from
Wolverhampton, and Eleda
Hats, Adele Woodrow's
millinery business in Yorkshire
9.00 The Natural History
Programme (r)
9.30 Special Assignment (r) 9.59
Weather 10.00 News
10.15 Science Felction: John Durant

SKY MOVIES GOLD Win the Astra satallite
4.00pm Follow That Dresm (1962): Evis
Presiey musical (2100)
6.00 Cops and Robbers (1973): Comedy
about a Wall Street heist (29094)
8.00 Young Frankenstain (1974): Mel
Brooks's spoof of homo films (31839)
10.00 Dirty Harry (1971): Clim Eastwood
thriller (573907). Excis at 11.40

THE MOVIE CHANNEL Wis the Astra and Marcopolo satellites 6.25am Tadpole and the Whale (1987): A gar's marine adventures (34230164) 8.15 Five Golden Dragons (1967): Drama about a Hong Kong crame ring (83211029) 10.05 Flower Dram Song (1961). Musical set in San Francisco's Chinatown (25114182) 12.25cm The Tall Men (1955): Two Texas in San Francisco's Chinatown (25114182) 12.25cm The Tall Men (1955): Two Texas in San Francisco's Chinatown (25114182) 12.25cm The Tall Men (1955): Two Texas in San Francisco's Chinatown (25114182) 12.25cm The Tall Men (1955): Two Texas in San Francisco's Chinatown (25114182) 12.25cm The Tall Men (1955): Two Texas in San Francisco's Chinatown (25114182) 12.25cm The Tall Men (1955): Two Texas in San Francisco's Chinatown (25114182) 12.25cm The Tall Men (1955): Two Texas in San Francisco (1955) 12.25cm The Tall Men (1955) 13.25cm (1955) 1

casecast team (716/3162)
4.15 The Guys (1990): Trag-cornedy about
passive smoking (56920384)
6.10 Stanley and Iris (1990): Jane Fonda
teaches Robert De Mino to read (75092181)
8.00 The Road Home (1989): Donald
Sutherland treats disturbed teerager Adam
Homers (47907)

Sutherland treats disturbed teenager Adam horostic (42907)

10.00 Pm Dangerous Tonight (1990): A red dress possesses enl powers (591365)

11.40 Another 48 Hours (1990): Nick Nohe and Edde Murphy re-tearn to pursue a drug baron (69181)

1.20sm Deard Raduoning (1990): Drama aboard a storm-tossed yacht (210308)

3.00 The Executioners (1978): Violent tale of a Mafia feud (794292). Ends at 4.45

SKY SPORTS Via the Astra and Marcopolo satellites 6,30am Fishing the West (85029) 7,00 European League Round-Up (37384) 8,00 Torque (38013) 9,00 Soats on Sunday (58704) 10,00 Motor World (95181) 10,30 Gillette Sports (29433) 11,00 Red Line (13346) 12,00 World Team Pool (64094) 1,00pm WW.F. All-American Wiresting (73742) 2,00 FA Permer League. Oldham Adhlebic v Everton 7,00 German League.

 Was the Astra sateline
 6.00am Poversports (41926) 7,00 Gillette
 Sports (4800839) 7,50 Brazdian Football
 (26799075) 10,00 Notre Dame College
 Football (69549) 12,00 Snooker (87487)
 2.00pm Challenge Bowl II (95452) 3,00
 Pans-Moscow-Beijing Raid (55907) 4,00 CNN INTERNATIONAL Via the Astra satellite
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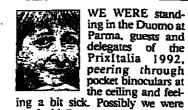
Dec. 31, 1992

4



Hamming it up in Parma

Lynne Truss emerges, blinking, from the darkened rooms of an Italian palazzo to report on the PrixItalia proceedings



ing in the Duomo at Parma, guests and delegates of the PrixItalia 1992, peering through pocket binoculars at

sated with Parma ham; possibly the whole thing was getting too much. Above us in the cupola, whirling and humming, was a famous, gorgeous and hudicrously overpopulated Correggio fresco, in which the Virgin Mary is assumed to a yellow heaven, rising from a multitude of pink faces and fat legs so dense and bizarre that the principal character is virtually oblit-erated, and the viewer starts to fight for breath in sympathy.

When Charles Dickens saw this fresco (or so my guidebook informed me), he was so excited by the thrash of unattributable lower limbs around its edge he wrote that "no operative surgeon in his wild-est delirium" could possibly have imagined it (but then Dickens was always a bit kinky about legs). No such fancy assailed the members of our little PrixItalia group 150 years later. We just wanted to get the story straight; and it wasn't easy at this distance. Personally (I admit it). I was playing "Spot the Virgin" as though my sanity depended

"I can't see the Virgin, I can't see the Virgin," I panicked. "There she is." said a helpful compatriot (pointing generally in

the direction of the roof). "But where?" "There, in the blue, with her

"There Look In a direct line with the bloke falling out of the sky. She's being assumed into heaven.

She's rising up."
"Oh yes." (Sigh of relief.) "So she's going to be all right then?"
"That's the idea." "And what's the point of all the other guys? And the sheep?"

"I don't know. Perhaps it's an allegory on Gore Vidal's dictum, 'It is not enough to succeed, others

A week of watching international television in the darkened rooms of a dilapidated palazzo was evidently beginning to take its toll. The poor, weary brain, whirling and humming with hours of fiction, documentary and music and arts programmes, was signalling, I think, that it required a result. Would somebody please spot the virgin soon? After each session,

TV REVIEW

non-jury-members would tip the wink to one another about the entries shown in different rooms, but notable programmes were slow to rise up from the throng (al-though strangely you could always spot the sheep). "What did you see just now?" "Oh, a wiless Austrian detective story, about a policeman played as a jaunty black beret. How about you?" "A French film about Anton Webern." "Oh dear. Any good?" "All right. It had the benefit of being 26 minutes long instead of 87." "It deserves a prize, then."

Second-guessing was what the competition seemed to be about Obviously broadcasting organisations submit programmes they think will win a prize - which is not necessarily the same thing as their best or most representative work. This second-guessing may account for the strange weighting of the entries in all categories towards misery and relentlessly blighted lives, summed up best by a very serious Finnish documentary about a Russophobe Lithuanian who had hidden in a cellar for 27 years under a pile of potatoes. "Twenty-seven years under those potatoes," mused the interviewer. "Are you bitter towards Stalin or communism . . . or God?"

Meanwhile another sort of second-guessing operated within the PrixItalia observers, who turned up quite modest numbers for Benediktas: Refugee in his Own Cellar but formed impressive audiences for every British entry jamming the viewing rooms and gratefully laughing like drains at the jokes. On Saturday afternoon. LWT's South Bank Show on Sgt Pepper delighted everybody so well that afterwards all the observers (not the jury, of course) spilled out into the sunshine, had a drink, and headed off for the hotels, sparing no thought for the luckless sod (Austria) whose programme had been scheduled next.

in the PrixItalia viewing rooms laughs were rare and precious like, er, Parma ham usually is. Meanwhile Parma ham had become so commonplace that some of us actually began waving it away ("Prosciutto? Ha ha. No thanks"), and secretly wondered whether our diet was an experiment in aversion

I mention the Sgt Pepper pro-gramme because I imagine you would like to know the fate of the British entries. Well, in the music



Assuming the position: what category would the PrixItalia consider appropriate for Correggio's high-body-count ceiling art?

and arts section, the BBC's witty Dostoevsky's Travels (Paul Pawlokowski's Bookmark) was airily passed over for the prize on the grounds that it had been entered in the wrong section. It was a moot point, actually. The jury decided that the film was well made — and "ambiguous", whatever that means - but that it had little connection with art. This pronouncement caused a minor rumpus when Pawłokowski (a student-like individual, dressed in Hamlet black) revealed himself in the back rows of the press conference and rather petulantly declared that since his film exposed just such a pompous attitude towards art, he was glad

It was the sort of outburst that makes you stare at the carpet, but the problem is a real one. The Prixitalia, originating as a competition for radio only, fixed its categories as fiction, documentary and music; and is now faced in its

not to wirt. Whoops.

Caitlin Moran

that the high-culture music programmes which still best fit the expanded "music and arts" category make the delegates snore so resonantly in the viewing rooms that the ancient frescoes crumble and split (despite the heavy daubs of grey Polyfilla holding them together). "Who selects these entries?" enquired the exasperated chairman of the judges, having just pronounced the majority of the programmes "insultingly mediocre". "Is it the catering depart-ments? The fire brigades?"

n the fiction section we came nowhere, which was odd. The BBC's Grass Arena and ITV's Prime Suspect were entered alongside Mike Leigh's Life is Sweet (Channel 4). Big guns all, but none received a mention.
Since only half of *Prime Suspect*was shown (for reasons of length), I
did briefly consider setting up a
little booth in the pleasant courtward of the palazzo where for a television entries with the problem yard of the palazzo, where for a redundant Finnish ship-builder

small fee I would disclose whether Helen Mirren ever tracked down Marlowe's car. But in the mean-

time, the jury awarded the Prixitalia to The Controversy of Valladolid, a French film reconstructing a 16th-century ecclesiastical debate on the issue of whether the American Indian had a human soul. And the Special Prize went to Finland's A Journey Through Time, a poetic film considered by some people more suitable for Music and Arts. Ho hum.

This category bugbear is obviously a huge problem. One of the jury members told me with relief that her next adjudication would be in a festival of "films about the sea", which would make life a lot easier. But I fear she shouldn't count on it. What about estuary films, I said mischievously. Wouldn't the BBC be disqualified for showing withy, tongue in cheek scenes of fresh water instead of salt? Watch out for the poignant documentary about a

who spent 27 years under a pile of rivets. The sea! The sea! Don't give me that.

The great news was that the

documentary section was much stronger all round (good stuff from America's PBS, France's Canal Plus, A2F and La Sept, Slovenia's TVSLO and Japan's NHK), and that BBC2's Video Diaries won the PrixItalia for War, Lives and Videotape - the film by Nick Danziger about children in Kabul. Hoorah. The Special Prize went to one of the more controversial programmes in the competition. Belgium's *Lovers* on *Trial*, which revealed in extraordinary close-up all the muddled proceedings of a sordid murder trial (behind the scenes as well as in court). It was dynamite, actually both in the choice of story and in the way it was told — and after it was over, we all felt rather shocked. Which is as much to say that it was a good few minutes before we gamefully tackled our next plateful of good old Parma ham.

TV PREVIEW

 Animal Squad Undercover Not many people know that the RSPCA has a Special Operations
Unit—a crack squad of undenover
chaps whose job is to raid the
homes of cocklight promoters. In fact, the blurb accompanying this new three-part series puts the case more strongly: "Most people don't know that SOU exists — which is exactly the way they like it." How would be accept to be the strict of a weind to agree to be the subject of a TV series, then. Animal Squad Undercover is made by Paul Berriff, famous for intrepid camerawork on action-packed series such as Rescue (which followed helicopter rescue teams operating over the North Sea, and climaxed with the Piper Alpha disaster).

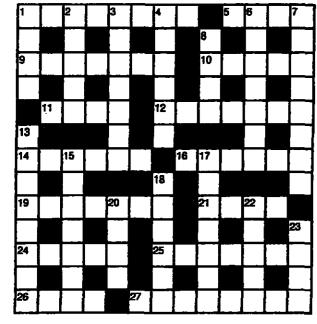
Animal Squad Undercover sounds like slightly tame stuff in comparison — much of Monday night's programme entails a fruitless allday stake-out in a parked car — but we are promised car chases, fights and night-time missions as well

• First Tuesday (ITV, Tuesday, 10.40pm) It was bound to happen one day. In the state of Texas, a person contemplating suicide can dial a Samaritans-style help-line, and find that it is the equivalent of an 0898 number. Thus for every minute of soul-searching, the desperate person shells out two dollars and feels consequently less inclined to re-main alive. The time-honoured advice "Keep them talking" takes on a whole new sinister meaning in this context. I mean, presumably there are some callers who start out with a fifty-fifty chance of survival. yet talk for so long that they have no option but to kill themselves. And opion out to kill themselves. And possibly they only called up in the first place because they wanted a pizza and mis-dialled. Anyway, First Tuesday investigates many such sensational exploitative rackets in a film called Hostage to Fortune — the main revelation of which is that there are psychiatric which is that there are psychiatric hospitals in America which drum up business by literally kidnapping sane people and tying them to beds (keeping them on their books until the health insurance money runs out). It sounds like something from a Marx Brothers movie - baldheaded men in white coats wielding giant butterfly nets - but it is evidently true. And First Tuesday sounds a further alarming note by suggesting it could happen here.

● The Late Show: Later (Thursday, BBC2, 11.15pm)

Cracks form at last in the monolithic edifice of The Late Show. Perhaps aware that for many viewers the occasional live music element was invariably a cue for bed-time, The Late Show has put all the music on one night, Thursday, with Jools Holland presiding. Which means that we will all know where we are, and some of us can get an early night without fear of missing Salman Rushdie.

CONCISE CROSSWORD NO 2909



- Small toothed whale (8)
 Cain's brother (4)
- Have need of (4.3) 10 Distress (5) 11 Specification (4)
- 12 Corsica capital (7)
- 19 Hypodermic (7)
- 24 Northern New York borough (5)
- 25 Cardinals group (7) 27 Grappler (8)
- **SOLUTIONS TO NO 2908**

ACROSS 1 Wife swap 7 Aglow 8 De Lesseps 9 Sol 10 Wage 11 Scrape 13 Day bed 14 Leaden 19 Entire 20 Fast 21 Rag 23 Musketeer 24 Scene 25 Hospital

DXWN: I Widowed 2 Fall guy 3 So so 4 Agency 5 Close 6 Swill 7 Ashamed 12 Centime 15 Dearest 16 Natural 17 Presso 18 Crash 19 Egger 22 Heap

WINNING MOYE

This position is from the game Hodgson - Gluck-Lloyds Bank 1992. Alsthough Black is undeveloped, his position appears solid enough. Nevertheless. White's next forced a decisive material gain. What was it? Send your answer on a postcard with your name and address to: The Times. Pennington Street. London E1 9XN. The first three correct answers drawn on Thursday next week will win

a Batsford chess book. The

answer and the winners will

be printed in The Times on

Solution to last Saturday's

the following Saturday.



I Vocational course coll-

Instalments story (6)

Taj Mahal city (4)

15 Near death's door (3.4)

ege (4) 2 Summarise (5)

6 Soft roll (7)

13 Praencable (8)

18 Swordsman (6) 20 Subsequent (4)

17 Astonish (7)

22 Circle (5)

competition: 1 Kc4, (threatening 2 NXb4 mate, and after 2Bc5 Nxc5, mate with 3 Rxa3+ and 4 Ra1 is unavoidable). The winners are: D. Goodwin. Bishop Auckland: P. Seymour, London:

Stroking Suede's ego



Brett Anderson slapping himself with his microphone. Yay, it is Suede, cover-stars three times over before their first single; sussed and thinner than anyone has a right to be, and possibly the only reason for the British music industry to continue printing records right now. Major label bosses are on their knees, begging for four signatures in exchange for...half a million?... a million? Suede couldn't really

Over-glibly described as a cross between Bowie and The Smiths, with a bit of Hendrix thrown in and Anderson's Cockney Rebelesque drawling croon over the top, Suede has been besieged by hysterical press attention over the past nine months. It was not always thus. A year ago, Anderson's flatmate lent the band E500 to record their first demo, which wound its weary way around all the record company offices. They'd all We really like it, but we don't think anyone else will'," bassist Mat Osman recalls. 'And we all sat around at home thinking 'Yeah, well why don't you all just get together and have a little chat, find out you all like us, and

sign us up? Six months later, and the band is being wooed by every big label in Britain. Suede is making a very good effort at

not being smug.
Anderson's phone rings.
They don't pass the test of being interesting enough," he says, smiling wickedly as the answering machine picks it up. Who would Anderson most like a call from? "Oh, no one really." Not even David



house with an artist mother

Bowie? "No, not now. Ten years ago, perhaps, when he was sitting in a dark room, writing brilliant music. But not now. It would be a dull call." Sometimes, the arrogance of Suede is breathtaking. But it's justified

Their debut single, "The Drowners", was greeted with the Melody Maker's frontpage proclamation that Suede was the "Best Band in Britain", and followed by the kind of write-ups normally reserved for dead Americans called Jimi. Or Elvis. Anderson's smile may become wickeder by the end of the year.

But this is what he's always been in waiting for. At school, Anderson was "notorious"; shimmying round Haywards Heath in a neatly tailored lemon-yellow suit with bleached blonde hair, an aura of "Don't touch me, I'm special" extending 4ft around him. "Even then I had the idea of the band I was going to be in, I was just waiting for it to happen, really." A saint without disciples, then? "Yeah, you could say that."

Brought up in a council

and a father who "did a bit of everything", Anderson just hung around, listened to his punk records and waited to grow up and move to London. London seemed to be where everything was happening. We see ourselves as a very London band."
"And what was the last

one?" Osman asks. "The

nderson wanders off to make a cup of tea and find an ashtray. Then he explains the driving force behind Suede's lyrics and songs. "All my stuff comes from my demon," he says, "who I get on with very well at the moment. I can't see me hanging out with him in 20 years' time, though — we should break up amicable, and with dignity, and occa-sionally we'll get back into bed together, for old time's sake." Anderson sees his demon as a culminant thing, seeping through the generations and

resolving itself in him. "I'm of peasant lineage, really, and all my forebears were kind of rootless," he says.

"I truly don't think I have a home, at the moment." The lack of a base or background seems to unsettle him slightly. Perhaps this is why he sees Suede as something more than just a pop band, why he's eager to daim London as their own, why all their sell-out shows have an almost feverish air of expectation, and a kind of bleak, black humour that music seems to have been

When I tell Anderson that sty co-songwriter Bernard Butler is the coolest guitarist I've seen on stage, he says: "Yeah, he's been practising in front of the mirror for years." The prospect of Suede frequenting the Top 20 is a

happy one. When I ask Osman why Suede exists, he shrugs and says: "We just wanna write classic songs." When I ask Anderson,

there's a pause. "I am avenging my lineage." he says, finally. Melody Maker had a big meeting before deciding to go ahead with the "Best New Band In Britain" cover story. They needn't have bothered



GUILTY SECRETS: Jenny Edair

"I have a tendency towards morbidity and guiltily watch documentaries about ill children. I con myself that they are an in-depth look at the NHS or whatever, but really it's voyeurism. I sometimes watch The Late Show, and I enjoy The Bill. All those rather hard common types — great stuff."



WITHOUT YOUR HELP I WON'T HAVE A HOME

Penipa is a little girl who lives in an orphanage in Thailand. The Panaya Orphanage was founded 15 years ago by Father Brennan to care for children without a home, without sight, without hearing, or who are severly handicapped in other ways. The orphanage doesn't just give these little ones a home, it also gives them a better

A home, an education, and, most importantly, love have saved Penipa from an awful fate. Your help could stop these being taken

Please help Pather Brennan in his fight for these children. Every little bit counts. It costs only £15.12 to provide for a child for a month, £181.44 for a whole year.

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